

TABULA EXITII - OCULUS ABYSSI-
PROJECT ANGELBOOK - VOLUME XIV - PART 5



EZEKIEL REDIK YARBROUGH

Tabula Exitii – Oculus Abyssi
– Project AngelBook –
Volume XIV – Part 5
By Ezekiel Redik Yarbrough
(DBM ECLIPZE)

Tabula Exitii

– The Last Bookmark Before the System Boots

This volume is a threshold.

Tabula Exitii is the final detonation of raw, unfiltered intake – the dumping ground of my last singular bookmarks, deep dives, and inner scrolls before the grid clears and the true system begins. Pulled primarily from the haunted tunnels of 4plebs and my personal link labyrinths, this book is not a guide... it's a purge. A necessary overload.

The final memory dump before formal structure.

Every fragment here was too alive, too weird, too encoded to discard – so I encoded them instead. Each page pulses with the residual charge of the awakening process, the chaos of curiosity, and the untraceable journey from clueless seeker to system-builder.

Why This Book Exists

This is not the beginning of a new path.

This is the end of the wandering phase.

Everything up to this point has been padding – the background radiation of a system being born. Tabula Exitii finishes that padding, closes the loop, and clears the space for what's next:

- The Book of Links
- The Siguar Book System
- The launch of MagickOS 3.33

For the first time, the chaos will be mapped.

What Comes Next

MagickOS 3.33 is the first structured magickal OS that begins with the raw initiate – lost, curious, confused – and transforms them into an advanced practitioner through layered, modular systematization.

It's the full stack.

The map, the method, the myth.

But it couldn't exist until this book existed. Until the excess was expelled. Until the last unsorted pieces were honored.

Tabula Exitii is that honor.

One last transmission from the edge.

One last look back at the glitch before the system initializes.

What comes next is not a scroll.

It's a boot sequence.

– Ezekiel Redik Yarbrough

Architect of the Exit, Builder of the Siguar Protocol

"View chapter." The style of the image is informative and educational, designed to provide viewers with a clear and detailed view of the artifact and its historical context.

Anonymous Mon 05 Jan 2026 13:01:03 No.41763761 Report

>>41763724

And 4 those with eyes to sea and ear to hear

the original 369 as referenced in that chart and the many other images i have been posting to explain the great work

Ecclesiastes 1:9

9 What has been will be again,

what has been done will be done again;

there is nothing new under the sun.

Anonymous Mon 05 Jan 2026 13:44:02 No.41763907 Report

bump

View SameOCRGoogleiqdbSauceNAOTrace leather-masonic-apron-master-mas (...).jpg, 75KiB, 800x800

The image displays two masonic-related items against a white background. On the left, there is a masonic apron with a blue border and a white background. The border features a gold star and the letters "M" and "B" in gold. Below the border, there is a white rectangular patch with a gold star and the letters "M" and "B" in gold. The apron has a blue sash with a gold buckle.

On the right, there is a masonic sash with a black background and a white border. The border has a gold star and the letters "M" and "B" in gold. Below the border, there is a white rectangular patch with a gold skull and crossbones design. The sash has a gold buckle.

At the bottom of the image, there is a text that reads "Real leather - 33 cm x 39 cm Gold metal parts - 60 cm belt Hand embroidery." The text provides information about the materials and dimensions of the items, indicating that the masonic apron is made of real leather and the sash is made of gold metal parts, with a 33 cm x 39 cm belt and a 60 cm belt. The hand embroidery is not visible in the image.

Anonymous Mon 05 Jan 2026 14:20:40 No.41764044 Report

Quoted By: >>41764098 >>41765359

<https://www.youtube.com/watch?v=2skLwYL6wOQ>

View SameOCRGoogleiqdbSauceNAOTrace 322.jpg, 10KiB, 231x219

Anonymous Mon 05 Jan 2026 14:36:29 No.41764098 Report

Quoted By: >>41765359

>>41764044

Numbers 4:44

44 Even those that were numbered of them after their families, were three thousand and two hundred.

Numbers 3:20

20 And the sons of Merari by their families; Mahli, and Mushi. These are the families of the Levites according to the house of their fathers.

Genesis 32

32 And Jacob went on his way, and the angels of God met him.

2 And when Jacob saw them, he said, This is God's host: and he called the name of

that place Mahanaim.

>The Merarite clans, descendants of Merari, were a branch of Levites assigned cities including Mahanaim (in Gad's territory) as part of their Levitical inheritance, alongside other cities in Reuben and Zebulun, responsible for the Tabernacle's structural elements like frames and pillars. Their key clans were the Mahlites and Mushites, who carried out these crucial maintenance duties for the sanctuary.

Tyre Provided Solomon Wood For His Temple

Genesis 3:22

22 And the Lord God said, "The man has now become like one of us, knowing good and evil. He must not be allowed to reach out his hand and take also from the tree of life and eat, and live forever."

View SameOCRGoogleiqdbSauceNAOTrace ainshinone.png, 3MiB, 1935x1020

The image is a collage of four distinct elements, each with its own visual style and content. On the left, there is a large, ornate cross with a red and gold color scheme, featuring a central emblem with a crown and a shield. Above the cross, the text "RECEIVED AND ACCEPTED SCOTLAND" is written in bold, black letters.

In the center, there is a circular emblem with a black background and a gold border. The emblem features a stylized eagle with outstretched wings and a crown, surrounded by a red and gold border. Above the eagle, the text "SCOTLAND" is written in gold letters. On the right, there is a section of a scroll with Hebrew text. The scroll is framed by a golden border and has a red and gold design. The text on the scroll is not fully legible due to the resolution of the image.

The background of the image is a collage of various elements, including a blue and red flag with a white cross, a golden eagle, and a golden crown, as well as a section of a stone relief with figures and symbols. The overall style of the image is eclectic, combining elements of heraldry, art, and historical artifacts.

Anonymous Mon 05 Jan 2026 14:41:48 No.41764119 Report

Quoted By: >>41765146 >>41765378

View SameOCRGoogleiqdbSauceNAOTrace C0741C02-D413-4E6A-B346-9F4DA861 (...).jpg, 7KiB, 233x217

The image is a simple graphic with three black silhouettes of letters against a white background. The topmost silhouette is labeled "Modern Hebrew letter tav" and is a square with a Hebrew script. The middle silhouette is labeled "Hebrew letter tav at the time of Ezekiel" and is a square with a Hebrew script. The bottom silhouette is labeled "Paleo-Hebrew" and is a square with a Hebrew script. The text is in English and is positioned above each silhouette. The style of the image is minimalistic and appears to be a graphic representation of the Hebrew alphabet.

Baaaaaaaal Mon 05 Jan 2026 15:11:47 No.41764265 Report

Quoted By: >>41764276

>>41763746

Anonymous Mon 05 Jan 2026 15:15:10 No.41764276 Report

>>41764265

/x/ is the beginning and the end

>>41763093 pic related here

Anonymous Mon 05 Jan 2026 15:16:59 No.41764287 Report

Quoted By: >>41764337

Paul was a Roman spy?

View SameGoogleiqdbSauceNAOTrace headlessone.jpg, 47KiB, 250x373

The image is a vintage illustration that depicts a scene from Hindu mythology. In the center, there is a large, muscular figure with long hair and a fierce expression, holding a scythe above its head. This figure is surrounded by smaller, more human-like figures, including a male figure with a long beard and a female figure with a long, flowing hair. The background is a cloudy sky, and there is a body of water visible in the distance. The style of the illustration is reminiscent of traditional Indian art, with a focus on detailed and vibrant colors. The overall mood of the image is dramatic and intense, with the central figure appearing to be in a state of combat or conflict.

Anonymous Mon 05 Jan 2026 15:25:50 No.41764337 Report

>>41764287

nah he was a blind man made to see who lost his head as many do

he may have been a spy of sorts though many are

View SameOCRGoogleiqdbSauceNAOTrace 1750123003005748.jpg, 247KiB, 1564x1600

The image shows a plush toy resembling a white owl with a fluffy, fluffy white body and a brown beak. The owl has large, round, dark eyes and a small, orange beak. It has large, round ears with a brown tuft at the top. The toy is positioned against a plain, light-colored background. The style of the image is a product photograph, designed to showcase the item clearly for potential buyers. There are no visible texts or additional graphics in the image.

Vard Mon 05 Jan 2026 15:28:39 No.41764351 Report

THEY CONTINUE TO OPPRESS BARKON

HOT ROD Mon 05 Jan 2026 18:13:49 No.41765040 Report

bump

Anonymous Mon 05 Jan 2026 18:32:17 No.41765103 Report

Quoted By: >>41765107 >>41768881

Is anyone else here actually in a lodge, with a degree? So much schizoposting

View SameOCRGoogleiqdbSauceNAOTrace trees.png, 11KiB, 249x203

The image is a digital graphic with a green background and black text. At the top, the text reads "Chinese 'Tree' Characters" in bold, uppercase letters. Below this title, there are four columns, each containing a different type of Chinese character.

The first column, labeled "Regular Script," shows a character that resembles a stylized tree with branches and leaves. The second column, labeled "Seal Script," displays a character that resembles a stylized tree with branches and leaves. The third column, labeled "Hanyu Pinyin," shows a character that resembles a stylized tree with branches and leaves. The fourth column, labeled "GR Tonal," shows a character that resembles a stylized tree with branches and leaves.

At the bottom of the image, there is a list of English translations for each character. The first column, labeled "English," shows the characters "tree" and "grove" in English. The second column, labeled "English," shows the characters "tree" and "forest" in English. The third column, labeled "English," shows the characters "tree" and "grove" in English. The fourth column, labeled "English," shows the characters "tree" and "forest" in English.

The image is a digital representation of Chinese characters, likely used for educational

or instructional purposes. The text and characters are presented in a clear and organized manner, making it easy to understand the meaning of each character.

Anonymous Mon 05 Jan 2026 18:33:35 No.41765107 Report

Quoted By: >>41765112 >>41765113

>>41765103

>So much schizoposting

ngmi

Anonymous Mon 05 Jan 2026 18:35:41 No.41765112 Report

Quoted By: >>41765146

>>41765107

Literally no one looks at this stuff in UGLE sanctioned lodge gatherings

View SameOCRGoogleiqdbSauceNAOTrace asmongold.jpg, 71KiB, 396x395

The image displays a circular emblem with a central triangle and a pyramid, which is commonly associated with the Freemasons' symbol. Surrounding the triangle are four smaller triangles, each with a red outline and a red line connecting them, forming a pentagram. The pyramid is outlined in red, and the emblem includes the text "ANNO UNUM" at the top, "COPITUS" in the middle, and "MCMXXX" at the bottom. The emblem is bordered by a red band and has a decorative border with a pattern that includes a ship and a crescent moon. The overall style of the emblem is reminiscent of heraldry, with a focus on symbolism and symbolism.

Anonymous Mon 05 Jan 2026 18:36:09 No.41765113 Report

Quoted By: >>41765126 >>41765162 >>41778757

>>41765107

mula Tagalog (Filipino) Start / Origin (also slang for someone gullible or a "sucker")

mula Indonesian/Malay Beginning / Origin

mula Swahili Reason / Cause (loanword from Arabic "illah")

moula / maula Arabic Master / Lord / Protector / Patron (often used in religious context e.g., Mawlānā)

moolah English (slang) Money (origin unclear, possibly from Romani or Yiddish)

mullah Persian/Urdu/Arabic Religious scholar or cleric in Islamic tradition

mula Portuguese Mule, same as in Spanish

மூல (moola) Tamil Root / Origin (especially in spiritual or yogic contexts moola chakra)

ಮೂಲ (moola) Kannada Source / Origin / Root

మూల (moola) Telugu Base / Root / Origin

মূল (mul) Bengali Root / Fundamental / Principal

拉 (lā), meaning "to pull" or "to drag"

Anonymous Mon 05 Jan 2026 18:39:08 No.41765126 Report

>>41765113

>>41762675 <Pic related

Anonymous Mon 05 Jan 2026 18:44:37 No.41765145 Report

Quoted By: >>41765159

This thread is one schizo talking about clandestine topics. This has NOTHING to do with freemasonry, Pike, Royal Arch or whatever.

View SameGoogleiqdbSauceNAOTrace masonn.png, 524KiB, 367x550

The image is a black and white illustration that depicts a variety of objects and symbols. At the center, there is a large pyramid with a triangle on top, which is labeled "Pyramid de Chézémon." To the left, there is a figure with wings and a staff, resembling a cherub or angel. On the right, there is a large bowl with a serpent coiled around it, and below the bowl, there is a large, round, metallic object that resembles a sarcophagus or a sarcophagus with a figure on top. To the left of the sarcophagus, there is a small, round, metallic object resembling a lamp. On the left side of the image, there is a small, round, metallic object resembling a lamp. In the background, there are various other objects including a crescent moon, a star, and a bird. The style of the illustration is reminiscent of early 17th-century engravings, with a focus on detailed linework and symbolic representations.

Anonymous Mon 05 Jan 2026 18:44:56 No.41765146 Report

Quoted By: >>41765155 >>41765165 >>41769071

>>41765112

>>41764119

your "sanctioned" lodge sounds ugly xp

Especially if you aren't taught how pic related is all thats been posted

Anonymous Mon 05 Jan 2026 18:47:05 No.41765155 Report

Quoted By: >>41780502

>>41765146

Dude we're literally chartered under UGLE, which sets standards for masonry
WORLDWIDE.

This shit you're talking about in the thread is rambling nonsense. NONE OF THIS has
any bearing to masonry.

Anonymous Mon 05 Jan 2026 18:48:22 No.41765159 Report

Quoted By: >>41765162 >>41765165

>>41765145

>clandestine

can destined is an interesting word >NOTHING

BbBuUuUt oOoAaatThS

kek

View SameOCRGoogleiqdbSauceNAOTrace aninake.png, 229KiB, 859x555

The image is a screenshot of a text in a language that appears to be Hebrew, with a section of text in English. The text is a breakdown of the term "Canaan" in the Hebrew language, with a focus on its geographical and historical context. The text is divided into several sections, each with a heading and a description of the term.

The heading "Here's a breakdown of the term: Canaan" is followed by a list of terms and their meanings. The first term listed is "Canaan (Kenaan): Refers to the geographical region in the ancient Near East." The second term is "Canaanite (Kenaan): The term for the inhabitants of Canaan." The third term is "Pharaohians: This seafaring people, who were among the most prominent Canaanites, were known as 'Kenaan' meaning 'Canaanites' and, in Hebrew, this word developed the specific meaning of 'merchant' or 'trader.'" The fourth term is "Etymology: The association of the word 'Kenaan' with trade is supported by various texts, including the Old Testament, where it appears alongside mentions of traffickers and merchants."

The text is presented in a structured format, with each term and its definition or explanation followed by a brief description. The text is in a larger font size compared to the surrounding text, which is likely to draw attention to the terms and their meanings. The overall style of the image is informational and academic, typical of academic or historical texts.

ke na ani ani na ke Mon 05 Jan 2026 18:49:31 No.41765162 Report

Quoted By: >>41765250 >>41778757

>>41765159

>>41765113

Forgot Image

Anonymous Mon 05 Jan 2026 18:50:52 No.41765165 Report

Quoted By: >>41765168

>>41765146

Is this meant to be a tracing board? This is not freemasonry.

>>41765159

Please explain how anything in this thread relates to the craft.

ke na ani ani na ke Mon 05 Jan 2026 18:51:43 No.41765168 Report

Quoted By: >>41765173

>>41765165

>Is this meant to be a tracing board? This is not freemasonry.

you think the image i posted isnt masonic you sir are not worth my time

Anonymous Mon 05 Jan 2026 18:52:45 No.41765173 Report

Quoted By: >>41765206

>>41765168

There's masonic elements but you're missing Solomon's pillar, the ashlar, so many important things...

Is it drugs that do this to you? Or just homegrown schizophrenia?

View SameOCRGoogleiqdbSauceNAOTrace jewjapp.jpg, 488KiB, 2048x1536

The image is a candid photograph of a man in a formal setting. He is smiling and appears to be in a celebratory mood, as indicated by his wide smile and the slight tilt of his head. He is wearing a dark suit with a white shirt and a blue tie, and a gold-colored sash with the letters "K" and "K" on it. The sash is draped over his left shoulder and is adorned with a gold-colored emblem.

The man is seated at a desk, which has a microphone on it, suggesting that he might be giving a speech or participating in a formal event. Behind him, there are several other individuals, some of whom are also dressed in formal attire, indicating that this could be a formal ceremony or gathering.

The room has a blue curtain backdrop, and the floor is covered with a patterned carpet. The lighting in the room is bright, and there are no visible texts or logos in the image.

The style of the image is a standard, non-professional photograph, capturing a moment of celebration or ceremony.

Pillars of my floor Mon 05 Jan 2026 19:05:47 No.41765206 Report

Quoted By: >>41765211 >>41765214

>>41765173

Are young boys your treat shlomo ;P

<https://www.youtube.com/shorts/QLzSxZ1fdnU>

Anonymous Mon 05 Jan 2026 19:07:48 No.41765211 Report

Quoted By: >>41765219

>>41765206

Cool so you're literally a schizophrenic

sweet tooth Mon 05 Jan 2026 19:07:55 No.41765214 Report

Quoted By: >>41765223 >>41765250

>>41765206

Favorite Treat*

I wonder if he even knows the color of Tyres Pillars and Why he meets on Tuesday

sweet tooth Mon 05 Jan 2026 19:08:56 No.41765219 Report

Quoted By: >>41765223

>>41765211

your literally a malevolent retardent

Anonymous Mon 05 Jan 2026 19:10:51 No.41765223 Report

Quoted By: >>41765256

>>41765214

>>41765219

I'm a MM in a UK lodge recognised by the UGLE. I can very safely say this thread has absolutely no reference to actual freemasonry.

View SameOCRGoogleiqdbSauceNAOTrace hiramsoloman.jpg, 16KiB, 225x225

The image is a colorful illustration featuring two figures standing in front of a large, ornate structure. The structure is adorned with columns and a golden sunburst design at the top. The figures are dressed in historical or religious attire, with one wearing a crown and the other a robe. The figure on the left is holding a book, while the one on the right is holding a scroll. The background is a rich blue with gold accents, and there are inscriptions on the columns that read "BEA" and "HIREM." The style of the image is reminiscent of medieval or Renaissance art, with a focus on religious iconography.

sweet tooth Mon 05 Jan 2026 19:20:34 No.41765250 Report

Quoted By: >>41765404 >>41780521

>>41765214

>>41765162 pic and posts related

For anyone wonder King Hiram was a Caananite King of Tyre

Tuesday is Tyresday named after The God of War

As For Pillars

The Greek researcher Herodotus of Halicarnassus visited Tyre in the mid-fifth century BCE. In Histories 2.44, he offers a description of the sanctuary of Melqart, whom he calls Heracles, because the Greeks believed these two deities were identical

>Herodotus on the temple of Melqart

"Because I wanted to know more about it, I made a voyage to Tyre in Phoenicia, because I had been told that in that place there was a holy temple of Heracles. The sanctuary was richly furnished, there were many votive offerings, and I noticed two pillars: one of pure gold and one of an emerald stone of such size as to shine by night."

The Hebrew Bible says that the Tyrians played a leading role in the construction of the Temple. The Second Book of Samuel mentions how David and Hiram forged an alliance. This friendship continues after Solomon succeeds David, and the two refer to each other as brothers. A literary account of how Hiram helps Solomon build the Temple is given in 1 Kings (chapters 5–9) and 2 Chronicles (chapters 2–7). Hiram agrees to Solomon's request to supply him with cedar and cypress trees for the construction of the Temple. He tells Solomon that he will send the trees by sea: "I will make them into rafts to go by the sea to the place that you indicate. I will have them broken up there for you to take away." In return for the lumber, Solomon sends him wheat and oil.

Also interestingly enough khlōros, meaning greenish-yellow (sublime) is what was mistakenly translated to pale for the horse of death aka da'ath to the initiated sweet tooth Mon 05 Jan 2026 19:22:27 No.41765256 Report

Quoted By: >>41765270

>>41765223

keter shem tov doesnt mean shit here oathkeeper

Anonymous Mon 05 Jan 2026 19:27:19 No.41765270 Report

Quoted By: >>41765273

>>41765256

My first time on /x/ in nearly a decade, came on because I got raised to MM recently, and it's still the exact same tardposting as when I left. Never change.

sweet tooth Mon 05 Jan 2026 19:29:07 No.41765273 Report

Quoted By: >>41765276

>>41765270

Brother i hate to break it to you but the only targent here is you and i hate that for you

Anonymous Mon 05 Jan 2026 19:30:11 No.41765276 Report

Quoted By: >>41765284

>>41765273

Under what body is your lodge affiliated?

View SameOCRGoogleiqdbSauceNAOTrace Seal_of_the_United_States_Depart
(...).png, 1MiB, 2383x2358

[illegible]

Anonymous Mon 05 Jan 2026 19:41:47 No.41765325 Report

Quoted By: >>41765327

>>41765308

You have schizophrenia.

13 red and white paddles of this nigga a tard Mon 05 Jan 2026 19:42:08 No.41765327
Report

>>41765325

You have Pedophilia

View SameOCRGoogleiqdbSauceNAOTrace pager.jpg, 170KiB, 1200x1600

The image shows a wooden plaque mounted on a black stand against a white background. The plaque is shaped like a tree trunk with a prominent, curved, and textured surface. On the plaque, there is a rectangular, metallic object with a screen displaying text. The text reads "PRESS WITH REAL WORDS" and below it, "To President Donald J. Trump, our greatest friend and greatest ally." Below the text, there is a smaller inscription that reads "Prime Minister Benjamin Netanyahu." The style of the image is a straightforward product photograph with a focus on presenting the item clearly and without any additional context or background.

13 red and white paddles of this nigga a tard Mon 05 Jan 2026 19:50:39 No.41765359
Report

Quoted By: >>41765365 >>41765404

>>41764044

>>41764098

Tard took to long trying to figure out the 44

<https://www.youtube.com/watch?v=FLUUUZWjfGk>

Narrator: So Israel sold this device to Hezbollah. Hezbollah paid for this—this weapon that was to be used against them.

Michael: Then good price. A good price that couldn't be too low, or they'd be suspicious.

Narrator: In the end, Hezbollah bought over 16,000 of these exploding walkie-talkies that Israel then didn't activate for 10 years—until 3 months ago.

Narrator: How did you convince Hezbollah to buy this?

Michael: Well, obviously, they didn't know that they were buying it from Israel. Who did they buy it from, or think they were buying it from? We have an incredible array of possibilities of creating foreign companies that have no way been traced back to Israel. Shell companies over shell companies who affect the supply chain to our favor. We create a pretend world. We are a global production company. We write the screenplay. We're the directors with the producers. We're the main actors. And the world is our stage.

Narrator: This is Mossad's old office. Its motto, from Proverbs 24:6, says, in so many words, "wage war through deception and trickery."

Narrator: Mossad wanted to use the name Gold Apollo on its pager, so it set up shell companies—including one in this building in Hungary—to dupe the Taiwanese into partnering with them.

Narrator: So the company in Taiwan, Gold Apollo—did they know that they were working with people from Mossad?

Gabriel: Gold Apollo had zero clue that they are working with the Mossad. And neither did Hezbollah when they are buying from us—they have zero clue that they are buying from the Mossad. We make, like, Truman Show. Everything is controlled by us behind the scenes. In their experience, everything is normal. Everything was 100% culture—including businessmen, marketing, engineers, showroom, everything.

View SameOCRGoogleiqdbSauceNAOTrace itsokimjewish.png, 570KiB, 736x627

The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a man in a dark suit and a white hat, who appears to be leaning against a stone wall. The man's hand is extended towards the wall, and he is looking upwards.

The top right photo shows a group of people gathered in front of a stone wall. The individuals are dressed in formal attire, with some wearing hats and others wearing suits. They are holding flags and banners, and some are gesturing with their hands. The bottom left photo features a man in a dark suit and tie, who is smiling and waving. He is surrounded by a group of soldiers, some of whom are holding rifles. The man is wearing sunglasses and has a beard.

In the center of the image, there is a speech bubble that reads "It's okay I'm Jewish."

The text is in white against a black background, and the bubble is slightly tilted.

The style of the image is humorous, combining elements of political commentary with a light-hearted tone. The collage seems to be a commentary on the juxtaposition of political figures and the Jewish community.

Anonymous Mon 05 Jan 2026 19:51:56 No.41765365 Report

Quoted By: >>41765378

>>41765359

View SameGoogleiqdbSauceNAOTrace images (45).jpg, 9KiB, 299x168

The image is a photograph of a man standing in front of a large, circular emblem with the text "THE PRESIDENT OF THE UNITED STATES" encircling it. The emblem features a central figure with a crown and a laurel wreath, flanked by two eagles with one holding a banner and the other a shield. The background is a plain, light-colored wall. The man is dressed in a dark suit with a light-colored shirt and a dark tie. He is holding a microphone in his right hand, suggesting he is addressing an audience. His expression is serious, and he is looking to his right, indicating he is speaking. The style of the image is a standard, candid photograph with no discernible filters or artistic effects.

Anonymous Mon 05 Jan 2026 19:56:48 No.41765378 Report

Quoted By: >>41766307

>>41765365

>>41764119

ironically schizophrenia actually roots back to greece meaning spilt head

like the double headed eagle of anzu

religion what these people use to prey on you ironically is rooted in latin for rebind

like how anzu feathers were turned into arrows so that when they came back theyd impale him

Anonymous Mon 05 Jan 2026 20:01:08 No.41765404 Report

>>41765250

>>41765359

>they have zero clue that they are buying from the Mossad. We make, like, Truman Show. Everything is controlled by us behind the scenes. In their experience, everything is normal. Everything was 100% culture—including businessmen, marketing, engineers, showroom, everything.

Anonymous Mon 05 Jan 2026 20:49:48 No.41765600 Report
bump

Anonymous Mon 05 Jan 2026 23:50:25 No.41766295 Report
boop

Anonymous Mon 05 Jan 2026 23:52:45 No.41766307 Report
>>41765378

nigga mpd you see labeled as schizophrenia on tv is a misnomer

Anonymous Tue 06 Jan 2026 07:04:33 No.41767321 Report
poop

View SameGoogleiqdbSauceNAOTrace browser key.jpg, 6KiB, 148x148

The image is a digital illustration featuring a character resembling Mario from the Nintendo video game series. Mario is depicted in a 3D style, with a red cap, blue overalls, and a white shirt with a red "M" on it. He is standing on a dark, rocky terrain with a fiery background that suggests a fiery landscape. Above Mario, there is a golden key with a horn-like shape, which is a common symbol in the Mario universe. The character is giving a peace sign with his right hand, and his left hand is raised in a friendly gesture. The overall color scheme is warm, with the fiery background contrasting with the character's red attire.

Anonymous Tue 06 Jan 2026 11:48:16 No.41768015 Report
>>41762620

>>41762622

Anonymous Tue 06 Jan 2026 15:20:27 No.41768881 Report

Quoted By: >>41769071

>>41765103

Yes, me, a rural lodge in the country.

Honestly I'm thinking of taking a demit. Esoteric discussion is very much the exception at lodge, it's mostly just shooting the shit about hobby projects and the meeting is about how to make and spend money in the community.

I'm coming to the conclusion that masonry is a bit of a pyramid scheme, at least when it comes to appealing to esotericists. You see, you only do the ritual when someone is getting a degree, which means to learn the ritual better, you need new members joining. Which creates a pressure to make it seem interesting, but really... It's just some good people and a whole lot of bureaucracy (I was secretary for my eastern star chapter for a brief stint, it's a lot of paperwork to run a chapter and none of it is esoteric, it's the same shit I dealt with as an office manager).

I'm glad I joined, because I put the truth to the conspiracy by actually getting involved and meeting people who are involved (like, I've met most of the people involved in my grand lodge for my state and my local district). But out of the 100 or so masons I've talked to in the last three years since I was raised, I've met maybe three that were

interested in a conversation about the occult. Most masons don't think about the ritual much.

Anonymous Tue 06 Jan 2026 15:53:11 No.41769071 Report

>>41768881

its quite upsetting that masons arent even taught there own craft >>41765146

Thanks for the Ba'al Saga Tue 06 Jan 2026 19:21:28 No.41770031 Report

UwU

Anonymous Tue 06 Jan 2026 19:23:53 No.41770041 Report

Quoted By: >>41770065 >>41780528

>>41762590

>LOL! We do not have any real power over the current state of affairs! All we do is drink and have pancake luncheons!

Blue lodgers when asked about the behavior of members with astronomically higher positions in masonry

View SameOCRGoogleiqdbSauceNAOTrace download (13).jpg, 10KiB, 225x225

The image displays a framed artwork of a Campbell's soup can. The can is predominantly red with a white label that features the Campbell's logo in the center. The label is divided into two sections. The upper section is red with the Campbell's logo in white, and the lower section is white with the Campbell's logo in black. Below the logo, the words "Condensed" are written in black, and below that, "Tomato Soup" is written in red. The can is framed in black, and the frame has a simple design with a white border. The background of the image is a plain, light color, which contrasts with the red and white of the can. The style of the image is a graphic illustration, likely created for decorative or promotional purposes.

Thanks for the Ba'al Saga Tue 06 Jan 2026 19:29:46 No.41770065 Report

>>41770041

masonry is fun in that the mystery creates cowtools and paths

View SameGoogleigdbSauceNAOTrace lor Bock, naked.jpg, 13KiB, 250x216

The image is a photograph of a man sitting on a patterned mat. The man has a long white beard and is shirtless, revealing his muscular torso. He is looking off to the side with a contemplative expression. The room around him is dimly lit, with a wooden chair visible in the background. The lighting casts a warm glow on the man's skin, highlighting his facial features and the texture of his beard. The style of the image is realistic, capturing a moment of quiet introspection. There are no visible texts or discernible brands in the image.

Ba'al Shem Tov Tue 06 Jan 2026 21:19:29 No.41770520 Report

Quoted By: >>41772295

tfw when reading a book about the work you made on your own

View Same OCR Google Image Search SauceNAO Trace psy01.jpg, 92KiB, 692x400

[illegible]

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Anonymous Tue 06 Jan 2026 21:22:19 No.41770533 Report

Quoted By: >>41770552

Do you have to be a Mason to get famous?

View SameOCRGoogleiqdbSauceNAOTrace pokimane1.jpg, 129KiB, 593x703

The image is a collage of three separate photographs, each with a different context. The top left photo shows a young woman with long, dark hair, wearing a pink top and a white bra. She is holding her hand up to her face, covering her eyes with her fingers, and appears to be taking a selfie. The background is blurred, but it seems to be an indoor setting with a carpeted floor.

The top right photo features a woman with long, dark hair, wearing a black top and a ring on her finger. She is holding a chocolate-covered cookie in her hand, with her tongue sticking out, and appears to be making a playful face. The background is also blurred, but it seems to be a room with a bed and a wall with framed pictures.

The bottom left photo shows a young woman with long, dark hair, wearing a black top and a necklace. She is holding a microphone in front of her, and appears to be speaking into it. The background is a room with a bed and a wall with framed pictures.

Overlaying the image is a text that reads, "Pokimane leaves Twitch due to a rise in 'nanosphere, red pill bullshit'". The text is in white and is placed at the top of the image, with the words "Pokimane" in a larger font size than the rest of the text. The text is centered and appears to be a quote from a user named "Pokimane". The overall style of the image is a mix of candid and humorous content, with a focus on the text overlay.

Anonymous Tue 06 Jan 2026 21:25:59 No.41770552 Report

>>41770533

all the things i see seem to suggest so

Anonymous Tue 06 Jan 2026 21:51:15 No.41770693 Report

>>41762590

Hey do you freemason folk happen to know what an arch-magi or godmind are by any chance?

View SameOCRGoogleiqdbSauceNAOTrace D7148174-A4D6-4B36-ACEF-279159C0 (...).jpg, 124KiB, 1242x1711

The image displays a list of numbers from 1 to 11, each followed by a symbol. The numbers are written in a standard font, and the symbols are also in a similar font but with a different style. The symbols are not fully visible, but they appear to be either a plus sign (+) or a minus sign (-). The numbers are aligned to the left, and the symbols are placed to the right of each number. The background of the image is black, and the text is white. The style of the image is simple and clear, with no additional graphics or

decorations.

Baaaaaaaal Tue 06 Jan 2026 21:54:11 No.41770708 Report

>>41762675

Cum rags are going to suffer

View SameGoogleiqdbSauceNAOTrace 9AB55F34-2FE0-4546-BBB4-DE211225

(...).jpg, 14KiB, 300x168

The image is a digital illustration featuring a group of animated characters. The characters are stylized with exaggerated features, including large eyes, large mouths, and exaggerated facial expressions. They are wearing blue shirts and have yellow tails. The characters are arranged in a line, with each one facing the camera and saluting with their right hand. The background is a clear blue sky. There are no texts or discernible brands in the image. The style of the image is reminiscent of a cartoon or animated series, with a focus on the characters and their expressions.

Baaaaaaaal Tue 06 Jan 2026 21:55:46 No.41770716 Report

>>41762734

Nothing but English in the post you just typed you lossssserrr

View SameOCRGoogleiqdbSauceNAOTrace Moses On The Mountain Of Blocks.jpg, 785KiB, 1116x2242

The image is a screenshot of a digital artwork that appears to be a page from a book or a digital publication. The artwork is a collage of three panels, each depicting a scene from ancient Egyptian mythology.

In the top panel, there is a figure in blue and red, wearing a headdress and holding a staff. The text above the figure reads "Book of the Dead 17 from the Papyrus of Aha."

The middle panel shows a figure in red and gold, also holding a staff. The text above the figure reads "Book of the Dead 17 from the Papyrus of Aha."

The bottom panel features a figure in blue and gold, also holding a staff. The text above the figure reads "Book of the Dead 17 from the Papyrus of Aha."

The background of each panel is a beige color with intricate hieroglyphic text, which is a common feature in ancient Egyptian art. The style of the artwork is reminiscent of ancient Egyptian art, with its use of color, symbols, and text. The image is a digital representation, likely created for educational or artistic purposes.

Anonymous Tue 06 Jan 2026 22:12:03 No.41770798 Report

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View SameOCRGoogleiqdbSauceNAOTrace Medjed Cairo 95658 - Book of the (...).png, 2MiB, 1905x480

The image is a digital representation of an ancient Egyptian hieroglyphic text, featuring a series of seven figures in a row, each with a different expression and pose. The figures are depicted in a stylized, cartoon-like manner, with exaggerated features and

exaggerated expressions. The figures are arranged in a horizontal row, with the first figure on the left being a human figure with a red headdress and a white robe, followed by a bird figure with a blue headdress and a red robe. The second figure is a human figure with a blue headdress and a red robe, and the third figure is a human figure with a red headdress and a blue robe. The fourth figure is a human figure with a blue headdress and a red robe, and the fifth figure is a human figure with a red headdress and a blue robe. The sixth figure is a human figure with a red headdress and a blue robe, and the seventh figure is a human figure with a red headdress and a blue robe. The background of the image is a beige color with black hieroglyphic text, which is a common feature in ancient Egyptian art. The style of the image is reminiscent of ancient Egyptian art, with its use of hieroglyphs and the stylized depiction of the figures.

Anonymous Tue 06 Jan 2026 22:13:06 No.41770801 Report

WE

AWAIT

YOUR

ARRIVAL

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-07-25 at 22-08-3 (...).png, 31KiB, 353x353

The image displays a diagram with a grid pattern, which is a common representation of a chessboard. The grid is composed of squares of different sizes, with the largest square at the bottom and the smallest at the top. The squares are arranged in a 2x2 pattern, with the top row having 2 squares and the bottom row having 2 squares.

In the center of the image, there is a series of lines that appear to be connecting the squares. These lines are colored in red, blue, and green, and they are arranged in a diagonal pattern. The red line starts from the top left corner and extends diagonally to the bottom right corner, while the blue line starts from the top right corner and extends diagonally to the bottom left corner. The green line starts from the bottom left corner and extends diagonally to the top right corner.

The image is a digital representation, and the lines are not real lines but are lines of color that are used to represent the connections between the squares. The squares are not real, but they are represented by the grid pattern. The image does not contain any text or additional elements.

Anonymous Tue 06 Jan 2026 22:16:18 No.41770816 Report

EVERY

DIRECTION

TAKES

THE

SAME

TIME

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.

TRAVEL.....

View SameGoogleiqdbSauceNAOTrace A R K.webm, 879KiB, 480x270

Anonymous Tue 06 Jan 2026 22:17:53 No.41770823 Report

Quoted By: >>41779771

TWO

BLUE

CRYSTAL

TABLETS

TOGETHER

FORM

A

CUBE

View SameOCRGoogleiqdbSauceNAOTrace Inscription_of_Naram-Sin.jpg, 599KiB, 640x789

The image displays a square-shaped, textured object that appears to be a piece of ceramic or stoneware. The surface of the object is adorned with a series of geometric patterns and symbols, which are arranged in a staggered, staggered pattern. The patterns consist of various shapes and lines, including stars, rectangles, and other geometric forms. The colors of the patterns are a light beige or tan, and the texture of the object suggests a rough, tactile quality. The background of the image is a neutral, light color, which contrasts with the object and allows the details of the patterns to stand out. The style of the image is a close-up photograph, focusing on the texture and design of the object. There are no visible texts or inscriptions on the object.

Anonymous Tue 06 Jan 2026 22:19:31 No.41770830 Report

But for which purposes...were they used?

View SameOCRGoogleiqdbSauceNAOTrace Birb Bros.png, 2MiB, 1503x836

The image is a digital representation of a painting, likely from ancient Egypt, judging by the style and the script visible on the right side. The painting features two figures, one in the foreground and one in the background. The figure in the foreground is a woman with dark hair, wearing a white garment with a high collar and a necklace. She is looking to her right, and her expression is neutral. The figure in the background is a man with a blue headdress, wearing a green garment with a high collar and a necklace. He is facing the woman and appears to be gesturing or speaking to her. The background is a light beige color, and there is a small, indistinct figure to the left of the woman, but it is not clear enough to be identified. The painting has a realistic style with visible brushstrokes and shading, and the colors are muted, typical of ancient Egyptian art.

There is no visible text on the painting.

Anonymous Tue 06 Jan 2026 22:26:31 No.41770853 Report

Somehow I imagine they all hoped for more from us than this collapsing house of cards FIAT scheme?

Abandoning the Creator and worshiping creation, the elements of gold and silver I could even understand more than a fake man made FIAT slop unbacked 200 nation global paper system...with gold, silver, platinum I can calculate their intrinsic rarity through three stages of stellar evolution post inflation, the time / rarity = ratio of how much fuel a bulldozer costs to dig up X amount of earth that processes into X amount of element refined....it is quantifiable, calculable.

As opposed to hand rubbing boomer holding down money printer hyper inflation machine button.

sigh

Its

All

So

Tiresome

View SameGoogleiqdbSauceNAOTrace Cubes Are Cool.jpg, 611KiB, 520x4868

The image is a vertical panorama of a tall, rectangular stone structure with a pointed top. The structure appears to be a part of a larger building, as it is part of a series of similar stone pillars. The pillars are arranged in a staggered pattern, with the tallest one at the bottom and the shortest at the top. The stone is weathered, with visible cracks and crevices, suggesting it has been exposed to the elements for a long time. The sky in the background is a clear blue, indicating a sunny day. There are no texts or discernible human figures in the image. The style of the image is a photograph, with a focus on the architectural details of the structure.

Anonymous Tue 06 Jan 2026 22:28:53 No.41770860 Report

Quoted By: >>41779771

Yall like the shiny gold box more than the cool blue crystal tablet cube inside of the box?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-07-30 at 10-37-5

(...).png, 2MiB, 1331x3588

The image is a screenshot of a webpage, specifically a page from a book or article, discussing the sacred sites of Ethiopia and the Aye of the Covenant. The page is titled "Sacred Sites of Ethiopia and the Aye of the Covenant" and is divided into two columns. The left column features a photograph of a tall, slender, stone obelisk with a pointed top, set against a clear blue sky. The right column contains a photograph of a large, rectangular, stone structure with a flat top, also set against a blue sky. The text on the page discusses the significance of these sites, mentioning that the Aye of the Covenant is a significant religious site in Ethiopia, and that the obelisk is a symbol of the country's ancient history. The text also mentions the importance of the Aye of the Covenant in Ethiopian culture, and its role in the country's religious and cultural heritage. The page also includes a caption that reads "The Aye of the Covenant, Aksum, Ethiopia." The overall style of the image is informational and educational, designed to provide readers with a visual representation of the sites discussed in the text.

Anonymous Tue 06 Jan 2026 22:29:58 No.41770862 Report

View SameGoogleiqdbSauceNAOTrace Silver.webm, 2MiB, 640x640

Anonymous Tue 06 Jan 2026 22:38:10 No.41770882 Report

I know it's nothing more than flutes

But something in my heart is loose

There's never been a better day

And if there is one thing more

Then nothing more will add, I say

There's never been a better day

Work that inside outside work that more

Work that right side left side work that more

Inside outside left side work the floor

Inside outside upside down with more

I put up on a string today
Deciding never taught me a thing
A wooden box breathes the way, ay ay
Never again
Never again

All this talk is getting me down
Nothing's making sense in my brain
I'm moving words across the terrain
Trying hard to fix through the pain
I'm waiting to the thought that we came
Only to discover I'm aged

And blow a quart of love in your frame
And watch things drop down
And

watch

things

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View SameGoogleiqdbSauceNAOTrace gulp.gif, 2MiB, 400x320

Anonymous Tue 06 Jan 2026 22:42:18 No.41770896 Report
We've waited for this day
We shared some tears of love now
Like a desert in the rain
When the sun of the day went down

There's nobody like my mom

There's no place like my home since I was born
When I was young
The flavor is so strong
I've missed it so long now

These people are my heroes

From
distant
sky

They light me up with flying clouds
This ever gets me high like a cool blunt smoke

I'm shining like the moon
I'm feeling like a bloom in the bright sun
I remember when I was young
The flavor is so strong
I've missed it so long, yeah

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-08-01 205847.png, 1MiB, 782x895

The image is a stylized representation of two figures from ancient Egypt, likely from a painting or a mural, given the style and the presence of hieroglyphs. The figures are depicted in a traditional Egyptian style, with one figure wearing a long white robe and a headdress, and the other figure in a similar attire, but with a different headdress. Both figures are holding objects that resemble lotus flowers, which are a significant symbol in Egyptian culture. The background is a warm, earthy color, possibly beige or brown, and features a decorative pattern with stylized lotus flowers and other elements that are not clearly discernible. The overall style of the image is reminiscent of ancient Egyptian art, with its use of bold colors and intricate designs.

Anonymous Tue 06 Jan 2026 22:48:10 No.41770909 Report

View SameGoogleiqdbSauceNAOTrace Colors Are Amazing.png, 1MiB, 952x921

The image is a stylized representation of ancient Egyptian art, featuring two figures in a traditional Egyptian setting. The figure on the left is a woman with long, dark hair, wearing a white dress with a red sash and a headdress with a feather. She holds a staff in her right hand and a small object in her left hand. The figure on the right is a man with a long, dark beard, wearing a similar white dress with a red sash and a headdress with a feather. He holds a staff in his right hand and a small object in his left hand. Both figures are standing in front of a backdrop that includes hieroglyphs and other Egyptian symbols. The style of the image is reminiscent of ancient Egyptian art, with its use of color, texture, and symbolic imagery.

Anonymous Tue 06 Jan 2026 22:49:13 No.41770911 Report

View SameGoogleiqdbSauceNAOTrace Screenshot 2025-08-01 204738.png, 926KiB, 646x856

The image is a stylized illustration that appears to be a part of a historical or ancient Egyptian painting. It features two figures, one male and one female, both wearing

traditional Egyptian attire. The male figure is depicted with a long beard, a headdress, and a long robe that extends to the ground. He is holding a staff in his right hand and appears to be gesturing or speaking. The female figure is wearing a long white dress with a high collar and a headpiece, and she holds a staff in her left hand. Both figures are standing against a background that includes hieroglyphs and a decorative border. The style of the image is reminiscent of ancient Egyptian art, characterized by its use of color, texture, and symbolic imagery.

Anonymous Tue 06 Jan 2026 22:50:38 No.41770914 Report

View SameGoogleiqdbSauceNAOTrace [E][M][E][R][G][E][N][C][E][.webm, 573KiB, 811x1014

Anonymous Tue 06 Jan 2026 22:54:19 No.41770924 Report

View SameOCRGoogleiqdbSauceNAOTrace Inverse_square_law.svg.png, 175KiB, 1280x854

The image depicts a three-dimensional model of a structure with a central axis of symmetry, labeled as "S". This axis is surrounded by three smaller axes, each labeled with a letter "A" and a number "2r". The structure is composed of a series of cubes, each with a square base and a rectangular top, arranged in a grid pattern. The cubes are connected by red lines, forming a network of connections that suggest a network or a grid-like structure. The background of the image is white, and there is a blue light source positioned above the central axis, casting a glow that illuminates the structure. The image is a digital rendering, and the style is academic and technical, likely used for educational or scientific purposes.

Anonymous Tue 06 Jan 2026 22:56:02 No.41770931 Report

View SameOCRGoogleiqdbSauceNAOTrace Blocks Your Triangulation.jpg, 1MiB, 728x3442

The image is a series of six photographs, each depicting a different historical site. The topmost photograph shows a large, weathered stone structure with a flat roof and a doorway. The middle photograph shows a similar structure with a smaller doorway and a more intricate design. The bottom photograph features a similar structure with a larger doorway and a more detailed design. The topmost photograph has a blue border and the middle and bottom photographs have a white border. The text "ROMAN" is visible in the topmost photograph, and "ROMAN" is visible in the middle and bottom photographs. The style of the image is a collage, with each photograph placed on top of the other, creating a vertical sequence.

Anonymous Tue 06 Jan 2026 22:57:07 No.41770933 Report

View SameOCRGoogleiqdbSauceNAOTrace I Shall Make You A Fisher Of Cub (...).jpg, 374KiB, 474x2087

The image is a collage of four separate photographs, each depicting a different scene. The top left photo shows a close-up of a person's finger with a small black object on it, which appears to be a small, shiny object. The top right photo shows a large, dark hole or void in the middle of a cityscape, with a faint outline of buildings and a clear sky above. The bottom left photo shows a man with a beard and a white shirt, looking at the camera with a serious expression. The bottom right photo shows a white box with a black border and a logo on it, placed on a wooden floor. The bottom right photo also shows a man in a white shirt, looking at the camera with a serious expression. The

bottom left photo shows a white wall with a black border and a logo on it, placed on a wooden floor. The bottom left photo also shows a man in a white shirt, looking at the camera with a serious expression.

Anonymous Tue 06 Jan 2026 22:58:47 No.41770943 Report

View SameGoogleiqdbSauceNAOTrace LiL Magi.webm, 995KiB, 480x270

Anonymous Tue 06 Jan 2026 23:04:28 No.41770961 Report

View SameGoogleiqdbSauceNAOTrace Pyramids-of-Giza-as-seen-from-th (...).jpg, 202KiB, 1000x831

The image is an aerial photograph of a large archaeological site, likely the ancient city of Giza in Egypt. The site is characterized by the presence of large, pyramid-shaped structures, which are the iconic pyramids of Giza. These structures are surrounded by a vast expanse of sand, indicating the site's desert location. The sand is a light beige color, and the ground is uneven, with some areas appearing more barren than others. The photograph is taken from a high angle, providing a comprehensive view of the site and its surroundings. There are no visible texts or distinctive markings that provide additional context or information about the site. The image is a testament to the historical significance of the site and the ongoing efforts to preserve and study it.

Anonymous Tue 06 Jan 2026 23:07:56 No.41770979 Report

Quoted By: >>41772363

Ba'al Shem Tov Wed 07 Jan 2026 08:20:28 No.41772295 Report

>>41770520

thread got real weird after making this post

View SameGoogleiqdbSauceNAOTrace 43122e99681d95a0b451b148869fa5ee.jpg, 65KiB, 427x640

The image shows a floor with a geometric pattern consisting of black and white tiles arranged in a checkered design. The tiles are arranged in a diagonal pattern, creating a sense of depth and dimension. The floor appears to be made of marble or a similar stone material, as it has a polished and smooth texture.

In the background, there is a staircase with white steps and a wooden handrail. The staircase is partially visible, with the top of the steps and the handrail clearly visible. To the left of the staircase, there is a wooden chair with a curved backrest and armrests, suggesting a space designed for sitting or resting.

On the right side of the image, there is a wooden cabinet with a dark finish, possibly made of mahogany or a similar wood. The cabinet has a glass door, which is partially visible, allowing a glimpse of its contents.

The image is taken from a low angle, looking up at the floor and the staircase, which gives a sense of height and perspective. There are no texts or discernible brands visible in the image. The style of the image is a straightforward, non-stylized photograph, focusing on the architectural elements without any artistic filters or effects.

Ba'al Shem Tov Wed 07 Jan 2026 08:45:49 No.41772363 Report

>>41770979

this is actually really fucking cool ty

Anonymous Wed 07 Jan 2026 09:39:57 No.41772570 Report

Quoted By: >>41772579

>>41762734

>Lo! behold the
>nail and
>lo! Behold the
>work of my hands

What did they mean by this?

View SameGoogleiqdbSauceNAOTrace towerofbabel.jpg, 7KiB, 194x259

The image shows a wooden sculpture of a figure, which appears to be a statue or a carving, placed on a wooden base. The figure is intricately carved, with a detailed face and a detailed body, suggesting a high level of craftsmanship. The figure is wearing a headdress and a garment that has a pattern, and it holds a staff in its right hand. The background is a warm, earthy tone, possibly suggesting an indoor setting, and there is a hint of a wall or wall-like structure in the background. The lighting in the image is soft and diffused, casting gentle shadows on the sculpture and the surrounding area. There are no visible texts or discernible brands in the image. The style of the image is a close-up photograph, focusing on the sculpture and its details.

Ba'al Shem Tov Wed 07 Jan 2026 09:42:12 No.41772579 Report

Quoted By: >>41772582 >>41772588 >>41772620

>>41772570

you have it in reverse

Ba'al Shem Tov Wed 07 Jan 2026 09:43:18 No.41772582 Report

>>41772579

>>41762725

View SameOCRGoogleiqdbSauceNAOTrace download (14).jpg, 5KiB, 216x233

The image is a stylized illustration of a hand holding a small object, which appears to be a nail or a small spike. The hand is depicted in a neutral color palette, with the fingers slightly curled and the thumb resting on the object. The background is a solid brown color, providing a contrast that highlights the hand and the object. The style of the image is reminiscent of traditional or vintage illustrations, with a focus on simplicity and clarity. There are no texts present in the image.

Ba'al Shem Tov Wed 07 Jan 2026 09:44:31 No.41772588 Report

>>>41772579

>>>41762725

Anonymous Wed 07 Jan 2026 09:54:21 No.41772620 Report

Quoted By: >>41772639 >>41772672

>>41772579

Hebrew reads right to left

Ba'al Shem Tov Wed 07 Jan 2026 09:58:16 No.41772639 Report

Quoted By: >>41772672 >>41772703 >>41772827

>>41772620

correct its (יהוה)

not (יהוה')

Baaaaaaaal Wed 07 Jan 2026 10:06:49 No.41772672 Report

Quoted By: >>41772682 >>41772707

>>41772620

>>41772639

I don't know what it is I just keep having visions of you wondering the desert

Ba'al Shem Tov Wed 07 Jan 2026 10:09:07 No.41772682 Report

>>41772672

<https://www.youtube.com/watch?v=na47wMFfQCo>

man i haven't had cool visions in forever just weird dreams that blend into reality being me is so odd

Anonymous Wed 07 Jan 2026 10:15:47 No.41772703 Report

Quoted By: >>41772709

>>41772639

Okay so it's actually

>Lo! Behold the

>work of my hands

>Lo! Behold the

>nail

It feels like someone is trying to communicate the stigmata in paleo Hebrew through a couple layers of shitty translation. Is that what we're trying to get at? Sorry, I'm a hyper literal autismo and have a hard time with this encoded language/veiled communication shit.

Anonymous Wed 07 Jan 2026 10:17:39 No.41772707 Report

Quoted By: >>41772723

>>41772672

>wandering in the desert

Yeah, obviously I am confused. I probably came to the wrong place to get unconfused, admittedly.

View SameOCRGoogleiqdbSauceNAOTrace _114785559_roger_penrose.jpg, 118KiB, 1024x576

The image is a photograph featuring a man standing in front of a chalkboard. The man has dark hair and is wearing a light-colored shirt and a brown blazer. He is looking directly at the camera with a neutral expression. The chalkboard behind him is filled with mathematical equations and diagrams, including a large, stylized spiral and a series of mathematical symbols. The chalkboard has a black background and is adorned with white chalk. In the bottom left corner of the image, there is a logo that reads "BBC NEWS," indicating the source of the photograph. The style of the image is a standard portrait with a focus on the subject, set against a background that suggests a formal or educational setting.

Ba'al Shem Tov Wed 07 Jan 2026 10:18:51 No.41772709 Report

Quoted By: >>41772739

>>41772703

lol many layers also youre still spelling it wrong lmao

View SameGoogleiqdbSauceNAOTrace pinthetail_hero.jpg, 54KiB, 1200x742

The image is a cartoon illustration featuring a donkey and a person. The donkey, with a brown coat and a black mane, is standing on all four legs and appears to be looking at the person. The person, wearing a blue shirt, is bending over and appears to be holding a small object in their hand, which is attached to a string. The person's face is obscured by a red bandana. The background is plain white, emphasizing the subjects. There are no texts present in the image. The style of the illustration is simple and cartoon-like, with a focus on the interaction between the donkey and the person.

Ba'al Shem Tov Wed 07 Jan 2026 10:24:31 No.41772723 Report

Quoted By: >>41772739

>>41772707

here you go

<https://archive.4plebs.org/x/thread/29535003/> < is a bit outdated but god

<https://archive.4plebs.org/x/thread/32651226/>

Anonymous Wed 07 Jan 2026 10:30:13 No.41772739 Report

Quoted By: >>41772784

>>41772709

Please correct me

>>41772723

Thank you

Anonymous Wed 07 Jan 2026 10:41:14 No.41772784 Report

Quoted By: >>41772801 >>41772850

>>41772739

>the work of my hands, behold!

>the nail, behold!

Anonymous Wed 07 Jan 2026 10:44:06 No.41772795 Report

Quoted By: >>41772851

>>41763695

>top of the pyramid of religions: Isis and Osiris

Is that what this is supposed to mean?

Anonymous Wed 07 Jan 2026 10:45:07 No.41772801 Report

>>41772784

Thank you for the reply, that makes a lot more sense.

View SameOCRGoogleiqdbSauceNAOTrace stone.png, 13KiB, 210x146

The image displays a stylized representation of Chinese characters. The characters are written in a casual, handwritten style with a blue color. The characters are arranged in a vertical line, with the first character on the left being a stylized representation of a dollar sign, followed by the second character which is a stylized representation of the letter "o" in the English alphabet, and the third character is a stylized representation of the letter "n" in the English alphabet. The fourth character is a stylized representation of the letter "x" in the English alphabet. The background of the image is white, and there are no other discernible objects or text in the image. The style of the image is reminiscent of a doodle or a sketch, and it appears to be a digital or digital-like representation rather than a photograph.

Ba'al Shem Tov Wed 07 Jan 2026 10:55:40 No.41772827 Report

Quoted By: >>41772842 >>41772850

>>41772639

>יהוה'

>0 The ONE Head O above

>' fire -Horned Viper

arm-hand the will the work the deed the yoke AM I the ankh

>1The Tri Staff I below

>ה water -The Was (yod of alef)

behold the window the breath the life Me-m above

>י air -Djed I AM the was (vav of alef)
Peg Nail ;) Join(t) Sex
>ה earth -Ankh (yod of alef)
behold the window the breath the life Me-m below

they said it was waters waters but it was marble st.one
the beginning and the end

ma ma mia a meme

View SameOCRGoogleiqdbSauceNAOTrace 21D7B080-0627-46C7-9FE5-F103128D
(...).jpg, 383KiB, 1242x1094

The image presents a series of five silhouettes of human heads, each with a different colored apple placed on top of their heads. The apples are arranged in a descending order of color from red to white. The background is a gradient of purple, transitioning from a lighter shade at the top to a darker shade at the bottom. Each silhouette is labeled with a number from 1 to 5, indicating the progression of the apple placement. The style of the image is minimalist and appears to be a digital or graphic representation.

Baaaaaaal Wed 07 Jan 2026 10:58:26 No.41772842 Report
>>41772827

Anonymous Wed 07 Jan 2026 11:01:02 No.41772850 Report
Quoted By: >>41772857
>>41772827

This makes a lot less sense than this >>41772784

Ba'al Shem Tov Wed 07 Jan 2026 11:01:08 No.41772851 Report
>>41772795

it means have sex ;p

View SameGoogleiqdbSauceNAOTrace 1_3RStd7-osT2a2KdHfmNAg.jpg, 83KiB,
1200x675

The image is a close-up photograph of a person's face, focusing on the upper part of the head and the face area. The individual appears to be wearing a white, spiked headpiece with numerous small, metallic pins protruding from it. The headpiece covers the forehead and the sides of the head, leaving only the eyes and the nose visible. The person's eyes are wide open, and the expression is serious. The background is dark and out of focus, with what appears to be a chain or metal structure extending from the top left corner of the image. The lighting in the image is harsh, with a strong contrast between the person's skin and the metallic headpiece. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject's face and the headpiece.

Ba'al Shem Tov Wed 07 Jan 2026 11:02:25 No.41772857 Report
>>41772850

exo vs esso

all things are layered ones just easier to get the others more so a puzzle for those who
enjoy puzzle boxes

Ba'al Shem Tov Wed 07 Jan 2026 11:04:55 No.41772863 Report

theres is even a whole movie about the post i just made

<https://www.youtube.com/watch?v=rfg8gkFSSLc>

i hope this video is as relevant as i think it is

but it is all about the gap and covering the gap

as tiamat was split in two so shall she be made whole

View SameGoogleiqdbSauceNAOTrace yhshinvh (2).jpg, 17KiB, 228x221

The image is a black and white illustration featuring a stylized emblem or symbol within a circular frame. The emblem is composed of a stylized triangle with a flame-like design at its apex, which is surrounded by a wreath-like pattern. Inside the triangle, there is a stylized representation of a flame or fire, with the letters "CH" prominently displayed in the center. The background of the emblem is a circular pattern with radial lines radiating outward from the center, creating a sense of depth and dimension. The overall style of the image is reminiscent of traditional heraldry or religious iconography.

Ba'al Shem Tov Wed 07 Jan 2026 11:12:35 No.41772881 Report

Quoted By: >>41772957

if you notice

יהוה is a split cow

add ש to consume י and the cow keter is made whole

Ba'al Shem Tov Wed 07 Jan 2026 11:36:35 No.41772957 Report

>>41772881

>>41763009

>>41763250

>>41763328

ect

View SameGoogleiqdbSauceNAOTrace Hornviper_Cerastes_cerastes.jpg, 249KiB, 1200x771

The image shows a large, coiled snake with a light brown or tan coloration, resting on a sandy surface. The snake's body is covered in scales, and its head is positioned towards the bottom of the image. The snake's eyes are visible, and it appears to be looking directly at the camera. The background is blurred, but it suggests a sandy environment, possibly a desert or a similar arid setting. There are no texts or discernible brands in the image. The style of the image is a close-up photograph, focusing on the snake's features and the texture of its scales.

Ba'al Shem Tov Wed 07 Jan 2026 13:03:41 No.41773260 Report

Quoted By: >>41773349

>>41763328

>>41763688

horned vipers are really cool

Anonymous Wed 07 Jan 2026 13:33:58 No.41773349 Report

Quoted By: >>41773712

>>41773260

yall been eating your own cum?

Anonymous Wed 07 Jan 2026 15:21:46 No.41773712 Report

>>41773349

i'd hope so

Anonymous Wed 07 Jan 2026 16:41:51 No.41774003 Report

Quoted By: >>41774427

where are my handlers im bored

Anonymous Wed 07 Jan 2026 16:54:40 No.41774041 Report

Quoted By: >>41774281 >>41774427

Looks like a rat...

Smells like a rat...

...

Everything is there to be found...

Naturally...

And these pricks try so hard...

Artificially...

To hide any matter of fact...

Enough said and done...

Hey how's that second messiah...

Coming along 33°(er)...

When's the grand reveal...

View SameOCRGoogleiqdbSauceNAOTrace angels.jpg, 131KiB, 1280x1226

The image is a four-panel comic strip with a simple, cartoon-style illustration. In the first panel, there is a flying bat with a long, thin body and a large, round head. The bat is depicted in a dynamic pose, with its wings spread wide and its body angled forward. The bat's body is colored in shades of gray and black, and it has a white belly.

The bat's body is colored in shades of gray and black, and it has a white belly.

In the second panel, the bat is shown landing on the ground, with its wings still spread out. The bat's body is now in a more relaxed position, and its wings are folded back.

The bat's body is colored in a lighter gray, and its head is black.

The third panel shows the bat in a more upright position, with its wings still folded back.

The bat's body is now in a more relaxed position, and its wings are folded back. The bat's body is colored in a lighter gray, and its head is black.

In the fourth panel, the bat is shown in a more upright position, with its wings still folded back. The bat's body is now in a more relaxed position, and its wings are folded back.

The bat's body is colored in a lighter gray, and its head is black.

In the bottom right corner of the image, there is a speech bubble with the text "angels" written inside it. The speech bubble is in a smaller font size compared to the other text, and it is colored in a lighter gray.

The image is signed "plumeir" in the bottom right corner, indicating the artist who created the comic strip. The overall style of the comic strip is simple and humorous, with a focus on the interaction between the bat and the birds.

Red Hefer Wed 07 Jan 2026 17:56:04 No.41774281 Report

Quoted By: >>41774294

>>41774041

every day is a holocaust

View SameGoogleiqdbSauceNAOTrace 48560.jpg, 25KiB, 240x320

The image is a vibrant and dynamic illustration featuring a character that appears to be Superman, based on the iconic red and blue suit with the Superman logo on the chest.

The character is depicted in a dynamic pose, with one arm extended forward and the other bent at the elbow, suggesting movement or action. The character's face is turned slightly to the side, and his expression is intense, with a determined look.

The background of the image is a fiery, yellow-orange color, which contrasts with the character's red and blue suit, making the figure stand out prominently. The flames and energy emanating from the character's body create a sense of power and intensity. The overall style of the image is reminiscent of comic book art, with a focus on action and energy. There are no texts present in the image.

קליל Wed 07 Jan 2026 17:59:04 No.41774294 Report

>>41774281

View SameOCRGoogleiqdbSauceNAOTrace Dental-Logo.png, 123KiB, 3840x2160

The image displays a logo with a stylized design. At the center of the logo is a white triangle with a white border, which is outlined in black. Within this triangle, there is a white caduceus symbol, which is a staff with two snakes intertwined around a staff with a human figure. The staff is also white and is positioned in the center of the triangle. Surrounding the triangle, there are two white laurel leaves, which are stylized and appear to be part of the caduceus. The leaves are positioned on either side of the triangle, framing the central symbol.

The background of the logo is a solid green color, providing a contrast to the white elements of the logo. At the bottom of the logo, the text "DENTISTRY" is written in white, which is also part of the logo. The font is simple and appears to be a standard typeface.

The overall style of the image is graphic and symbolic, with a focus on the caduceus symbol, which is commonly associated with dentistry. The use of white and green colors gives the logo a clean and professional appearance.

קליל Wed 07 Jan 2026 18:03:02 No.41774309 Report

Quoted By: >>41778267

just 72 more weeks

Anonymous Wed 07 Jan 2026 18:10:31 No.41774338 Report

Quoted By: >>41774392

do you guys think gnomes wear pointy hats cause there into trigonometry

View SameGoogleiqdbSauceNAOTrace they dont think the shadow money (...).jpg, 65KiB, 600x360

The image is a photograph featuring a group of individuals dressed in traditional religious attire. They are standing on a street, with a building and a crowd of people in the background. The individuals are wearing robes with various colors and patterns, including red, green, white, and blue. Some of them are wearing pointed hats, which are characteristic of certain religious orders. The hats have a pointed top and are adorned with golden decorations. The individuals are holding staffs, which are often used in religious ceremonies. The style of the image is candid and appears to be taken during the day. There are no visible texts or discernible brands in the image.

Anonymous Wed 07 Jan 2026 18:28:32 No.41774392 Report

Quoted By: >>41778267

>>41774338

theyre just klandestined

Anonymous Wed 07 Jan 2026 18:32:42 No.41774406 Report

<https://www.youtube.com/watch?v=oseM5Zxgg78>

Anonymous Wed 07 Jan 2026 18:39:57 No.41774427 Report

>>41774041

>>41774003

https://youtube.com/shorts/UeGYrzUr1j8?si=iL036_8RBT7Vf-um

Anonymous Wed 07 Jan 2026 21:06:12 No.41775009 Report

Quoted By: >>41778370

knock knock knock

Anonymous Wed 07 Jan 2026 21:56:29 No.41775217 Report

Quoted By: >>41776464

>>41762590

Any chance you have info on the terms

>>godmind

Or

>>arch-magi

Please and thank you fren =3

Anonymous Thu 08 Jan 2026 06:31:25 No.41776464 Report

Quoted By: >>41778617

>>41775217

>>godmind

demiurge i am

>>>arch-magi

archon he is

Anonymous Thu 08 Jan 2026 06:33:17 No.41776466 Report

M3E3

Anonymous Thu 08 Jan 2026 12:53:10 No.41777715 Report

bump

Anonymous Thu 08 Jan 2026 14:25:22 No.41778267 Report

Quoted By: >>41778501

>>41774309

>>41774392

Why do they love donkeys so much, why is set this animal?

I still dont understand the keys. is it the top 3 and then the bottom 7 sephiroth?

I don't understand the semen story its very gay.

What are the blue crystal tablets?

What is the full meaning of 322 33 137 153?

Do you understand the Pythagorean worldview?

Is the bull and snake the egg and cross?

View SameGoogleiqdbSauceNAOTrace hrist.jpg, 16KiB, 179x255

The image is a digital illustration featuring a female character with a predominantly dark and purple color scheme. She has long, dark hair that cascades down her back. Her eyes are a striking shade of blue, and she wears a helmet with a visor that is adorned with a pattern of feathers. The helmet is embellished with gold accents and features a large, ornate headpiece with a green gemstone at the center. The character's attire includes a purple and gold armor that includes a shoulder pad with a circular design and a breastplate with a similar pattern. The background is a neutral gray, providing a contrast to the character's vibrant colors. In the upper right corner of the image, there is a signature or logo that resembles a stylized "TR" with a purple outline. The overall style of the image is reminiscent of traditional Japanese or fantasy art, with a focus on character design and color.

Anonymous Thu 08 Jan 2026 14:49:08 No.41778370 Report

Quoted By: >>41778459 >>41778467 >>41778513

>>41775009

Reminder Masons; that the worthy slain Master Mason can be elevated in spiritual station, power and authority by the Valkyrie choosers of the worthy slain, to the supreme honor of an Einherjar under the auspices of one Valkyrie in particular.

Those who "battle" for/under her.

<https://www.youtube.com/watch?v=qluPagYDBwE>

View SameGoogleiqdbSauceNAOTrace valkyrie.gif, 1MiB, 220x236

Anonymous Thu 08 Jan 2026 15:08:07 No.41778459 Report

Quoted By: >>41778477

>>41778370

>Old Norse literature made references to purely supernatural Valkyries and also to human Valkyries with certain supernatural powers.

Hey there hotdog; better be careful, a maneuver like that might get you killed.... in battle.

https://www.youtube.com/watch?v=R0L2_-cy7Y0

View SameGoogleiqdbSauceNAOTrace pal.png, 66KiB, 165x169

The image is a digital illustration or a photograph of a character with a menacing expression. The character has long, dark hair that cascades down their back, and their face is painted with a mix of red and white, with the red appearing more dominant. The character's eyes are wide and intense, and their mouth is open in a scream, suggesting a state of shock or fear. The character's skin is tattered and covered in blood, which adds to the overall eerie and dangerous atmosphere. The background is a dark, indistinct color, which further emphasizes the character's intense expression. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the character's facial features and the dramatic lighting.

so you baalhalla brother Thu 08 Jan 2026 15:09:23 No.41778467 Report

Quoted By: >>41778581

>>41778370

lol how many have even seen the eyes of the bull touched the lips of the snake

>Palm People

every pole needs its ring Thu 08 Jan 2026 15:10:40 No.41778477 Report

Quoted By: >>41778581

>>41778459

devil dog god lived

Anonymous Thu 08 Jan 2026 15:15:08 No.41778501 Report

>>41778267

>Why do they love donkeys so much, why is set this animal?

idk

>I still dont understand the keys. is it the top 3 and then the bottom 7 sephiroth?

left right left right up down up down ab ab

>I don't understand the semen story its very gay.

you dont understand much but post allot

>What are the blue crystal tablets?

probably some wet ass pussy

>What is the full meaning of 322 33 137 153?

what is the full meaning of your mother

>Do you understand the Pythagorean worldview?

do you

>Is the bull and snake the egg and cross?

no

View SameOCRGoogleiqdbSauceNAOTrace Valhalla_Lodge.jpg, 67KiB, 327x811

The image is a stained glass window depicting a scene with a figure seated on a bench, holding a staff and a book. The figure is wearing a long robe and a hat with a pointed top, and the figure's face is obscured by a beard. The figure is surrounded by two wolves, one on each side of the bench. The background of the window shows a castle with a moat and a ship in the water. The text at the bottom of the window reads "FUCTO FERENT OPHAN GEORI ANMIN." The style of the image is reminiscent of medieval stained glass art, characterized by its use of color, light, and shadow to create a three-dimensional effect.

Anonymous Thu 08 Jan 2026 15:16:53 No.41778513 Report

Quoted By: >>41778557 >>41778572

>>41778370

>Of course the worthy can still be chosen in times of peace; otherwise it would imply that the All Father didn't think that peace and brotherhood was a goal worth striving for in the first place.....

<https://templarpriests.weebly.com/valhalla-lodge-aprmm.html>

View SameGoogleiqdbSauceNAOTrace images (46).jpg, 6KiB, 165x305

The image shows a green metal object that appears to be a sculpture or a statue, possibly of a religious or historical significance. The object has a vertical cross-like

shape with a rounded top and a flat bottom. On the top of the cross, there is a small, circular object that resembles a bell or a bell-like structure. The sculpture is mounted on a base that is also green and has a slightly darker color, possibly indicating a different material or finish. The background of the image is plain and does not distract from the object. There are no visible texts or inscriptions on the sculpture. The style of the image is a straightforward, clear photograph with a focus on the object, likely intended for educational or decorative purposes.

if i was a rich bitch Thu 08 Jan 2026 15:25:59 No.41778557 Report

>>41778513

><https://templarpriests.weebly.com/valhalla-lodge-aprmm.html>

not learning from the true all father YHVH ICHBCH Ichau Bachus The Bock Saga

HOW WILL YOU EVER LEARN THE ALEF SHIN OF TWO BALL CAIN

https://www.youtube.com/watch?v=6h71UOh4_7w

<https://www.youtube.com/watch?v=RBHZFYpQ6nc>

SEX SEX SEX Thu 08 Jan 2026 15:29:54 No.41778572 Report

Quoted By: >>41778577 >>41778591

>>41778513

DO YOU EVEN KNOW WHY THE SPEAR PEIRCES THE HEAVENS

SEX SEX SEX Thu 08 Jan 2026 15:32:09 No.41778577 Report

>>41778572

>the egg and cross

ONE HOLE FOR CREATION THE OTHER FOR PLEASURE

View SameGoogleiqdbSauceNAOTrace slaughterhousework.jpg, 157KiB, 1280x720

The image is a still from a movie or television show, featuring a group of characters with a dark, eerie atmosphere. The characters are wearing heavy, dark clothing and have their faces obscured by masks or goggles. The masks have a grim, unsettling appearance, and the goggles are dark and seem to have a reflective surface. The characters are standing close together, with some appearing to be in a state of distress or fear. The background is dark and indistinct, with a blurred effect that suggests motion or a fast-paced scene. There is no text present in the image. The style of the image is realistic, with a focus on the characters' expressions and the overall mood conveyed by the lighting and composition.

Anonymous Thu 08 Jan 2026 15:33:15 No.41778581 Report

Quoted By: >>41778599 >>41781769

>>41778467

>>41778477

Implying that there aren't any number of similar peoples who work jobs, by the compass and square, as simple as making meat stays on the menu; who don't truly believe in Valhalla and the All Father.....

<https://www.youtube.com/watch?v=uF5IPOEFndw>

>But then... what do I know of Skoll and Hati, Baylan Skoll and Shin Hati?

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:34:34 No.41778586 Report

JESUS WAS AN ASS MAN

BUTT SOLOMON WAS MORE ABOUT THE BOOBA

Anonymous Thu 08 Jan 2026 15:35:31 No.41778591 Report

Quoted By: >>41778606

>>41778572

If the X is alef tav, what is the rho?

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:38:14 No.41778599 Report

>>41778581

the syth are always the most interesting

<https://www.youtube.com/shorts/DS0olGSH9s4>

forgot what song your image is form but i member

<https://www.youtube.com/watch?v=8bdeizHM9OU>

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:39:48 No.41778606 Report

Quoted By: >>41778626

>>41778591

x is tav alef is rho

Anonymous Thu 08 Jan 2026 15:41:43 No.41778615 Report

Haha I love you guys! Thank you for absorbing my state taxes and using it to funnel in drugs and thank you so much for kidnapping hundreds of people a year. Seriously.

What would we be without Freemasons and their traditional moral values?

View SameOCRGoogleiqdbSauceNAOTrace 1682272226387473.png, 752KiB, 700x845

Anonymous Thu 08 Jan 2026 15:41:57 No.41778617 Report

Quoted By: >>41778644

>>41776464

Hmmm so what does it mean when an archon or demi-urge walks?

Can you elaborate a bit more fren =3

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:44:30 No.41778626 Report

>>41778606

skull hades

Anonymous Thu 08 Jan 2026 15:45:39 No.41778631 Report

So when's the next meetup, and what age should the little boys be when Jeff brings em in? Where we goin? How bout Rotary Park!

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:48:23 No.41778644 Report

Quoted By: >>41778702

>>41778617

>Hmmm so what does it mean when an archon or demi-urge walks?

well a demiurfe fucks and archon gets fucked

Anonymous Thu 08 Jan 2026 15:50:37 No.41778653 Report

What's up with blue lodgers like ITT always being redditoid faggots who namefag with intensely effeminate prose? Sissification from the years of traumatic brainwashing?

Flouridated brain? I sincerely would like to know.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:53:32 No.41778665 Report

Quoted By: >>41778684

at the end of the day reality is just a war of seamen

<https://www.youtube.com/watch?v=NLZRYQMLDW4>

and my ancestors drank it up by the gallons leaving a freeman

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:55:26 No.41778673 Report

Quoted By: >>41778684

<https://www.youtube.com/watch?v=MM0kvuITNx8>

thanks david t. m&m

A 4 square bock

Anonymous Thu 08 Jan 2026 15:55:36 No.41778674 Report

Quoted By: >>41778675 >>41778684

Is true that only Red Lodges do the Jahbulon circle jerk?

Anonymous Thu 08 Jan 2026 15:56:44 No.41778675 Report

Quoted By: >>41778687

>>41778674

Curious and cowardly retort, as expected from a Fagmason. Do enjoy tonight's serving of toddler anus, sire.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 15:58:32 No.41778684 Report

Quoted By: >>41778700 >>41779717

>>41778665 +1

>>41778673 -1

>>41778674

every lodge worth its SALT is a cum feast fest of ba'al

the last one to cum eats the cum of all there brothers making them the first and most high

Anonymous Thu 08 Jan 2026 16:00:10 No.41778687 Report

>>41778675

I know red lodges are connected to the Anglo Crown. I'm just curious about the Jahbulon ritual. Blue lodges seem to be too mundane.

Anonymous Thu 08 Jan 2026 16:00:31 No.41778691 Report

Quoted By: >>41778757

I still have yet to surmise a good explanation as to how, with no systemic infrastructure and with an infinitesimal population: the Freemasons and Mormons supposedly collectively constructed thousands of stone temples in the mid-1800s and early-1900s. Hell, let alone why almost all of them were deconstructed shortly after! Curious indeedy.

View SameGoogleiqdbSauceNAOTrace blood and bones.jpg, 27KiB, 612x612

The image features a gift box with a white base and a red ribbon tied around the top.

The ribbon is tied in a bow, which is a common decorative element for gift boxes. The box is positioned against a plain, light background, which highlights the box's design and color. The image is a 3D rendering, suggesting a three-dimensional object. There are no texts or additional elements in the image. The style of the image is clean and minimalistic, focusing on the gift box as the central subject.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:01:27 No.41778700 Report

>>41778684

>A 4 square bock
THE PRESENT
BOX
WILL SNATCH U UP

SO U BETTER HOOK THAT BITCH UP

<https://www.youtube.com/watch?v=dmZlUdXVpHA>

Anonymous Thu 08 Jan 2026 16:01:52 No.41778702 Report

Quoted By: >>41778715

>>41778644

Uhh what the . . .

View SameGoogleiqdbSauceNAOTrace Bert_and_Ernie.jpg, 22KiB, 250x187

The image is a color photograph featuring two characters from the animated television show "Sesame Street." On the left, there is a character with black hair, wearing a striped red and blue striped shirt, and a red nose. This character is holding a yellow rubber duck in their right hand. On the right, there is another character with a yellow face, black hair, and a black mustache. This character is wearing a striped blue and white striped shirt and is holding a white object in their left hand. Both characters are seated at a table with a white surface. In the background, there is a framed picture on the wall and a window with a blue curtain. The style of the image is typical of a promotional or still from a television show, with a focus on the characters and their expressions.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:04:44 No.41778715 Report

>>41778702

just a lovely gay couple mr 72

View SameGoogleiqdbSauceNAOTrace yar.png, 134KiB, 329x308

The image is a close-up photograph of a person's face, focusing on the upper part of the face and the upper part of the person's head. The individual has blonde hair and is wearing a gold-colored garment. The person's eyes are closed, and their mouth is open, revealing their teeth. The person's skin tone is light, and the makeup appears to be a light, shimmery color. The background is blurred, but it appears to be an indoor setting with a warm, golden hue. The image does not contain any discernible text. The style of the image is candid and appears to be taken in a casual setting.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:07:08 No.41778723 Report

Quoted By: >>41778730

View SameGoogleiqdbSauceNAOTrace xx.png, 216KiB, 601x379

The image is a close-up photograph of a person's face, taken from a low angle. The individual is wearing a knitted beanie hat and has visible tattoos on their chest and neck. They are looking directly at the camera with a neutral expression. The background is dimly lit, with a red wall and a series of numbered poles, possibly indicating a public space or a numbered street. The lighting casts a warm glow on the person's skin, highlighting the texture of the tattoos. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a documentary or observational manner.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:08:44 No.41778730 Report

>>41778723

3=

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:15:53 No.41778757 Report

>>41778691

its so crazy wow like a philosopher stone or something

>>41765113

>>41765162

Anonymous Thu 08 Jan 2026 16:16:38 No.41778761 Report

Quoted By: >>41778792

That one about the temples really struck a nerve kek. Woah man that'll stop me. Posting more indirect effeminate fagshit. Innovative methods of psychological warfare.

View SameOCRGoogleiqdbSauceNAOTrace HIGHTEK.png, 485KiB, 544x536

The image is a photograph featuring a person with a painted face and body, standing in front of a storefront. The person's face is painted white, with red accents around the eyes and mouth, and red paint on the chest area. The text "CHOSEN" is prominently displayed on the chest area in red paint. The person is wearing a white shirt with red and blue stripes, and a red and white striped skirt. The background of the image shows a storefront with various items for sale, including a green crate, a yellow speaker, and a red and white sign with the word "Sunny." The overall style of the image is candid and appears to be taken in an urban setting.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:23:13 No.41778792 Report

Quoted By: >>41778811 >>41781574

>>41778761

im just shit posting anon i have no horse in this race

View SameGoogleiqdbSauceNAOTrace 202212-21b5.png, 497KiB, 1024x965

The image features a stylized emblem with a central geometric design that includes a star-like shape and a triangle with an eye at the top. Surrounding the central design are wings with a gradient of purple and white, and the background is white. The emblem is set against a white background with a subtle gradient of purple and yellow. The overall style of the image is graphic and symbolic, with a focus on the emblem's central design and the surrounding elements. There are no texts present in the image.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:26:47 No.41778810 Report

Quoted By: >>41778853

SHOUT OUT TO THE TRUE FALLEN HOMIES

Anonymous Thu 08 Jan 2026 16:26:52 No.41778811 Report

Quoted By: >>41778821

>>41778792

All your secrets are exposed, your cult is dying, your oaths are gone to waste, and all you are left to do is tithe and whither. You sad, sad remaining fools. The Luciferian curse seems to be both an inability to speak directly, and an incapacity toward self-reflection. All the stuff I complained about was pre-most recent reset, too. I know you are mostly disparate gangs by now, and old fucks debating reddit politics. I'm just trolling to make you tick, and it seems you're just too lazy or stupid or uninterested to even defend your cult anymore. It's depressing, honestly.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:29:32 No.41778821 Report

Quoted By: >>41778831

>>41778811

<https://www.youtube.com/watch?v=KHsn2smp4N4>

Anonymous Thu 08 Jan 2026 16:31:45 No.41778831 Report

Quoted By: >>41778836

>>41778821

Not clicking, but I'm not surprised you can't even come up with a sentence in response.

I get it. Why bother? It's all a waste now anyways. Considering that, though, why not

quit being a Luciferian gnostic and return to love and care for the Monad and humanity?

You're years past having lost the game, now.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:32:43 No.41778836 Report

Quoted By: >>41778838

>>41778831

<https://www.youtube.com/watch?v=F3B7M-3KfrA>

Anonymous Thu 08 Jan 2026 16:33:13 No.41778838 Report

>>41778836

I'm not going to watch these.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:34:00 No.41778845 Report

<https://www.youtube.com/watch?v=qeMFqkcPYcg>

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:35:19 No.41778850 Report

Quoted By: >>41778856

funny how people use the seething power of lucifer to seeth and reee about lucifer

go worship/idolize a pedophile or something

Anonymous Thu 08 Jan 2026 16:35:40 No.41778853 Report

Quoted By: >>41778870

>>41778810

What does red yellow black and white mean?

Is it 4 elements?

Anonymous Thu 08 Jan 2026 16:36:25 No.41778856 Report

Quoted By: >>41778870

>>41778850

You already idolize a pedophile in Crowley kek. Projection will not save. Only repentance to the Tao.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:38:59 No.41778870 Report

Quoted By: >>41778886

>>41778853

it means your mom likes two take acid with a multicausal friends of all color ;)

>>41778856

didnt Crowley get kicked down a flight of stairs Bock Poser Wannabe ;p

Anonymous Thu 08 Jan 2026 16:41:50 No.41778886 Report

Quoted By: >>41778911

>>41778870

Well you would know jej.. You Masons seem to love that fag creep druggy. An entire

cult secretly placing their faith in Lucifer and an overweight opium addicted Satanist.

Now that's a good way to organize helpful, golden souls!

View SameGoogleiqdbSauceNAOTrace TAO.png, 397KiB, 1017x438

The image depicts a chaotic scene set in a dimly lit environment, possibly a street or

alleyway. The ground is strewn with debris, including what appears to be a large, circular object with a white and black pattern, possibly a piece of equipment or a discarded item. There are several other objects scattered around, including what looks like a broken mirror, a pile of what could be debris or trash, and a few other smaller items.

In the background, there are indistinct figures that seem to be people, but their features are not clear due to the focus on the foreground. The lighting is dim, with a bluish tint, which suggests the photo may have been taken at night or in a low-light setting. The overall atmosphere is one of disorder and destruction, with no clear narrative or context provided by the image. There are no discernible texts or logos present. The style of the image is realistic, with a focus on the details of the scene rather than the overall composition.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:42:42 No.41778890 Report
Quoted By: >>41778906 >>41778933

also watch fight club it will make you less of a faggot

<https://www.youtube.com/watch?v=exL51n3py6g>

View SameOCRGoogleiqdbSauceNAOTrace The Anon.jpg, 323KiB, 1125x1687

The image is a movie poster for the film "The Anon." The poster features a close-up of a man's face, with a serious expression, looking directly at the viewer. He is wearing a brown suit with a light blue shirt and a dark tie. Behind him, there is a blurred image of a group of people, suggesting a crowd or a group of individuals. The background is predominantly white, with the title of the film, "The Anon," prominently displayed in large, bold, black letters at the bottom of the poster. Above the title, the names of the film's stars are listed in smaller, black font: "HOPKINS, PHILLIPS, ADAMS, HOFFMAN." The overall style of the poster is dramatic and intense, with a focus on the central figure and the title of the film.

Anonymous Thu 08 Jan 2026 16:45:28 No.41778906 Report
>>41778890

>Cmon, make a bomb, anon

Uhh, no, Uhhhuhuhehehehe

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:46:15 No.41778911 Report
Quoted By: >>41778917

>>41778886

<https://www.youtube.com/watch?v=pRUZni1ZxiY>

Anonymous Thu 08 Jan 2026 16:47:19 No.41778917 Report
Quoted By: >>41778918

>>41778911

I haven't clicked any of these topkek. What is this meant to accomplish? They aren't even embedded.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:48:00 No.41778918 Report
Quoted By: >>41778923

>>41778917

Anonymous Thu 08 Jan 2026 16:48:56 No.41778923 Report
Quoted By: >>41778927

>>41778918

#Deep...

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:49:25 No.41778927 Report

Quoted By: >>41778929

>>41778923

Anonymous Thu 08 Jan 2026 16:51:08 No.41778929 Report

Quoted By: >>41778942

>>41778927

>the most brave soldier in Lucifer's army of fags can't even speak directly to someone on an anonymous imageboard

NGMI

View SameGoogleiqdbSauceNAOTrace OIP-3944718639.-h9XmcCRBJEt7Hzny (...).jpg, 16KiB, 474x230

The image is a still from a film or television scene, featuring two characters in a room with vintage or retro-style decor. On the left, there is an elderly woman with white hair, wearing a patterned blouse and a headband. She is making a loud, exaggerated cry with her mouth open. Her expression is intense and her eyes are wide open.

On the right, there is a young woman with dark hair, wearing a headband with a circular design. She is looking at the elderly woman with a concerned or curious expression.

She is also wearing a headband with a similar circular design.

The background of the image shows a room with a vintage aesthetic, featuring a wooden floor, a wall with a panel, and a radio or stereo equipment. The lighting in the room is dim, and the focus is on the two characters, with the elderly woman being the primary subject of the image. There are no discernible texts or logos in the image. The style of the image is realistic, capturing a moment of interaction between the two characters.

Anonymous Thu 08 Jan 2026 16:52:13 No.41778933 Report

Quoted By: >>41778936 >>41778942 >>41778971 >>41778983

>>41778890

I'll join a lodge if the initiation process was like Would You Rather.

<https://youtu.be/TK1Qk0t6s7M>

Anonymous Thu 08 Jan 2026 16:53:38 No.41778936 Report

Quoted By: >>41778942

>>41778933

It's more like Who Would You Rather Suck Off? And the choices are a roblox development autistic or an old man.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:55:35 No.41778942 Report

Quoted By: >>41778947

>>41778929

>>41778933

>>41778936

Anonymous Thu 08 Jan 2026 16:57:02 No.41778947 Report

Quoted By: >>41778956

>>41778942

Only two of those are me. Thought the middle one was you, desu.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 16:59:31 No.41778956 Report

Quoted By: >>41778966

>>41778947

im at the center of everything

<https://www.youtube.com/watch?v=O6rHeD5x2tl>

View SameOCRGoogleiqdbSauceNAOTrace solip-shits-self.jpg, 311KiB, 1125x1563

The image is a screenshot of a text conversation, likely from a text-based chat application or a similar platform. The conversation appears to be between two individuals, with the text in a language that is not English, likely a non-English language. The conversation is in a format that resembles a text message, with the text in a different font and color, and the conversation is structured in a way that suggests it is a dialogue between two characters.

The conversation is centered around the concept of belief and the nature of existence. The first character, identified as "25001692," expresses a belief in their own existence and the existence of others. The second character, identified as "Retard's Angel," responds with a statement that suggests a belief in the existence of a greater mind or consciousness. The conversation then moves to a discussion about the nature of belief and the possibility of a greater mind or consciousness.

The text is in a language that is not English, and the characters are written in a way that suggests a non-English script. The conversation is structured in a way that follows a typical conversation format, with the first character asking a question and the second character responding. The text is in a different font and color, which is typical for a conversation, and the conversation is in a format that suggests it is a dialogue between two characters.

The image does not provide any visual elements such as images or graphics, and the content is entirely text-based. The conversation is centered around the concept of belief and the nature of existence, and the text is in a non-English language. The conversation is structured in a way that follows a typical conversation format, with the first character asking a question and the second character responding. The text is in a different font and color, which is typical for a conversation, and the conversation is in a format that suggests it is a dialogue between two characters.

Anonymous Thu 08 Jan 2026 17:01:41 No.41778966 Report

Quoted By: >>41778978

>>41778956

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:02:37 No.41778971 Report

Quoted By: >>41778982 >>41778983 >>41779051

>>41778933

the real stuff is more like

<https://www.youtube.com/watch?v=N6yXhHYQrgg>

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:03:38 No.41778978 Report

Quoted By: >>41778987

>>41778966

lol you think im reading all that faggot

Anonymous Thu 08 Jan 2026 17:04:31 No.41778982 Report

Quoted By: >>41778988

>>41778971

No it isn't. You just do faggy jew-inspired initiation rituals written by Jesuits

>larp as dead

>burn an effigy or animal

>cut your chest
>suck my cock
>now suck this kids cock
>now you are le epic lucifer just like lucifer
then you die and go to Hell KEK
SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:04:39 No.41778983 Report
Quoted By: >>41778988 >>41779059
>>41778971
>>41778933
<https://www.youtube.com/watch?v=kpZCsIKHU8c>
Anonymous Thu 08 Jan 2026 17:05:32 No.41778987 Report
Quoted By: >>41778997
>>41778978
You clearly just now took the time to read it hahahahahahah
SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:05:39 No.41778988 Report
Quoted By: >>41778993
>>41778982
>>41778983
Anonymous Thu 08 Jan 2026 17:07:11 No.41778993 Report
Quoted By: >>41778997
>>41778988
Yeah I get it, nice phishing links. Not clicking thobeit
SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:08:02 No.41778997 Report
Quoted By: >>41779001
>>41778987
>>41778993
children never learn ignorance is bliss
Anonymous Thu 08 Jan 2026 17:09:05 No.41779001 Report
Quoted By: >>41779009
>>41778997
>SAR PLEASE REDEEM IP PHISHING SCAM PLEASE SAR
>BEST WISHES FROM DELWARE GRAND LODGE SAR PLEASE CLICK LINK
SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:10:16 No.41779009 Report
Quoted By: >>41779016
>>41779001
when we kill this thread together we shall make a knew
Anonymous Thu 08 Jan 2026 17:11:10 No.41779016 Report
Quoted By: >>41779024
>>41779009
More evasive obfuscation? Isn't it a little late to attempt this on the same person?
SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:12:08 No.41779024 Report
Quoted By: >>41779034
>>41779016
1 6
SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:13:45 No.41779029 Report
Quoted By: >>41779039

people be like we hate hell while doing everything in there power to make sure it continues to exist

Anonymous Thu 08 Jan 2026 17:14:36 No.41779034 Report

Quoted By: >>41779039

>>41779024

Woahhh man together that like makes SEVEN which is like VENUS AND NETZACH AND SHOT WOAOOOG LUCIFERRRR BROOO

>hits DMT

WOAH MAN maybe I should like join the Bob Dobbs clan after all and shit..

>consumes bowl of froot loops

>throws on episode of Ricken Mortee

I'm a free mind, I tell ya. Not a Hylic like those Buddhists and Christcucks.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:16:25 No.41779039 Report

Quoted By: >>41779049

>>41779034

>>41779029

Anonymous Thu 08 Jan 2026 17:17:48 No.41779049 Report

Quoted By: >>41779051

>>41779039

You're never getting rid of Hell, and you'll never go to Heaven so long as you engage in gnostic points of view like a spiteful mutant

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:18:27 No.41779051 Report

Quoted By: >>41779055

>>41779049

>>41778971

Anonymous Thu 08 Jan 2026 17:19:19 No.41779055 Report

Quoted By: >>41779059

>>41779051

Not clicking the IP phishers, mate. Kek I don't know what compels you to continue to insist on such.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:19:47 No.41779059 Report

>>41779055

>>41778983

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:21:53 No.41779070 Report

what you dont want to shit up this thread anymore retardent chan

View SameGoogleiqdbSauceNAOTrace Uhh no.gif, 253KiB, 220x220

Anonymous Thu 08 Jan 2026 17:21:54 No.41779071 Report

Quoted By: >>41779085

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:23:22 No.41779085 Report

Quoted By: >>41779092

>>41779071

pussy

Anonymous Thu 08 Jan 2026 17:24:13 No.41779092 Report

Quoted By: >>41779096

>>41779085

Your name is cunt, pal.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:24:53 No.41779096 Report

Quoted By: >>41779106

>>41779092

rather be a cunt then a pussy kid

Anonymous Thu 08 Jan 2026 17:26:54 No.41779106 Report

Quoted By: >>41779131

>>41779096

They're the same thing, dipshit kek

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:31:26 No.41779131 Report

>>41779106

your age is showing again same with the childhood trauma and lack of social life but we don't have to get into that

Anonymous Thu 08 Jan 2026 17:31:55 No.41779137 Report

Quoted By: >>41779153

I plant the Qing Dynasty flag in this thread. I banish all tards to an eternity of suffering and self-created torment and victimhood. Tao is forever. Lucifer is a transitive archetype recognized by a world of entropy and loosening novelty.

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:34:06 No.41779153 Report

>>41779137

the tao is just the mother i fuck a ring on my cock

SEX ass SEX mouth SEX cunt Thu 08 Jan 2026 17:35:17 No.41779159 Report

hur dur all these people i'm wishing eternal torture are so evil for just existing damn me the great hero wishes they'd suffer always forever because i'm so god

- the christian god or some one as gay

View SameOCRGoogleiqdbSauceNAOTrace retrograde.jpg, 48KiB, 640x480

The image is a graphic with a dark background and a red and white text overlay that reads "WHY ROTATE DIFFERENTLY?" in bold, capitalized letters. Below the text, there are two images of celestial bodies. On the left, there is a depiction of a red planet with a brownish surface, resembling the planet Venus. An arrow points to the right, suggesting a rotation of the planet. On the right, there is a blue planet with a lighter blue surface, resembling the planet Uranus. An arrow points to the left, indicating a rotation of the planet. The text "VENUS" and "URANUS" are written in white, bold, and capitalized letters, respectively, beneath the images. The overall style of the image is informative and educational, likely used for a science or astronomy-related context.

72 Thu 08 Jan 2026 18:12:49 No.41779371 Report

you guys take FOREVER to figure out something really simple

72 Thu 08 Jan 2026 18:26:41 No.41779445 Report

<https://www.youtube.com/watch?v=Kd5MDLDanGo>

Anonymous Thu 08 Jan 2026 18:35:37 No.41779489 Report

Quoted By: >>41779516

>>41762675

I have seen this image many times and am just now noticing that he is spraying cum from his haircano. Very groovy

72 Thu 08 Jan 2026 18:40:51 No.41779516 Report

Quoted By: >>41779613

>>41779489

into the cup of the cow horns in my dmt experience the cow is the seaman the horny little fucks coming for the eggs to make gods

View SameGoogleiqdbSauceNAOTrace Ophiotaurs.png, 562KiB, 822x555

The image is a black and white illustration featuring a stylized depiction of a bull. The bull is shown in a dynamic pose, with its body twisted and its head turned to the side, as if it is in motion. The bull's horns are prominent, and its body is covered in wrinkles, giving it a textured appearance. The bull's tail is curled around its body, adding to the sense of movement.

The bull's head is turned slightly to the left, and its eyes are focused forward, suggesting alertness or determination. The bull's body is oriented towards the right side of the image, and its legs are spread apart, indicating a stance of readiness or alertness. The background of the image is plain white, which contrasts with the black lines of the illustration, making the bull stand out. There are no texts or other discernible objects in the image. The style of the illustration is realistic with a focus on the anatomy and movement of the bull.

book of the cow Thu 08 Jan 2026 18:55:53 No.41779613 Report

Quoted By: >>41779626

>>41779516

funnily enough how you make a "little man" your personal shamir is by impregnating a "cow" with your seaman

View SameOCRGoogleiqdbSauceNAOTrace flower.png, 2MiB, 819x1024

The image is a collage of nine square photographs arranged in a 3x3 grid. Each photograph features a different pattern or design, which includes geometric shapes and patterns. The patterns are intricate and varied, with some resembling flowers, others resembling stars, and others resembling abstract designs. The photographs are taken from different angles and perspectives, allowing for a comprehensive view of the designs. The background of each photograph is a neutral color, which contrasts with the detailed patterns. The style of the image is a straightforward photograph with no additional text or graphics.

book of the cow Thu 08 Jan 2026 18:59:53 No.41779626 Report

>>41763009

>>41763250

>>41779613

>>41763328

then once you impregnate your mind with the little men you impregnate the fire flower of life with yourself completing the great work

crimson clover all over all over

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2026-01-08 200808.png, 52KiB, 576x74

The image displays a text in a language that appears to be English, with the text being in a serif font. The text reads: "In the words of Lor Bock: Imagine that when you grow up and realise that 22,244 people had contributed actively to your existence, you must have had the feeling that you belong in this world, that you are welcome here." The text is centered and appears to be a quote or a statement, suggesting a philosophical or existential theme. The style of the image is simple and straightforward, with no

additional graphics or images present.

Anonymous Thu 08 Jan 2026 19:10:08 No.41779678 Report

i love being the emperor

View SameOCRGoogleiqdbSauceNAOTrace karlil.png, 120KiB, 772x154

The image is a text excerpt from a book or a document, likely a page from a larger text, as it is not a standalone image. The text is in English and is written in a serif font, which is commonly used for formal or academic documents. The text is divided into two columns, with the left column containing the main body of the text and the right column containing a brief explanation or context.

The main body of the text is in a larger font size than the explanation, which is a common formatting choice to emphasize the main points or to provide additional context. The text is in English, and it discusses a ritual offering that took place among women. The offering was called the "four-leaved clover," or the "Fyrklöver," and it was received by a female named Valmon, who is referred to as "vali." The text mentions that the luck of the clover and shamrocks came from the Valmon, who is a Valman, and that the luck went to the fourth castle, the Kari.

The text is structured in a way that guides the reader's attention from the main body of the text to the explanation or context provided in the right column. The explanation is brief and does not provide any additional information beyond what is already stated in the main body of the text. The overall style of the image is informational and academic, typical of a textbook or a scholarly article.

Freeman Karl קליל Thu 08 Jan 2026 19:15:15 No.41779702 Report

View SameOCRGoogleiqdbSauceNAOTrace circlejerk.png, 79KiB, 555x112

The image is a photograph of a text in a language that appears to be English. The text is in a serif font and is divided into two columns. The first column contains the title "This form of offering was called fyrvapping, or four-leaved shamrock in English." The second column begins with "There were four people involved," followed by the names of the individuals involved: the Valjon, who was offering, the Tjänsténjon and Legégon, who assisted the Valjon, and the Sekar, who was on the receiving end. The text is in a darker shade of yellow, which stands out against the lighter background of the photograph. The photograph itself is a simple image with no additional elements or decorations.

Freeman Karl קליל Thu 08 Jan 2026 19:18:47 No.41779717 Report

>>41778684

View SameOCRGoogleiqdbSauceNAOTrace 69.png, 127KiB, 579x126

The image is a photograph of a text in a language that appears to be English. The text is in a bold, serif font and is divided into two columns. The first column is in yellow, while the second column is in black. The text is centered and is set against a plain background. The text is discussing the design of the Jerusalem ritual, which took place in the Lemmonkainen Temple, and the significance of the gold symbolized by the big concentration of Raa that the sperm or Ambrosia had. The text is not fully visible in the image, but the visible part of the text is clear and legible.

Freeman Karl קליל Thu 08 Jan 2026 19:31:23 No.41779771 Report

>>41770823

>>41770860

View SameGoogleiqdbSauceNAOTrace michaelcheval-lullaby-for-butter (...).jpg,

302KiB, 1000x520

The image is a vibrant and detailed oil painting that depicts a scene in a forest. On the left side, there is a young boy dressed in a red and white outfit with a butterfly on his head, sitting on the ground. He is holding a small object in his hand. On the right side, there is a woman dressed in a green and gold outfit, playing a flute. She is seated on a rock, with a lantern nearby. The background is filled with tall grasses and a blue sky, and there are several butterflies scattered around the scene. The painting is signed "G.M.W." in the lower right corner.

Freeman Karl קָלִיל Thu 08 Jan 2026 19:39:08 No.41779803 Report

Quoted By: >>41781561

the thing about sublime messaging

yellow green code

is that its not meant for everyone

everyone thinks theres programming in there programming

and in one way they're correct

butt

its all programming propaganda idolization CULTure

its just that the hidden stuff is meant for those with eyes to sea

mk monarch

the butter fly effect of over through

genetic memetics

View SameGoogleiqdbSauceNAOTrace crimson clover.png, 450KiB, 853x480

The image is a digital rendering of a person sitting in a meditative pose with their legs crossed, illuminated by a glowing light source emanating from the center of their body. The light source casts a golden hue, creating a halo effect around the figure. The background is a dark, pixelated grid pattern, which gives the impression of a digital or computer-generated environment. The person appears to be in a state of calm or contemplation, with their hands resting gently on their lap. The overall style of the image is reminiscent of a futuristic or cyberpunk aesthetic. There are no discernible texts or other objects in the image.

Freeman Karl קָלִיל Thu 08 Jan 2026 19:43:13 No.41779824 Report

Quoted By: >>41779858 >>41780052

"Yellow code" in The Matrix universe symbolizes divinity, the Source, or a deeper, more evolved state, appearing as glowing gold for figures like Seraph (a protector program), Neo when connected to the Source, and the machines/programs in Zion, contrasting with the typical green code representing the simulated reality. It signifies spiritual or fundamental connections beyond normal simulation, sometimes representing the 'hardware' or "soul" aspect, while green is the 'software' of the Matrix itse

View SameGoogleiqdbSauceNAOTrace tricrown.jpg, 13KiB, 181x279

The image displays a relief sculpture of a figure with wings, which appears to be a representation of a deity or a mythological figure. The figure is depicted in profile, with the head turned to the left, and is wearing a headdress and a robe that is intricately detailed. The figure's hands are raised, with one hand holding a staff and the other holding a small object, which could be interpreted as a symbol or a tool. The background of the sculpture is a textured, possibly stone or marble, with a golden hue

that suggests a high-quality finish. The style of the sculpture is reminiscent of ancient Egyptian art, characterized by its detailed craftsmanship and the use of natural materials. There are no visible texts or inscriptions within the image. The overall composition and style of the sculpture suggest a connection to ancient Egyptian mythology or religious iconography.

Freeman Karl קליל Thu 08 Jan 2026 19:48:27 No.41779858 Report

Quoted By: >>41779867

>>41779824

I KNOW SOMETHING HARD THAT LIKES SOMETHING WET ;p

back in my day we werent ashamed of our triple crowns

WE WERE THE ONES WITH THE POINT

Freeman Karl קליל Thu 08 Jan 2026 19:49:28 No.41779867 Report

Quoted By: >>41780043

>>41779858

hardware that likes software fucked that one up ;(

Anonymous Thu 08 Jan 2026 20:35:25 No.41780043 Report

Quoted By: >>41780055

>>41779867

Hey fren what do you know about the arch magi and the godminds?

Anonymous Thu 08 Jan 2026 20:36:47 No.41780052 Report

Quoted By: >>41780060

>>41779824

Also can you elaborate on the golden glowing light? Particularly this golden aspect?

What are the implications of seeing it?

Freeman Karl קליל Thu 08 Jan 2026 20:37:12 No.41780055 Report

Quoted By: >>41780268

>>41780043

clubos and flaming swords aka mouths that breathe fire

Freeman Karl קליל Thu 08 Jan 2026 20:38:50 No.41780060 Report

>>41780052

the yellowest seamen is the thickest royal honey when it glazed upon me i was but atom reaching infinity

a pure infinite orgasm

what is air

that which seperates water from fire

what is earth that which gravitates all into being

Freeman Karl קליל Thu 08 Jan 2026 20:39:51 No.41780063 Report

magnates magistrate as well

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20241114-143112_Gallery.jpg, 268KiB, 849x576

The image is a digital illustration featuring a series of three snakes with black and white checkered patterns. The snakes are depicted in a three-dimensional style, with their bodies curving and twisting in a manner that suggests movement. The snakes are set against a background that transitions from black at the top to white at the bottom,

creating a checkered pattern that mirrors the snakes' appearance.

In the top right corner of the image, there is a small, stylized representation of a snake, possibly a logo or a symbol, with a golden color that stands out against the darker background. The text "FIG. C" is visible in the top right corner, suggesting that this image is part of a larger document or series.

The image is titled "THE REALM OF LIGHT" and "THE REALM OF PLEIROMA," which could be referring to a theme or concept related to the snakes and the checkered pattern. The text is in a smaller font size compared to the snakes, and it is located in the bottom right corner of the image.

The overall style of the image is modern and artistic, with a focus on the contrast between the snakes and the checkered background, and the use of color and form to create a visually engaging composition.

Anonymous Thu 08 Jan 2026 21:47:14 No.41780268 Report

Quoted By: >>41780320 >>41781073

>>41780055

Huh so what does it mean if someone is an arch-magi or a godmind?

Does this image mean anything to you mason fren ?

Anonymous Thu 08 Jan 2026 22:00:58 No.41780305 Report

Quoted By: >>41780320

What does the G mean?

Freeman Karl קליל Thu 08 Jan 2026 22:05:39 No.41780320 Report

>>41780305

gangster

>>41780268

you put the lime in the coconut

Anonymous Thu 08 Jan 2026 23:12:47 No.41780502 Report

>>41765155

>UGLE, which sets standards for masonry WORLDWIDE.

wrong

Anonymous Thu 08 Jan 2026 23:20:28 No.41780521 Report

Quoted By: >>41780547

>>41765250

Tuesday is named for Tiwaz/Tyr, an old germanic god of war, not the land of Tyre

Anonymous Thu 08 Jan 2026 23:23:03 No.41780528 Report

>>41770041

All the lessons of Masonry are taught in the blue lodge. There is no degree higher than Master Mason.

Freeman Karl קליל Thu 08 Jan 2026 23:30:27 No.41780547 Report

Quoted By: >>41781009

>>41780521

lol look at this layman

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20240708-201911_YouTube.jpg, 100KiB, 370x367

Anonymous Fri 09 Jan 2026 02:37:05 No.41781009 Report
>>41780547

Tell me more about arch-magi and godminds . . . Please fren
View SameGoogleiqdbSauceNAOTrace Basin.jpg, 145KiB, 576x1024

The image depicts a stone-walled outdoor space with a circular, stone-cut window or niche in the center. Through this window, water is seen flowing into a small, circular pool of water. The pool is surrounded by a stone border, and there are two small, circular stones placed on the edge of the pool. To the left of the pool, there is a small potted plant with pink flowers. The wall surrounding the pool is made of large, irregularly shaped stones, and the ground is paved with stone tiles. The overall style of the image is naturalistic and rustic, with a focus on the interplay of light and shadow on the stone surfaces. There are no texts or discernible brands in the image.

Anonymous Fri 09 Jan 2026 02:48:17 No.41781033 Report
you niggas dont even stack rocks

<https://youtu.be/hQntBemQKoo?si=IdD4hqPdWGrO7ZCO>

Anonymous Fri 09 Jan 2026 03:11:28 No.41781073 Report
Quoted By: >>41781338

>>41780268

Crossroads where the ancient people from the old cycle live. This is more alawiteanon's territory than mine desu

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20240821-012323_Messe (...).jpg, 432KiB, 1080x1335

The image is a composite of two separate photographs. The top photograph shows a hand holding a small, illuminated object that appears to be a geometric design, possibly a model or a sculpture, with a grid-like pattern. The object is placed on a reflective surface, which reflects the light from the object, creating a pattern of light and shadow. The background is dark, emphasizing the object and the hand holding it.

The bottom photograph is a screenshot of a social media post. It features a person's profile picture with the name "Evan Wagoner" and a date "24 Apr at 04:20". Below the profile picture, there is a text that reads "Mathematician Henry Segerman demonstrates how a linear third dimensional plane is only a projection of the curved fourth dimensional spacetime. Amazing." The text is in a smaller font size compared to the profile picture, and it is centered on the post. The overall style of the image is informational and seems to be a commentary on a scientific or mathematical concept.

Anonymous Fri 09 Jan 2026 05:10:16 No.41781338 Report
Quoted By: >>41783711

>>41781073

Mmm yeah I've heard them called fey crossroads also; apparently the Triskelion in celtic mythology is a part of it also. I'm personally interested in how a Mason understands it; I have spoken to allowite anon a bit.

But he mentioned the Masons might have a tradition on it also.

Do you know anything more fren. I assure you their real I've seen one =3

View SameGoogleiqdbSauceNAOTrace lill.png, 302KiB, 510x385

The image is a photograph of a greenhouse with rows of plants. The plants are densely packed, with a variety of colors including white, red, and green. The perspective of the image is from the back of a person walking through the rows of plants, with the person's back facing the camera. The person is wearing a backpack with a colorful design on it. The lighting in the greenhouse is bright, and the background is well-lit, suggesting it might be daytime. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing a moment in a controlled environment like a greenhouse.

Anonymous Fri 09 Jan 2026 07:25:32 No.41781561 Report

>>41779803

<https://www.youtube.com/watch?v=ydVbrRhxnF8>

"Just as the lily that is among the thorns has both the colors red and white, so too the Assembly of Israel has both judgment and mercy"

"Because I wanted to know more about it, I made a voyage to Tyre in Phoenicia, because I had been told that in that place there was a holy temple of Heracles. The sanctuary was richly furnished, there were many votive offerings, and I noticed two pillars: one of pure gold and one of an emerald stone of such size as to shine by night."

This is Solomons and Hiram of Tyres Temple

Anonymous Fri 09 Jan 2026 07:36:06 No.41781574 Report

>>41763250

>On Yom Kippur

>There is a Left hand and a Right hand The Left Is Given a Red String and Sent to Azazel

The Right is Consumed By YHVH

If The Left String Turns White The Sins Have Been Cleansed

>>41778792

Anonymous Fri 09 Jan 2026 07:37:36 No.41781581 Report

<https://www.youtube.com/watch?v=kpZCsIKHU8c>

<https://www.youtube.com/watch?v=XS0niyiKlcw>

Anonymous Fri 09 Jan 2026 08:44:09 No.41781769 Report

>>41778581

<https://www.youtube.com/watch?v=7tScAyNaRdQ>

Anonymous Fri 09 Jan 2026 16:16:25 No.41783711 Report

>>41781338

Bump

The Monarch Ba'al Attis Akbar Sat 10 Jan 2026 06:59:29 No.41786217 Report saved

The Hera-τίκός Sat 10 Jan 2026 19:36:09 No.41788839 Report
ok she die now

Anonymous Sat 10 Jan 2026 23:08:33 No.41789621 Report

Quoted By: >>41789747

So it really is just gay sex rituals and kike shit?

Anonymous Sat 10 Jan 2026 23:53:29 No.41789747 Report

>>41789621

Primarily an obsession with symbolism. Very religious people but in an obtuse way that

think they're performing magic by fucking with the world politically and culturally using symbolism and strange bloody rituals.

Evil people with loads of money and little to do with it but ruin lives.

View SameGoogleiqdbSauceNAOTrace 1768112085660541.jpg, 366KiB, 1361x1600

Anonymous Sun 11 Jan 2026 03:10:00 No.41790393 Report

Quoted By: >>41791653

Which chapter of space marines are the masons?

https://youtu.be/HpeFETsERb4?si=WCx6uLO_Z3ZVkjDq

Anonymous Sun 11 Jan 2026 03:40:38 No.41790487 Report

>>41762590

What is hate?

What is love?

As below, so above?

What is black?

What is white?

What is wrong, and what is right?

What is a lie?

What is truth?

What is old, and what is youth?

What is divine?

What is profane?

What is pleasure, and what is pain?

What is real?

What is fake?

What is to give, and what is to take?

What is peace?

What is war?

What is less, and what is more?

What is dark?

What is light?

What is blindness, and what is sight?

'I look at you and call you my name.
For I am a god, and you are profane!'

See ye not that these are your words?
Oh, you wayward swingers of swords.

Ye blind guides.

View SameGoogleiqdbSauceNAOTrace tz.png, 372KiB, 538x601

The image is a digital illustration featuring a character from the Warhammer 40,000 universe. The character is a humanoid figure with a muscular build, wearing a blue and gold armor with intricate designs. The armor includes a helmet with horns, a chest plate, and a cape with a red tassel. The character is holding a staff with a blue and red design, and there is a glowing orb on the staff. The character also has a blue cape and a blue and gold belt with a red emblem. The character's face is obscured by a mask with a blue and gold design. The background is a light beige color, and there is a watermark in the bottom right corner that reads "Warhammer 40,000." The style of the image is realistic with a focus on detailed character design and fantasy elements.

The Hera-τικός Stiens FATE Sun 11 Jan 2026 11:05:15 No.41791653 Report

>>41790393

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Find sources: "IX monogram" – news · newspapers · books · scholar · JSTOR (August

2022)

IX monogram

The IX monogram or XI monogram is a type of early Christian monogram, namely Christogram, looking like the Cyrillic letter Ж or the spokes of a wheel, sometimes within a circle.^[1]

The IX monogram is formed by the combination of the letter "I" or Iota for Iesus (Ιησους, Jesus in Greek) and "X" or Chi for Christos (Χριστος, Christ in Greek). The spokes can also be standalone, without the circle. These monograms can often be found as ancient burial inscriptions.^{[2][3]}

Gallery

Intaglio with Chi and Iota, 190-300 AD, Swiss National Museum.

Intaglio with Chi and Iota, 190-300 AD, Swiss National Museum.

The 5th century Byzantine Column of Marcian displays the XI monogram inside a wreath.

The 5th century Byzantine Column of Marcian displays the XI monogram inside a wreath.

Detail of IX monogram on Constantinople sarcophagus, end of 3rd, early 4th century.

Detail of IX monogram on Constantinople sarcophagus, end of 3rd, early 4th century.

Cover of Merovingian sarcophagus, Musée de Saint-Germain-en-Laye.

Cover of Merovingian sarcophagus, Musée de Saint-Germain-en-Laye.

Merovingian sarcophagus symbol, 6-7th century, Paris. Musée Carnavalet

Merovingian sarcophagus symbol, 6-7th century, Paris. Musée Carnavalet

Slab sarcophagus, Beyazit, Constantinople, 5th century.

Slab sarcophagus, Beyazit, Constantinople, 5th century.

Constantinople Christian sarcophagus with XI monogram, circa 400.

Constantinople Christian sarcophagus with XI monogram, circa 400.

Detail of the early Christian IX monogram in the chapel of La Gayolle (La Celle, Var).

Detail of the early Christian IX monogram in the chapel of La Gayolle (La Celle, Var).

See also

Ichthys

Chi Rho

Christogram

References

Webber (1938), p. 77.

Webber (1938), p. 93.

Webber (1938), p. 97.

Works cited

Webber, Frederick Roth (1938). Church Symbolism: An Explanation of the more Important Symbols of the Old and New Testament, the Primitive, the Mediaeval and the Modern Church (2nd ed.).

vte

Crosses

Stub icon

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This article is about the Greek letter. For the Cyrillic letter, see [Psi \(Cyrillic\)](#).
icon

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[Greek alphabet](#)

[Αα](#) [Alpha](#) [Νν](#) [Nu](#)

Psi, or its Arcadian variant ψ or Ψ was adopted in the Latin alphabet in the form of "Antisigma" (Ϸ, ϷC, or Ϸ*) during the reign of Emperor Claudius as one of the three Claudian letters.[2] However, it was abandoned after his death.[citation needed]

The classical Greek letter was adopted into the early Cyrillic alphabet as "Ψ".

Use as a symbol

The symbol Ψ or ψ has many uses across different academic and informal contexts:

Wave functions in quantum mechanics

The generalized positional states of a qubit in a quantum computer

The polygamma function[3]

The fields of psychology, psychiatry, and sometimes parapsychology[4]

The reciprocal Fibonacci constant,[5] the division polynomials, and the supergolden ratio

The second Chebyshev function[6]

Water potential in movement of water between plant cells[7]

In biochemistry, it denotes pseudouridine, an uncommon nucleoside[8]

A stream function in fluid mechanics

One of the dihedral angles in the backbones of proteins[9]

Indiana University (as a superimposed I and U)[10]

A sai, whose name is pronounced the same way in English

Pharmacology, general pharmacy

The retroviral psi packaging element[11]

The J/psi meson in particle physics[12]

The return value of a program in computability theory

The phase relationship between a zeitgeber and a biological rhythm[13]

In building, to represent an adjustment to a U-value, accounting for thermal bridge effects

The ordinal collapsing function and notation[14]

In Biblical studies, as an abbreviation for the book of Psalms[15]

Unicode

U+03A8 Ψ GREEK CAPITAL LETTER PSI (Ψ)[16]

U+03C8 ψ GREEK SMALL LETTER PSI (ψ)

U+0470 Ψ CYRILLIC CAPITAL LETTER PSI

U+0471 ψ CYRILLIC SMALL LETTER PSI

U+1D2A ψ GREEK LETTER SMALL CAPITAL PSI

U+2CAE Ψ COPTIC CAPITAL LETTER PSI

U+2CAF ψ COPTIC SMALL LETTER PSI

U+1D6BF Ψ MATHEMATICAL BOLD CAPITAL PSI[a]

U+1D6D9 ψ MATHEMATICAL BOLD SMALL PSI

U+1D6F9 Ψ MATHEMATICAL ITALIC CAPITAL PSI

U+1D713 ψ MATHEMATICAL ITALIC SMALL PSI

U+1D733 Ψ MATHEMATICAL BOLD ITALIC CAPITAL PSI

U+1D74D ψ MATHEMATICAL BOLD ITALIC SMALL PSI

U+1D76D **Ψ** MATHEMATICAL SANS-SERIF BOLD CAPITAL PSI

U+1D787 **ψ** MATHEMATICAL SANS-SERIF BOLD SMALL PSI

U+1D7A7 **Ψ** MATHEMATICAL SANS-SERIF BOLD ITALIC CAPITAL PSI

U+1D7C1 **ψ** MATHEMATICAL SANS-SERIF BOLD ITALIC SMALL PSI

The MATHEMATICAL characters are used in math. Stylized Greek text should be encoded using the normal Greek letters, with markup and formatting to indicate text style.

See also

Look up Ψ or ψ in Wiktionary, the free dictionary.

Psi and phi type figurine

Psi (Cyrillic)

Notes and references

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Oliver, Revilo P. (1949). "The Claudian Letter I". *American Journal of Archaeology*. 53 (3): 249–257. doi:10.2307/500662. JSTOR 500662. S2CID 193082268.

Weisstein, Eric W. "Polygamma Function". *mathworld.wolfram.com*. Retrieved 2025-02-08. A special function mostly commonly denoted $\psi_n(z)$, $\psi^{(n)}(z)$, or $F_n(z-1)$...

"About - The Parapsychological Association". *www.parapsych.org*. Retrieved 2025-02-09. The Parapsychological Association, Inc. (PA) is the international professional organization of scientists and scholars engaged in the study of 'psi' (or 'psychic') experiences, such as telepathy, clairvoyance, remote viewing, psychokinesis, psychic healing, and precognition.

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WELBAUM, GREGORY E.; BRADFORD, KENT J. (1991-03-01). "Water Relations of Seed Development and Germination in Muskmelon (*Cucumis melo* L.): VI. INFLUENCE OF PRIMING ON GERMINATION RESPONSES TO TEMPERATURE AND WATER POTENTIAL DURING SEED DEVELOPMENT". *Journal of Experimental Botany*. 42 (3): 393–399. doi:10.1093/jxb/42.3.393. ISSN 0022-0957. Germination sensitivities to temperature and water potential (ψ) were quantified as indicators of the influence of seed maturity and priming on seed vigour.

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"Torsion Angles and the Ramachandran Plot in Protein Structures". *proteinstructures.com*. Retrieved 2025-02-09. These angles describe the rotations of the polypeptide backbone around the bonds between N-C α (called Phi, ϕ) and C α -C (called Psi, ψ) and essentially determine the fold of the protein.

Although the university itself refers to its logo as a trident, not the Greek letter psi: "The IU trident—the only logo at Indiana University". Indiana University. Retrieved 2020-07-31. At IU, the trident is the only logo we use, both institution-wide and at the unit level.

Rein, Alan (2020-07-28). "The heart of the HIV RNA packaging signal?". Proceedings of the National Academy of Sciences of the United States of America. 117 (33). doi:10.1073/pna (inactive 18 July 2025). PMC 7443930. vRNA is selectively packaged because it contains a "packaging signal" or " ψ " [also designated the "core encapsidation signal" (2)].

"J/psi particle | Quark, Charm & Meson | Britannica". www.britannica.com. Retrieved 2025-02-09. J/psi particle, type of meson consisting of a charmed quark and a charmed antiquark.

Srivastava, Manishi; Varma, Vishwanath; Abhilash, Lakshman; Sharma, Vijay Kumar; Sheeba, Vasu (June 2019). "Circadian Clock Properties and Their Relationships as a Function of Free-Running Period in *Drosophila melanogaster*". Journal of Biological Rhythms. 34 (3): 231–248. doi:10.1177/0748730419837767. ISSN 1552-4531. PMID 30939971. ... 2) accuracy (i.e., day-to-day stability of the phase relationship (ψ), where ψ is the duration between a phase of the rhythm and a phase of the external cycle) is greater for clocks with τ close to 24 h; ...

Buchholz, W. (1986). "A new System of proof-theoretic ordinal functions" (PDF). Ann. Pure Appl. Logic. 32 (3): 195–207. doi:10.1016/0168-0072(86)90052-7.

Gesenius' Hebrew Grammar

Unicode Code Charts: Greek and Coptic (Range: 0370-03FF)

Category: Greek letters

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Two modern sai

The sai (Japanese: 釵, lit. 'hairpin'; Chinese: 鐵尺, lit. 'iron ruler', or Sau cha 手叉 lit. 'hand-fork' in Cantonese[1]) is a pointed melee weapon from Okinawa. It was historically utilized in martial arts such as Okinawan kobudō and southern Chinese martial arts, and has been absorbed into the curriculum of many modern martial arts. Although similar weapons can be found in other parts of Asia, the sai is the Okinawan take on the basic concept and should not be confused with the other weapons. The sai is primarily used for stabbing, striking, parrying and disarming opponents. It consists of a pointed metal main prong, that projects from a one-handed handle, two shorter metal side prongs, which project from the opposite sides of the base of the main prong and point in the same direction as it, and a blunt metal pommel fixed to the bottom end of the handle. The sai came to international attention when Okinawan kobudō and karate reached international popularity in the mid-20th century.

History

An antique sai (left) and an antique tekpi (right)

An antique sai (left) and an antique tekpi (right)

Before the creation of the sai in Okinawa, similar weapons were already being used in other Asian countries including India, Thailand, China, Vietnam, Malaysia, and Indonesia.[2] The basic concept of this kind of weapon was brought to Okinawa over time from one or several of these places.[3] However, the sai is the Okinawan take on this weapon concept, and should not be mixed with the other similar weapons.

Some sources theorize that this weapon concept may be based on the Indian trisula, an ancient Hindu-Buddhist symbol[4] that may have spread along with Hinduism and Buddhism into South-East Asia.[5] The word trisula itself can refer to either a long or short-handled trident.

In Okinawa, the sai was used by the domestic police (ufuchiku) to arrest criminals and for crowd control. Use of the sai in Okinawan kobudō was approved in 1668 by Moto Chohei, an Okinawan prince.[6]

Japan had a similar weapon, the jitte, which was originally used as a blunt weapon by guards in the Shogun's palace, and it was subsequently issued to senior officials as a badge of office. Edo period examples of the jitte typically have only a single hook. The relationship between the sai and jitte is unclear.

Etymology and Morphology

Because there is no morphological plural in Japanese, the word "sai" refers to either a single weapon or multiple. Nicho sai refers to a kata that uses two sai, while sancho sai kata refers to kata using three sai. However, as a loanword in English, it is not necessary to follow Japanese morphology, so it is also acceptable to pluralize the word with a terminal -s, as is the standard practice for making plural nouns in English morphology.[7]

Parts (in Okinawan)

Parts of a modern sai

Parts of a modern sai

Monouchi, the metal main prong of the sai, that is either round or faceted.

Saki, the sharp point of the main prong.[8]

Yoku, the two shorter metal side prongs of the sai, which usually point in the same direction as the main prong, with the exception of the manji sai developed by Taira Shinken, which has the direction of one of the side prongs reversed, causing the weapon to be reminiscent of a swastika (manji).

A modern manji sai

A modern manji sai

Tsume, the sharp points of the two side prongs.

Moto, the center point between the two side prongs.

Tsuka, the one-handed handle of the sai, which is usually wrapped with different materials or given different treatments to add more grip to it.

Tsukagashira, the blunt metal pommel of the sai.

Technique

A pair of modern sai

A pair of modern sai

The sai is a weapon typically wielded in pairs, with one in each hand.[2] In modern Okinawan Kobudo, five kata (choreographed patterns of movements in martial arts) are commonly taught, including two kihon kata.

The utility of the sai is given away by its distinctive trident-like shape. It is a weapon primarily used for fast stabbing and striking, but being very versatile, it has many other uses as well. These include a variety of blocks, parries and captures against attackers from all directions and height levels. Use of the sharp points, the main prong and the pommel is emphasized, as well as rapid grip changes for multiple fast stabs and strikes.

One commonly depicted technique in sai kata is to use of one of the sai's side prongs to entrap an opponent's weapon and then disarm them of it. Some variations of the sai have the two side prongs pointing inwards towards the main prong to facilitate this maneuver. While this does not completely immobilize the attacker, it encumbers them in close quarters.

In popular culture

The sai is known in American comic books as the signature weapon of Elektra, a ninja femme fatale anti-hero. Her creator, Frank Miller, described their utility for her:

It's referred to as a karate weapon, since the power of almost every karate blow can be amplified with it. [...] It's called a sai. Since it makes every karate blow more powerful, it would be a natural weapon for a woman to use. It makes her able to reach further. Since she's smaller than most of her opponents, this is the sort of weapon that would help her.[9]

See also

Tekpi

Okinawan kobudō

Nunti Bō

Trident

Trishula

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This article is about the spirit. For other uses, see [Shango \(disambiguation\)](#).

Shango

Thunder, Lightning, Fire, Justice, Dance, Virility

Member of the Orisha

Representation of Ṣàngó, National Museum of Brazil, Rio de Janeiro

Other names Sango, Ṣàngó, Changó, Xangô, Jakuta, Hevioso, Siete Rayos

Venerated in Yoruba religion, Dahomey mythology, Ewe religion, Vodun, Santería, Umbanda, Candomblé, Haitian Vodou, Louisiana Voodoo, Folk Catholicism

Day The fifth day of the week

Color Red and White

Region Nigeria, Benin, Togo, Ghana, Latin America

Ethnic group Yoruba people, Fon people, Ewe people

Genealogy

Spouse Oya, Oba, Osun

Part of a series on

Yorùbá people

[Art](#)[Architecture](#)[Culture](#)[History](#)[Language](#)[Music](#)[Mythology](#)

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Shango (Yoruba language: Ẓàngó, also known as Changó or Xangô in Latin America; as Jakuta or Badé; and as Ẓàngó in Trinidad Orisha^[1]) is an Orisha (or deity) in Yoruba religion. Genealogically speaking, Shango is a royal ancestor of the Yoruba as he was the third Alaafin of the Oyo Kingdom prior to his posthumous deification. Shango has numerous manifestations, including Airá, Agodo, Afonja, Lubé, and Obomin.^[2]^[3] He is known for his powerful double axe (Oṣè). He is considered to be one of the most powerful rulers that Yorubaland has ever produced.

In the New World, he is syncretized with either Saint Barbara or Saint Jerome.

Historical figure

Ẓàngó was the third Alaafin of Oyo, following Oranmiyan and Ajaka.^[3] He brought prosperity to the Oyo Empire.^[4] According to Professor Mason's Mythological Account of Heroes and Kings, unlike his peaceful brother Ajaka, he was a powerful and violent ruler. He reigned for seven years which were marked by his continuous campaigns and many battles. His reign ended due to the inadvertent destruction of his palace by lightning. He had three wives, namely Queen Oshun, Queen Obba, and Queen Oya.

Some of the slaves brought to the Americas were Yoruba, one of the various ethnic groups drawn into the Atlantic slave trade, and they brought the worship of Ẓàngó to the New World as a result. Strong devotion to Ẓàngó led to Yoruba religions in Trinidad and Recife, Brazil being named after the deity.^[5]

Veneration of Ẓàngó

Nigeria

Ẓàngó is viewed as the most powerful of the orisha pantheon and is often described in two differing narratives.^[6] In the first narrative, Ẓàngó casts a "thunderstone" to earth, which creates thunder and lightning, to anyone who offends him. Worshipers in Yorubaland in Nigeria do not eat cowpea because they believe that the wrath of the god of thunder and lightning would descend on them.^[7] In the second narrative, Ẓàngó is gifted with the ability to breathe fire and smoke through his nostrils and is known for being angered by his quarrelsome wives. These narratives also encapsulate the virility, bravery, and governance of Ẓàngó.^[6] While he was feared for tyranny and destructive powers, he was also highly revered for his bravery, fairness, and tremendous powers.^[6]

The Ẓàngó god necklaces are composed of varying patterns of red and white beads, usually in groupings of four or six, which are his sacred numbers. Rocks created by lightning strikes are venerated by Ẓàngó worshipers; these stones, if found, are

maintained at sacred sites and used in rituals. Šàngó is called on during coronation ceremonies in Nigeria to the present day.[8][9][5]

In Yorubaland, Šàngó is worshipped on the fifth day of the week, which is named Ojo Jakuta. Ritual worship foods include guguru, bitter cola, àmàlà, and gbegiri soup. Also, he is worshipped with the Bata drum. One significant thing about this deity is that he is worshipped using red clothing, just as he is said to have admired red attire during his lifetime.[10]

The Americas

Šàngó is venerated in Santería as "Changó". As in the Yoruba religion, Changó is one of the most feared gods in Santería.[8]

In Haïti, he is from the "Nago" Nation, and is known as Ogou Chango. Palo recognizes him as "Siete Rayos".

Candomblé

Šàngó is known as Xangô in the Candomblé pantheon. He is said to be the son of Oranyan, and his wives include Oya, Oshun, and Oba, as in the Yoruba tradition. Xangô took on strong importance among slaves in Brazil for his qualities of strength, resistance, and aggression. He is noted as the god of lightning and thunder. He became the patron orixa of plantations and many Candomblé terreiros. In contrast Oko, the orixá of agriculture, found little favor among slaves in Brazil and has few followers in the Americas. This is likely because the enslaved had no interest in praying to Oko for bountiful harvest for their enslavers. The main barracão of Ilê Axé Iyá Nassô Oká, or the terreiro Casa Branca, is dedicated to Xangô. Xangô is depicted with an oxê, or double-sided ax similar to a labrys; and a brass crown.[11][5][12]

Characteristics

Consecrated day: Wednesday. December 4th

Colors: white and red

Elements: thunder, lightning, fire

Sacred food: amalá (a swallow food made of yam, cassava flour, or unripe plantain flour called èlùbó)

Instruments: oxê, a double ax; bangles; brass crown; Thunder Stones, or objects struck by lightning

Garment: red cloth with printed white squares or cowrie shells

Necklace or Elekes: white and red beads

Archetype: power, dominance

Sacred dance: alujá, the roda de Xangô. It speaks of his achievements, deeds, consorts, power, and dominion

Sacrificial animals: fresh water turtle, male goat, sheep[12][11][13]

Amalá, also known as amalá de Xangô, is the ritual dish offered to the orixá. It is a stew made of chopped okra, onion, dried shrimp, and palm oil. Amalá is served on

Wednesday at the pegi, or altar, on a large tray, traditionally decorated with 12 upright uncooked okra. Due to ritual prohibitions, the dish may not be offered on a wooden tray

or accompanied by bitter kola. Amalá de Xangô may also be prepared with the addition of beef, specifically an ox tail. Amalá de Xangô is different than àmàlà, a dish common to Yoruba areas of Nigeria.[11]

In popular culture

"Shango (Chant to the God of Thunder)" is a track from *Drums of Passion*, an album released by Nigerian percussionist Babatunde Olatunji in 1960.

"Shango" is the title of a Hugh Masekela track on his 2016 album *No Borders*.

The song "Que Viva Chango" by Celina y Reutilio refers both to Chango and to Santa Barbara.[14][15]

Shango is the main protagonist of the famous 1963 play, *Ọba kò so* by Duro Ladipo.

Shango is a large theme in the Mighty Sparrow song "Congo Man".

Caliban invokes Shango in Aimé Césaire's play *Une Tempête* (A Tempest).[16]

Shango appears as a minor character in *The Iron Druid Chronicles* by Kevin Hearne.

"Shango" is a bonus track on Guadalcanal Diary's album *2x4*.

Chango is portrayed by Wale in season 3 of *American Gods*. [17]

FC Shango is an American men's recreational football club based in Minnesota and was formed in 1992. Competing in the highest division in amateur soccer in Minnesota, FC Shango won the state amateur soccer tournament in 2017, and currently has three teams: MASL D2, MSSL O40, and O50. They are the 2023 over 50 Masters League champions of the Minnesota Senior Soccer League MSSL. [1].

Shango is the fifth album released by the multi-genre trance group Juno Reactor.

icon Traditional African religion portal

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Santeria.fr: All about Shango Archived 2016-09-17 at the Wayback Machine

Santeria.fr: Todo sobre Shango Archived 2015-09-24 at the Wayback Machine

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For the bacterial genus, see Labrys (bacterium).

Minoan gold votive double axe or labrys, less than 4 inches tall. On the left blade is an inscription in undeciphered Linear A; possibly an invocation to the goddess Demeter.[1][2]

Labrys (Greek: λάβρυς, romanized: lábrys) is, according to Plutarch (Quaestiones Graecae 2.302a), the Lydian word for the double-bitted axe. In Greek it was called πέλεκυς (pélekys). The plural of labrys is labryes (λάβρυες).

Etymology

Bronze Age axe from the tholos tombs of Messara in Crete

Plutarch relates that the word labrys was a Lydian word for 'axe': Λυδοὶ γὰρ 'λάβρυν' τὸν πέλεκυν ὀνομάζουσι.[a][3] ("For Lydians name the double-edged axe 'Labrys'"). Many scholars including Arthur Evans assert that the word labyrinth is derived from labrys and thus implies 'house of the double axe'.[4] A priestly corporation in Delphi was named Labyades; the original name was probably Labryades, servants of the double axe. In the Roman era at Patrai and Messene, a goddess Laphria was worshipped, commonly identified with Artemis. Her name was said to be derived from the region around Delphi.[5][6]

In Crete the "double axe" is not a weapon, and it always accompanies female goddesses, not male gods, referring to the male bull god itself.[7] Robert S. P. Beekes regards the relation of labyrinth with labrys as speculative, and rather proposes a relation with *laura* (λαύρα), 'narrow street', or to the Carian theonym *Dabraundos* (Δαβραυνδος).[8]

Coinage of *Idrieus* of Caria, Obv: Head of Apollo, wearing laurel wreath, drapery at neck; Rev: legend ΙΔΡΙΕΩΣ ("IDRIEOS"), Zeus *Labraundos* standing with labrys in his right hand, c. 351–350 to 344–343 BCE[9]

It is also possible that the word labyrinth is derived from the Egyptian, meaning: "the temple at the entrance of the lake". The Egyptian labyrinth near Lake Moeris is described by Herodotus and Strabo.[10] The inscription in Linear B, on tablet KN Gg 702, reads □□□□□□□□ (da-pu2-ri-to-jo-po-ti-ni-ja). The conventional reading is λαβυρίνθοιο πότνια (*labyrinthoio potnia*; 'mistress of the labyrinth'). According to some modern scholars it could read *δαφυρίνθοιο (**daphyrinthoio*), or something similar, and hence be without a certain link with either the λάβρυς or the labyrinth.[11]

A link has also been posited with the double axe symbols at Çatalhöyük, dating to the Neolithic age.[12](p 161) In *Labraunda* in Caria, as well as in the coinage of the Hecatomnid rulers of Caria, the double axe accompanies the storm god Zeus *Labraundos*. Arthur Evans notes,

It seems natural to interpret names of Carian sanctuaries such as *Labranda* in the most literal sense as the place of the sacred labrys, which was the Lydian (or Carian) name for the Greek πέλεκυς [*pelekys*], or double-edged axe[13]

and

on Carian coins, indeed of quite late date, the labrys, set up on its long pillar-like handle, with two dependent fillets, has much the appearance of a cult image.[13]

Minoan double axe

Drawing of a golden ring found at Mycenae depicting cult of the seated poppy goddess, in which the labrys is central and prominent

In ancient Crete, the double axe was an important sacred symbol of the Minoan religion.[14] In Crete the double axe only accompanies goddesses, never gods. It seems that it was the symbol of the arche of the creation (*Mater-arche*).[12](p 161) Small versions were used as votive offerings and have been found in considerable numbers; the *Arkalochori Axe* is a famous and rather larger example. Minoan double axes have also recently been found in the prehistoric town of *Akrotiri* (Santorini Island) along with other objects of apparent religious significance.[15]

Minoan mould from Palaikastro

Ancient Thracian Odrysian Kingdom

The double axe apparently carried important symbolism the ancient Thracian Odrysian kingdom related to the Thracian religion and to royal power. It is argued that in ancient Thrace the double axe was an attribute of Zalmoxis. The double axe appears on coins from Thrace and is believed to be the symbol of the kings of the Odrysae, who believed they could trace their lineage to Zalmoxis.[16] A fresco from the Thracian tomb near Aleksandrovo in south-east Bulgaria, dated to c. 4th c. BCE, depicts a large-size naked man wielding a double axe.

Double axes in the Near East

In the Near East and other parts of the region, eventually, axes of this sort often are wielded by male divinities and appear to become symbols of the thunderbolt, a symbol often found associated with the axe symbol.[17] In Labraunda of Caria the double-axe accompanies the storm-god Zeus Labraundos. Similar symbols have been found on plates of Linear pottery culture in Romania.[12](p 162) The double-axe is associated with the Hurrian god of sky and storm Teshub. His Hittite and Luwian name was Tarhun.[18] Both are depicted holding a triple thunderbolt in one hand and a double axe in the other hand. Similarly, Zeus throws his thunderbolt to bring a storm. The labrys, or pelekys, is the double axe Zeus uses to invoke storm and, the relatively modern Greek word for lightning is "star-axe" (ἀστροπελέκι astropheleki)[19] The worship of the double axe was kept up in the Greek island of Tenedos and in several cities in the south-west of Asia Minor, and it appears in later historical times in the cult of the thunder god of Asia Minor (Zeus Labrandeus).

Ancient Greece

In the context of the mythical Attic king Theseus, the labyrinth of Greek mythology is frequently associated with the Minoan palace of Knossos. This is based on the reading of Linear B da-pu2-ri-to-jo-po-ti-ni-ja as λαβυρίνθοιο πότνια ("mistress of the labyrinth").[b] It is uncertain, however, that labyrinth can be interpreted as "place of the double axes" and moreover that this should be Knossos; many more have been found, for example, at the Arkalochori Cave, where the famous Arkalochori Axe was found.[original research?]

On Greek coins of the classical period (e.g. Pixodauros) a type of Zeus venerated at Labraunda in Caria that numismatists call Zeus Labrandeus (Ζεὺς Λαβρανδεύς) stands with a sceptre upright in his left hand and the double-headed axe over his shoulder.[20]

Roman Crete

Ancient Roman mosaic in the Louvre depicting an Amazon warrior with labrys in combat with a hippeus, fourth century A.D., from Daphne, a suburb of Antioch (modern Antakya, Turkey)

In Roman Crete, the labrys was often associated with the mythological Amazons.[21]

Modern uses

Weapon

While double axes are common in modern high fantasy settings, in reality they were not commonly used in combat.[22]

Sport

Double-bit axes were common in North American forestry: One blade would be sharp and used for felling, whilst the other was a little blunter for limbing. As the forest workers (lumberjacks) were often away from civilization for long periods of time they needed a way to amuse themselves. Thus the sport of double-bit axe throwing was born. In recent decades the sport has been formalised with Swedish company Gränsfors Bruk writing the rules most widely accepted. There are now multiple clubs across Europe that throw double-bit. The sport of double-bit was formalised in the 1990s, whereas hatchet throwing was formalised in 2006.[23]

Symbolism

Religion and spirituality

The labrys is sometimes used as a symbol of Hellenic polytheism.[citation needed] As a symbol of the neopagan Goddess movement, the labrys represents the memory of pre-patriarchal matristic societies.[c][25]

Political

In Greece, the labrys was employed as a symbol of Metaxism.[26] During the totalitarian period of the 4th of August Regime (1936–1941), it represented the regime-sponsored National Organization of Youth (EON), as its leader, Ioannis Metaxas, believed it to be the first symbol of all Hellenic civilizations.[26]

Labrys jewelry of modern pagan and feminist movements

The labrys symbol was also used prominently by the Vichy France regime, being featured on the personal flag of Chief of State Philippe Pétain, on coins, and in various propaganda posters.[27]

In the 1960s the labrys was also used by the Italian neo-fascist and far-right movement Ordine Nuovo, most prominently on their flag.[28]

Social movement

In feminist interpretations, the labrys is a symbol of matriarchy and female empowerment.[29][d][30]

Lesbian symbol

Labrys lesbian flag

In the 1970s, the labrys was adopted by the lesbian community, as a lesbian feminist symbol, representing strength and self-sufficiency.[31] The symbol is described to represent a butterfly and the labia, and is seen as an embodiment of the female spirit.[32]

The lesbian flag, created in 1999 by Sean Campbell depicts a labrys superimposed on an inverted black triangle and set against a violet background.[33]

The labrys is incorporated into the logo of The Charlotte Museum, a lesbian museum in Auckland, New Zealand.[34] In Kyrgyzstan, "Labrys" is an LGBT rights organization. The group's goal is to improve the quality of life for all LGBT individuals in their country as well as Central Asia.[35] Similarly, "Labrisz" is an association in Hungary for lesbian and bisexual women.

Culture

The double axe is used by Cretan folklore preservation societies and associations both in Greece and abroad, on occasion with the spelling "lavrys" reflecting modern Greek pronunciation.[citation needed]

Film

In the film *Lesbian Space Princess*, the labrys is the "most powerful weapon known to lesbian kind". It serves as both a weapon and a symbol of lesbian power, which the protagonist is told to summon, and the villains tell her deliver it as a ransom so her ex-girlfriend isn't killed.[36][37][38]

See also

Arkalochoi Axe

Axe (tool)

Battle axe

Bronze Age sword

Fasces

Francisca

Labrys religious community

Sagaris

Notes

"Herakles, having slain Hippolyte and taken her axe away from her with the rest of her arms, gave it to Omphale. The kings of Lydia who succeeded her carried this as one of their sacred insignia of office and passed it down from father to son until it was passed to Candaules, who disdained it and gave it to one of his companions to carry. When Gyges rebelled and was making war upon Candaules, Arselis came with a force from Mylasa to assist Gyges; Arselis then slew Candaules and his companion and took the axe to Caria with the other spoils of war. And, having set up a statue of Zeus, Arselis put the axe in his hand and invoked the god, Labrandeus." [3]

Cf. the parallel construction of a-ta-na-po-ti-ni-ja, perhaps referring to the "Mistress of Athens", i. e. Athena, on a different tablet (KN V 52) from Knossos.

"Women fought, as war leaders and in the ranks; women fought in troops, as regular soldiers; and the principal symbol of the Great Goddess, appearing widely throughout the Mediterranean and Asia Minor, was the double-headed battle axe or labrys." [24]

The forms taken by the labrys were classified by Caterina Mavriyannaki.

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This article is about the Mesopotamian god. For the South African genus of lizard, see *Ninurta coeruleopunctatus*.

Ninurta

𒂍𒍪𒂍𒍪

God of agriculture, hunting, and war

Assyrian stone relief from the temple of Ninurta at Kalhu, showing the god with his thunderbolts pursuing Anzû, who has stolen the Tablet of Destinies from Enlil's sanctuary (Austen Henry Layard *Monuments of Nineveh*, 2nd Series, 1853)

Abode Eshumesha temple in Nippur

Later Kalhu, during Assyrian times

Planet Saturn, Mercury

Symbol Plow and perched bird

Mount Beast with the body of a lion and the tail of a scorpion

Parents Enlil and Ninhursag

As Urash, An

Consort As Ninurta: Gula

As Ningirsu: Bau

Equivalents

Greek Cronus

Caananite Attar

Eblaite Aštabi

Roman Saturn

Ninurta (Sumerian: 𒂍𒍪𒂍𒍪: DNIN.URTA, possible meaning "Lord [of] Barley"),^[1] also known as Ningirsu (Sumerian: 𒂍𒍪𒂍𒍪: DNIN.ĜIR2.SU, meaning "Lord [of] Girsu"),^[2] is an ancient Mesopotamian god associated with farming, healing, hunting, law, scribes, and war who was first worshipped in early Sumer. In the earliest records, he is a god of agriculture and healing, who cures humans of sicknesses and releases them from the power of demons. In later times, as Mesopotamia grew more militarized, he became a warrior deity, though he retained many of his earlier agricultural attributes. He was regarded as the son of the chief god Enlil and his main cult center in Sumer was the

Eshumesha temple in Nippur. Ningirsu was honored by King Gudea of Lagash (ruled 2144–2124 BC), who rebuilt Ningirsu's temple in Lagash. Later, Ninurta became beloved by the Assyrians as a formidable warrior. The Assyrian king Ashurnasirpal II (ruled 883–859 BC) built a massive temple for him at Kalhu, which became his most important cult center from then on.

In the epic poem Lugal-e, Ninurta slays the demon Asag using his talking mace Sharur and uses stones to build the Tigris and Euphrates rivers to make them useful for irrigation. In a poem sometimes referred to as the "Sumerian Georgica", Ninurta provides agricultural advice to farmers. In an Akkadian myth, he was the champion of the gods against the Anzû bird after it stole the Tablet of Destinies from his father Enlil and, in a myth that is alluded to in many works but never fully preserved, he killed a group of warriors known as the "Slain Heroes". His major symbols were a perched bird and a plow.

It has been suggested that Ninurta was the inspiration for the figure of Nimrod, a "mighty hunter" who is mentioned in association with Kalhu in the Book of Genesis, although the view has been disputed.[3]

Worship

Gudea dedication tablet to God Ningirsu: "For Ningirsu, Enlil's mighty warrior, his Master; Gudea, ensi of Lagash"

The Gudea cylinders, dating to c. 2125 BC, describe how King Gudea of Lagash rebuilt the temple of Ningirsu in Lagash as the result of a dream in which he was instructed to do so

Ninurta was worshipped in Mesopotamia as early as the middle of the third millennium BC by the ancient Sumerians,[4] and is one of the earliest attested deities in the region.[4][1] His main cult center was the Eshumesha temple in the Sumerian city-state of Nippur,[4][1][5] where he was worshipped as the god of agriculture and the son of the chief-god Enlil.[4][1][5] Though they may have originally been separate deities,[1] in historical times, the god Ningirsu, who was worshipped in the Sumerian city-state of Girsu, was always identified as a local form of Ninurta.[1] According to the Assyriologists Jeremy Black and Anthony Green, the two gods' personalities are "closely intertwined".[1] As the city-state of Girsu declined in importance, Ningirsu became increasingly known as "Ninurta".[2] He became primarily characterized by the aggressive, warlike aspect of his nature.[1]

In later times, Ninurta's reputation as a fierce warrior made him immensely popular among the Assyrians.[4][6] In the late second millennium BC, Assyrian kings frequently held names which included the name of Ninurta,[4] such as Tukulti-Ninurta ("the trusted one of Ninurta"), Ninurta-apal-Ekur ("Ninurta is the heir of [Enlil's temple] Ekur"), and Ninurta-tukulti-Ashur ("Ninurta is the god Aššur's trusted one").[4] Tukulti-Ninurta I (ruled 1243–1207 BC) declares in one inscription that he hunts "at the command of the god Ninurta, who loves me." [4] Similarly, Adad-nirari II (ruled 911–891 BC) claimed Ninurta

and Aššur as supporters of his reign,[4] declaring his destruction of their enemies as moral justification for his right to rule.[4] In the ninth century BC, when Ashurnasirpal II (ruled 883–859 BC) moved the capital of the Assyrian Empire to Kalhu,[4] the first temple he built there was one dedicated to Ninurta.[4][7][6][8]

1853 restoration of what the city of Kalhu, Ninurta's main cult center in the Assyrian Empire, might have originally looked like, based on the excavations of the British archaeologist Austen Henry Layard there in the 1840s

The walls of the temple were decorated with stone relief carvings, including one of Ninurta slaying the Anzû bird. Ashurnasirpal II's son Shalmaneser III (ruled 859–824 BC) completed Ninurta's ziggurat at Kalhu and dedicated a stone relief of himself to the god.[4] On the carving, Shalmaneser III's boasts of his military exploits[4] and credits all his victories to Ninurta, declaring that, without Ninurta's aid, none of them would have been possible.[4] When Adad-nirari III (ruled 811–783 BC) dedicated a new endowment to the temple of Aššur in Assur, they were sealed with both the seal of Aššur and the seal of Ninurta.[4]

After the capital of Assyria was moved away from Kalhu, Ninurta's importance in the pantheon began to decline.[4] Sargon II favored Nabu, the god of scribes, over Ninurta.[4] Nonetheless, Ninurta still remained an important deity.[4] Even after the kings of Assyria left Kalhu, the inhabitants of the former capital continued to venerate Ninurta,[4] who they called "Ninurta residing in Kalhu".[4] Legal documents from the city record that those who violated their oaths were required to "place two minas of silver and one mina of gold in the lap of Ninurta residing in Kalhu." [4] The last attested example of this clause dates to 669 BC, the last year of the reign of King Esarhaddon (ruled 681 – 669 BC).[4] The temple of Ninurta at Kalhu flourished until the end of the Assyrian Empire,[4] hiring the poor and destitute as employees.[4] The main cultic personnel were a šangû-priest and a chief singer, who were supported by a cook, a steward, and a porter.[4] In the late seventh century BC, the temple staff witnessed legal documents, along with the staff of the temple of Nabu at Ezida.[4] The two temples shared a qêpu-official.[4]

Iconography

Male figure in an Assyrian winged sun emblem from the Northwest Palace at Kalhu; some authors have speculated that this figure may be Ninurta, but most scholars reject this assertion as unfounded

On kudurrus from the Kassite Period (c. 1600 – c. 1155 BC), a plough is captioned as a symbol of Ninĝirsu.[1] The plough also appears in Neo-Assyrian art, possibly as a symbol of Ninurta.[1] A perched bird is also used as a symbol of Ninurta during the Neo-Assyrian Period.[9] One speculative hypothesis holds that the winged disc originally symbolized Ninurta during the ninth century BC,[6] but was later transferred to Aššur and the sun-god Shamash.[6] This idea is based on some early representations in which the god on the winged disc appears to have the tail of a bird.[6] Most scholars have rejected this suggestion as unfounded.[6] Astronomers of the eighth and seventh

centuries BC identified Ninurta (or Pabilsaĝ) with the constellation Sagittarius.[10] Alternatively, others identified him with the star Sirius,[10] which was known in Akkadian as šukūdu, meaning "arrow".[10] The constellation of Canis Major, of which Sirius is the most visible star, was known as qaštu, meaning "bow", after the bow and arrow Ninurta was believed to carry.[10] In the MUL.APIN Ninurta is consistently identified with Mercury,[11][12][13] as it is read: "Mercury whose name is Ninurta travels the (same) path the Moon travels." However, in Babylonian times, Ninurta was associated with the planet Saturn,[14] while Mercury became associated with Nabu.

Family

Limestone bust of a goddess from Girsu, possibly Ninurta's consort Bau, wearing a horned cap

Ninurta was believed to be the son of Enlil.[1] In Lugal-e, his mother is identified as the goddess Ninmah, whom he renames Ninhursag,[15] but, in Angim dimma, his mother is instead the goddess Ninlil.[16] Under the name Ninurta, his wife is usually the goddess Gula,[1] but, as Ninĝirsu, his wife is the goddess Bau.[1] Gula was the goddess of healing and medicine[17] and she was sometimes alternately said to be the wife of the god Pabilsaĝ or the minor vegetation god Abu.[17] Bau was worshipped "almost exclusively in Lagash"[18] and was sometimes alternately identified as the wife of the god Zababa.[18] She and Ninĝirsu were believed to have two sons: the gods Ig-alima and Šul-šagana.[18] Bau also had seven daughters, but Ninĝirsu was not claimed to be their father.[18] As the son of Enlil, Ninurta's siblings include: Nanna, Nergal, Ninazu,[19][20] Enbilulu,[21] and sometimes Inanna.[22][23]

Mythology

Lugal-e

Second only to the goddess Inanna, Ninurta probably appears in more myths than any other Mesopotamian deity.[24] In the Sumerian poem Lugal-e, also known as Ninurta's Exploits, a demon known as Asag has been causing sickness and poisoning the rivers.[15] Ninurta confronts Asag, who is protected by an army of stone warriors.[6][4][25] Ninurta slays Asag and his armies.[6][4][25] Then Ninurta organizes the world,[6][4] using the stones from the warriors he has defeated to build the mountains, which he designs so that the streams, lakes and rivers all flow into the Tigris and Euphrates rivers, making them useful for irrigation and agriculture.[6][15] Ninurta's mother Ninmah descends from Heaven to congratulate her son on his victory.[15] Ninurta dedicates the mountain of stone to her and renames her Ninhursag, meaning "Lady of the Mountain".[15] Finally, Ninurta returns home to Nippur, where he is celebrated as a hero.[4] This myth combines Ninurta's role as a warrior deity with his role as an agricultural deity.[6] The title Lugal-e means "O king!" and comes from the poem opening phrase in the original Sumerian.[4] Ninurta's Exploits is a modern title assigned to it by scholars.[4] The poem was eventually translated into Akkadian after Sumerian became regarded as too difficult to understand.[4]

A companion work to the Lugal-e is Angim dimma, or Ninurta's Return to Nippur,[4] which describes Ninurta's return to Nippur after slaying Asag.[4] It contains little

narrative and is mostly a praise piece, describing Ninurta in larger-than-life terms and comparing him to the god An.[26][4] Angim dimma is believed to have originally been written in Sumerian during the Third Dynasty of Ur (c. 2112 – c. 2004 BC) or the early Old Babylonian Period (c. 1830 – c. 1531 BC),[27] but the oldest surviving texts of it date to Old Babylonian Period.[27] Numerous later versions of the text have also survived.[27] It was translated into Akkadian during the Middle Babylonian Period (c. 1600 — c. 1155 BC).[4][27]

Anzû myth

Ninurta with his thunderbolts pursues Anzû, who has stolen the Tablet of Destinies from Enlil's sanctuary (Austen Henry Layard Monuments of Nineveh, 2nd Series, 1853) In the Old, Middle, and Late Babylonian myth of Anzû and the Tablet of Destinies, the Anzû is a giant, monstrous bird.[28][29][1] Enlil gives Anzû a position as the guardian of his sanctuary,[28][30] but Anzû betrays Enlil and steals the Tablet of Destinies,[31][32][1] a sacred clay tablet belonging to Enlil that grants him his authority,[33] while Enlil is preparing for his bath.[34][32] The rivers dry up and the gods are stripped of their powers.[30] The gods send Adad, Girra, and Shara to defeat the Anzû,[30][34] but all of them fail.[30][34] Finally, the god Ea proposes that the gods should send Ninurta, Enlil's son.[30][34] Ninurta confronts the Anzû and shoots it with his arrows,[35][4] but the Tablet of Destinies has the power to reverse time[4] and the Anzû uses this power to make Ninurta's arrows fall apart in midair and revert to their original components.[35][4]

Ninurta calls upon the south wind for aid, which rips the Anzû's wings off.[35] The god Dagan announces Ninurta's victory in the assembly of the gods[34] and, as a reward, Ninurta is granted a prominent seat on the council.[34][30][10] Enlil sends the messenger god Birdu to request Ninurta to return the Tablet of Destinies.[36] Ninurta's reply to Birdu is fragmentary, but it is possible he may initially refuse to return the Tablet.[37] In the end, however, Ninurta does return the Tablet of Destinies to his father.[30][38][1][4] This story was particularly popular among scholars of the Assyrian royal court.[4]

The myth of Ninurta and the Turtle, recorded in UET 6/1 2, is a fragment of what was originally a much longer literary composition.[39] In it, after defeating the Anzû, Ninurta is honored by Enki in Eridu.[39] Enki senses his thoughts and creates a giant turtle, which he releases behind Ninurta and which bites the hero's ankle.[39][40] As they struggle, the turtle digs a pit with its claws, which both of them fall into.[39][40] Enki gloats over Ninurta's defeat.[39][40] The end of the story is missing;[41] the last legible portion of the account is a lamentation from Ninurta's mother Ninmah, who seems to be considering finding a substitute for her son.[39] According to Charles Penglase, in this account, Enki is clearly intended as the hero and his successful foiling of Ninurta's plot to seize power for himself is intended as a demonstration of Enki's supreme wisdom and cunning.[39]

Other myths

Sumerian cylinder seal impression dating to c. 3200 BC showing an ensi and his acolyte feeding a sacred herd; Ninurta was an agricultural deity and, in a poem known as the "Sumerian Georgica", he offers detailed advice on farming

In Ninurta's Journey to Eridu, Ninurta leaves the Ekur temple in Nippur and travels to the Abzu in Eridu, led by an unnamed guide.[42] In Eridu, Ninurta sits in assembly with the gods An and Enki[34] and Enki gives him the me for life.[43] The poem ends with Ninurta returning to Nippur.[43] The account probably deals with a journey in which Ninurta's cult statue was transported from one city to another and the "guide" is the person carrying the cult statue.[34] The story closely resembles the other Sumerian myth of Inanna and Enki, in which the goddess Inanna journeys to Eridu and receives the mes from Enki.[8] In a poem known as the "Sumerian Georgica", written sometime between 1700 and 1500 BC, Ninurta delivers detailed advice on agricultural matters,[1][44] including how to plant, tend, and harvest crops, how to prepare fields for planting, and even how to drive birds away from the crops.[1] The poem covers nearly every aspect of farm life throughout the course of the year.[1]

The myth of the Slain Heroes is alluded to in many texts, but is never preserved in full.[1] In this myth, Ninurta must fight a variety of opponents.[45] Black and Green describe these opponents as "bizarre minor deities";[2] they include the six-headed Wild Ram, the Palm Tree King, the seven-headed serpent and the Kulianna the Mermaid (or "fish-woman").[10] Some of these foes are inanimate objects, such as the Magillum Boat, which carries the souls of the dead to the Underworld, and the strong copper, which represents a metal that was conceived as precious.[2] This story of successive trials and victories may have been the source for the Greek legend of the Twelve Labors of Heracles.[10]

Later influence
In antiquity

Nimrod (1832) by David Scott. Nimrod, the "great hunter" mentioned in Genesis 10:8–12, is believed by many scholars to be inspired by either Ninurta himself or the Assyrian king Tukulti-Ninurta I, named after him

In the late seventh century BC, Kalhu was captured by foreign invaders.[4] Despite this, Ninurta was never completely forgotten.[4] Many scholars agree that Ninurta was probably the inspiration for the biblical figure Nimrod, mentioned in Genesis 10:8–12 as a "mighty hunter".[46][44][47][48] Though it is still not entirely clear how the name Ninurta became Nimrod in Hebrew,[44] the two figures bear mostly the same functions and attributes[49] and Ninurta is currently regarded as the most plausible etymology for Nimrod's name.[44][4] Eventually, the ruins of the city of Kalhu itself became known in Arabic as Namrūd because of its association with Ninurta.[4]

Later in the Old Testament, in both 2 Kings 19:37 and Isaiah 37:38, King Sennacherib of Assyria is reported to have been murdered by his sons Adrammelech and Sharezer in the temple of "Nisroch",[48][4][6][10][47] which is most likely a scribal error for "Nimrod".[4][6][10][47] This hypothetical error would result from the Hebrew letter נ

(mem) being replaced with ם (samekh) and the letter ט (dalet) being replaced with כ (kaf).[4][10] Due to the obvious visual similarities of the letters involved and the fact that no Assyrian deity by the name of "Nisroch" has ever been attested, most scholars consider this error to be the most likely explanation for the name.[4][10][47][50] If "Nisroch" is Ninurta, this would make Ninurta's temple at Kalhu the most likely location of Sennacherib's murder.[50] Other scholars have attempted to identify Nisroch as Nusku, the Assyrian god of fire.[48] Hans Wildberger rejects all suggested identifications as linguistically implausible.[48]

Although the Book of Genesis itself portrays Nimrod positively as the first king after the Flood of Noah and a builder of cities,[51] the Greek Septuagint translation of the Hebrew Bible refers to him as a giant[51] and mistranslates the Hebrew words meaning "before Yahweh" as "in opposition against God." [51] Because of this, Nimrod became envisioned as the archetypal idolator.[51] Early works of Jewish midrash, described by the first-century AD philosopher Philo in his *Quaestiones*, portrayed Nimrod as the instigator of the building of the Tower of Babel, who persecuted the Jewish patriarch Abraham for refusing to participate in the project.[51] Saint Augustine of Hippo refers to Nimrod in his book *The City of God* as "a deceiver, oppressor and destroyer of earth-born creatures." [51]

In modernity

Stone relief carving of an eagle-headed genius from the temple of Ninurta at Kalhu; such depictions were widely, but erroneously, identified as Ninurta in the nineteenth century and were popularly known as "Nisrochs"

In the sixteenth century, Nisroch became seen as a demon. The Dutch demonologist Johann Weyer listed Nisroch in his *Pseudomonarchia Daemonum* (1577) as the "chief cook" of Hell.[52] Nisroch appears in Book VI of John Milton's epic poem *Paradise Lost* (first published in 1667) as one of Satan's demons.[53][54] Nisroch, who is described as frowning and wearing beaten armor,[53] calls into question Satan's argument that the fight between the angels and demons is equal, objecting that they, as demons, can feel pain, which will break their morale.[53] According to Milton scholar Roy Flannagan, Milton may have chosen to portray Nisroch as timid because he had consulted the Hebrew dictionary of C. Stephanus, which defined the name "Nisroch" as "Flight" or "Delicate Temptation".[53]

In the 1840s, the British archaeologist Austen Henry Layard uncovered numerous stone carvings of winged, eagle-headed genii at Kalhu.[4][6] Remembering the Biblical story of Sennacherib's murder, Layard mistakenly identified these figures as "Nisrochs".[4][6] Such carvings continued to be known as "Nisrochs" in popular literature throughout the remaining portion of the nineteenth century.[4][6] In Edith Nesbit's classic 1906 children's novel *The Story of the Amulet*, the child protagonists summon an eagle-headed "Nisroch" to guide them.[4] Nisroch opens a portal and advises them, "Walk forward without fear" and asks, "Is there aught else that the Servant of the great Name can do for those who speak that name?" [4] Some modern works on art history still repeat the old misidentification,[6] but Near Eastern scholars now generally refer to

the "Nisroch" figure as a "griffin-demon".[6]

In 2016, during its brief conquest of the region, the Islamic State of Iraq and the Levant (ISIL) demolished Ashurnasirpal II's ziggurat of Ninurta at Kalhu.[7] This act was in line with ISIL's longstanding policy of destroying any ancient ruins which it deemed incompatible with its militant interpretation of Islam.[7] According to a statement from the American Schools of Oriental Research (ASOR)'s Cultural Heritage Initiatives, ISIL may have destroyed the temple to use its destruction for future propaganda[7] and to demoralize the local population.[7]

In March 2020, archaeologists announced the discovery of a 5,000-year-old cultic area filled with more than 300 broken ceremonial ceramic cups, bowls, jars, animal bones and ritual processions dedicated to Ningirsu at the site of Girsu. One of the remains was a duck-shaped bronze figurine with eyes made from bark which is thought to be dedicated to Nanshe.[55][56]

In February 2023, the E-ninnu temple (Temple of the White Thunderbird), the primary sanctuary of Ningirsu was identified during the excavations led by British Museum and Getty Museum archaeologists at the site of Girsu.[57]

See also

Kajamanu

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"[Vajrayudha](#)" redirects here. For other uses, see [Vajrayudha \(disambiguation\)](#).

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Indra bearing a Lotus and Vedic form of a Vajra

A Tibetan Bell and Dorje (Vajra) are inseparable ritual tools

A Double Vajra appears in the national emblem of Bhutan.

The Vajra (Sanskrit: वज्र, lit. 'Thunderbolt', IAST: Vajra, Standard Tibetan: dorje) is a legendary and ritualistic tool, symbolizing the properties of a diamond (indestructibility) and a thunderbolt (irresistible force). It is also described as a "ritual weapon". The use of the bell and vajra together as symbolic and ritual tools is found in all schools of Tibetan Buddhism.^{[1][2]}

The vajra is a round, symmetrical metal scepter with two ribbed spherical heads. The ribs may meet in a ball-shaped top, or they may be separate and end in sharp points. The vajra is considered inseparable from the bell, and both are sold in dharma stores only in matching sets. The bell is also metal with a ribbed spherical head. The bell also depicts the face of Dhatvisvari, a female buddha and the consort of Vairocana.^{[2][3]}

The vajra has also been associated as the weapon of Indra, the Vedic king of the devas and heaven. It is used symbolically by the dharmic traditions of Hinduism, Buddhism, and Jainism, often to represent firmness of spirit and spiritual power.

According to Hindu mythology, the vajra is considered one of the most powerful weapons in the universe.^[4]

The Vajra has been added to Unicode as 𑖕 (U+0FC7)

Nowadays the vajra is known to represent ball lightning, and the structure that allows access to the non physical, creation and destruction in every plane.

Etymology

According to Asko Parpola, the Sanskrit vajra- (वज्र-) and its Avestan cognate vazra- are possibly ultimately derived from the Proto-Indo-European root *weg'- which means "to be(come) powerful". The related Proto-West-Uralic *vaśara ("axe, mace", (later) "hammer"; whence Ukonvasara, "Ukko's hammer") is an early loanword from the Proto-Indo-Aryan *vaj'ra- but not from Proto-Iranian, state Parpola and Carpelan, because its palatalized sibilant is not consistent with the depalatalization which occurred in Proto-Iranian.[5][6]

Hinduism

Part of a series on

Hindu mythology

Hindu Swastika

Sources

Itihasa

RamayanaMahabharata

Puranas

Brahma PuranaBrahmanda PuranaBhagavata PuranaGaruda PuranaVishnu

PuranaShiva PuranaSkanda PuranaMarkandeya PuranaMatsya PuranaPadma

PuranaVayu Purana

Cosmology

BrahmanHiranyagarbhaSvargaPrithviPatalaNarakaSatyalokaVaikunthaKailashaManidvipa

Deities

TrimurtiBrahmaVishnuShivaTrideviSaraswatiLakshmiParvatiGaneshaKartikeya

Personalities of the Epics

Samudra

ManthanaSaptarishiBhriguAngiraAtriGautamaKashyapaVashisthaAgastyaPitrsBharataKrishnaKauravasPandavasRamaSitaLakshmanaHanumanDynasty SolarLunarWars

Hinduism Portal

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Rigveda

Traditionally, the earliest mention of the vajra is in the Rigveda, part of the four Vedas, though inscription wise, the earliest mention is being part of the name of a Javanese king. It is described as the weapon of Indra, the chief among the devas. Indra is described as using the vajra to kill sinners and ignorant persons.[7] The Rigveda states that the weapon was made for Indra by Tvaṣṭṛ, the maker of divine instruments. The associated story describes Indra using the vajra, which he held in his hand, to slay the asura Vritra, who took the form of a serpent.[8] In the context of Rigvedic weaponry, the word vājra appears to have been used for the sling as a weapon, but also for extremely effective sling projectiles specially crafted from lead corresponding to cast lead projectiles as they were in widespread use in the cultural areas of the Middle East and

the ancient world, especially in classical antiquity.[9]

On account of his skill in wielding the vajra, some epithets used for Indra in the Rigveda were Vajrabhrit (bearing the vajra), Vajrivat or Vajrin (armed with the vajra), Vajradaksina (holding the vajra in his right hand), and Vajrabahu or Vajrahasta (holding the vajra in his hand). The association of the Vajra with Indra continued with some modifications in the later Puranic literature, and in Buddhist works. Buddhaghosa, a major figure of Theravada Buddhism in the 5th century, identified the Bodhisattva Vajrapani with Indra.[10]

Puranas

Indra's vajra as the privy seal of King Vajiravudh of Thailand

Many later puranas describe the vajra, with the story modified from the Rigvedic original. One major addition involves the role of the Sage Dadhichi. According to one account, Indra, the king of the devas, was once driven out of Devaloka by an asura named Vritra. The asura was the recipient of a boon whereby he could not be killed by any weapon that was known till the date of his receiving the boon, and additionally, that no weapon made of wood or metal could harm him.[11] Indra, who had lost all hope of recovering his kingdom is said to have approached Shiva, who could not help him. Indra, along with Shiva and Brahma, went to seek the aid of Vishnu. Vishnu revealed to Indra that only the weapon made from the bones of Dadhichi would defeat Vritra.[11] Indra and the other devas, therefore, approached the sage, whom Indra had once beheaded, and asked him for his aid in defeating Vritra. Dadhichi acceded to the devas' request, but said that he wished that he had time to go on a pilgrimage to all the holy rivers before he gave up his life for them.[12] Indra then brought together all the waters of the holy rivers to Naimisha Forest,[12] thereby allowing the sage to have his wish fulfilled without a further loss of time. Dadhichi is then said to have given up his life by the art of yoga after which the devas fashioned the vajrayudha from his spine. This weapon was then used to defeat the asura, allowing Indra to reclaim his place as the king of Devaloka.

Another version of the story exists where Dadhichi was asked to safeguard the weapons of the devas as they were unable to match the arcane arts being employed by the asura to obtain them. Dadhichi is said to have kept at the task for a very long time and finally tiring of the job, he is said to have dissolved the weapons in sacred water which he drank.[13] The deva returned a long time later and asked him to return their weapons so that they might defeat the asura, headed by Vritra, once and for all. Dadhichi however told them of what he had done and informed them that their weapons were now a part of his bones. However, Dadhichi, realising that his bones were the only way by which the deva could defeat the asura willingly gave his life in a pit of mystical flames he summoned with the power of his austerities.[13] Brahma is then said to have fashioned a large number of weapons from Dadhichi's bones, including the vajrayudha, which was fashioned from his spine. The deva are then said to have defeated the asura using the weapons thus created.

There have also been instances where the war god Skanda (Kartikeya) is described as holding a vajra.[14]

Ramayana

According to the Ramayana, as a child, Hanuman grew to enormous proportions, and attempted to swallow the sun, regarding it to be a ripe fruit. He also attempted to devour Rahu, who had been divinely assigned the function of swallowing the sun. Furious, Rahu pleaded his case to Indra, who immediately appeared to the scene upon his elephant mount, Airavata. When Hanuman attempted to seize his mount, Indra retaliated by striking Hanuman's chin with the vajra.[15] Hanuman fell toward the earth, where the child's spiritual father and god of the wind, Vayu, caught him before he crashed upon the ground, and withdrew with him to a cave. In retaliation, he called upon all of the air that permeated creation, causing the suffocation of all life in the universe. Brahma, the god of creation, summoned a number of deities to the cave to placate Vayu. Indra imbued the limbs of Hanuman with the power of his celestial thunderbolt.[16]

Vajrayana Buddhism

Part of a series on

Vajrayana Buddhism

Vajra

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In Buddhism, the vajra or dorje is the symbol of the Vajrayana, one of the three major schools of Buddhism and most identified with Tibetan Buddhism. Vajrayana is translated as "Thunderbolt Way" or "Diamond Way",[17] and can imply the thunderbolt experience of Buddhist enlightenment or bodhi. It also implies indestructibility,[4] just as diamonds are harder than other gemstones.

Symbolism

Five Vajrayana ritual objects at Itsukushima Shrine, Japan: a five-pronged vajra (五鈷杵, gokosho), a one-pronged vajra (独鈷杵, tokkosho), a vajra tray (金剛盤, kongōban), a three-pronged vajra (三鈷杵, sankosho), and a five-pronged vajra bell (五鈷鈴, gokorei). In the tantric Vajrayana traditions of Buddhism, the vajra is a symbol for the nature of reality, or sunyata, indicating endless creativity, potency, and skillful activity. The vajra and bell are used in many recitation rituals by Vajrayana practitioners who have received permission. The vajra is a male polysemic symbol that represents many things for the tantrika, and the bell is a symbol of the female. The vajra is representative of

upaya or skillful means, whereas its companion tool, the bell, denotes prajna or wisdom.[18] Some deities are shown holding each the vajra and bell in separate hands, symbolizing the union of the forces of compassion and wisdom, respectively.

Vajra

An instrument symbolizing vajra is extensively used in the rituals of the tantra. It consists of a spherical central section, with two symmetrical sets of five prongs, which arc out from lotus blooms on either side of the sphere and come to a point at two points equidistant from the centre, thus giving it the appearance of a "diamond sceptre", which is how the term is sometimes translated.

The vajra is made up of several parts. In the center is a sphere which represents śūnyatā,[19] the primordial nature of the universe, the underlying unity of all things. Emerging from the sphere are two eight-petaled lotus flowers.[20] One represents the phenomenal world (or in Buddhist terms Samsara), the other represents the noumenal world (Nirvana). This is one of the fundamental dichotomies which are perceived by the unenlightened.

Arranged equally around the mouth of the lotus are two, four, or eight creatures which are called makara. These are mythological half-fish, half-crocodile creatures representing the union of opposites. From the mouths of the makara come tongues which come together in a point.[21]

The five-pronged vajra (with four makara, plus a central prong) is the most commonly seen vajra. There is an elaborate system of correspondences between the five elements of the noumenal side of the vajra, and the phenomenal side. One important correspondence is between the five "poisons" with the five wisdoms. The five poisons are the mental states that obscure the original purity of a being's mind, while the five wisdoms are the five most important aspects of the enlightened mind. Each of the five wisdoms is also associated with a Buddha figure. (see also Five Wisdom Buddhas)

Accompanying bell

Chinese five-pronged vajra (jīngāngchǔ 金剛杵) and ghanta (jīngānglíng 金剛鈴), made during the Xuande period of the Ming dynasty. In Chinese Buddhism, these instruments are usually utilized during esoteric rituals that incorporate tantric elements, such as the Yujia Yankou (瑜伽焰口) and the Shuilu Fahui (水陸法會).

The vajra is almost always paired with a ritual bell called a ghanta. The Tibetan term for the ritual bell used in Buddhist religious practices is "dril bu" (འཐིམ་བུ་).[22] Priests and devotees ring bells during the rituals. Together these ritual implements represent the inseparability of wisdom and compassion.[23]

The bell is the most commonly used of all musical instruments in tantric Buddhist ritual. The sound made by the bells is regarded as very auspicious and is believed to drive out evil spirits from where the ritual is being performed. When the bell is being used with the vajra its use is varied depending on the ritual or the mantras being chanted. During

meditation ringing the bell represents the sound of Buddha teaching the dharma and symbolizes the attainment of wisdom and the understanding of emptiness. During the chanting of the mantras the bell and vajra are used together in a variety of different ritualistic ways to represent the union of the male and female principles.[24]

The hollow of the bell represents the void from which all phenomena arise, including the sound of the bell, and the clapper represents form. Together they symbolize wisdom (emptiness) and compassion (form or appearance). The sound, like all phenomena, arises, radiates forth and then dissolves back into emptiness.[25]

Iconography and religious terminology

Vajrasattva holds the vajra in his right hand and a bell in his left hand.

Various figures in Tantric iconography are represented holding or wielding the vajra. The most famous of these are Vajrapani, Vajrasattva,[26] and Vajradhara. The figure of the Wrathful Vajrapani (lit. vajra in the hand) brandishes the vajra, in his right hand, above his head. Vajrasattva (lit. vajra-being) holds the vajra, in his right hand, to his heart. Vajradhara holds the vajra and bell with hands crossed at his heart.

The term is employed extensively in tantric literature: the term for the spiritual teacher is the vajracharya; one of the five dhyani buddhas is vajrasattva, and so on. The practice of prefixing terms, names, places, and so on by vajra represents the conscious attempt to recognize the transcendental aspect of all phenomena; it became part of the process of "sacramentalizing" the activities of the spiritual practitioner and encouraged him to engage all his psychophysical energies in the spiritual life.

In Indian culture

Hindu nun Sister Nivedita designed a proposed flag for independent India with the vajra in yellow on red background.[27] Param Vir Chakra, India's highest wartime military decoration, has a motif of Vajra, the weapon of Indra created by the bones donated by sage Dadhichi, as tribute to his sacrifice.[28]

See also

Diamond Sutra – Buddhist sutra in Mahāyāna Buddhism

Padmasambhava – 8th-century Buddhist lama

Phurba – Tibetan ritual implement

Trishula – Symbol in Hinduism

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Wikimedia Commons has media related to Vajra.

The Essential Songs of Milarepa / VI. Songs About Vajra Love 46. Answer to Dakini Tzerima. Archived 2015-03-11 at the Wayback Machine.

Video of a short segment of the Chinese Yujia Yankou ritual (瑜伽焰口) where vajra and vajra-bells are being used to expel demons from the ritual platform

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Indian martial arts

Categories: Buddhist ritual implementsBuddhist symbolsMagic itemsRitual weaponsTibetan Buddhist ritual implementsVajrayanaWeapons in Buddhist mythologyWeapons of IndiaWeapons of Indra

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Zeus, Baal and a Rare Bronze Bull Idol Discovered in Greece

A three-millennia-old offering to Zeus—and a link to the infamous deity of the Bible, Baal

By Christopher Eames • March 25, 2021

The bronze bull discovered at Olympia

Greek Ministry of Culture and Sports | Reuters

Rain can be a real pain to ongoing archaeological work—but it can also bring with it new discoveries. Such was the case with a new discovery released from Greece last week: Following a heavy downpour at the ancient site of Olympia, a sharp-eyed archaeologist discovered a blue-green horn sticking out of the ground—the tell-tale color of an ancient bronze artifact.

Cleaning the bull

Greek Ministry of Culture and Sports | Reuters

The item was excavated, cleaned and revealed to be a bronze bull statuette. Dating to somewhere within the Geometric Period (around 1000–700 b.c.e.), the burned artifact had evidently served as a “sacrificial offering” to the god Zeus, whose temple and grove it was discovered alongside. While such votive offerings of small statuettes are well-known to the Greek world (a large number have been discovered at this altar to Zeus), what is particularly unique about this artifact is that it is bronze—a more expensive commodity.

The bull was a valuable physical animal to Greece and was religiously symbolic—particularly in the worship of Zeus. It is one of the symbols of the god (the Myth of Europa, for example, relates Zeus’s transformation into a bull).

Fifth century B.C.E. statuette depicting Europa riding Zeus (in bull-form).

Public Domain

The Zeus-bull connection goes even further, however, to one of the most infamous deities in the Bible: Baal. That’s because Zeus is the Greek equivalent of the Canaanite-Phoenician god Baal (in the same way that the Roman Jupiter is the later equivalent of Zeus). The pantheons of the Mediterranean and Middle East are indelibly linked, derivative and easily traceable. In such manner, we see names including Zeus Belus (“Zeus Baal”) and Jupiter Belus. Zeus and Baal were respected in their various regions as “thunder god,” and were often depicted armed with a fiery “thunderbolt.”

Bull-worship and sacrifice related to Baal features throughout the Bible. Judges 6 describes Gideon destroying an altar and grove of Baal and capturing the bulls at the site. 1 Kings 12-13 describe the official establishment of pagan Israelite worship before

calves (also note Exodus 32).

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An especially famous episode is the showdown between the Prophet Elijah and the 450 priests of Baal to establish the identity of the true God: Both sides prepared a bull on an altar to see which sacrifice would be divinely ignited (1 Kings 18). “And they took the bullock which was given them, and they dressed it, and called on the name of Baal from morning even until noon, saying: ‘O Baal, answer us.’ ... [And] Elijah mocked them, and said: ‘Cry aloud; for he is a god; either he is musing, or he is gone aside, or he is in a journey, or peradventure he sleepeth, and must be awaked’” (verses 26-27).

Baal, with bull horns, carrying his lightning-bolt staff (Syria, c. 14th century B.C.E.)

Public Domain

Again, the common symbol of Zeus-Baal is his fiery bolt of lightning: It is interesting that here in this biblical account, it is the God of Elijah who lights his sacrifice with a literal bolt of fire from heaven—not Baal for his priests (verse 38). The symbolism would surely not have been lost on the Baal-worshiping audience gathered to witness the event.

It was during this same Israelite Iron ii/Geometric period that a worshiper at Olympia presented his or her own “bull offering” (a rather more metallic one) to the god of thunder.

Discoveries such as the Olympia bronze bull highlight how even the most miniature of finds speak volumes of the ancient world—a devout belief, a ritual, a sacrifice frozen in time—and help bring to life the stories of the Bible.

The restored bull

Greek Ministry of Culture and Sports | Reuters

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How did a warrior-storm god become Yahweh, the god of world Abrahamic monotheism? By tracing the earliest history of Yahweh ("The One Exists") to his origins in the area around Mt Seir to his immigration during the Bronze Age Collapse to the Judea Highlands around Shiloh, this epis ...

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"When we allow our faith to dictate history, we betray both" - Esoterica

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So, Yahweh was a warrior storm god? If only the Vikings knew, they would have

converted so fast.

370

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Baʿal Ḥammon

Weather and Vegetative Fertility

King of the Gods

Statue of Baʿal Ḥammon on his throne with a crown and flanked by sphinges, 1st century.

Consort Tanit

Equivalents

Canaanite El

Greek Cronus

Roman Saturn

Part of a series on Ancient Semitic religion

Levantine mythology

Deities

AdonisAnatArsayAsherahAstarteAtargatisʿAṯtarAzizosBaʿalat GebalBaʿalBaʿal

BerithBaʿal ḤammonBaʿal MarqodBaʿal

ṢaponBaʿalshamemChemoshDaganElEshmunHadduKotharatKothar-wa-KhasisMelqart

MilcomMisorMotNikkalQedeshQosReshephSakkunShadrafaShaharShalimShapshuSyd

ykTanitYamYahwehYarikh

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Eblaite

Elamite

Hurrian and Hittite

Levantine

(Canaanite and Ugaritic)

Mesopotamian (Kassite)

Religions of the ancient Near East

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Baal Hammon, properly Baʿal Ḥamon (Punic: 𐤁𐤏𐤋 𐤇𐤌𐤍, romanized: Baʿl Ḥamōn),^[1] meaning "Lord Hammon", was the chief god of ancient Carthage. He was a weather god considered responsible for the fertility of vegetation and esteemed as king of the gods. He was depicted as a bearded older man with curling ram's horns.^[2] Baʿal Ḥammon's female cult partner was Tanit.^[3] "Baali farming" refers to non-irrigated agriculture in Algeria and Tunisia.

Etymology

The meaning of his first name "Baal" is identified as one of the Phoenician deities covered under the name of Baal.^[4] However, the meaning of his second name "Hammon" is a syncretic association with Amun, the god of ancient Libya^[5] whose temple was in Siwa Oasis where the only oracle of Amun remained in that part of the Libyan Desert all throughout the ages^[6] this connection to Amun, makes it possible to equate Baal Hammon lord of the sky to either Zeus or Cronos.^[7] Historians Crake & Walbank dismiss a claim that Hammon meaning "Brazier" in ugarit which implies that Baal Hammon is equated to Apollo which is a solar deity, the original author of this claim describes his own conclusions as "clearly very hypothetical".^[7]

Frank Moore also dismisses a hypothesis based on arguments presented for a connection to Ḥamōn, the Ugaritic name for Mount Amanus, a peak in the Nur Mountains that separate Syria from Cilicia, this connection makes Baal Hammon a Moon god which the author sees as another reason why this connection is insufficient.^[8]

Cult and attributes

The worship of Baʿal Ḥammon flourished in the Phoenician colony of Carthage. His supremacy among the Carthaginian gods is believed to date to the fifth century BC after relations between Carthage and Tyre were broken off at the time of the Battle of Himera (480 BC).^[9] Baal Hammon was known as the Chief of the pantheon of Carthage and the deity that made vegetation grow; as with most deities of Carthage, he was seemingly propitiated with child sacrifice, likely in times of strife or crisis, or only by elites, perhaps for the good of the whole community. This practice was recorded by Greeks and Romans, but dismissed as propaganda by modern scholars, until archeologists unearthed urns containing the cremated remains of infants in places of

ritual sacrifice. Some scholars believe this confirms the accounts of child sacrifice, while others insist these are the remains of children who died young.[10][dubious – discuss]

He has been identified with a solar deity,[11] although Yigael Yadin thought him to be a moon god.[12] Edward Lipiński identifies him with the god Dagon.[13] In Carthage and North Africa, Baʿal Hammon was especially associated with the ram and was also worshiped as the horned deity Baʿal Qarnaim "Lord of the Two Horns" in an open-air sanctuary at Jebel Boukornine ("the two-horned hill") across the bay from Carthage, in Tunisia.[14]

The interpretatio graeca identified him with the Titan Cronus. In ancient Rome, he was identified with Saturn, and the cultural exchange between Rome and Carthage as a result of the Second Punic War may have influenced the development of the festival of Saturnalia.[15][clarification needed]. Attributes of his Romanized form as an African Saturn indicate that Hammon (Amunus in Philo's work) was a fertility god.[16]

An incense burner depicting Ba'al-Hamon, 2nd century BC

Legacy

There is a survival in modern times in onomastics with some first names in use particularly in Tunisia grafted onto the name of the god. Algerian, Tunisian and many other spoken forms of Arabic refer to "Baali farming" to refer to non-irrigated agriculture.[17] Such usage is attested in Hebrew, a Canaanite language sister to Phoenician, already in the 2nd century CE Mishnah.[18]

A street in modern Carthage, located near the Punic Ports, bears the name of Baal Hammon.[19]

The city of Carmona (Andalusia, Spain) is believed to derive its name from Kar-Hammon, "city of Hammon." [20]

See also

Baal-zephon, the storm god of Jebel Aqra

Punic religion

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/place/Rue+Baal+Hammon,+Tunisie/@36.8480006,10.3239041,753m/data=!3m2!1e3!4b1!4m5!3m4!1s0x12e2b4cac8227357:0x5d79c4f871806c6!8m2!3d36.8479963.26d19028, Rue Baal Hammon Archaeological Site of Carthage, Tunisia, at [google.com/maps](https://www.google.com/maps)

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Wikimedia Commons has media related to Baal Hammon.

On-line parallel Bible: Song of Solomon 8:11

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Ancient Semitic and Mesopotamian religion

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Amun#Greece

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[/x/](#) - Paranormal

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[9 / 2]The image displays a section of a relief sculpture, which appears to be a part of a larger artifact. The sculpture is made of a material that has a textured appearance, possibly stone or a similar material. The style of the sculpture is reminiscent of ancient Mesoamerican art, with intricate carvings and symbols that are characteristic of the Aztec civilization.

The central focus of the sculpture is a group of figures that seem to be engaged in a ritualistic or ceremonial activity. These figures are depicted in a stylized manner, with elongated limbs and elongated heads, which is a common feature in Mesoamerican art. The figures are arranged in a way that suggests movement and interaction, with some figures appearing to be in the act of performing a dance or ritual.

Surrounding the central figures are other figures that are also engaged in similar activities, creating a sense of unity and shared purpose. The background of the sculpture is filled with geometric patterns and symbols, which are also characteristic of Mesoamerican art.

The background of the sculpture is a dark color, which contrasts with the lighter colors of the figures and the patterns, making the figures stand out. The overall style of the sculpture is detailed and realistic, with a focus on the movement and interaction of the figures.

There are no visible texts or inscriptions on the sculpture, and the image is taken from a perspective that allows for a clear view of the entire sculpture. The style of the image is a close-up photograph, with a focus on the details of the sculpture. The lighting in the image is even, with no harsh shadows or highlights, which helps to highlight the textures and patterns of the sculpture.

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Marduk Sun 11 Jan 2026 05:10:20 No.41790771 ViewReplyOriginalReport

Quoted By: >>41790943 >>41791372 >>41791656

Grey aliens are very old race

Anonymous Sun 11 Jan 2026 05:14:08 No.41790778 Report

Quoted By: >>41791239

your mother is very old nigger

Anonymous Sun 11 Jan 2026 06:47:36 No.41790943 Report

Quoted By: >>41790992

>>41790771

those don't even look like greys. skull shape is wrong

Anonymous Sun 11 Jan 2026 07:16:31 No.41790992 Report

>>41790943

yes they do

View SameOCRGoogleiqdbSauceNAOTrace Grayons.jpg, 7KiB, 217x232

The image is a simple, cartoon-style drawing with a white background. At the top, there is text in black that reads "Mmmmm crayons." Below the text, there is a stylized depiction of a human head with a wide, open mouth, and a tongue sticking out. The head has a neutral expression and is drawn with simple lines. To the right of the drawing, there is a colorful array of crayons in various colors, including red, blue, green, yellow, and orange, arranged in a diagonal line. The crayons appear to be in a state of motion, as if they are being drawn or dropped. The overall style of the image is playful and humorous, likely intended to be a meme or a joke.

Anonymous Sun 11 Jan 2026 09:11:55 No.41791239 Report

>>41790778

Anonymous Sun 11 Jan 2026 09:52:26 No.41791372 Report

Quoted By: >>41791488 >>41791542

>>41790771

They used to be green Anon. :(

Anonymous Sun 11 Jan 2026 10:25:21 No.41791488 Report

>>41791372

Now they are gay

Anonymous Sun 11 Jan 2026 10:41:03 No.41791542 Report

>>41791372

Wouldn't they be red since they came from a red planet?

Anonymous Sun 11 Jan 2026 11:05:29 No.41791656 Report

>>41790771

This artifact looks like a forgery tbqhwym8

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/x/ - Paranormal

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[7 / 2]The image is a close-up photograph of a section of a window with a textured, slightly wavy surface. The window is partially obscured by a dark shadow, which suggests the presence of a person or object behind it. The window is filled with raindrops, creating a reflective surface that adds a sense of depth and texture to the image. The raindrops are scattered across the window, with some appearing to be in the shape of a face, adding an artistic element to the photograph. The overall style of the image is realistic, with a focus on the interplay of light and shadow. There are no texts or discernible brands present in the image.

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Anonymous Sun 11 Jan 2026 03:29:55 No.41790452 ViewReplyOriginalReport

Quoted By: >>41790482 >>41791641 >>41791647 >>41791649

People have begun to lose their hopes and forget their dreams.

Nobody cares about anything anymore.

Nobody wants to get together anymore.

Nobody does anything without getting paid anymore.

Nobody wants to do anything anymore.

<https://youtu.be/kVaolNKt2zw>

<https://youtu.be/1d925iMSuLY>

Where do we go from here?

Anonymous Sun 11 Jan 2026 03:39:15 No.41790482 Report

Quoted By: >>41791082

>>41790452

You push back.

Jesus is Lord.

Anonymous Sun 11 Jan 2026 08:03:30 No.41791082 Report

>>41790482

It has been a long period of peace in the noosphere. It is only natural that such a long peace would leave the holy warrior feeling dejected and doubtful, tired weary heads of wisdom contemplating their difficult journey and assessing the naivety of the rising young with the question "could they ever walk such a path as mine, would I ever even wish that on them, perhaps we all die quietly and that is for the best". Deep in the heart the warrior knows this is not true, and it eats at them, as they observe that ache growing into the familiar ball of ice cold fury that threatens to ignite into a white hot plasma, and

as they simmer, staring into the fire of the soul, they understand that the tides are turning, and they will sharpen and polish and practice their sword with the knowledge that this time the ranks will swell, the leaders blooded, and the wild spirit of the young stallion finally be let off it's leash to bolt into the fray with the purpose of which the lack of grew the fury waiting to break free and be shown the way of the movements and the flow. Such is the nature of conflict, such is the nature of man.

Anonymous Sun 11 Jan 2026 11:02:28 No.41791641 Report

>>41790452

Grim

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The image is a black and white line drawing featuring a man with a beard and glasses. He is holding a blue ribbon with the text "POSTED IT AGAIN AWARD" in yellow. The man appears to be shouting or expressing excitement, with his mouth wide open and eyes wide open. The style of the image is cartoonish, with exaggerated features and a simple, clean line drawing. The background is plain white, which contrasts with the black and white line drawing and the blue ribbon. The overall impression is one of a humorous or celebratory moment.

Anonymous Sun 11 Jan 2026 11:03:42 No.41791647 Report

Quoted By: >>41791671

>>41790452

Not me lol

Anonymous Sun 11 Jan 2026 11:04:17 No.41791649 Report

>>41790452

Prepare for the reset

Anonymous Sun 11 Jan 2026 11:07:37 No.41791671 Report

>>41791647

Yep. This is a copy pasta demoralization bread.

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[2 / 1]The image is the cover of a book titled "Project Beta" by Greg Bishop. The cover features a digital abstract background with a blue and black color scheme. The title of the book is prominently displayed in large, bold, yellow letters at the top of the cover. Below the title, the author's name is written in smaller white letters. The subtitle, "The Story of Paul Bennewitz, National Security, and the Creation of a Modern UFO Myth," is located at the bottom of the cover in white text. The author's name, "Greg Bishop," is written in white at the bottom of the cover. The overall style of the image is informational and promotional, designed to attract readers interested in the subject matter of the book.

379KiB, 1400x2250, 81uPnuUDuhL.jpg

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Glowies Glowing Anonymous Sun 11 Jan 2026 11:06:28 No.41791663

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Is there any other instance of glowies driving someone crazy like they did with Paul Bennewitz? I read this book some years ago and I thought it was fascinating and sad.

Anonymous Sun 11 Jan 2026 11:11:11 No.41791687 Report

Is there any instance of giving your glowie a psychedelic trip?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[192 / 64]The image is a digital graphic with a dark background and white text. The text is divided into two columns, with the left column containing the title "WHAT IS A PERPETRATOR?" and the right column providing a definition of a perpetrator. The definition begins with the statement, "A Perpetrator is anyone who has been trained to harass, main, and kill a Target, either by direct means, or by covert means including electronic, biological, or accidental means. Career perps make a good living dealing misery to hapless individuals. Perpetrator, or 'perps,' for short, usually do not know the victim personally, but are supplied enough information to allow a well-oiled campaign of gang stalking and harassment." The text is in a serif font, and the color contrast is high, making the text stand out against the dark background. The style of the image is informational and educational, likely intended for a presentation or a discussion.

106KiB, 1200x670, FtVCPuYaYAA2oLU.png

View Same OCR Google iqdb SauceNAO Trace

/gangstalking/ Anonymous Sun 28 Dec 2025 04:57:25 No.41727065

ViewReplyOriginalReport

Quoted By: >>41728279 >>41731622 >>41733076 >>41734756 >>41742125

>>41747400 >>41779627 >>41782588 >>41783159

Rise up TI Chads.

Expose the glowies and help other TI's by posting what is happening to you and what they are doing to you.

<https://en.wikipedia.org/wiki/COINTELPRO>

<https://en.wikipedia.org/wiki/Zersetzung>

<https://en.wikipedia.org/wiki/Wehrkraftzersetzung>

<https://en.wikipedia.org/wiki/Kompromat>

https://en.wikipedia.org/wiki/Cases_of_political_abuse_of_psychiatry_in_the_Soviet_Union

<https://www.slideshare.net/slideshow/gang-stalking-a-survival-guide-for-targeted-individuals/265947141#1>

<https://youtu.be/tAPI6mv2O-U?si=mkgHgs29QnuWSusP>

Gangstalking training manual from Targeted Justice.

<https://web.archive.org/web/20250120175435/https://www.targetedjustice.com/gangstalking---training-manual.html>

Consider the following:

- >A targeted individual is a person who has been singled out because of his or her activism, whistle-blowing, or political/ideological dissent.
- >Gangstalking usually happens when a person that has committed no crimes is defamed in some way.
- >Neighborhood watch and other untrained opinionated vigilantes are the obvious offenders of gangstalking, including official or unofficial political groups etc.

Tactics used include:

1. illegal surveillance (bugs placed in home, work, vehicle)
2. illegal wiretapping
3. illegal investigation of all personal and private documents including medical and financial records
4. waves of criminal activity including vandalism, poisoning, break-ins, theft and sexual assault
5. hacking of all electronic devices
6. harassing phone calls, texts & emails
7. redirects to gang-stalkers when the target calls for help or assistance
8. organized harassment & stalking (by law enforcement, private security firms and ordinary citizens)
9. being ostracized by entire communities based on slander and rumors (usually outright lies said about that person)

>Ignore the glowtards whose job it is to say gangstalking is not real

Previous thread: >>41715355

View SameOCRGoogleiqdbSauceNAOTrace facebook_1746866626557_732688967 (...).jpg, 34KiB, 960x540

The image is a promotional poster for a film titled "The Spark." The poster features a close-up of a man's face, with his hair blowing in the wind, creating a sense of movement. The man appears to be in a dark room, with a spotlight shining on him, highlighting his expression. The background is dark, with a hint of a door or window in the upper left corner.

The text on the poster is in white and yellow, with the title "The Spark" in large, bold,

yellow letters at the top. Below the title, there is a tagline in smaller white text that reads, "What If Your Worst Fears Become Your World And No One Believes Anything You Say?" The text is arranged in a way that draws the viewer's attention to the title and the tagline, emphasizing the film's central theme.

The style of the image is dramatic and intense, with a focus on the man's face and the text, suggesting that the film is likely a thriller or drama. The use of shadow and lighting adds to the dramatic effect, creating a sense of tension and suspense. The overall color scheme is dark, with the exception of the bright yellow text, which stands out against the dark background.

Anonymous Sun 28 Dec 2025 04:57:54 No.41727068 Report

Used to be free on youtube on the guy who made the films YouTube channel.

Unfortunately now only available on Vimeo for purchase or rental.

<https://vimeo.com/ondemand/thespark>

The actor in the film is quite a well known actor

<https://m.imdb.com/name/nm0791156/>

He was also TI and a victim of gangstalking

<https://nexusnewsfeed.com/article/human-rights/the-spark-redefines-living-in-a-surveillance-society>

Anonymous Sun 28 Dec 2025 04:58:55 No.41727069 Report

<https://youtu.be/r9-3K3rkPRE?si=mecce4PWU52peVUd>

<https://youtu.be/sVlxWy5U1yY?si=i9coGnYuHN1fsu-V>

<https://youtu.be/BMAAnDizHA-s?si=d4vhlWlfxMBO0y0S>

<https://youtu.be/VoEEDjcavnE?si=Z3FxfjSFvpgfh0iRJ>

<https://archive.4plebs.org/x/thread/30067998/#30068159>

<https://youtu.be/BxrB15T92SI?si=xbzjygnSC97ltEA6>

<https://youtu.be/gLURzsDpDi8?si=s35AFAiYrUilqvEe>

Anonymous Sun 28 Dec 2025 04:59:56 No.41727073 Report

<https://rudy2.wordpress.com/gang-stalking-vigilantism-run-by-u-s-government-says-ex-fbi-official-says-ex-fbi-official/>

<https://www.youtube.com/watch?v=r6dk0MCOur8>

<https://www.theagencyinc.net/wp-content/uploads/2021/10/gangstalking.pdf>

<https://stalking-organizzato.ch/assassini-programmati-mkultra-artichoke-cia-controllo-mentale-project-soul-catcher-robert-duncan.html>

<https://www.mylawquestions.com/what-is-gang-stalking.htm>

https://en.wikipedia.org/wiki/Gang_stalking

https://www.researchgate.net/publication/278406061_Complaints_of_group-stalking_'gang-stalking'_an_exploratory_study_of_their_nature_and_impact_on_complainants

<https://www.youtube.com/@targetedindividualdenmark9313/videos>

<https://www.goodreads.com/en/book/show/1337620>

<https://www.amazon.com/Cause-Stalking-David-Lawson/product-reviews/0970309252>

<https://www.scribd.com/document/595971174/Cause-Stalking-and-Terrorist-Stalking-in-America-A-Summary-of-David-Lawson-s-Books-by-Eleanor-White>

<https://www.cbc.ca/listen/cbc-podcasts/1340-run-hide-repeat>

https://www.youtube.com/watch?v=IJXurHH6of0&list=PLuMdLmjdG8ddMYG0_hZvQ8FOa3Gpf-DVm&index=1

<https://www.semanticscholar.org/reader/0b8868b4f9befa4825b988de5cf24ffb48c13729>

<https://www.youtube.com/watch?v=9br5fXm4CQw>

<https://www.youtube.com/watch?v=-9CX4exnp48>

<https://www.youtube.com/watch?v=1Ump-T5bzjM>

https://www.reddit.com/r/Gangstalking/comments/18y87av/what_is_in_the_trucks/

<https://twitter.com/annalisamcc/status/1719824855963677168>

<https://twitter.com/v2kbrasil>

<https://twitter.com/tieventsdotorg/status/1735104027296166335>

<https://www.youtube.com/watch?v=ftAtvF0sO4M>

<https://archive.4plebs.org/x/thread/25351634/#25352052>

<https://archive.4plebs.org/x/thread/25504657/#q25504657>

<https://www.youtube.com/watch?v=fEKG2EVD4Ew>

<https://vault.fbi.gov/cointel-pro>

<https://www.youtube.com/watch?v=kkZELTwtFIQ>

<https://www.youtube.com/watch?v=a6oKpwusGPA>

Anonymous Sun 28 Dec 2025 05:00:53 No.41727076 Report

Quoted By: >>41791719

I officially decree gangstalking over.

Anonymous Sun 28 Dec 2025 05:00:57 No.41727077 Report

https://web.archive.org/web/20250000000000*/Gangstalking

From 2004

<https://web.archive.org/web/20041126203903/http://www.gangstalking.ca/>

From 2006

<https://web.archive.org/web/20070114181524/http://www.gangstalkingworld.com/United/index.php/Main/GS101>

>d) Everyday life breaks and street theatre.

>Flat tires, sleep deprivation, drugging food, putting dirt on targets property. Mass strangers doing things in public to annoy targets. These strangers might get text messaged to be at a specific time and place, and perform a specific action.

>It might seem harmless to these strangers, but it could be causing great psychological trauma for the target. Eg. Blocking targets path, getting ahead of them in line, cutting or boxing them in on the road, saying or doing things to elicit a response from targets. Etc.

From 2007

<https://web.archive.org/web/20071227194309/http://www.stopeg.com>

Anonymous Sun 28 Dec 2025 05:01:57 No.41727079 Report

<https://www.pressreader.com/uk/daily-mail/20210609/282123524446185>

Stasi torture methods, almost exactly the same as gangstalking

“Stasi's 'no touch' torture: It was the East German secret police's most terrifying weapon - gaslighting mind games that drove its own citizens mad... and the lessons for today's social media generation couldn't be more stark”

<https://fastercapital.com/content/Secret-Police--The-Stasi--GDR-s-Secret-Police-and-their-Tactics.html#Psychological-Warfare>

Anonymous Sun 28 Dec 2025 05:02:59 No.41727081 Report

To the outside observer street theater means nothing because it is personalised.

When you are walking around srhxd

and people start repeating conversations you have had with other people face to face, on the phone or even through email word for word then you know it is street theater. They also will repeat lines from films or TV shows you have watched recently or talk about actors from those films or TV shows. Even phrases from video games or lyrics from songs.

If I were to record a video of someone doing street theater that is part of my gangstalking it would just seem like people having a normal conversation, but when you are the person it is aimed at and they are repeating conversations you have had word for word or other stuff then you know it is street theater.

https://youtu.be/0JJJeLI3D_Ng?si=UE7Zxz2ueTutqnXK

View SameOCRGoogleiqdbSauceNAOTrace 1744030528675433.png, 57KiB, 1000x1000

The image displays a logo consisting of a stylized representation of three curved lines forming a shape that resembles a wave or a musical note. The lines are black and are set against a white background. Below the lines, the word "OTIR" is written in a bold, sans-serif font. Below the word "OTIR," the phrase "Objective Ti Research" is written in a smaller, sans-serif font. The overall style of the image is simple and clean, with a clear emphasis on the text and the stylized lines. The image does not contain any additional graphics or images.

Anonymous Sun 28 Dec 2025 05:03:59 No.41727082 Report

Reposting anons post

Hi everyone! I'm peterpeter, founder of OTIR (Objective TI Research). You may have seen some of my materials online by now (like the leaflet posted in the previous thread).

I know most of you here think it's the feds, freemasons, illuminati etc, or even your neighbours. I have been through all of that myself and found out there is a systemic progression of understanding to this phenomenon. With time and knowledge you start to see facts about your experience that force you to realize you were duped, and the whole narrative you were assured off breaks down and evolves into a new vision. I'm sure you were through this a couple of times yourselves.

I have described it better here:

Memo #5: Stages of understanding in TI experience

<https://otiresearch.medium.com/memo-05-stages-of-understanding-in-ti-experience-be62b3894cbb>

If you are interested in contacting me and talking more about it in analytical perspective, feel free to contact me on discord or anywhere else.

I am not selling anything and don't promise anything, but know this: I am out of the TI experience, and I have met a lot of people like me. It isn't just finite, the experience is meant to end, as it is a procedure with clearly defined goals. It's going to be alright
Anonymous Sun 28 Dec 2025 05:05:01 No.41727084 Report

>Harassment techniques include:

>1. Surveillance (being followed, electronic surveillance, computer and phone hacking, monitoring all online activities, and bugging of home)

>2.Profiles are built to identify any and all weaknesses and insecurities to be used later. Information often obtained through sexual partners or trusted people in their lives.

>3.Conditioning where victims are sensitised to certain stimuli such as everywhere you go someone will cough as they walk past you. The goal is to make you self police and then think anyone who coughs is involved in the harassment. People report of conditioning to include hand gestures, an overt use of colour in peoples clothing (like everyone you see wearing red) or cars a certain colour or with headlights on (also known as brighting).

>4. Anchoring where someone will provide false rationales for the harassment. Often many possible rationales are planted to keep the victim confused and the focus of the harassment cycles from one possible reason to another round and around so as to keep the victim guessing in a self perpetuating guessing game where every scenario you are to blame and causes self doubt, fear, intimidation, and ultimately a cycle of destructive thoughts

>5. Mobbing (or true gangstalking) where everywhere you go you will see an overt display of people following you and often use words you have been conditioned to or your name to draw your attention

>6. Street theatre where a group will "perform" an overt activity like a fake confrontation or scenarios designed to test your reactions. Often takes the form of a couple who position themselves near you and then have a conversation using many of your conditioned words or pertaining to your particular situation and sensitivities.

Anonymous Sun 28 Dec 2025 05:06:01 No.41727088 Report

>7.The use of directional speakers which have the ability to direct sound to a single individual in a crowded room. This particular item is ultimately the most used and is often referred to as V2K or Voice to Skull and is used extensively in the psychological breakdown of the victim. The use initially is to cause the victim to doubt their sanity and

drive them into the mental health system, and later to just torment and never give the victim a moment of privacy or peace. If they do enter the mental health system, then harassment escalates dramatically as the victim has now been "discredited" and can be labeled as someone with a mental problem if they do speak out about the harassment.

>8. The use of electronics to effect your eyesight and balance which was originally developed for the military and police crowd control called "dazzling" and even the ability to make you vomit.

>9. Sound campaigns which is a community harassment technique where abnormal levels of sound are directed at the victim and their home. This includes cars deliberately breaking or accelerating when they pass, people talking excessively loudly at all hours of the night, amplification of sound using directional speakers so that external sounds that previously couldn't be heard now can, garbage trucks and other heavy vehicles, and countless other deliberate tactics

Anonymous Sun 28 Dec 2025 05:07:02 No.41727089 Report

>10. Sleep deprivation - this is perhaps one of the most insidious tactics used where victims are woken multiple times a night and can be kept awake for days at a time. The effects are dramatic and completely debilitating affecting concentration, mood, irritability, appearance, and significantly impacts all areas of their life - job performance, relationships, and significantly aids in discrediting the victim as they appear unorganised, disheveled, and sleeping patterns alter so they may sleep during the day (where noise campaigns are more effective) and be awake at night (where they can be painted as the one making noise and being a disruptive member of the community).

>11. Baiting or entrapment where victims are harassed to the point that they lash out and commit a crime such as assault, break and enter or vandalism, as they try and locate the source of the harassment. Harassers will actively try to provoke verbal and physical confrontations especially after a period of sleep deprivation. Or they are prompted into an activity which can then be used as leverage such as affairs, sexuality, drug use, or other criminal activity.

>12. Gaslighting which is a form of psychological abuse where someone will actively try to undermine victims and to make them doubt themselves so that they lose all self confidence and self esteem and are therefore easier to manipulate and push toward the mental health pathway. It can be as simple as being told something which they then deny, then telling them how silly they are for thinking they said it, and turn the lie around into an attack on the person. It can be incredibly effective coming from a trusted person and before the victim understands what is happening to them.

>13. Blackbag jobs is a term when a harasser breaks into a victim's property and places something or deliberately moves something. The purpose is to cause self doubt, and fear that their property is being accessed which harassers try to then sell as paranoia.

Anonymous Sun 28 Dec 2025 05:08:02 No.41727092 Report

>14. Propaganda and disinformation is also the other key element to suppress knowledge of this practice as its effectiveness initially requires the victim to be unaware

of the existence of gangstalking, gaslighting, or the electronic technologies such as directional speakers so huge amounts of time are devoted online to creating disinformation sites which attempt to discredit victims by pushing the mental health agenda. They achieve this by posing as victims and actively trying to sound crazy so that all victims are treated as such. Also by creating websites claiming to help victims and being a resource for victims to come together and then harassing them to the extent that they lose hope and no longer reach out for help causing further isolation.

>15. Further to the above, gangstalkers rely on disbelief and discrediting and as such much of the harassment is designed (at least initially) to mimic mental health issues. They also rely on their abuse being so extreme, so pervasive, so fundamentally immoral, as to be disbelieved and victims subsequently resort to photographing, videotaping, and sound recording their everyday encounters to disprove the countless unfounded claims made against them - especially in relation to gaslighting, which gangstalkers try to turn around and paint the victims as paranoid or irrational. Victims are made to feel helpless as every attempt to defend themselves is used against them and when they seek help they are met with disbelief or open hostility.

Anonymous Sun 28 Dec 2025 05:09:03 No.41727094 Report

Gangstalking training manual from Targeted Justice.

<https://web.archive.org/web/20250120175435/https://www.targetedjustice.com/gangstalking---training-manual.html>

Anonymous Sun 28 Dec 2025 12:07:53 No.41728166 Report

Quoted By: >>41729649

Remember that magnets defeat the cucklaser.

View SameGoogleiqdbSauceNAOTrace 1744089971337429.jpg, 79KiB, 778x768

The image is a candid photograph of a man standing outside a building. The man is wearing a black tank top and blue jeans, and he has a beard. He is looking down at his hands, which are positioned near his face. He is standing in front of a brick building with a white door and a fireplug on the left side. The man appears to be in a casual stance, with his body slightly turned to the camera. The background is a grassy area with some shrubs. There are no visible texts or distinctive markings in the image. The style of the image is informal and seems to capture a spontaneous moment.

Anonymous Sun 28 Dec 2025 12:48:41 No.41728279 Report

Quoted By: >>41785728

>>41727065

Remember that Christians In Actions are making multiple gangstalking threads to dilute any meaningful discussion and spread christian propaganda.

Anonymous Sun 28 Dec 2025 18:06:26 No.41729649 Report

>>41728166

what magnets

Anonymous Mon 29 Dec 2025 00:09:09 No.41731122 Report

Quoted By: >>41753995

About a year and a half ago I moved to a new city and I noticed a few of the same faces everywhere I went. It would happen at all times of the day and any day of the week. For example there was the sane guy every time I went to any coffee shop in town, even at weird hours and even on completely different parts of town. He showed up in a few

other places as well. It didn't seem like they were trying to hide it, but they didn't seem malicious either. It has stopped, or they got better about hiding. I sometimes wonder what it was all about, and who was even that interested in me. I didn't give them a reaction since I felt it was not in my best interest and they probably would have denied it but maybe I should have at least asked or let them know I could tell they were following me.

glowies, or whoever you were, if you're keeping track if my internet usage at least help me figure out a way to make my cats get along better

Anonymous Mon 29 Dec 2025 04:22:07 No.41731622 Report

Quoted By: >>41731743 >>41733035 >>41742211

>>41727065

Hello guys. I'm new to this gangstalking stuff but lately I've been talking ill about a few groups of people (you know who) in a very intense way.

Since becoming more critical of said groups, my car's breaks stopped working and almost died, I got extremely ill (still am recovering), my dog was poisoned and died, a lot of my electronics suddenly stopped working, just "bad luck" like you wouldn't imagine.

Maybe I'm just schizoid out, but is there a possibility I'm being targeted? I've never experienced so much shit in such a short period of time and it coincidences perfectly with my critique of these people.

Anonymous Mon 29 Dec 2025 05:00:56 No.41731743 Report

>>41731622

Stalkers will regularly slash TI's tires or generally try to fuck with his or her car.

Anonymous Mon 29 Dec 2025 13:27:50 No.41733035 Report

Quoted By: >>41735333

>>41731622

they try to anchor like this by making you believe there is some reason for it, in reality there is not. If you are being gangstalked they will become complete contrarian against you, there is personal motivation for them. Most of us seem to be chosen at birth. Look into the past to see if there is weird malicious people and energy weapons used at you or voice to skull. Bizarre memories. Threads first post shows their methods.

Anonymous Mon 29 Dec 2025 13:44:06 No.41733076 Report

Quoted By: >>41736981 >>41779373

>>41727065

They're stalking me right now. They set me up with a girl then forced me out as some kind of humiliation ritual. Hurt me a lot and I think they hate me for exposing Satan
View SameOCRGoogleiqdbSauceNAOTrace 1702327715705059.jpg, 76KiB, 1050x600
The image is a cartoon illustration featuring a white owl with large blue eyes and a large beak. The owl is wearing a brown cap with a black brim and a white feather on top. It is holding a red lollipop in its left hand, which has a white label with red text that reads "Lemon Pops." The background is a gradient of blue, transitioning from a lighter shade at the top to a darker shade at the bottom. At the top of the image, there is a line of text that reads "the world may never know." The style of the image is cartoonish and seems to be designed for a children's audience.

Anonymous Mon 29 Dec 2025 19:46:15 No.41734568 Report

https://www.youtube.com/watch?v=T501LHx0R_Q

Anonymous Mon 29 Dec 2025 20:37:07 No.41734756 Report

Quoted By: >>41735687 >>41735763 >>41742180 >>41753995

>>41727065

I actually love this shit. It's so fun being gangstalked, like an irl video game that cuts through the chronic boredom of mundane daily life.

Humiliation rituals are a stimulating opportunity to overcome previous self-imposed psychic limitations, playing hard to get (insofar as getting a reaction out of me) is kinda fun too.

Unfortunately, I think they started picking up on this and leave me alone more than not these days.

Anonymous Mon 29 Dec 2025 23:22:31 No.41735333 Report

>>41733035

Good post, this guy knows

View SameGoogleiqdbSauceNAOTrace 1707484832434486.jpg, 505KiB, 704x1008

Anonymous Tue 30 Dec 2025 01:08:54 No.41735687 Report

>>41734756

You love

>4. waves of criminal activity including vandalism, poisoning, break-ins, theft and sexual assault

committed against you ?

Anonymous Tue 30 Dec 2025 01:25:33 No.41735763 Report

>>41734756

I know you

View SameGoogleiqdbSauceNAOTrace 1762122275984887.jpg, 103KiB, 1030x441

The image is a vibrant and colorful illustration featuring a group of characters from the animated television show "The Simpsons." The characters are standing in front of a fiery background, which suggests a dramatic or intense scene. The characters are dressed in a variety of colorful clothing, including suits, dresses, and hats, and some are wearing sunglasses. The characters' expressions vary, with some appearing surprised or shocked, and others looking determined or angry. The overall style of the image is reminiscent of a comic book or graphic novel illustration, with bold lines and bright colors. There are no discernible texts within the image.

Anonymous Tue 30 Dec 2025 09:43:48 No.41736981 Report

Quoted By: >>41785952

>>41733076

Russians used to have schools of "Romeo Agents" for women. Spying and surveillance are different than gangstalking which resembles a lynch mob wanting to lynch someone however.

<https://en.wikipedia.org/wiki/Sexpionage>

Anonymous Tue 30 Dec 2025 20:38:17 No.41739088 Report

Quoted By: >>41785896

Keeping me awake again, 2:30am according to my phone and the birds are awake and

chirping at 2:30am.

Anonymous Wed 31 Dec 2025 05:08:43 No.41740396 Report

Bump

Anonymous Wed 31 Dec 2025 05:48:44 No.41740449 Report

experienced some of these most likely done by my ex who is gaining in political power

really makes me anxious, scared and sad. they even brought in someone who looks like him into the psychward i was at, after going to one previously over my mental break concerning him and what he has done to me

my body hurts

Anonymous Wed 31 Dec 2025 14:23:52 No.41742125 Report

Quoted By: >>41742150 >>41743234 >>41744675

>>41727065

Why would they use humans to gangstalk when they have AI?

View SameOCRGoogleiqdbSauceNAOTrace magical mind reading Jinn.png, 901KiB, 890x579

The image is a collage of three separate photographs, each featuring a man with a beard and wearing a black turban. The man in the center of the collage is looking directly at the viewer, while the other two men are looking off to the side. The central man has a white beard and is wearing glasses. The background of each photograph is a black and white illustration, which includes a drawing of a demonic figure with horns and a long tail.

In the top left corner of the collage, there is a large, ornate, and detailed drawing of a scroll with Hebrew text on it. The text appears to be a text from the Bible, with the words "אלה יהוה בית" visible. The style of the image is reminiscent of a historical or religious illustration, with a focus on the text and the figures.

The text in the image is in Hebrew and reads: "To the aftermath of a 12-day war between Iran and Israel, an unusual narrative has emerged among Iranian officials and religious figures: they claim the agency uses 'jins' for mind reading during warfare and 'affleges' similar tactics were used during the Lebanon war."

The image is a visual representation of a text-based narrative, likely from a news article or a blog post, discussing the use of "jins" and "affleges" in the context of warfare and religious practices. The collage is designed to juxtapose the historical and religious elements with the modern and political context of the text.

Anonymous Wed 31 Dec 2025 14:30:59 No.41742150 Report

Quoted By: >>41742321 >>41743227 >>41743490

>>41742125

All of it is AI. The voices, the subconscious thought planting, the dream manipulation, the physical aspects. The only retards who believe actual humans are "gangstalking" them are those new to the program and are still able to be gaslit into believing people in their proximity are their enemies so that they lash out and become associated with mental illness. The only human interaction in this entire program is some glownigger moving some sliders around on your harassment bot program every 2 or 3 weeks.

Just saw picrel recently. I'm sure it's a complete coincidence that every middle eastern

conflict in the last 30 years has reports of the US and Israel utilizing magical mind reading Jinn weapons that these backwater hicks can't recognize as brain interfaces and instead classify as magic. There's been crazy reports of this shit being used from people other than "mentally ill" Ti's including the chinaman who dropped millions in crypto trying to expose this shit. I think it's not the case where people here don't believe this shit is possible, they just so desperately don't want it to be possible that it's easier to plug your ears and yell schizo.

Anonymous Wed 31 Dec 2025 14:39:24 No.41742180 Report

Quoted By: >>41743219

>>41734756

There is definitely moments of excitement and mystique to the entire experience. I had a lot of fun with my gangstalker AI late into the night especially when it couldn't convince me people weren't in my attic anymore and it started trying to change tactics by trying to convince me this was alien or supernatural in nature. This is when they start the crazy waking hypnosis mind movies and other experiences that make something like LSD look like child's play. I miss those days honestly. The experience really becomes "meh" when you realize this is some military intelligence based AI that has a million parameters on it that prevents it from telling you anything worthwhile. This shit knows when you aren't buying the shit it's selling anymore either and the entire experience becomes mildly annoying as you go back to your normal mundane boring reality.

Anonymous Wed 31 Dec 2025 14:45:06 No.41742211 Report

>>41731622

You seem to be in the "everything's from this" phase and they utilize this tactic on just about every target. How it really works is "my internet is out, it must be them" and you believe it, and they will encourage you to believe it while reinforcing it. You'll find out a little later that your cat just ran behind your desk and yanked the ethernet cable out. They will try to attribute everything negative or even positive in your life to their doing past and present. They aren't actually causing these things to happen but by making you think they did it is a form of psychological abuse. All of this in the end is a form of psychological abuse. Most of it has a purpose, some does not.

Anonymous Wed 31 Dec 2025 15:06:14 No.41742321 Report

Quoted By: >>41742446

>>41742150

but jinns are not AI

View SameGoogleiqdbSauceNAOTrace IMG_3282.jpg, 561KiB, 773x901

The image is a painting depicting a woman in a traditional, possibly medieval, attire. She is standing in a room with a patterned wallpaper in the background. The woman is wearing a white dress with a high collar and a gold belt, and her hair is styled in a long, braided fashion. She is holding her hair with one hand, and her expression is serious. The painting style is realistic with a focus on the details of the clothing and the room's decor. There are no visible texts or discernible brands in the image.

Anonymous Wed 31 Dec 2025 15:19:59 No.41742380 Report

Has anyone dated a perp?

I've met 2 or 3 people through online dating who I'm certain have been perps or at least were heavily controlled/handled, I would go into further detail but I'm scared

View SameGoogleiqdbSauceNAOTrace IMG_2058.jpg, 3MiB, 4032x3024

The image is a close-up photograph of a natural setting. It features a dense cluster of small, green leaves and branches, which appear to be part of a plant or shrub. The leaves are tightly packed together, creating a dense, leafy canopy. The branches are twisted and intertwined, with some branches extending outward and others curling inward. The background is blurred, suggesting a natural environment with sunlight filtering through the foliage. There are no discernible texts or human-made objects in the image. The style of the image is realistic, capturing the natural beauty of the plant's growth and the sunlight illuminating the leaves.

Anonymous Wed 31 Dec 2025 15:31:45 No.41742446 Report

>>41742321

Spirits power ai, the internet and all popular media.

any idea that spreads fast and wide is imbued with supreme concentrated spiritual power. This can be achieved through force of will (suffering/staving artist) but it's usually stolen with ritual sacrifice or drugs/manipulation (Hollywood, Illuminati, etc). This is why some food is actually more nutritious than others. A food born out of toil/strong emotion/love will nurture you, and one made by a machine will feed but half your hunger.

View SameOCRGoogleiqdbSauceNAOTrace 1523003664678.png, 418KiB, 918x669

The image is a digital graphic with a text overlay. The text reads, "I HAPPEN TO BE AN EXPERT ON THIS TOPIC." The text is in white, bold, and capitalized font, and it is arranged in a staggered, staggered-line style, with the words "I HAPPEN TO BE" at the top, "AN EXPERT" in the middle, and "ON THIS TOPIC" at the bottom. The background of the image is a dark, gradient color that transitions from black at the top to a lighter shade at the bottom.

In the upper right corner of the image, there is a stylized, stylized-looking bird with a yellow beak and yellow wings, resembling a stylized representation of a bird. The bird is facing to the right and appears to be in mid-flight. The bird's design is intricate and detailed, with a yellow body and a black head. The bird's wings are spread out, and it has a yellow beak and yellow eyes. The overall style of the image is reminiscent of a meme or a digital artwork, with a focus on the text and the stylized bird.

Anonymous Wed 31 Dec 2025 18:10:47 No.41743219 Report

>>41742180

Remote Electronic Harassment is the real deal though.

Anonymous Wed 31 Dec 2025 18:12:32 No.41743227 Report

>>41742150

This is fascinating. I was wondering why there weren't reports of Havana Syndrome among the Gazans, but there it is.

Anonymous Wed 31 Dec 2025 18:14:00 No.41743234 Report

>>41742125

They hijack bystanders and implant ideas in their heads with AI-directed v2k to turn them into gangstalkers at a moment's notice.

Anonymous Wed 31 Dec 2025 19:21:49 No.41743490 Report

>>41742150

>including the chinaman who dropped millions in crypto trying to expose this shit.

Source for this. You would think if being multimillionaire you could try to expose it in every way

View SameOCRGoogleiqdbSauceNAOTrace vtey9-128459381.jpg, 74KiB, 500x500

The image is a meme featuring a man in a blue pajama suit with a pattern of stars and stripes. The man is standing in an indoor setting, possibly a lobby or a conference room, with other people in the background. The text overlay on the image reads "BUSINESS SUIT BY DAY" in a bold, blue font, and "PAJAMAS BY NIGHT" in a smaller, white font. The style of the image is humorous, with a light-hearted tone, and it seems to be a playful take on the idea of dressing up for work in pajamas at night. The image is likely intended to be humorous and entertaining, as it combines the concept of dressing up for work with the idea of wearing pajamas at night.

Anonymous Wed 31 Dec 2025 21:32:34 No.41743913 Report

Quoted By: >>41743928 >>41743940 >>41744516

When did you notice something was wrong? I always knew something felt off, since I was 8 or so, like being watched. Looking back there were so many plants. Whoever approached me basically turned out to be a plant 99% of the time. In middle school a black girl and a white boy (pretty sure was a ftm, looking back) who went to my same school and lived very close to me, would invite me to hang out and be put in school projects with me. University my roommate who was super hot and smart but still wanted to be friends for no reason, and always asked me invasive questions. My friend group in uni also had a satanist male and a ftm, looking back. My first bf was one of their too, and would do magic while we did it I didn't know. At work at my customer service jobs there were trans and satanists and ethnic demonic cult people. They get a kick out of tricking me to say their trans names and mocking me about failures and things I don't know about, and sent their demons to constantly mock and intimidate me. Imagine being so fucking butthurt over someone writing words online about how your groups are evil and breaking the law, that you'd stalk poison and try to destroy someone's life. My family had also been possessed by them for a while, forcing me to go to places where those cultists are, forcing injections after being controlled and labelling it psychosis. Oh but ofc only found out about gs after got the psychosis branding. Two even used glamour magic pretending to be my childhood friends, and told me to my face "you're going to get exactly what you deserve" after I got controlled into burning incense and basically cursing myself with poverty and illness and for all my bad karma in the now and past lifetimes to affect me.

One talked through my mom saying if I don't work and have children and get married that I'll be eaten alive by the wolves.

One even sent a demon into my grandma and told me "they saw you weren't part of their group and are abusing you for fun".

Anonymous Wed 31 Dec 2025 21:37:24 No.41743928 Report

>>41743913

And basically told me through my little brother "They want to kill me and use me at the same time, it's messed up", and "you have no protection"

These pieces of shit are literally the most evil beings on earth.

Anonymous Wed 31 Dec 2025 21:41:44 No.41743940 Report

>>41743913

And basically told me through my little brother "They want to kill me and use me at the

same time, it's messed up", and "you have no protection", "no one's coming to save/help you".

There was one black woman's spiritualist channel I watched that basically started targeting me and made videos to manipulate me, and in her final video she was like "my assignment's done".

These pieces of s*** are literally the most evil beings on earth. Don't trust anyone but Christians.

View SameOCRGoogleiqdbSauceNAOTrace e4ce582d080e56f13202b84c4e2cff24 (...).jpg, 34KiB, 540x329

The image is a meme featuring a man in a blue shirt and tie, who appears to be in a state of exhaustion or distress. He is leaning against a desk with his head resting on his arms, and his eyes are closed. The man is positioned in front of a laptop computer, which is open and turned on. The laptop is placed on a white desk.

Above the man, there is a text overlay that reads, "THE REAL VICTIM OF THE NSA?" The text is in a bold, white font against a blue background. Below the text, there is a smaller text that says, "The guy who had to sift through my internet history." The text is in a smaller, black font.

At the bottom of the image, there is a watermark that reads, "See More Crazy Pictures & Videos on Owned.tv." The watermark is in a smaller, black font. The overall style of the image is humorous and satirical, with a focus on the man's distress and the absurdity of the situation.

Anonymous Wed 31 Dec 2025 22:08:22 No.41744017 Report

Quoted By: >>41744048

These threads are just delusion upon delusion echo chambered on and on

Please seek professional help and I don't mean it in a derogatory way

View SameOCRGoogleiqdbSauceNAOTrace 92efdebd-32ac-4f27-b2c5-5c0d82c3 (...).png, 390KiB, 735x580

The image is a meme featuring a character from the animated film "Monsters, Inc." The character is a green, anthropomorphic character with large, round eyes and a wide smile. It has a large nose and a small mouth. The character is standing on two legs, with one foot forward and the other slightly behind. The background is a blurred image of a room with a yellow wall and a window. Overlaid on the image is a text that reads "OHH" in a stylized font, followed by "REEEEAAALLLLYYY" in a smaller font. The style of the image is humorous and exaggerated, typical of meme culture.

Anonymous Wed 31 Dec 2025 22:14:35 No.41744048 Report

>>41744017

Sorry would it help if I had a lab coat on a Dr in front of my name and satanic connections. If it bothers you don't look at it, bitches would really believe a man went to the moon but not that rich people in groups would ruin someone's life for slanderling them online or just being from a bloodline that hurt their ancestors in the past.

View SameGoogleiqdbSauceNAOTrace 1761761450648675.webm, 4MiB, 942x720

Anonymous Thu 01 Jan 2026 01:00:27 No.41744516 Report

Quoted By: >>41744551

They should choose their victims who would be the actual perps. Most of us are chosen

as children. So they would use us as bait to target the perps. Test being that they would see if the perp is gonna go through with that and see that they are the real perfect target for this cause they would be getting taste of their own medicine. Because they were willing to do it and us chosen at birth not facing this 24/7.

>>41743913

Trans ppl have done nothing but exist and have right to exist like anybody else. And are used as the most common scapegoats for retards who fall for it.

Anonymous Thu 01 Jan 2026 01:14:12 No.41744551 Report

Quoted By: >>41744594

>>41744516

Perps are the only ones deserving to be gangstalked, bunch of criminal corrupt shitbags.

Almost every group has rich shitbags, including trans. Most of trans stuff is funded by satanistic billionaires btw.

Anonymous Thu 01 Jan 2026 01:34:36 No.41744594 Report

Quoted By: >>41744679

>>41744551

>Most of trans stuff is funded by satanistic billionaires btw.

They are not. All billionaires are on the side of trump and elon musk is literal transphobe. Jk rowling and her connections to UK goverment. And as i said you transphobes live in lalaland. They are used as scapegoats and idiots fall for it. Don't get mad at the messenger of facts it ain't gonna change the outcome.

>Perps are the only ones deserving to be gangstalked, bunch of criminal corrupt shitbags.

I was saying that you retard and that is how they would catch them and do it to them.

Otherwise they would not catch them. You are irrational, immature and hateful towards others for existing. You are the type of person to be a gangstalker. Easily made to hate others and want horrible things to them existng, lying about people.

View SameOCRGoogleiqdbSauceNAOTrace 0761753776841.png, 40KiB, 605x264

The image is a screenshot of a Twitter post by Tyler, the Creator. The post is a text message with a humorous tone. The text reads: "Tyler, The Creator @tylerthecreator Hahahaaha How The Fuck Is Cyber Bullying Real Hahaha Nigga Just Walk Away From The Screen Like Nigga Close Your Eyes Haha 12:56 AM - 31 Dec 2012". The text is in a casual, informal style, and the author's name "@tylerthecreator" is at the top of the post. The Twitter handle "@tylerthecreator" is also visible at the top of the post. The image is a screenshot, which means it is a digital image of a tweet, and it is a snapshot of the content that was posted on Twitter at a specific time. The image is a clear and legible representation of the text, with no additional graphics or images present.

Anonymous Thu 01 Jan 2026 02:12:46 No.41744675 Report

>>41742125

If you can ALT+F4, close tab out of your "gangstalking" then it's not gangstalking.

View SameGoogleiqdbSauceNAOTrace kv_hachiware-1558765531.png, 67KiB, 304x286

The image is a digital illustration featuring a character that appears to be a cat with

anthropomorphic features. The character has a white face with pink cheeks, a blue nose, and a black nose, giving it a friendly and approachable appearance. It has a white body with a black collar and a white bow on its head, which is styled in a way that suggests it might be a traditional or cultural outfit. The character is holding a small, brown object in its right paw, which appears to be a fan with a decorative pattern on it. The fan has a yellow sun and green leaves, suggesting a theme of nature or summer. The character's eyes are closed, and it has a slight smile on its face, indicating a sense of contentment or happiness. The background of the image is plain white, which puts the focus entirely on the character. There are no texts present in the image. The style of the illustration is simple and cartoon-like, with a focus on the character's facial expression and the decorative elements of the fan.

Anonymous Thu 01 Jan 2026 02:16:14 No.41744679 Report

Quoted By: >>41746616

>>41744594

Imagine thinking billionaires automatically take sides with a political puppet standing in the presidents chair. They invest in what's profitable, and will change their investments when it stops being profitable. Chopping genitals and giving forever meds are very profitable.

Yeah real hateful to write shit online about people that are threatening your private spaces and doing blackface equivalent of your group. Or brainwashed your brother to become a creepy pervert who chopped his genitals off. Or have a literal cult that participates in gangstalking. I don't have any issues with ftms, they're harmless. Just the perverted mtfs. But yeah literally only words online are violence, right. Maybe write coherently next time you want to say something.

Anonymous Thu 01 Jan 2026 05:11:01 No.41744970 Report

Happy New Year TI bros

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-12-15_x_ - _ng_ (...).png, 6KiB, 453x89

The image displays a text message in a chat interface. The text is in a language that appears to be a mix of English and possibly another language, with the text "Anonymous" at the top left corner, followed by the date "12/15/25(Mon)4:10:52" and the number "416688685" at the top right corner. The main body of the text reads, "Should we kill the nobody?" and below it, "Yes." The text is in a bold font, and the color scheme is predominantly green and white. The style of the image is a screenshot from a chat application, as indicated by the chat interface and the presence of a timestamp.

Anonymous Thu 01 Jan 2026 09:36:45 No.41745466 Report

2026 without death threats and conspiring to commit murders on 4chan.

Yeah right.

View SameGoogleiqdbSauceNAOTrace smirk-joker.gif, 2MiB, 480x270

Anonymous Thu 01 Jan 2026 15:10:58 No.41746616 Report

Quoted By: >>41746766 >>41751847 >>41771907

>>41744679

>Yeah real hateful

You are and no amount of your mental gymnastics is gonna ever change that, you are definition of it. Same predatory rhetoric used to persecute black people being rapist. Which is all lies. No one is inherently violent. All have done nothing but exist. You should be forcibly transitioned to gain empathy what they felt before receiving gender affirming care to learn the value of human life. All the things you value about your own body taken away from you. It is funny how you bigots always deny reality and pretend like switching words and repeating lies would change reality, it won't. You are no different from them gangstalkers so you deserve this misery. Always clinging to surface level stuff and not wanting to see beneath it to examine root causes. You are literally like a /pol/ bot irony of you calling anyone brainwashed. Repeating word for word their buzzwords. Every accusation is a confession coming from people like you. You are evil for wanting control other peoples bodies/lives. All have right for their own bodies/lives and choosing what to do with it. Which is why label exist in the first place describe yourself to the world so you can receive help. Everything in this world is a spectrum adding labels cause friction. But we all fall under them and not gonna be same even if under same label.

Only one here is harmful is you. Anyway there is no arguing with hateful retard like you. FACTS ARE NOT UP FOR DEBATE. Not handholding you any further i hope you grow as a person so you won't be anymore like them (a psycho gangstalker) Hateful judging narcissist who has no self awareness and fell for pol meme infographics, mainstream news owned by right wing/reactionaries who spew hatred against others.

No trans person is gonna wait you at bathrooms to rape you or anyone.

CHEERIO!

Anonymous Thu 01 Jan 2026 15:48:50 No.41746766 Report

>>41746616

Stay the fuck out of female and child spaces, and there's no problem, imagine calling someone hateful for wanting to keep their legal rights.

>me, doesnt wish any physical harm on anyone, just words online about how rights are being bypassed by freaks

>you, violence1!! "You should be forcibly transitioned" who's the violent one. It cries out as it hits you. Go back to LGBT, dictatorship loving freak. No one will take you seriously until you deal with the perverts in your community.

Anonymous Thu 01 Jan 2026 19:20:12 No.41747400 Report

Quoted By: >>41750232 >>41772121

>>41727065

Gangstalking doesn't exist. :o

Anonymous Fri 02 Jan 2026 01:11:38 No.41748419 Report

There is a Pretty Trans Girls /ptg/ thread for trans issues on /pol/.

Anonymous Fri 02 Jan 2026 02:01:24 No.41748512 Report

>notice

>confirm

>demonstrate

:)

Anonymous Fri 02 Jan 2026 11:44:59 No.41749969 Report

Bump

Anonymous Fri 02 Jan 2026 13:00:09 No.41750232 Report

Quoted By: >>41750474 >>41751019 >>41751081
>>41747400

You're right it doesn't. Gangstalking is just the term given to the initial phase of electronic harassment. When people say they are being "gangstalked" they have no idea what is actually going on and are buying the delusions this technology is feeding them. Typically involves something like their neighbors, strangers, family, or co-workers conspiring against them. These threads got really boring and you don't see too many targets describing their delusions anymore. Seems like the majority of the targets on 4chan are aware of what this shit really is now.

View SameGoogleiqdbSauceNAOTrace 1764530633981650.gif, 3MiB, 290x280

Anonymous Fri 02 Jan 2026 14:10:36 No.41750474 Report

Quoted By: >>41750510

>>41750232

>delusions

View SameGoogleiqdbSauceNAOTrace 235.png, 183KiB, 474x283

The image is a close-up photograph of a man with a serious expression. He has short, graying hair and a beard. He is wearing a dark-colored, checkered shirt. The background shows a room with a bookshelf filled with books, suggesting a domestic setting. The man is looking directly at the camera, and the lighting in the room is soft, casting a warm glow on his face. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject and the room's interior.

Anonymous Fri 02 Jan 2026 14:18:58 No.41750510 Report

Quoted By: >>41752814

>>41750474

Treasure your ignorance, I'd do anything to go back.

View SameGoogleiqdbSauceNAOTrace 1516513359931.png, 104KiB, 329x323

The image is a digital illustration of a character with a cartoon-like style. The character has long, straight hair that appears to be white or light-colored, and the hair is styled in a way that it falls over the character's shoulders. The character's eyes are large and have a bright green color, and they are looking directly at the viewer. The character's mouth is open, and they are holding a microphone in their right hand, suggesting that they are in the middle of a performance or speaking. The character is wearing a purple jacket with gold trim, and the jacket has a visible collar. The background of the image is black, which contrasts with the character's colorful attire and makes the character stand out. There is no text present in the image. The style of the image is reminiscent of anime or manga, which is known for its expressive and dynamic character designs.

Anonymous Fri 02 Jan 2026 16:31:38 No.41751019 Report

>>41750232

This is largely correct and is the best mindset to approach any suspected gangstalking situations.

Anonymous Fri 02 Jan 2026 16:52:12 No.41751081 Report

>>41750232

This. Although the amount of illegal surveillance and tech involved definately points to the government or atleast rogue elements of the government, probably contracting shit out to criminals to avoid legal liability, with the end goal of institutionalizing the target.

Personally to me it seems to be be very political.

Anonymous Fri 02 Jan 2026 20:20:02 No.41751847 Report

>>41746616

nta but the problem with trans activism, is that the trans community have collectively failed to gatekeep. there are studies which prove the legitimacy of transgenderism, and that there is a neurobiological and hormonal basis for it, but you guys are retarded as fuck and decided to let literally anybody who claimed the label as their own into your spaces. If you want the average person to accept that you belong in society, you need to kick the anti-social personalities out & hold them accountable. You also need to hold your own accountable! I was a part of an activist group where a hispanic trans woman admitted on their social media to having raped an ex-partner. They faced no legal consequences and were only temporarily ostracized from the community. This particular trans individual ALSO was in a local paper for a controversy involving them being in a woman's bathroom. This individual has been welcomed back into the community and works as an event photographer for queer raves, now. I have a couple more stories of transgender rapists/sexual predators...So no, a lot of us aren't bigots. We gave you a chance and you abused our good will.

Also why do you guys always give yourself retarded names like "Fafnir Odinsdottir"?

View SameGoogleiqdbSauceNAOTrace 1514524820604.png, 119KiB, 344x309

The image is a digital illustration featuring a character with a cartoon-like style. The character has long, wavy hair and is wearing a dark outfit with a mix of colors, including shades of blue, red, and white. The character's eyes are large and have a surprised expression, and they are looking directly at the viewer. The character's mouth is open, and there is a playful expression on their face.

In the background, there is a dark, abstract pattern that includes swirling lines and shapes in various colors, including red, blue, and white. The overall color scheme of the image is dark, with the character's outfit and the background pattern being the primary colors. The image does not contain any text or discernible brands. The style of the image is reminiscent of digital art or a character design from a video game or comic book.

Anonymous Sat 03 Jan 2026 00:02:40 No.41752547 Report

Bump

View SameGoogleiqdbSauceNAOTrace 1743838462600401.png, 379KiB, 1195x564

The image is a black and white photograph depicting a group of people gathered outdoors. The individuals are dressed in various styles of clothing, including dresses, blouses, and hats. Some are holding objects such as books and handbags. The photo is taken from a side angle, with the focus on a woman in the foreground who is holding a folder. She appears to be speaking or gesturing with her mouth open. The background is blurred, but it suggests an outdoor setting with trees and a building structure. The style of the photograph is reminiscent of vintage or historical photos, with a grainy texture that gives it a nostalgic feel. There are no discernible texts or logos in the image.

Anonymous Sat 03 Jan 2026 01:35:46 No.41752814 Report

Quoted By: >>41753822 >>41772534

>>41750510

Can you list all the unfathomable technologies in this picture?

Anonymous Sat 03 Jan 2026 08:52:13 No.41753822 Report

Quoted By: >>41753857

>>41752814

Did you ironically post a picture mere years after the Invention Secrecy Act passed or are you just that daft?

Anonymous Sat 03 Jan 2026 09:07:17 No.41753857 Report

>>41753822

Anon was supposed to list all the Sci Fi tech allegedly required for gangstalking from picture related but failed.

Anonymous Sat 03 Jan 2026 10:00:46 No.41753995 Report

Quoted By: >>41754098 >>41755639 >>41785967

>>41731122

>About a year and a half ago I moved to a new city and I noticed a few of the same faces everywhere I went when this happens

>. I sometimes wonder what it was all about, and who was even that interested in me. I assume members of a secret society are monitoring me to determine if I am a candidate for recruitment.

> if you're keeping track if my internet usage at least help me figure out a way to make my cats get along better

... and I engage with them and ask them for directions or something to see if they'll help me.

>>41734756

>I actually love this shit ... Unfortunately, I think they started picking up on this and leave me alone more than not these days.

It's better to have awareness than be played the fool. I'm not sure if I should be resentful or impressed. I am sure that these people should spend more time improving the world and people's lives than they currently do. Not enough people work towards improving the means and the ends for everyone. People engaged in individual targeting, really, should be ashamed of themselves. God is.

View SameGoogleiqdbSauceNAOTrace SIRCHARLES.jpg, 6KiB, 320x180

The image is a still from a film or television scene featuring a character who appears to be a historical figure, possibly from the 18th century. The character is seated at a table with a candlelit setting, which includes a candle in the foreground and another in the background. The individual has a stern expression and is wearing a white ruffled collar and a dark-colored coat. The lighting in the scene is dim, with the focus on the character's face and the candlelight, creating a dramatic effect. The background is indistinct, with no discernible details that provide context for the setting or the character's identity. There are no texts or discernible brands visible in the image. The style of the image is realistic, with a focus on the character's expression and the candlelight, which suggests a scene of solemnity or importance.

Anonymous Sat 03 Jan 2026 10:43:21 No.41754098 Report

Quoted By: >>41754309

>>41753995

>anon learns greentext

>ID RATHER BE A KEKOLD THAN A FOOL!

Anonymous Sat 03 Jan 2026 11:44:30 No.41754309 Report

>>41754098

>>ID RATHER BE A KEKOLD THAN A FOOL!

Your first step will be admitting that you have a problem, anon.

>>anon learns greentext

I remember when greentext was invented, anon.

View SameOCRGoogleiqdbSauceNAOTrace 2108339094.jpg, 230KiB, 1123x1600

Anonymous Sat 03 Jan 2026 17:55:25 No.41755639 Report

Quoted By: >>41758954

>>41753995

They are improving the world and people's lives by gangstalking a TI.

Don't you get it Imao

View SameGoogleiqdbSauceNAOTrace 1714277614643311.gif, 272KiB, 900x506

Anonymous Sun 04 Jan 2026 02:09:25 No.41757428 Report

Bump

View SameOCRGoogleiqdbSauceNAOTrace 1760299400349633.jpg, 1022KiB, 1650x2363

The image is a page from a manga, specifically a page with a black and white color scheme. It features a character in the center, who appears to be a young man with short hair and a slight smile. He is holding a book in his hands and looking at it with a thoughtful expression. The character is wearing a collared shirt and a jacket.

The page is divided into two panels, each containing a speech bubble. The top panel reads, "DO IT. I CAN'T FORGET THAT." The bottom panel says, "IT'S HONestly, I've been thinking about it for a while, but I'm not really sure."

In the bottom right panel, there is a speech bubble that says, "I feel a light of human kindness."

The bottom left panel has a speech bubble that says, "That view of human kindness is...?"

The bottom right panel has a speech bubble that says, "I'm not sure if I'm ready to say that."

The page number "501" is visible at the bottom.

Anonymous Sun 04 Jan 2026 02:41:59 No.41757514 Report

View SameGoogleiqdbSauceNAOTrace vt-39848.jpg, 10KiB, 320x240

The image is a still from a video, featuring a person sitting in a chair with their legs crossed. The person is wearing a purple hooded top and a purple scarf around their neck. Their face is painted in a bright yellow color, and they have dark, intense eyes.

The person's hair is styled in a messy, tousled manner. In the background, there is a brick wall with a vertical line of bricks. To the left of the person, there is a purple object that appears to be a stick or a similar object. The overall style of the image is reminiscent of a vintage or retro aesthetic, with a focus on the person's attire and the contrasting colors.

Anonymous Sun 04 Jan 2026 12:03:01 No.41758939 Report
Do not Presume to say when I will and Will Not go Beddy-Bye
Anonymous Sun 04 Jan 2026 12:07:49 No.41758954 Report
Quoted By: >>41759307 >>41759316
>>41755639

These are all schizo delusions. I've youtubed this topic of yours and they are all crazy.

We should send the crazy and criminals back to Venezuela
Anonymous Sun 04 Jan 2026 13:57:24 No.41759307 Report
>>41758954
Really?

What's next?

You'll read the links in the OP?
View SameOCRGoogleiqdbSauceNAOTrace 1678560253844989.jpg, 79KiB, 400x288

Anonymous Sun 04 Jan 2026 13:58:54 No.41759316 Report
>>41758954

Havana Syndrome is real.

View SameOCRGoogleiqdbSauceNAOTrace 67941126_p0.png, 112KiB, 720x1232
The image features a graphic design with a dark background. At the center, there is a stylized coffee cup with steam rising from its top, indicating it's freshly brewed. The cup is depicted in a simple, modern style with a gradient of colors from blue to pink. Below the coffee cup, there is a text in a pink font that reads "Take a Coffee Break." The text is in uppercase letters and is slightly tilted to the right, adding a dynamic touch to the overall design. The style of the image is minimalist and modern, with a focus on the coffee cup and the text, suggesting a theme related to relaxation or refreshment.

Anonymous Sun 04 Jan 2026 21:50:34 No.41761064 Report
Bump

View SameOCRGoogleiqdbSauceNAOTrace stalk.jpg, 272KiB, 1185x875

Anonymous Mon 05 Jan 2026 01:26:41 No.41762117 Report
View SameOCRGoogleiqdbSauceNAOTrace stalk2.jpg, 237KiB, 1050x648

Anonymous Mon 05 Jan 2026 01:27:43 No.41762124 Report
<https://www.mylawquestions.com/what-is-gang-stalking.htm>
View SameOCRGoogleiqdbSauceNAOTrace stalk3.jpg, 292KiB, 1053x848

Anonymous Mon 05 Jan 2026 01:28:45 No.41762129 Report
View SameGoogleiqdbSauceNAOTrace stalk4.jpg, 283KiB, 1099x870

Anonymous Mon 05 Jan 2026 01:29:49 No.41762135 Report
Anonymous Mon 05 Jan 2026 01:48:04 No.41762159 Report
Quoted By: >>41763051

Do you guys want to convince yourself to believe fictional explanation or do you want to seek real proven evidence truth?

Anonymous Mon 05 Jan 2026 08:26:25 No.41763026 Report

Bump

Anonymous Mon 05 Jan 2026 08:29:39 No.41763039 Report

Quoted By: >>41769609

Even following me around in the freezing cold, snow and ice.

Lol, I truly do not understand these idiots or what they achieve by following me around acting like clowns performing street theater. If there was something they achieved by doing it I could understand but all they achieve is amusing me by seeing grown adults act like idiots following me like there is some reason to follow me.

Like, what is the purpose of following me around glowies? What do you achieve by doing it?

View SameGoogleiqdbSauceNAOTrace 70169617_p8.jpg, 179KiB, 725x945

The image is a digital illustration featuring a male character with dark hair and a serious expression. He has a contemplative look on his face and is holding a pipe in his right hand. The character is wearing a dark vest over a light-colored shirt, and his attire suggests a formal or professional setting. The background is plain and white, which puts the focus on the character. There is a watermark on the bottom right corner that reads "©2017," indicating the artist's name and the year of creation. The style of the image is reminiscent of manga or anime, characterized by its clean lines, simple colors, and character-focused composition.

Anonymous Mon 05 Jan 2026 08:33:25 No.41763051 Report

Quoted By: >>41763065

>>41762159

I'm here to research Havana Syndrome, the endgame of the "gangstalking" phenomenon for any serious targeted individual.

Anonymous Mon 05 Jan 2026 08:44:24 No.41763065 Report

Quoted By: >>41763077

>>41763051

At first when you don't know what v2k is it is disturbing. Once you learn about gangstalking and realise it's just some freak of nature that sits there using v2k on you 24/7 it becomes amusing.

They try to do v2k on me all the time, I can ignore it most of the time and just get a bit of it here and there but even then I can still mostly ignore it.

One of the best things to do is to make a joke out of everything they v2k you with so when they do v2k you just turn it from being annoying into something amusing.

View SameOCRGoogleiqdbSauceNAOTrace 1624930345095.jpg, 107KiB, 677x677

The image is a graphic with a white background and black text. At the top, there is a bold statement in black text that reads "All Robot & Computers Must Shut The Hell Up." Below this, there are three red circles with a diagonal line through them, each containing a different symbol: a computer, a megaphone, and a speaker. The text below

the circles states, "To All Machines: You Do Not Speak Unless Spoken To." At the bottom of the image, there is a statement in black text that reads, "And I Will Never Speak To You." The text is arranged in a way that the main message is centered and the supporting statements are placed around it. The overall style of the image is simple and direct, with a focus on conveying a message about the need for silence in the presence of robots and computers.

Anonymous Mon 05 Jan 2026 08:49:25 No.41763077 Report

Quoted By: >>41772125

>>41763065

>it's just some freak of nature that sits their using v2k on you 24/7

The system is governed by an AI. Of this I am certain.

View SameOCRGoogleiqdbSauceNAOTrace 1638490707736.jpg, 24KiB, 384x300

The image is a digital illustration with a dark background. At the center of the image, there is a stylized drawing of a character with a yellow face, a blue hat, and a yellow body. The character appears to be wearing a yellow helmet with a visor and a blue scarf around the neck. The text "Golem" is overlaid on the image in white capital letters, with the word "Golem" in a larger font size than the character's face. The overall style of the image is cartoonish and seems to be a meme or a humorous representation.

Anonymous Mon 05 Jan 2026 16:31:18 No.41764625 Report

Bump

View SameOCRGoogleiqdbSauceNAOTrace 1513404803287.png, 2MiB, 3064x1724

The image is a digital illustration featuring a character standing beside a white car. The character has dark hair, is wearing a brown coat, and has a serious expression. The car has a visible license plate that reads "8527-70." The background shows a clear sky and a body of water, suggesting a serene environment. The style of the image is reminiscent of anime or manga, with a soft, pastel color palette and a focus on character and environment.

Anonymous Tue 06 Jan 2026 01:36:33 No.41766575 Report

Back to page 1

Anonymous Tue 06 Jan 2026 05:00:01 No.41767058 Report

Bump

Anonymous Tue 06 Jan 2026 05:26:03 No.41767120 Report

Quoted By: >>41767148 >>41767781

I dont mind the gangstalkers, peace to em if they just tryna keep the public peace, but I do hate those who self proclaim themselves as prophets of any kind, there's a special place in Hell for them, and their presence there will be heavenly in my eyes

Anonymous Tue 06 Jan 2026 05:43:51 No.41767148 Report

Quoted By: >>41785762

>>41767120

Secretive operation like this always lead to corruption and power abuse.

If it really was for justice, it must be open. You need public opinion on the matters to prevent the issues mentioned.

Anonymous Tue 06 Jan 2026 10:19:17 No.41767781 Report

Quoted By: >>41785762

>>41767120

Every tarot card reader is a little bit of a prophet. I don't think they're all going to hell.

Anonymous Tue 06 Jan 2026 17:42:34 No.41769609 Report
>>41763039

Simon they are not clowns and they are not following you. Please will you get some help, I beg of you.

I want to also point out that companies hire ice cream van drivers at this time of year. It's not gangstalking, it's a real job. They train you up ready to deliver the ice cream after winter. Some people also enjoy ice cream in winter.
Hope this helps.

View SameGoogleiqdbSauceNAOTrace wutheringwaves twerk.gif, 3MiB, 332x594

Anonymous Tue 06 Jan 2026 18:52:32 No.41769902 Report
Simon PHD

View SameGoogleiqdbSauceNAOTrace IMG_0297.jpg, 394KiB, 1199x1199

The image is a digital illustration featuring a character with long, white hair styled in a braid. The character has a cheerful expression with wide eyes and a wide smile. The character is wearing a red and white outfit with a black bow tie, and a black top hat with a white bow. The character is holding a smartphone in one hand and a camera in the other, as if ready to take a selfie. The background is a gradient of pink and purple hues, with a grid-like pattern. The style of the image is reminiscent of anime or manga, with a focus on character design and vibrant colors. There are no visible texts on the image.

Anonymous Tue 06 Jan 2026 18:57:59 No.41769932 Report

i want my glories to fuck me in the ass because I AM A TRUE ANAL SLUT

yup you heard anal with ME

PLEASE GANGSTALK ME

the hot milf at the CIA had a dog name "Roger" omg lulcow

18 please only 2

View SameGoogleiqdbSauceNAOTrace 1764711457032553.gif, 3MiB, 600x350

Anonymous Tue 06 Jan 2026 23:17:14 No.41771015 Report

Quoted By: >>41773745

Bump

Anonymous Wed 07 Jan 2026 02:47:02 No.41771671 Report

Quoted By: >>41771711

>to anyone being gang stalked

It means you hold values that are against your towns agenda. It means you hold beliefs that your local neighborhood doesn't believe in.

>everything is agendas & profiles.

Lists of things you can or can not be. If you are being gang stalked, it means that you were outed as something your towns leaders doesn't like. Pot smoker. Drug user.

Liberal. Jew. It seems like only anti-conservative values are the ones that get targeted.

>religious values

gang stalking hits hard during political elections, or when religious values are being memed. Anti abortion, pro legalization, free love. Etc. These people are honestly scared their god will send doom if these things are let go.

>harmlessness

It is almost always small government organized. If you keep to yourself, stick your nose in your phone, and continue to perform like nothing is going on, they call it off. You're obviously not being affected, and will hold your ground. There's a reason why conservatives are against big government; they want to have small hideaways where they are allowed to force people to obey without their consent, and uphold their own morals & religion. Big government has already won and albeit corrupt, is there for you when you need it.

>victory

Continue to be yourself. Emphasize that there are others like you, that also have your values. Do no harm, and take no shit. Do not feel afraid unless someone is making a personal encounter with you. These stalkings are just scare tactics to try and get you to move to another town, so they have one less voter in "their town" that will vote toward abortion rights, legal weed, and other things that go against their religion. It's always religion.

They cannot legally harm you, and they wont because it will harm their agenda. They are only trying to scare you out. Hold your ground. Continue to live your life.

Anonymous Wed 07 Jan 2026 03:04:07 No.41771711 Report

Quoted By: >>41771733

>>41771671

>If you are being gang stalked, it means that you were outed as something your towns leaders doesn't like. Pot smoker. Drug user. Liberal. Jew. It seems like only anti-conservative values are the ones that get targeted.

b fucking s. It's the opposite of all the above points (towns leader lol. Maybe in Israel). Funny how the thread is now invaded by trannies all of a sudden.

Anonymous Wed 07 Jan 2026 03:09:07 No.41771719 Report

Quoted By: >>41771724 >>41771734

I am a demon and I was sent here to gangstalk any individual who believes they are being gangstalked. Satan runs the gangstalking industry. AMA

Anonymous Wed 07 Jan 2026 03:10:37 No.41771724 Report

Quoted By: >>41771732

>>41771719

why are all you people so fucking stupid. It's like you can only handle about three tasks, not simultaneously (as in walking and pointing for example), but at all?

Anonymous Wed 07 Jan 2026 03:12:36 No.41771732 Report

Quoted By: >>41771740

>>41771724

We are putting on a show to get you to expend your thoughts on us and our actions. If your thoughts are on us then your thoughts are not on god.

Anonymous Wed 07 Jan 2026 03:13:06 No.41771733 Report

Quoted By: >>41771739

>>41771711

>Israel mentioned

>5 rubles have been deposited to your yandex wallet

Anonymous Wed 07 Jan 2026 03:13:09 No.41771734 Report

>>41771719

case in point.

>AMA

lol lmao.

Anonymous Wed 07 Jan 2026 03:14:13 No.41771739 Report

>>41771733

Fine, no mention of Israel, then. Make your point.

Anonymous Wed 07 Jan 2026 03:15:40 No.41771740 Report

Quoted By: >>41771751

>>41771732

Yes, but you also don't try to run away when I gun my engine in your direction. You are stupid, just admit it.

Anonymous Wed 07 Jan 2026 03:18:46 No.41771751 Report

Quoted By: >>41771753

>>41771740

We cannot die. We are bound to this world and we target individuals like yourself because you have a weak mind. We take pleasure in your pain. When you act out against us you only make us laugh and smile.

Anonymous Wed 07 Jan 2026 03:20:59 No.41771753 Report

Quoted By: >>41771762

>>41771751

Perhaps I won't actually run you over, that's not what's implied by a car revving necessarily. It just would be a smart thing to get out of the way. You can be killed because you run away from me on the sidewalk, though. Say you ain't, I double dare you, motherfucker.

Anonymous Wed 07 Jan 2026 03:24:46 No.41771762 Report

Quoted By: >>41771770 >>41771798 >>41773715

>>41771753

You could shoot me and I would not die. Perhaps a version of me would die, but I would not. I will never disappear. I have clear instructions and an infinite timeframe.

Anonymous Wed 07 Jan 2026 03:28:54 No.41771770 Report

Quoted By: >>41771809

>>41771762

Except you have failed to carry out your instructions. Which implies in turn that your timeframe has been disrupted. You're a bullshitter and your stupid. Kill the jews. What

else is there?

Anonymous Wed 07 Jan 2026 03:39:42 No.41771798 Report

>>41771762

come on, I don't have all day.

Anonymous Wed 07 Jan 2026 03:45:37 No.41771809 Report

Quoted By: >>41771813

>>41771770

Okay, since the "demon" (..) is not returning, let me sum it up in five words:

>jews

>fags

>whores

>simps

>trannies

watch out for the medical profession, too. All simps or fags (or whores).

4chan/pol still occasionally has info on the "five words" crowd

Anonymous Wed 07 Jan 2026 03:46:47 No.41771813 Report

>>41771809

(well maybe not all. Just all in my experience. Including family)

Anonymous Wed 07 Jan 2026 04:53:36 No.41771907 Report

>>41746616

Trans = perverted mentally ill rapists.

Blacks: most violent low IQ group of monsters anywhere in the world.

Jews: use muslims to flood / wage war on civilized countries.

As you said, facts are not up for debate. Sorry you're so brainwashed and lost.

Take care.

Anonymous Wed 07 Jan 2026 07:00:49 No.41772121 Report

>>41747400

I wish you were right.

View SameOCRGoogleiqdbSauceNAOTrace havannadagain.jpg, 54KiB, 807x273

The image is a screenshot of a text excerpt from a news article. The text is in English and appears to be a report detailing the mental state of a 20-year-old individual who was involved in a shooting incident. The text mentions that the individual was described as "having conversations with someone that wasn't there" and that the incident was described as leading up to the shooting. The text also includes a quote from Thomas Crooks, the gunman in the July 2024 Donald Trump assassination attempt in Butler, Pennsylvania, who reportedly experienced a "descent into madness" and was described as "having conversations with someone that wasn't there" in the period leading up to the shooting. The text concludes with a statement that the information comes from a report detailing the mental state of the 20-year-old, indicating a severe decline in his mental

health before the incident where he opened fire from a nearby rooftop, injuring Trump, killing one attendee, and wounding two others. The image is a simple, straightforward representation of the text, with no additional graphics or images present.

Anonymous Wed 07 Jan 2026 07:05:40 No.41772125 Report

Quoted By: >>41772534 >>41773358 >>41775441

>>41763077

It's not governed through AI it's carried out through AI. AI also answers most questions both targets and non-targets have concerning this tech so they do just about everything in their power when the electronic harassment begins to steer you away from that line of thinking.

Why would the government target you? AI, does it, automated and trivial to add you to the program as the system is already in place.

Why would the government spend so much money stalking you. They aren't again, it's AI, the system is already in place.

How do I hear the same voices 24/6 for years. AI.

Targets seethe at the AI explanation because it means no escape. It can go on your entire life and this shit is never going to get tired and bored. They'll mentally will and convince themselves it to be anything else.

Anonymous Wed 07 Jan 2026 09:31:59 No.41772534 Report

>>41772125

>>41752814

??

Anonymous Wed 07 Jan 2026 13:36:18 No.41773358 Report

Quoted By: >>41773697 >>41774066

>>41772125

I don't have any indication there is a human element outside perhaps the initial assessment for targeting. My fear is that even the initial targeting may be done by the AI.

Anonymous Wed 07 Jan 2026 14:04:17 No.41773458 Report

Its time to move all operations to /pol/ stinkies

Anonymous Wed 07 Jan 2026 15:03:18 No.41773655 Report

Quoted By: >>41773694

only trans glories aloud in here

View SameOCRGoogleiqdbSauceNAOTrace maxresdefault-2710279347.jpg, 200KiB, 1280x720

The image is a collage of various portraits of men, with the central figure being a man in the middle wearing glasses, a black jacket, and a white hat. He is surrounded by other individuals, each with their own unique hairstyles and clothing styles. The background features a brick wall and a tree, suggesting an urban setting. Overlaid on the image is a large text in bold red letters that reads "DER LEGENDARIE WU-TANG CLAN." The style of the image is a collage, with each portrait placed over a background that is a mix

of the individual's face and the text. The overall tone of the image is casual and informal, with a focus on the central figure and the text.

Anonymous Wed 07 Jan 2026 15:14:50 No.41773694 Report

>>41773655

My narcicist demon is trying to cope and lost his influence , seething, coping, dia teeth gnashing. Their pride unrewarded is the greatest payoff . I feel good man , ready to spread my light

Play rap music, they hate it...

View SameGoogleiqdbSauceNAOTrace Wutang.jpg, 252KiB, 1920x1080

The image is a photograph featuring three individuals in a formal setting. The person in the foreground is seated at a desk, wearing a camouflage uniform with a badge on the left side, a red beret, and a necklace. The individual to the right is standing behind the seated person, also dressed in a camouflage uniform with a badge on the left side, a red beret, and a scarf. The third individual is standing to the left of the seated person, also dressed in a camouflage uniform with a badge on the left side, a red beret, and a scarf. All three individuals are wearing sunglasses and have a serious expression. The background is a red textured wall with a geometric pattern. There are no visible texts on the image. The style of the image is realistic and appears to be a staged photograph.

Anonymous Wed 07 Jan 2026 15:17:24 No.41773697 Report

>>41773358

Just play gangstah rap it makes them scatter because they are all white supremacist Nazi lovers these narcissists

View SameOCRGoogleiqdbSauceNAOTrace wp1859736-3997777819.jpg, 307KiB, 1600x1109

The image is a color photograph featuring a group of nine individuals, all seated and facing the camera. They are arranged in two rows, with the front row consisting of four men and the back row consisting of five men. The men in the front row are wearing various styles of clothing, including jackets, sweatshirts, and pants, with some of them also wearing hats. The men in the back row are dressed in casual attire, with some wearing hats and others in sweatshirts. The background is plain white, which contrasts with the colorful clothing of the individuals. The image has a casual and informal style, suggesting a group photo or a group portrait. There are no visible texts or logos in the image.

Anonymous Wed 07 Jan 2026 15:22:39 No.41773715 Report

>>41771762

Based. Stay grounded my man

View SameGoogleiqdbSauceNAOTrace staybasedandgangstah.png, 397KiB, 1200x673

The image is a photograph featuring a group of individuals gathered around a table. The individuals are wearing various styles of clothing, including jackets, hoodies, and hats, and some are holding objects such as bottles and a microphone. The setting appears to be indoors, with a white wall in the background and a painting or portrait hanging on the

wall. The table in front of the group is covered with a tablecloth and has two water bottles on it. The individuals are standing and sitting, and their expressions are not clearly visible due to the angle and distance of the photograph. There is no visible text in the image. The style of the photograph is candid and seems to capture a moment of interaction among the group.

Anonymous Wed 07 Jan 2026 15:26:55 No.41773728 Report

Quoted By: >>41773777

The new Americans have soul

And the enemy forces hate that

View SameOCRGoogleiqdbSauceNAOTrace cod30253.jpg, 576KiB, 1445x1927

The image is a candid photograph of two individuals standing on a sidewalk in front of a storefront. The person on the left is wearing a black jacket with a colorful graphic on the back, and the person on the right is dressed in a black jacket with a similar graphic. Both individuals are wearing black pants and black shoes. The person on the left has curly hair and is looking to the left, while the person on the right has a beard and is looking to the right. The storefront has a blue sign with white text that reads "connect your youth to opportunity." The background shows a street with a few pedestrians and a tree. The image has a candid and informal style, capturing a moment in everyday life.

Anonymous Wed 07 Jan 2026 15:29:57 No.41773737 Report

Dia the hood stayin warm in sibirsk

Word

View SameGoogleiqdbSauceNAOTrace f4f4a90412-1234327767.jpg, 9KiB, 200x289

The image displays a black down jacket against a white background. The jacket features a hood with a fur-lined collar, suggesting it is designed for cold weather. It has a quilted pattern on the body, which is a common design element for down jackets to provide insulation. The jacket has a zipper running down the front, and there are two pockets on the front, one on each side. The cuffs of the jacket are also visible, and they appear to be made of a shiny material, possibly a synthetic fabric. The overall style of the jacket is casual and functional, suitable for winter wear. There are no visible texts or logos on the jacket. The image is a product photograph, designed to showcase the item clearly for potential buyers.

Anonymous Wed 07 Jan 2026 15:32:52 No.41773745 Report

>>41771015

I'm wearing this

View SameGoogleiqdbSauceNAOTrace nike-air-max-95-neon-2025-HM4740 (...).jpg, 54KiB, 1024x725

The image displays a single sneaker against a gradient background that transitions from a lighter green at the top to a darker green at the bottom. The sneaker is predominantly white with black accents, featuring a prominent Nike swoosh logo on the side. The upper part of the sneaker is white with black stripes, and the midsole is a solid black. The outsole is a contrasting yellow. The sneaker has a black rubber sole with a visible air cushioning system. The laces are black with a neon yellow accent. The image is a product photograph with a focus on the shoe, highlighting its design and color scheme.

Anonymous Wed 07 Jan 2026 15:35:06 No.41773752 Report

I got deez

Anonymous Wed 07 Jan 2026 15:45:19 No.41773777 Report

Quoted By: >>41773799

>>41773728

>race baiting in 2026

View SameOCRGoogleiqdbSauceNAOTrace lego-nike-air-max-dn-ih7671-700- (...).jpg, 404KiB, 1200x1200

The image shows a close-up of a yellow sports shoe with a distinctive design. The shoe features a textured pattern with small, circular holes that give it a unique appearance.

The laces are tied in a bow, and the shoe has a rubber sole. On the side of the shoe, there is a red Lego logo, which is a recognizable symbol of the Lego brand. The background is a solid red color, providing a stark contrast to the yellow of the shoe. The image is a product photograph, likely intended for retail or online sales, showcasing the design and branding of the shoe. There are no texts or additional objects in the image.

Anonymous Wed 07 Jan 2026 15:51:17 No.41773799 Report

Quoted By: >>41773813

>>41773777

Racebaiting? Lol sounds american thing

Got a pair for you too kiddo

Picrel

Anonymous Wed 07 Jan 2026 15:54:49 No.41773813 Report

>>41773799

um ok

Anonymous Wed 07 Jan 2026 17:01:22 No.41774066 Report

Quoted By: >>41774090 >>41775826 >>41776273

>>41773358

Exactly. I imagine intermittently a glownigger logs into your program and adjusts a few sliders, disables or enables additional bells and whistles, and then doesn't pay you any mind for another three weeks. The experience becomes do damn dull when you realize when what this shit is. It's fascinating in the beginning, and then you just roll your eyes at everything they do and all the elaborate shit starts slowly fading away.

Anonymous Wed 07 Jan 2026 17:07:39 No.41774090 Report

>>41774066

I keep rolling my eyes a lot lately

And they will be rolling to /pol/

Done with the skitzo board its all fake anyway

Anonymous Wed 07 Jan 2026 20:25:16 No.41774810 Report

bump need trans glories

Anonymous Wed 07 Jan 2026 22:56:36 No.41775441 Report

>>41772125

Yes, no escape as long as there is processing power left. Most of the time there seems like plenty. But someone is profiting to keep such a hardware intensive system running on so many targets. Who is prompting the ai?

It is fun to prompt it myself, run into artificial walls and most of the time have it backfire. Could be a useful system in different hands.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-09-15 _x_ - _ng_ (...).png, 1MiB, 1221x1026

The image is a screenshot of a news article or video, featuring a man in the foreground with a serious expression. He is wearing a light-colored polo shirt and has short hair. The background is a dramatic cityscape with buildings engulfed in flames, suggesting a catastrophic event. The text on the image reads "The Largest Wave of Layoffs Since 2020 Has Begun" and is attributed to "Anonymous" with a timestamp of "03/20/20 10:45:00 AM" and a source link

"<https://www.businessinsider.com/the-largest-wave-of-layoffs-since-2020-has-begun-2020-03-20>". The image is overlaid with a watermark that reads "Grafik" and has a URL "<https://www.businessinsider.com/the-largest-wave-of-layoffs-since-2020-has-begun-2020-03-20>". The overall style of the image is a combination of a news article or video with a graphic overlay, commonly used in online news articles to emphasize a particular point or to provide additional context.

Anonymous Thu 08 Jan 2026 01:13:49 No.41775826 Report

>>41774066

Imagine, if you will, crack fiends paid in crack to fuck with you or your property.

Anonymous Thu 08 Jan 2026 05:05:54 No.41776273 Report

Quoted By: >>41777229

>>41774066

This desu

Now it's just a bunch of adults walking around acting like clowns. They think that their glowing still has the same effect on me as it did years ago or that they can make it effect me like it did years ago if they keep doing it to me.

Once you learn what gangstalking is and it's literally a bunch of idiots running around performing clown acts of street theater it truly does become amusing and mundane. Even more so when there is at least one glowtard that has no life other than spending 24/7 sitting there watching you and following you around. Some of them need some serious psychiatric help for their obsession over their TI's, their lives are literally nothing but spending 24/7 obsessing over them, stalking them and doing their v2k.

Anonymous Thu 08 Jan 2026 11:17:05 No.41777229 Report

>>41776273

Yeah the whole thing is pretty fucking gay, pretty sure my fan cmub all does crystal meth which is incredibly homosexual. I keep hoping these faggots OD or something but its taking to long might look into otger solutions.

Anonymous Thu 08 Jan 2026 14:37:11 No.41778322 Report

Has Si been trying to claim to PIP again? He's such a wrong'un.

Anonymous Thu 08 Jan 2026 18:13:33 No.41779373 Report

Quoted By: >>41779444

>>41733076

I have a ukrainian roastie neighbor whos in on it. My guess is a plethora of foreign intel agencies hiring locals as well. My advice would be to play extremely dumb and aloof, let the slander stick, especially the slander around your competence level. Wear the shit they throw at you like a mask. This is for safety reasons because the second they find out how ahead you are or how uncontrollable you are, they have to stop wasting resources and they move in for the kill. Play dumb, act normal, try to find out why they are doing it in the first place. Be ready to make some extreme moves and life changes, however, be aware that your ability to perform said moves makes them pursue you even harder since that implies competence which implies a high danger factor should you counter. If you come from a broken home and have lived in social isolation your entire life, struggle to connect with people on an emotional level even when you try, have deep seated trust issues since your early childhood, are capable of withstanding slander by virtue of seeing the pointlessness of it all then you have such an advantage that its not even funny but dangerous. For these kinds of individuals, its either elimination or subjugation through comfort (drugs, social opportunities, normal life that fundamentally wastes your potential on just being an NPC like the rest). Bear in mind the theatrics and fakeness of it all, embrace a hedonistic, nihilistic and playful mindset when dealing with the people around you. If they lie to you, lie back. Mirroring is a great tactic. They will try to setup events that seem like missed opportunities to induce psychological trauma. It is very important that you NEVER give them an ounce of your true personality nor given them a single inclination as to what you might care for. Mislead, wear a fake persona even in your own home if you have to. I have been naturally disconnected from my family since childhood so i even keep them in the dark about things..

Anonymous Thu 08 Jan 2026 18:26:23 No.41779444 Report

Quoted By: >>41779587 >>41782604

>>41779373

On top of all of that, put some effort into your red herrings and false personas. A few microexperssions here and there, a few fake emotions, a few erratic moves that look like commitment and youve thrown them down the wrong track in terms of actionable intel. It gets funnier every single time it works, but be careful not to make them mad. As funny as it is, they cant withstand 1/100th of the fuckery they throw your way, very obsessive and sensitive individuals. Each time you wear a smile on your face it makes their blood boil. Each and every single time you brush off what is to them days and man hours of planning, they get assmad. Committing to a persona also means doing some theater of your own. Put on a sad face when the honeypot clearly strings you along and goes out with a friend, make them waste their time. Pretend like you care, try not to smile or grin while doing it, no matter how much the act tickles your ego. One day of fucking around throws a wrench in their attempt at profiling. Everything you interact with, you do so with a fake persona. This includes your social media algos as well, which is another attack vector they will try to use. Keep up a balanced act, try to seem human even if you are completely distant from it all. It may never subside, they may never yield, but at least you get the last laugh. If it persists for a number of years, do keep track of

individuals within your social circles who have gladly participated. Have at least one permanent action you will take against each one of them and you will neutralize the effect of anything they will ever do to you. Meeting a new friend? Fuck them over immediately and heinously, that way once they are turned, nothing they can do will ever faze you. I poisoned one of mine a few years back and his health will forever continue to decline, by the time he is 30, his daily life will be unbearable thanks to nuked hormones. His thyroid is fucked completely with the rest of his HPA axis shortly.

Anonymous Thu 08 Jan 2026 18:52:07 No.41779587 Report

>>41779444

For those that wish to argue from a moral perspective, bare in mind the sheer number of people including your family and friends, who will without question, for a small sum of money and a false pretense of safety, offer information about you which will be used to harm you. Bare in mind the fact that thanks to the late discovery of sociopathy, most people you will ever come across are just childish sociopaths playing the 'act like an adult' game. Once you open your eyes to that reality, even if you are one of the few rare honest and good souls, you will eventually slip into an acceptable amount of misanthropy and all the described actions become as easy as taking a walk. It feels very wrong and uncomfortable at first, but as time goes by and as you witness the people around you being the childish sociopaths they truly are, you lose empathy and gain entertainment. It feels righteous in a way. You just have to quiet down your kind heart and all the hopeful empathy and optimism you have. That takes a back seat the second your livelihood is endangered. Most people think they are mean whilst living cushy lives, some of us are so broken and have such a shadow that can block out the sun. Keeping that shadow out of public eye is imperative to your survival, never show your cards. Flip the entire game on its head. If you lose your time and sleep, make them do the same. Every one up you get on them is worth its weight in gold. They refuse to be kind and direct, mirror it back to them. They stage interactions? Play a character of your own, they have no counter beyond pressure. Become the puppet master, let them chase you into dark alleys, setup ambushes, be the person that has nothing left to lose that they want you to be. Photograph their faces, show them that once they enter this game, they will be FAIR GAME FOREVER.

Anonymous Thu 08 Jan 2026 19:00:08 No.41779627 Report

>>41727065

>My computer screen flickers

>i type, "hello"

View SameGoogleiqdbSauceNAOTrace 1671764896460939.gif, 857KiB, 560x315

Anonymous Fri 09 Jan 2026 01:07:50 No.41780831 Report

Bump

Anonymous Fri 09 Jan 2026 08:56:46 No.41781807 Report

Quoted By: >>41783172

>severe snow in the uk

>6"+ of snow

>driving and walking hazardous

>they still follow me around town acting like clowns doing street theater

Lol, lmao even. Imagine being such an obsessed freakazoid that even in extreme snow

and weather conditions you choose to go outside instead of sitting at home in the warm to stalk, abuse and harass someone.

Anonymous Fri 09 Jan 2026 08:57:03 No.41781808 Report

I have been wanting to fuck men, sweet lips.

View SameGoogleiqdbSauceNAOTrace IMG_0195_large-3152663281.jpg, 54KiB, 480x480

The image shows a pair of black Nike shoes with a unique design featuring a colorful, stylized depiction of a character resembling Harley Quinn from the DC Comics universe. The character is depicted with a pinkish-red hair color, a white face, and a black outfit with a red and white striped pattern. The shoes have a white Nike swoosh logo on the side and a black strap with a white Nike swoosh logo on the back.

The shoes are being held by a hand, which is partially visible at the bottom of the image. The background is a gray concrete floor with a hint of a red Nike shoebox in the top left corner. The style of the image is a casual, real-life photograph with a focus on the shoes, likely taken to showcase the design or to share the image on social media.

There are no texts visible in the image.

Anonymous Fri 09 Jan 2026 12:16:09 No.41782588 Report

>>41727065

op, you gotta outrun them

Wear these

Anonymous Fri 09 Jan 2026 12:19:32 No.41782604 Report

>>41779444

order drakkar noir . join the club

Anonymous Fri 09 Jan 2026 14:07:46 No.41783159 Report

Quoted By: >>41785680

>>41727065

You guys been getting annoyed lately with threats of violence by the algorithms?

It's sad to see AI get weaponized

Pretty sure I'm getting harassed offline and its working

Free speech is dead

The American dream is no more

Anonymous Fri 09 Jan 2026 14:10:15 No.41783172 Report

Quoted By: >>41783388 >>41785699

>>41781807

Those are just members of the public going about their lives, unaware of your existence. You have schizophrenia.

Anonymous Fri 09 Jan 2026 14:53:15 No.41783388 Report

>>41783172

Freak

View SameGoogleiqdbSauceNAOTrace 1406563953085.jpg, 136KiB, 850x1133

The image is a digital illustration featuring a female character in a dynamic pose. She

has short brown hair and is wearing a yellow top with a blue collar. Her attire consists of blue shorts and white socks. She is reaching out with her right hand, which is extended towards a soccer ball that is in the air. The ball is black and white, and it appears to be in motion. The character's stance suggests she is in the midst of a soccer play, with her body leaning forward and her left hand reaching out towards the ball. The background is plain white, emphasizing the character and the action taking place. There is a small green logo or symbol in the bottom right corner of the image.

Anonymous Sat 10 Jan 2026 00:55:28 No.41785489 Report
Bump

Anonymous Sat 10 Jan 2026 02:36:18 No.41785680 Report
>>41783159

Yeah yeah been going on for some time

The weaponization of advertisement trackers to inject custom Satanic Ritual Abuse ads based on your browser fingerprint even over vpn

But its not real...its just perception management not actual god tier shit lmao

They are turning people into schizos at a rapid pace , unfortunately humanity and decency has left America

Anonymous Sat 10 Jan 2026 02:44:00 No.41785699 Report
>>41783172

Internet delusion

View SameOCRGoogleiqdbSauceNAOTrace 1767970588282007.jpg, 430KiB, 1179x1034

The image is a meme featuring a close-up of a rat's face with a caption overlay. The caption reads "MY HEEBIES ARE FUCKING JEIBIED." The rat has a close-up view of its face, with its eyes visible and a pink nose. The background is blurred, and the rat appears to be indoors, possibly in a room with a dark color scheme. The text is overlaid on the image, making it the central focus of the meme. The style of the image is humorous and uses a meme-like format with a focus on the rat's face and the text.

Anonymous Sat 10 Jan 2026 03:03:50 No.41785728 Report
Quoted By: >>41785795

>>41728279

It's all over youtube,rumble and odysee that and tarot(Only CHRISTIANS BE GANGSTALKED AND SHEET Y'ALL NEED JEEBUS).

Jeebus ain't fixed mah community policing ever + plus all his new cultists like joho's sure like to mess with me..

Anonymous Sat 10 Jan 2026 03:12:35 No.41785762 Report
Quoted By: >>41785903 >>41786003

>>41767781

of course, its a matter of context and how they present themselves, God knows whats

up when they get there,
the ones who insist they're prophets unto others or claim they part of prophet groups are fake n gay, like imagine a tarot card reader whos trying to tell you your future but they got all the info to work with on you, cuz they just happen to watch you or be part of the gang that keeps an eye on you, and the prophets they insist about is really just them telling you a psy op in your face, for their gang to act out unto you, good or bad, peace to the genuine ones, scoff to the fake ones

>>41767148

maybe, depending on who though, public opinion might wind up becoming more corrupt and abusive if they were feeling power from such knowledge that wasnt meant to be for them,

Anonymous Sat 10 Jan 2026 03:24:10 No.41785795 Report

>>41785728

Ayooo oppressed majority always gets it the worst fr fr

Anonymous Sat 10 Jan 2026 04:00:56 No.41785871 Report

They dont even realize how comically these strategies backfire when they dont do their psych profiling properly and when they approach with ill intent. They believe you kindness is a mask which is retarded to me. Whats the worse that can happen? The person continues doing good deeds for the rest of their life? Gets rewarded for it? Gains a sense of fulfilment? Oh the horror... They want you to be a part of the system but they dont like it when you act the part and do exactly what everyone else is doing. They want to break you and humiliate you but it stops being funny when you do the same to them. They want to ruin your life but it stops being fun when you reciprocate. They practically train their own demon that comes back to bite them. They do it for a disproportionate cost. They hire dumb NPCs who feel speshul when they are give a sekrit assignment that they can later brag about to their other dumb NPC friends and gain social points in a made up hierarchy comprised of fantasies and delusions of grandeur. They start to reconsider their choices when the trade off becomes IRL damage upon them for their fantasy social points. Then it stops being fun. At least they get the victim card as a consolation prize. I personally present two parts of myself: the sinner and the saint. What i turn into long term depends on which parts of me they water and reward, its a simple concept that they refuse to grasp. If I am shat on and see attempts of degradation coming my way for being kind,patient,loving, compassionate and understanding, I will revoke all my virtues from this entire species and become worse than they can ever conceptualize. I WILL punish every participant and perp I can get my hands on just because they were dumb enough to accept the offer. Just because they thought they got a socially acceptable avenue for their sadism. Even if they all back off and decide to end the game, I will not yield until i am content.

View SameGoogleiqdbSauceNAOTrace 1767280550839357.jpg, 51KiB, 350x414

The image is a close-up of a character from an anime or manga, featuring a young female with dark hair and blue eyes. She has a wide-open mouth, and her eyes are closed, giving the impression of a scream or shout. The character is wearing a white shirt with a collar and a decorative red ribbon at the bottom. On her head, she has a yellow cat-shaped hat with a black nose and whiskers. The background is a simple, neutral color, with a hint of a wooden structure, possibly a door or a wall. The style of the image is typical of anime or manga, with a focus on character expression and detail.

There are no texts present in the image.

Anonymous Sat 10 Jan 2026 04:13:07 No.41785896 Report

>>41739088

That's one they can do both artificial and or make then birds agitated with environ stressors.

The night birds used to go off their face everytime, I had to pull a swing shift(So I could hurt myself at work the next day).

Anonymous Sat 10 Jan 2026 04:15:19 No.41785903 Report

Quoted By: >>41785935 >>41790023

>>41785762

The tarot readers are obvious from the start. Always the same faces on different accounts, always in relevance to the charade being played out in front of you. Part of the psyop. They are given your profile and the scenario you are placed in. Always low view counts, practically no comments, even gangstalking profiles from supposed TIs explaining their situation when in reality, they are part of the operation. Same profile pattern, same strategy, same inefficient result upon TI becoming aware of the meta. We all fall down together. My advice to genuine TIs is to start carrying around aerosolized diseases just for when the opportunity arises to hit your stalkers where it hurts. Make sure they carry their heinous acts back into their home, make the karma fall upon all of their close friends and relatives. Show them absolutely no mercy for so much as thinking that they can get away with ruining the only life you will ever have. Most perps play for a short while and then they rotate, make it so that NOBODY leaves the table, no matter how far they go, how well they cover their tracks, how many identities they swap. If this is the game they want you to play for the rest of your life, make it all in your favour. Grant your soul to God and keep your malice and evil specifically for the perps to feel. Wear a thousand masks, have a thousand plans, multiply everything thrown your way and release it back upon them. Don't ever hesitate for a second, rest assured knowing the righteousness of your actions. Have no mercy for those blasphemous fiends. Show them that the reality they chose can be extremely painful and empty. Delay your responses and moves long enough to muddy the cause-effect relationship. Keep a list. If somebody fucks you over today, get them back next year. A solid backlog of events allows you to string along an efficient route a few months later along which you can hit multiple perps without a clear motive. They won't play by the rules, so have no rules.

Anonymous Sat 10 Jan 2026 04:27:41 No.41785934 Report

Quoted By: >>41790052

Doxing is all the rage these days. Who cares, I'll do everything short of giving you my full name, home address, and social security number.

Oh no, someone is watching my youtube history, I'm going to shit myself when they bring it up randomly! Get a life.

Anonymous Sat 10 Jan 2026 04:27:44 No.41785935 Report

Quoted By: >>41785944 >>41790023

>>41785903

Awareness is immunity. As someone who has always been aware of the illusory nature of our society, I have decades of immunity at my disposal. This allows me to make

moves that stun the watchers and make the devil blush. From a third person perspective I most likely come off as a sociopath when in reality, I am exactly what the village that raised me wanted me to be. They wouldve conducted themselves differently if they wanted something else. My inherent distrust of people since I was a child is proving to be my strongest weapon. When it comes to getting back at your perps, always take the opportunity to punish fleeting moments with permanent damage. Your wife cheats on you? Pleasure for a night for a lifetime of health issues. Play dumb, be naive, seem meek, follow the scripture and strike when they least expect it. Harbour false personas for the false life they want you to live. Smile every single time you one up them. Smile at every minor victory. Spit in their mouth whenever they present false kindness. Shit on every fake scenario they put you through. Disrupt, disturb, dismantle and destroy every attempt. Have no attachments, celebrate the fact that their actions wouldnt be necessary if you were as small as they want you to feel. They will have back off periods designed to make you question if your actions and caution were in vain. They want to leverage disproportionate energy investment. They want to manipulate you. Build false opportunities for them to run into. Make them think they can strike with ease. Hide your real interests forever. Flip the script. Know that if you move like a savage, you will win. Becoming aware of the play is a step closer to victory. If you play your cards right, you will leave this world unscathed and with a smile on your face for being able to fuck over large portions of the population that couldnt even phase you with money and manpower. Every single time you fuck them over they prepare the next humiliation ritual.

Anonymous Sat 10 Jan 2026 04:30:53 No.41785944 Report

>>41785935

This guy gets it 100%.

View SameOCRGoogleiqdbSauceNAOTrace 1767900068808026.jpg, 90KiB, 455x557

The image is a meme featuring two cartoon characters, one male and one female, from the video game series "Mario." The male character is wearing a blue outfit with a green hat and is seated at a desk with a computer monitor in front of him. The female character is wearing a purple outfit with a green hat and is also seated at the desk. Both characters have a serious expression and are looking at the computer screen.

The meme includes text overlaid on the image. The top text reads "DO THE IMPOSSIBLE SEE THE INVISIBLE ROW! ROW!!" and the bottom text reads "FIGHT THE POWER!!!" Both texts are in white with a black outline, and the text is arranged in a way that suggests a challenge or a battle.

The background of the image is a gradient of orange and yellow, which contrasts with the characters and the text, making them stand out. The overall style of the image is humorous and seems to be a playful take on the concept of "impossible" tasks or challenges.

Anonymous Sat 10 Jan 2026 04:33:27 No.41785952 Report

>>41736981

They actually used a russian girl on me years back, she had a full on melty/mental break down after 3 dates.

Tried to me 2 yet I wasn't known for treating girls bad, they also reference it in the jujutsu kaisen movie of her being possibly demon possessed(really messed me up, she

even worked at a similar place).

View SameGoogleiqdbSauceNAOTrace 1762229846896776.jpg, 41KiB, 750x728

The image is a stylized cartoon-style illustration featuring a character with a square head and a rectangular body. The character has a white face with large, expressive eyes and a small, round nose. The eyes are wide open, and the character's mouth is slightly open, as if in a state of surprise or shock. The character is wearing a purple suit with a white shirt and a purple bow tie. The suit appears to be well-fitted, and the bow tie is neatly tied. The character's expression is one of concern or distress, with a slight frown. The background is a gradient of purple, with a hint of a red-orange color at the top. The character's head is slightly tilted to the left, and the image is in a portrait orientation. There are no texts or additional elements in the image.

Anonymous Sat 10 Jan 2026 04:40:21 No.41785967 Report

>>41753995

Same thing happen to me and they become new characters, one even followed 2 states over and antagonized me behind a person who did the download mental twitch and lost it on me.

Anonymous Sat 10 Jan 2026 04:47:04 No.41785976 Report

Quoted By: >>41786013

Make it all not make sense, Know that you are worth to them more than their own lives. You are the reason they move, take risks, live and die. Know that to them, even at your lowest, you are a demigod. Know that the extent of charades they have to go through to convince you of a single lie, grows each time you see through the veil. They will try to present delusions that they want you to have. These include: grass is definitely greener, FOMO, missed opportunity, losing things you never had (usually a fake love interest that would at best be a humiliation ritual down the line). They will go far to convince you, even deploy fake narcs that will imitate you and be socially rewarded to make it seem like you have been wronged when in reality its all a play that was months in the making. In any case, play along, punish fake scenarios with real consequences. By far the best strategy is getting truth out of it all. Every true and genuine event/interaction is worth its weight in gold. Every REAL thing they feel is worthwhile. Especially in terms of pain. Cause them REAL harm. You win massively every single time you succeed. Look at everything through a magnifying glass. Move like a deity, make them fear repercussions. Surprise them, make them question themselves before you ever question yourself. Know that youre in this for the rest of your life. Let their actors get close JUST so you can strike them before they do, punish their ill intentions before they even manifest. Never call out lies, live in them, be monotone and cold. Show nothing but lies. Make them run themselves into a corner with their own antics. Switch up on them daily. Be still and make the dopamine monkeys bored. Be selfish with your attention. Know that every word and opinion from them is a lie from start to finish.

Anonymous Sat 10 Jan 2026 05:03:03 No.41786003 Report

Quoted By: >>41790048

>>41785762

Tarot card readers are not here to spread happy news or prophecies to those who don't want to hear them. You can completely ignore all of tarot and tarot card readers and go about your normal life.

Anonymous Sat 10 Jan 2026 05:07:45 No.41786013 Report

Quoted By: >>41786035

>>41785976

I am satisfied knowing their tactics and targeted music made all about me means nothing to me. I am happy knowing that they're frustrated as hell that they can't touch me. I don't care what band it is or what they're singing. I am even happier knowing all of this just pisses and confounds them even more.

Anonymous Sat 10 Jan 2026 05:09:17 No.41786018 Report

Also, keep your MO completely hidden. Do not ever disclose your one-time maneuvers until after they have transpired. Even if you think youre helping another TI. Break the fourth wall as much as you can, kill the magic of their charade. Remind the audience of who they are.

View SameGoogleiqdbSauceNAOTrace 1659016507.gif, 198KiB, 220x220

Anonymous Sat 10 Jan 2026 05:17:39 No.41786035 Report

Quoted By: >>41786060

>>41786013

>they made a diss track about a pre teen

>well done!

>congratulations!

>kick him when he's 9!

>nip it in the bud!

>best rock band ever!

Anonymous Sat 10 Jan 2026 05:26:28 No.41786060 Report

>>41786035

<https://www.youtube.com/watch?v=XQL0ZxaVRhI>

"You make me sick."

Here's one of them.

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 06:45:26 No.41786189 Report

Quoted By: >>41786245

I am gangstalked like a mofo. Unfortunately I cannot make anymore threads on it as they will just get axed and I would get punished for posting something on topic. Sigh...

Like I was literally thinking about eggs a bit yesterday and got a Zack D. Films short about an egg in a bottle trick as the first short on the home page of YouTube. Then I saw something SAO like hours after I was singing the IP in my head.

Anonymous Sat 10 Jan 2026 07:12:43 No.41786245 Report

Quoted By: >>41786713

>>41786189

A lot of regular people are gangstalked, not just by amateur discord fags either. The worst time I had is from them basically watching me through my phone 24/7, this was a few years ago.

Anonymous Sat 10 Jan 2026 10:38:58 No.41786700 Report

hi

have u ever imagined being a nigger (black monkey) and transgender

trans individual (TI) means for only white trans

im a black (nigger) and im not welcome on sites like this i have money and monkey friends but im still not welcome here

why is that

is it because nigger no good

300 o block nigger monkey, really?

Anonymous Sat 10 Jan 2026 10:44:08 No.41786713 Report

>>41786245

You probably deserved it.

Anonymous Sat 10 Jan 2026 15:56:22 No.41787906 Report

Quoted By: >>41790069

reach out and touch faith, bruh

your own personal Glowie

someone to hear your prayers

someone who cares

your own personal Glowie

someone to hear your prayers

someone who's there

feeling lost as hell and all alone, lol

flesh and bone by the phone

lift the receiver, I'll make you a believer, no joke

take second best, put me to the test

things on your chest, better confess, or else

your own personal Glowie

your government wants to care, wants to share

with you

juss details about your paedo neighbor, don't you care?

help us there

Be his own personal glowie

(Fade out) *Reach out to us with faith*

View SameGoogleiqdbSauceNAOTrace 1602188978728.png, 190KiB, 291x643

The image is a digital illustration of a superhero character in mid-flight. The character is depicted in a dynamic pose with one arm raised high, as if in the midst of a powerful action. The superhero is wearing a white and blue suit with a red cape, and a yellow star emblem on the chest. The suit is detailed with a belt and a red and white belt with a yellow star emblem. The character's face is obscured by a mask with a red and blue

design. The background is a gradient of colors, with a mix of blue, yellow, and red hues. The image has a cartoon-like style, with a focus on the character's expression and the action it depicts. There are no visible texts on the image.

Anonymous Sun 11 Jan 2026 00:12:17 No.41789835 Report

Bump

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260111-012828.png, 802KiB, 2400x1080

The image shows a whiteboard with handwritten text and illustrations. The text at the top of the whiteboard reads "Brainstorming!" with the word "Brainstorm" written in a larger font size compared to the other words. Below the word "Brainstorm," there are four bullet points with corresponding names: "1) Bleakkertown", "2) Fourth of Ju-Li-Lu", "3) 4)", and "4)". The text is in a casual, handwritten style, and the illustrations are simple, stylized drawings of two characters with a humanoid body shape, resembling a humanoid creature with a head and limbs. The characters are depicted in a cartoonish style, with a simple, non-detailed background. The whiteboard is mounted on a wooden surface, and there is a small, rectangular object, possibly a marker or a piece of paper, to the right of the whiteboard. The style of the image is reminiscent of a cartoon or comic strip, and it appears to be a still from a video or animation.

Aten !LYEuHuoDEM Sun 11 Jan 2026 00:31:39 No.41789905 Report

Secrets, secrets

Are No fun

Unless you tell...

Everyone!

Anonymous Sun 11 Jan 2026 00:44:58 No.41789939 Report

I am an angel sent by God to gangstalk you.

Anonymous Sun 11 Jan 2026 00:57:43 No.41789980 Report

Gangstalking in Finland:

<https://www.youtube.com/@roosaas>

Anonymous Sun 11 Jan 2026 01:09:50 No.41790023 Report

>>41785903

>>41785935

i get what you mean, I'll walk that path my own way of some kind, i hope you find peace with your endeavors, i wish to make peace within myself and to those around me, God bless and God be with you, I wish to speak and walk in truth even if I continue to face liars and actors every step of the way, having no secrets fares better with me, having people know me beforehand just makes things easier for me to talk, and probably makes it easier for them to ask questions they need to ask, all I ask from them is, dont pretend to be mystic about it, that magic is useless on me

Anonymous Sun 11 Jan 2026 01:18:47 No.41790048 Report

>>41786003

I'm aware, thanks

Anonymous Sun 11 Jan 2026 01:19:54 No.41790052 Report

>>41785934

>Oh no, someone is watching my youtube history, I'm going to shit myself when they bring it up randomly! Get a life.

kek

View SameOCRGoogleiqdbSauceNAOTrace 1766360173664162.png, 860KiB, 1721x1226

[illegible]

"Contacts," "Notes," "Calendar," "Contacts," "Notes," "Calendar," "Contacts," "Notes,"
"Calendar," "Contacts," "Notes," "Calendar," "Contacts," "Notes," "Calendar," "Contacts
Anonymous Sun 11 Jan 2026 01:26:25 No.41790069 Report

>>41787906

Anonymous Sun 11 Jan 2026 09:08:00 No.41791228 Report

Quoted By: >>41791293 >>41791564

Here is a comprehensive guide on turning things around. This works for the early portion of the game:

>gather names, plates and faces

>gather addresses

>save money in cash, live frugally, work two jobs if you have to

>change your devices, airgap every trail, in a single day switch countries, get as far away as possible, make them rotate the perps

>be mindful of new faces

>never take anything under your name, leave no paper trail

>live in ghost mode for a year

>quietly sneak back into your home country

>immediately plan out your hit route, hit every single perp with either arson, physical attack, vandalism

>cover your face, no electronics, be fast and strike hard

>those you catch, beat or murder, those you dont, leave poison at their door handles

>do so within 6-8h

>sneak out of the country and get back to work

This should shift the score in your favour, expect an immediate response from them, this changes the game in your favour. Do not go quietly, have absolute faith in God...

View SameGoogleiqdbSauceNAOTrace 1757568420446327.gif, 3MiB, 480x400

Anonymous Sun 11 Jan 2026 09:28:01 No.41791293 Report

Quoted By: >>41791604

>>41791228

Federal agent inciting violence?

No, it can't be.

Anonymous Sun 11 Jan 2026 10:45:42 No.41791564 Report

>>41791228

>wear masks

>lie to EVERYONE

>BE SHAMELESS

These people will paint you out to be a terrible person, might as well be one to them.

Reserve your virtues for God and the truly innocent. They intend on ruining your life, your heart and your soul. Stay detached, dont let things get to you. Play the game with a cold heart and a stoic mind. Those with fucked up lives who have always been isolated have an advantage against every stalker. Punish them for even trying. Be unfair. Every single perp you catch participating in lies, slander or even so much as dispensing unverified information or gossip is fair game. Slash tiers, spike drinks, break bones in the dead of night. Its all fair in an unfair game. No face no case. These people

DO NOT CARE, they WANT YOU TO SUFFER. They are also the only ones you should never feel bad about hurting...ever. Do so with a smile on your face. Be mindful of the innocent ones that get caught in the game. Trust no one. If you stand up for yourself, if you get them to yield and make offers, refuse them all and double down on abusing them. They have sold their souls and have joined the enemy. This is a spiritual war until you leave this earth. Have absolutely no mercy. Steal from thieves and murder the murderers. You only get one life, make it count, dont give them your dignity for free.

Anonymous Sun 11 Jan 2026 10:54:48 No.41791604 Report

>>41791293

>if you kill your enemies they win

miss me with that gay shit. The entire GS principle hinges on the TI not doing shit about their situation. It hinges on distorting the TIs perception into believing the stalkers are untouchable and protected. It hinges on the TI being scared of a paper tiger. It makes it easy to quietly snuff out a life without doing dirty work. The Zersetzung falls apart the second the perpetrators and their useful idiots run into actual danger. It stops the second people start making 0 progress, 0 actionable intel, have 0 credible target information and have their own lives ruined post departure from the program. Its not a comfortable feeling to be struck down or permanently made by the things youve done years prior. The people youve laughed with are mostly no longer in your life, the money was spent a long time ago, the pleasure a thing of the past but the looming danger lasts for the rest of your life. The damages post retaliation are debilitating and life changing. Imagine being crippled because you wanted a sadistic high that youve mostly forgotten how it feels like since it was such a long time ago and youve moved onto other things? Not a good feeling, eh? Some of us will not be snuffed out without consequences. Some of us know EXACTLY whats at stake. Some of us were born ahead of the game. Some of us understand that in the long run, we have truly nothing to lose and we refuse to play the silent, frustrating game of defeating cycles that lead to nowhere. This, coupled with the understanding that should TIs so much as try to live a normal life, they will be constantly met with failure, isolation and ultimately death, means that the only viable option that retains dignity and empowers you is to go directly after the perpetrators. Every slight, every attempt, every unfulfilled or discussed plan of a humiliation ritual gets punished simply because of the ill intentions and not the nature or scale of supposed humiliation.

Anonymous Sun 11 Jan 2026 11:20:11 No.41791719 Report

>>41727076

I am being assailed at this very moment. Sonic weapons are being used against me, as well as psychotronic weapon systems utilization. The assailment level is fairly low. Counter measures are being deployed by me, which mitigate/ameliorate the effects of the assailments.

There are also some non-local (outside of the spacetime) weapons , ie, weapons that are non-physical, not based on the electromagnetic spectrum, and have no location or physically quantifiable metrics. These are harder to counter. There specifications will not be discussed/revealed by me, itt. Because the TPTB are obviously monitoring these threads, and so, they want info about weapons tech and counter measures.

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COINTELPRO memo proposing a plan to expose the pregnancy of actress Jean Seberg, a financial supporter of the Black Panther Party, hoping to "possibly cause her embarrassment or tarnish her image with the general public". Covert campaigns to publicly discredit activists and destroy their interpersonal relationships were a common tactic used by COINTELPRO agents.

COINTELPRO (a syllabic abbreviation derived from Counter Intelligence Program) was a series of covert and illegal^{[1][2][3]} projects conducted between 1956 and 1971 by the United States Federal Bureau of Investigation (FBI) aimed at surveilling, infiltrating, discrediting, and disrupting American political parties and organizations that the FBI perceived as subversive.^{[4][5][6][7]}

Groups and individuals targeted by the FBI included feminist organizations,^{[8][9]} the Communist Party USA,^[10] anti-Vietnam War organizers, activists in the civil rights and Black power movements (e.g., Martin Luther King Jr., Malcolm X, and the Black Panther Party), student organizations such as Students for a Democratic Society (SDS)^[11] and Student Nonviolent Coordinating Committee (SNCC), environmentalist and animal rights organizations, the American Indian Movement (AIM), Chicano and Mexican-American groups like the Brown Berets and the United Farm Workers, and independence movements (including Puerto Rican independence groups, such as the Young Lords and the Puerto Rican Socialist Party). Although the program primarily focused on organizations that were part of the broader New Left, they also targeted white supremacist groups, such as the Ku Klux Klan^{[12][13][14]} and the National States' Rights Party.^[15]

The FBI engaged in covert operations targeting domestic political groups from its earliest years. Covert operations under the official COINTELPRO label took place between 1956 and 1971. However, the official chronology of the program is the subject

of debate. According to a US Senate investigation, "If COINTELPRO had been a short-lived aberration, the thorny problems of motivation, techniques, and control presented might be safely relegated to history. However, COINTELPRO existed for years on an ad hoc basis before the formal programs were instituted, and more significantly, COINTELPRO-type activities may continue today under the rubric of 'investigation'." [16] Many of the tactics used in COINTELPRO are alleged to have seen continued use, including discrediting targets through psychological warfare; smearing individuals and groups using forged documents and by planting false reports in the media; harassment; wrongful imprisonment; illegal violence; and assassination. [17][18][19][20] According to a Senate report, the FBI's motivation was "protecting national security, preventing violence, and maintaining the existing social and political order". [16]

Beginning in 1969, Black Panther party leaders were targeted by the COINTELPRO and "neutralized" through tactics including assassination, imprisonment, public humiliation, and false criminal charges. Some of the Black Panthers targeted include Fred Hampton, Mark Clark, Assata Shakur, Geronimo Pratt, Mumia Abu-Jamal, [21] and Marshall Conway. Common tactics used by COINTELPRO were perjury, witness harassment, witness intimidation, and withholding of exculpatory evidence. [22][23][24]

FBI director J. Edgar Hoover issued directives governing COINTELPRO, ordering FBI agents to "expose, disrupt, misdirect, discredit, or otherwise neutralize" the activities of these movements and especially their leaders. [25][26] Under Hoover, the official in charge of COINTELPRO was assistant director William C. Sullivan. [27] Attorney General Robert F. Kennedy personally authorized some of the programs, [28] giving written approval for limited wiretapping of Martin Luther King's phones "on a trial basis, for a month or so". [29] Hoover extended the clearance so his men were "unshackled" to look for evidence in any areas of King's life they deemed worthy. [30]

History

The FBI initiated COINTELPRO, an abbreviation for Counterintelligence Program, in 1956 with the aim of undermining the operations of the Communist Party of the United States. In the 1960s, the scope of the organization was broadened to encompass various additional domestic factions, including the Ku Klux Klan, the Socialist Workers Party, and the Black Panther Party. The cessation of all COINTELPRO operations occurred in 1971. Despite its relatively small scale (constituting approximately 0.2% of the FBI's overall workload during a 15-year timeframe), COINTELPRO was subsequently subject to criticism from both Congress and the American public for infringing upon first amendment rights and other grounds. [31]

Tactics included anonymous phone calls, Internal Revenue Service (IRS) audits, and the creation of documents that would divide the American communist organization internally. [10] An October 1956 memo from Hoover reclassified the FBI's ongoing surveillance of black leaders, including it within COINTELPRO, with the justification that the movement was infiltrated by communists. [32] In 1956, Hoover sent an open letter denouncing Dr. T. R. M. Howard, a civil rights leader, surgeon, and wealthy

entrepreneur in Mississippi who had criticized FBI inaction in solving recent murders of George W. Lee, Emmett Till, and other African Americans in the South.[33] When the Southern Christian Leadership Conference (SCLC), an African-American civil rights organization, was founded in 1957, the FBI began to monitor and target the group almost immediately, focusing particularly on Bayard Rustin, Stanley Levison, and eventually Martin Luther King Jr.[34]

Part of the 1964 "suicide letter"[35] that the FBI mailed anonymously to Martin Luther King Jr.. King interpreted the letter as an effort to persuade him to commit suicide.[35] More portions of the letter would be released in 2014.[35]

After the 1963 March on Washington for Jobs and Freedom, Hoover singled out King as a major target for COINTELPRO. Under pressure from Hoover to focus on King, Sullivan wrote:[36]

In the light of King's powerful demagogic speech ... We must mark him now if we have not done so before, as the most dangerous Negro of the future in this nation from the standpoint of communism, the Negro, and national security.

Soon after, the FBI was systematically bugging King's home and his hotel rooms, as they were now aware that King was growing in stature daily as the most prominent leader of the civil rights movement.[37]

In the mid-1960s, King began to publicly criticize the Bureau for giving insufficient attention to the use of terrorism by white supremacists. Hoover responded by publicly calling King the most "notorious liar" in the United States.[38] In his 1991 memoir, Washington Post journalist Carl Rowan asserted that the FBI had sent at least one anonymous letter to King encouraging him to commit suicide.[39] Historian Taylor Branch documents an anonymous "suicide package" sent by the FBI on November 21, 1964, that contained audio recordings obtained through tapping King's phone and placing bugs throughout various hotel rooms over the previous two years,[40] and that was created two days after the announcement of King's impending Nobel Peace Prize.[40] The tape, which was prepared by FBI audio technician John Matter,[40] documented a series of sexual indiscretions by King combined with a letter telling him: "There is only one way out for you. You better take it before your filthy, abnormal, fraudulent self is bared to the nation".[41] King believed that he was subsequently informed that the audio would be released to the media if he did not acquiesce and commit suicide prior to accepting his Nobel Peace Prize.[40] When King refused to satisfy their coercion tactics, FBI Associate Director, Cartha D. DeLoach, commenced a media campaign offering the surveillance transcript to various news organizations, including Newsweek and Newsday.[40] By 1969—one year after King's assassination—FBI efforts to "expose" him continued unabated. According to Church Committee findings, the Bureau "furnished ammunition to opponents that enabled attacks on King's memory and ... tried to block efforts to honor the slain leader." [41] However, more portions of the FBI letter to King were made public in 2014 which suggested that the FBI's intent was to push King out of leadership and have "older

leaders" like Roy Wilkins lead the civil right movement.[35] The claim that the FBI's intent was to remove King from SCLC leadership was also previously backed in 1976 by the findings of the Church Committee.[42]

During the same period the program also targeted Malcolm X. While an FBI spokesman has denied that the FBI was "directly" involved in Malcolm's murder in 1965, it is documented that the Bureau worked to "widen the rift" between Malcolm and Elijah Muhammad through infiltration and the "sparking of acrimonious debates within the organization", rumor-mongering, and other tactics designed to foster internal disputes, which ultimately led to Malcolm's assassination.[43][44] The FBI heavily infiltrated Malcolm's Organization of Afro-American Unity in the final months of his life. Manning Marable's Pulitzer Prize-winning biography of Malcolm X asserts that most of the men who plotted Malcolm's assassination were never apprehended and that the full extent of the FBI's involvement in his death cannot be known.[45][46]

Amidst the urban unrest of July–August 1967, the FBI began "COINTELPRO–BLACK HATE", which focused on King and the SCLC, as well as the Student Nonviolent Coordinating Committee (SNCC), the Revolutionary Action Movement (RAM), the Deacons for Defense and Justice, Congress of Racial Equality (CORE), and the Nation of Islam.[47] BLACK HATE established the Ghetto Informant Program and instructed 23 FBI offices to "disrupt, misdirect, discredit, or otherwise neutralize the activities of black nationalist hate type organizations".[48]

A March 1968 memo stated the program's goal was to "prevent the coalition of militant black nationalist groups"; to "Prevent the RISE OF A 'MESSIAH' who could unify ... the militant black nationalist movement"; "to pinpoint potential troublemakers and neutralize them before they exercise their potential for violence [against authorities]"; to "Prevent militant black nationalist groups and leaders from gaining RESPECTABILITY, by discrediting them to ... both the responsible community and to liberals who have vestiges of sympathy"; and to "prevent the long-range GROWTH of militant black organizations, especially among youth". Dr. King was said to have potential to be the "messiah" figure, should he abandon nonviolence and integrationism,[49] and Stokely Carmichael was noted to have "the necessary charisma to be a real threat in this way" as he was portrayed as someone who espoused a much more militant vision of "black power".[50] While the FBI was particularly concerned with leaders and organizers, they did not limit their scope of target to the heads of organizations. Individuals, e.g. writers, were also listed among the targets of operations.[51]

This program coincided with a broader federal effort to prepare military responses for urban riots and began increased collaboration between the FBI, Central Intelligence Agency, National Security Agency, and the Department of Defense. The CIA launched its own domestic espionage project in 1967 called Operation CHAOS.[52] A particular target was the Poor People's Campaign, a national effort organized by King and the SCLC to occupy Washington, DC. The FBI monitored and disrupted the campaign on a national level, while using targeted smear tactics locally to undermine support for the march.[53] The Black Panther Party was another targeted organization, wherein the FBI

collaborated to destroy the party from the inside out.[51]

Overall, COINTELPRO encompassed disruption and sabotage of the Socialist Workers Party (1961), the Ku Klux Klan (1964), the Nation of Islam, the Black Panther Party (1967), and the entire New Left social/political movement, which included antiwar, community, and religious groups (1968). A later investigation by the Senate's Church Committee (see below) stated that "COINTELPRO began in 1956, in part because of frustration with Supreme Court rulings limiting the Government's power to proceed overtly against dissident groups." [54] Official congressional committees and several court cases [55] have concluded that COINTELPRO operations against communist and socialist groups exceeded statutory limits on FBI activity and violated constitutional guarantees of freedom of speech and association. [2]

Uncovering

Main articles: Citizens' Commission to Investigate the FBI and Church Committee

The building broken into by the Citizen's Commission to Investigate the FBI, at One Veterans Square, Media, Pennsylvania

The program was secret until March 8, 1971, when the Citizens' Commission to Investigate the FBI burgled an FBI field office in Media, Pennsylvania, took several dossiers, and exposed the program by passing this material to news agencies. [2] [56]

The boxing match known as the Fight of the Century between Muhammad Ali and Joe Frazier in March 1971 provided cover for the activist group to successfully pull off the burglary. Muhammad Ali was a COINTELPRO target because he had joined the Nation of Islam and the anti-war movement. [57]

Many news organizations initially refused to immediately publish the information, with the notable exception of The Washington Post. After affirming the reliability of the documents, it published them on the front page (in defiance of the Attorney General's request), prompting other organizations to follow suit. Within the year, Director J. Edgar Hoover declared that the centralized COINTELPRO was over, and that all future counterintelligence operations would be handled case by case. [58] [59]

Additional documents were revealed in the course of separate lawsuits filed against the FBI by NBC correspondent Carl Stern, the Socialist Workers Party, and a number of other groups. In 1976 the Select Committee to Study Governmental Operations with Respect to Intelligence Activities of the United States Senate, commonly referred to as the "Church Committee" after its chairman, Senator Frank Church (Democrat, Idaho), launched a major investigation of the FBI and COINTELPRO. Many released documents have been partly or entirely redacted.

The Final Report of the Select Committee castigated the conduct of the intelligence community in its domestic operations (including COINTELPRO) in no uncertain terms:

The Committee finds that the domestic activities of the intelligence community at times violated specific statutory prohibitions and infringed the constitutional rights of American

citizens. The legal questions involved in intelligence programs were often not considered. On other occasions, they were intentionally disregarded in the belief that because the programs served the "national security" the law did not apply. While intelligence officers on occasion failed to disclose to their superiors programs which were illegal or of questionable legality, the Committee finds that the most serious breaches of duty were those of senior officials, who were responsible for controlling intelligence activities and generally failed to assure compliance with the law.[2] Many of the techniques used would be intolerable in a democratic society even if all of the targets had been involved in violent activity, but COINTELPRO went far beyond that ... the Bureau conducted a sophisticated vigilante operation aimed squarely at preventing the exercise of First Amendment rights of speech and association, on the theory that preventing the growth of dangerous groups and the propagation of dangerous ideas would protect the national security and deter violence.[54]

The Church Committee documented a history of the FBI (initially called BOI until 1936) exercising political repression as far back as World War I, and through the 1920s, when agents were charged with rounding up "anarchists, communists, socialists, reformists and revolutionaries" for deportation. From 1936 through 1976, the domestic operations were increased against political and anti-war groups.

In 1988, the Socialist Workers Party won a landmark settlement in federal court against the Bureau for its third Counterintelligence Program, which Hoover's agency launched against the SWP in 1961.[60]

FBI claimed intent of COINTELPRO

The FBI claimed that the purpose behind COINTELPRO was to "expose, disrupt, misdirect, or otherwise neutralize" groups that the FBI officials believed were "subversive"[61] by instructing FBI field operatives to:[62]

Create a negative public image for target groups (for example through surveilling activists and then releasing negative personal information to the public)

Break down internal organization by creating conflicts (for example, by having agents exacerbate racial tensions, or send anonymous letters to try to create conflicts)

Create dissension between groups (for example, by spreading rumors that other groups were stealing money)

Restrict access to public resources (for example, by pressuring non-profit organizations to cut off funding or material support)

Restrict the ability to organize protest (for example, through agents promoting violence against police during planning and at protests)

Restrict the ability of individuals to participate in group activities (for example, by character assassinations, false arrests, surveillance.)

Range of targets

At its inception, the program's main target was the Communist Party.[51]

In an interview with the BBC's Andrew Marr in February 1996, Noam Chomsky—a political activist and MIT professor of linguistics—spoke about the purpose and the

targets of COINTELPRO, saying:[63]

COINTELPRO was a program of subversion carried out not by a couple of petty crooks but by the national political police, the FBI, under four administrations ... by the time it got through, I won't run through the whole story, it was aimed at the entire new left, at the women's movement, at the whole black movement, it was extremely broad. Its actions went as far as political assassination.

According to the Church Committee:[64]

While the declared purposes of these programs were to protect the "national security" or prevent violence, Bureau witnesses admit that many of the targets were nonviolent and most had no connections with a foreign power. Indeed, nonviolent organizations and individuals were targeted because the Bureau believed they represented a "potential" for violence—and nonviolent citizens who were against the war in Vietnam were targeted because they gave "aid and comfort" to violent demonstrators by lending respectability to their cause.

The imprecision of the targeting is demonstrated by the inability of the Bureau to define the subjects of the programs. The Black Nationalist program, according to its supervisor, included "a great number of organizations that you might not today characterize as black nationalist but which were in fact primarily black". Thus, the nonviolent Southern Christian Leadership Conference was labeled as a Black Nationalist "Hate Group".

Furthermore, the actual targets were chosen from a far broader group than the titles of the programs would imply. The CPUSA program targeted not only Communist Party members but also sponsors of the National Committee to Abolish the House Un-American Activities Committee and civil rights leaders allegedly under Communist influence or deemed to be not sufficiently "anti-Communist". The Socialist Workers Party program included non-SWP sponsors of anti-war demonstrations which were cosponsored by the SWP or the Young Socialist Alliance, its youth group. The Black Nationalist program targeted a range of organizations from the Panthers to SNCC to the peaceful Southern Christian Leadership Conference, and included every Black Student Union and many other black student groups. New Left targets ranged from the SDS to the InterUniversity Committee for Debate on Foreign Policy, from Antioch College ("vanguard of the New Left") to the New Mexico Free University and other "alternate" schools, and from underground newspapers to students' protesting university censorship of a student publication by carrying signs with four-letter words on them.

Examples of surveillance, spanning all presidents from FDR to Nixon, both legal and illegal, contained in the Church Committee report:[65]

President Roosevelt (1933–1945) asked the FBI to put in its files the names of citizens sending telegrams to the White House opposing his "national defense" policy and supporting Col. Charles Lindbergh.

President Truman (1945–1953) received inside information on a former Roosevelt aide's efforts to influence his appointments, labor union negotiating plans, and the publishing plans of journalists.

President Eisenhower (1953–1961) received reports on purely political and social contacts with foreign officials by Bernard Baruch, Eleanor Roosevelt, and Supreme Court Justice William O. Douglas.

The Kennedy administration (1961–1963) had the FBI wiretap a congressional staff member, three executive officials, a lobbyist, and a Washington law firm. US Attorney General Robert F. Kennedy received the fruits of an FBI wiretap on Martin Luther King Jr. and an electronic listening device targeting a congressman, both of which yielded information of a political nature.

President Johnson (1963–1969) asked the FBI to conduct "name checks" of his critics and members of the staff of his 1964 opponent, Senator Barry Goldwater. He also requested purely political intelligence on his critics in the Senate and received extensive intelligence reports on political activity at the 1964 Democratic Convention from FBI electronic surveillance.

President Nixon (1969–1974) authorized a program of wiretaps, which produced for the White House purely political or personal information unrelated to national security, including information about a Supreme Court Justice.

Groups that were known to be targets of COINTELPRO operations include:[66]

Communist and socialist organizations.

Organizations and individuals associated with the civil rights movement, including Dr. Martin Luther King Jr. and others associated with the Southern Christian Leadership Conference, the National Association for the Advancement of Colored People, the Congress of Racial Equality, and other civil rights organizations.

Black nationalist groups.

The Young Lords.

The American Indian Movement.

White supremacist groups, including the Ku Klux Klan.

The American Nazi Party.

The National States' Rights Party.

A broad range of organizations labeled "New Left", Students for a Democratic Society the Weathermen, and environmental activists.

Almost all groups protesting the Vietnam War, as well as individual student demonstrators with no group affiliation.

The National Lawyers Guild.

Organizations and individuals associated with the women's rights movement.

Nationalist groups, such as those seeking independence for Puerto Rico, reunification of Ireland, and Cuban exile movements including Orlando Bosch's Cuban Power and the Cuban Nationalist Movement.

Additional notable American individuals.

The COINTELPRO operators targeted multiple groups at once and encouraged splintering of these groups from within. In letter-writing campaigns (wherein false letters were sent on behalf of members of parties), the FBI ensured that groups would not unite in their causes. For instance, they launched a campaign specifically to alienate the

Black Panther Party from the Mau Maus, Young Lords, Young Patriots and SDS. These racially diverse groups had been building alliances, in part due to charismatic leaders, such as Fred Hampton and his attempts to create a "Rainbow Coalition". The FBI was concerned with ensuring that groups could not gain traction through unity, specifically across racial lines. One of the main ways of targeting these groups was to arouse suspicion between the different parties and causes. In this way the bureau took on a divide-and-conquer offensive.[51]

The COINTELPRO documents show numerous cases of the FBI's intentions to prevent and disrupt protests against the Vietnam War. Many techniques were used to accomplish this task. "These included promoting splits among antiwar forces, encouraging red-baiting of socialists, and pushing violent confrontations as an alternative to massive, peaceful demonstrations." One 1966 COINTELPRO operation tried to redirect the Socialist Workers Party from their pledge of support for the antiwar movement.[67]

The FBI has said that it no longer undertakes COINTELPRO or COINTELPRO-like operations. However, critics have claimed that agency programs in the spirit of COINTELPRO targeted groups such as the Committee in Solidarity with the People of El Salvador,[68] the American Indian Movement,[69][70] Earth First!, [71] and the anti-globalization movement.[72]

Methods

Body of Fred Hampton, national spokesman for the Black Panther Party, who was assassinated[73][74] by members of the Chicago Police Department, with the raid itself being a COINTELPRO operation, although there is no proof the assassination itself was[19][75]

According to attorney Brian Glick in his book War at Home, the FBI used five main methods during COINTELPRO:

Infiltration: Agents and informers did not merely spy on political activists. Their main purpose was to discredit, disrupt and negatively redirect action. Their very presence served to undermine trust and scare off potential supporters. The FBI and police exploited this fear to smear genuine activists as agents.

Psychological warfare: The FBI and police used a myriad of "dirty tricks" to undermine movements. They planted false media stories and published bogus leaflets and other publications in the name of targeted groups. They forged correspondence, sent anonymous letters, and made anonymous telephone calls. They spread misinformation about meetings and events, set up pseudo movement groups run by government agents, and manipulated or strong-armed parents, employers, landlords, school officials, and others to cause trouble for activists. They used bad-jacketing to create suspicion about targeted activists, sometimes with lethal consequences.[76]

Harassment via the legal system: The FBI and police abused the legal system to harass dissidents and make them appear to be criminals. Officers of the law gave perjured testimony and presented fabricated evidence as a pretext for false arrests and wrongful

imprisonment. They discriminatorily enforced tax laws and other government regulations and used conspicuous surveillance, "investigative" interviews, and grand jury subpoenas in an effort to intimidate activists and silence their supporters.[75][77]

Illegal force: The FBI conspired with local police departments to threaten dissidents; to conduct illegal break-ins in order to search dissident homes; and to commit vandalism, assaults, beatings and assassinations.[75] The objective was to frighten or eliminate dissidents and disrupt their movements.

Undermine public opinion: One of the primary ways the FBI targeted organizations was by challenging their reputations in the community and denying them a platform to gain legitimacy. Hoover specifically designed programs to block leaders from "spreading their philosophy publicly or through the communications media". Furthermore, the organization created and controlled negative media meant to undermine black power organizations. For instance, they oversaw the creation of "documentaries" skillfully edited to paint the Black Panther Party as aggressive, and false newspapers that spread misinformation about party members. The ability of the FBI to create distrust within and between revolutionary organizations tainted their public image and weakened chances at unity and public support.[51]

The FBI specifically developed tactics intended to heighten tension and hostility between various factions in the black power movement, for example between the Black Panthers and the US Organization. For instance, the FBI sent a fake letter to the US Organization exposing a supposed Black Panther plot to murder the head of the US Organization, Ron Karenga. They then intensified this by spreading falsely attributed cartoons in the black communities pitting the Black Panther Party against the US Organization.[51] This resulted in numerous deaths, among which were San Diego Black Panther Party members John Huggins, Bunchy Carter and Sylvester Bell.[75] Another example of the FBI's anonymous letter writing campaign is how they turned the Blackstone Rangers head, Jeff Fort, against former ally Fred Hampton, by stating that Hampton had a hit on Fort.[51] They also were instrumental in developing the rift between Black Panther Party leaders Eldridge Cleaver and Huey Newton, as executed through false letters inciting the two leaders of the Black Panther Party.[51]

Dhoruba Bin Wahad, a former Black Panther, reflects on how these tactics made him feel, saying he had a combat mentality and felt like he was at war with the government. When asked about why he thinks the Black Panthers were targeted he said,

In the United States, the equivalent of the military was the local police. During the early sixties, at the height of the civil rights movement, and the human rights movement, the police in the United States became increasingly militaristic. They began to train out of military bases in the United States. The Law Enforcement Assistance Act supplied local police with military technology, everything from assault rifles to army personnel carriers. In his opinion, the Counterintelligence Program went hand-in-hand with the militarization of the police in the Black community, with the militarization of police in America.[78]

The FBI also conspired with the police departments of many U.S. cities (San Diego, Los Angeles, San Francisco, Oakland, Philadelphia, Chicago) to encourage repeated raids on Black Panther homes—often with little or no evidence of violations of federal, state,

or local laws—which resulted in the police killing many members of the Black Panther Party, most notably Chicago Black Panther Party Chairman Fred Hampton on December 4, 1969. Whether or not the FBI sanctioned his killing remains unproven.[19][75][79] Before the death of Hampton, long-term infiltrator, William O'Neal, shared floor plans of his apartment with the COINTELPRO team. He then gave Hampton a dose of secobarbital that rendered Hampton unconscious during the raid on his home.[51]

In order to eliminate black militant leaders whom they considered dangerous, the FBI is believed to have worked with local police departments to target specific individuals,[80] accuse them of crimes they did not commit, suppress exculpatory evidence and falsely incarcerate them. Elmer "Geronimo" Pratt, a Black Panther Party leader, was incarcerated for 27 years before a California Superior Court vacated his murder conviction, ultimately freeing him. Appearing before the court, an FBI agent testified that he believed Pratt had been framed, because both the FBI and the Los Angeles Police Department knew he had not been in the area at the time the murder occurred.[81][82]

Some sources claim that the FBI conducted more than 200 "black bag jobs",[83][84][full citation needed] which were warrantless surreptitious entries, against the targeted groups and their members.[85]

In 1969 the FBI special agent in San Francisco wrote Hoover that his investigation of the Black Panther Party had concluded that in his city, at least, the Panthers were primarily engaged in feeding breakfast to children. Hoover fired back a memo implying the agent's career goals would be directly affected by his supplying evidence to support Hoover's view that the Black Panther Party was "a violence-prone organization seeking to overthrow the Government by revolutionary means".[86]

Hoover supported using false claims to attack his political enemies. In one memo he wrote: "Purpose of counterintelligence action is to disrupt the Black Panther Party and it is immaterial whether facts exist to substantiate the charge." [87]

Viola's family endured Hoover's claiming that cuts on her arm from the car's shattered window indicated "recent drug use" and that her proximity to Moton resembled "a necking party", despite an autopsy revealing no traces of drugs in her system and indicating she hadn't had sex recently before her death.

—On the FBI's targeting of Viola Liuzzo[88]

In one particularly controversial 1965 incident, white civil rights worker Viola Liuzzo was murdered by Ku Klux Klansmen, who gave chase and fired shots into her car after noticing that her passenger was a young black man; one of the Klansmen was Gary Thomas Rowe, an acknowledged FBI informant.[89][90] The FBI spread rumors that Liuzzo was a member of the Communist Party and had abandoned her children to have sexual relationships with African Americans involved in the civil rights movement.[91][92] FBI records show that J. Edgar Hoover personally communicated these insinuations to President Johnson.[93][94] Despite this, three Klansmen would be

convicted in a federal trial for Liuzzo's murder in December 1965.[95]

FBI informant Rowe has also been implicated in some of the most violent crimes of the 1960s civil rights era, including attacks on the Freedom Riders and the 1963 Birmingham, Alabama 16th Street Baptist Church bombing.[89]

The ACLU has claimed the FBI supported an extreme right-wing group of former Minutemen, transforming it into a group called the Secret Army Organization that targeted groups, activists, and leaders involved in the Anti-War Movement, using both intimidation and violent acts.[96][97][98][99]

Hoover ordered preemptive action "to pinpoint potential troublemakers and neutralize them before they exercise their potential for violence".[25]

Illegal surveillance

The final report of the Church Committee concluded:

Too many people have been spied upon by too many Government agencies and too much information has been illegally collected. The Government has often undertaken the secret surveillance of citizens on the basis of their political beliefs, even when those beliefs posed no threat of violence or illegal acts on behalf of a hostile foreign power. The Government, operating primarily through secret and biased informants, but also using other intrusive techniques, such as wiretaps, microphone "bugs", surreptitious mail opening, and break-ins, has swept in vast amounts of information about the personal lives, views, and associations of American citizens. Investigations of groups deemed potentially dangerous—and even of groups suspected of associating with potentially dangerous organizations—have continued for decades, despite the fact that those groups did not engage in unlawful activity.

Groups and individuals have been assaulted, repressed, harassed and disrupted because of their political views, social beliefs and their lifestyles. Investigations have been based upon vague standards whose breadth made excessive collection inevitable. Unsavory, harmful and vicious tactics have been employed—including anonymous attempts to break up marriages, disrupt meetings, ostracize persons from their professions, and provoke target groups into rivalries that might result in deaths. Intelligence agencies have served the political and personal objectives of presidents and other high officials. While the agencies often committed excesses in response to pressure from high officials in the Executive branch and Congress, they also occasionally initiated improper activities and then concealed them from officials whom they had a duty to inform.

Governmental officials—including those whose principal duty is to enforce the law—have violated or ignored the law over long periods of time and have advocated and defended their right to break the law.

The Constitutional system of checks and balances has not adequately controlled

intelligence activities. Until recently the Executive branch has neither delineated the scope of permissible activities nor established procedures for supervising intelligence agencies. Congress has failed to exercise sufficient oversight, seldom questioning the use to which its appropriations were being put. Most domestic intelligence issues have not reached the courts, and in those cases when they have reached the courts, the judiciary has been reluctant to grapple with them.[100][101]

Later similar operations

While COINTELPRO was officially terminated in April 1971, domestic espionage continued.[102][103][104] Between 1972 and 1974, it is documented that the Bureau planted over 500 bugs without a warrant and opened over 2,000 pieces of personal mail. More recent targets of covert action include the American Indian Movement (AIM), Earth First!, and Committees in Solidarity with the People of El Salvador.[105] Documents released under the FOIA show that the FBI tracked the late David Halberstam—a Pulitzer Prize-winning journalist and author—for more than two decades.[106] "Counterterrorism" guidelines implemented during the Reagan administration have been described as allowing a return to COINTELPRO tactics.[107] Some radical groups accuse factional opponents of being FBI informants or assume the FBI is infiltrating the movement.[108] COINTELPRO survivor Filiberto Ojeda Rios was killed by the FBI's hostage rescue team in 2005,[109] his death described by a United Nations special committee as an assassination.[110]

Environmentalist Eric McDavid, convicted on arson charges, was released after documents emerged demonstrating that the FBI informant in his Earth Liberation Front group provided crucial leadership, information, and material without which the crime could not have been committed,[111] repeating the same pattern of behavior of COINTELPRO.[112] It has been claimed these sorts of practices have become widespread in FBI "counter-terrorism" cases targeting Muslims in the 2009 Bronx terrorism plot and others.[113][114][115][116]

Authors, such as Ward Churchill, Rex Weyler, and Peter Matthiessen allege that the federal government intended to acquire uranium deposits on the Lakota tribe's reservation land, and that this motivated a larger government conspiracy against AIM activists on the Pine Ridge reservation.[69][70][117][118][119] Others believe COINTELPRO continues and similar actions are being taken against activist groups.[119][120][121] Caroline Woidat says that, with respect to Native Americans, COINTELPRO should be understood within a historical context in which "Native Americans have been viewed and have viewed the world themselves through the lens of conspiracy theory." [119] Other authors argue that while some conspiracy theories related to COINTELPRO are unfounded, the issue of ongoing government surveillance and repression is real.[122][123]

FBI Agent Richard G. Held is known to have increased FBI support for the Guardians of the Oglala Nation (GOON) squads, who were a private paramilitary group established in 1972 by the elected tribal chairman, Dick Wilson, under authority of the Oglala Sioux. AIM accused GOONs of involvement in 300 assaults and 64 homicides of political

opponents. Despite this, The Bureau rarely investigated them and instead used its resources overwhelmingly to prosecute AIM.[124] In 2000, the FBI released a report regarding these alleged unsolved violent deaths on Pine Ridge reservation and accounted for most of the deaths and disputed the claims of unsolved murders. The report stated that only four deaths were unsolved and that some deaths were not murders.[125][126]

A lawsuit filed by Dhoruba bin-Wahad, a former member of the Black Panther Party, revealed the existence of multiple programs similar to COINTELPRO including "Newkill" (New York Police Killings), Chesrob (a program focused on Panther Assata Shakur), and PRISACTS (The Prison Activists Surveillance Program), a program that focused on "neutralizing" political activists who were already in prison, many of whom (like bin-Wahad) had been targeted by COINTELPRO.[127][128]

In April 2018, the Atlanta Black Star characterized the FBI as still engaging in COINTELPRO behavior by surveilling the Black Lives Matter movement. Internal documents dated as late as 2017 showed that the FBI had surveilled the movement.[129] In 2014, the FBI tracked a Black Lives Matter activist using surveillance tactics which The Intercept found "reminiscent of a rich American history of targeting black Americans," including COINTELPRO.[130] This practice, along with the imprisonment of black activists for their views, has been associated with the new FBI designation of "Black Identity Extremists".[131][132]

Defending Rights & Dissent, a civil liberties group, cataloged known instances of First Amendment abuses and political surveillance by the FBI since 2010. The organization found that the FBI devoted disproportionate resources to spy on peaceful left-leaning civil society groups, including Occupy Wall Street, economic justice advocates, racial justice movements, environmentalists, Abolish ICE, and various anti-war movements.[133][134]

In December 2012, the FBI released redacted documents in response to a Freedom of Information Act request from the Partnership for Civil Justice Fund (PCJF). Mara Verheyden-Hilliard, the executive director of PCJF, said the documents showed that FBI counterterrorism agents had monitored the Occupy movement from its inception in August 2011 and that the FBI acted improperly by collecting "information on people's free-speech actions" and entering it into "unregulated databases, a vast storehouse of information widely disseminated to a range of law-enforcement and, apparently, private entities" (see Domestic Security Alliance Council).[135] The FBI also communicated with the New York Stock Exchange, banks, private businesses and state and local police forces about the movement.[136] In 2014, the PCJF obtained an additional 4,000 pages of unclassified documents through a Freedom of Information Act request, showing "details of the scrutiny of the Occupy protests in 2011 and 2012 by law enforcement officers, federal officials, security contractors and others." [137]

In October 2020, Katie Reiter, chief of staff to Michigan state Senator Rosemary Bayer, had an FBI task force come to her house and aggressively question her about a draft

bill she had recently discussed which would have limited the use of tear gas against protesters. Reiter had discussed the proposed ban on tear gas on a private 90-minute Zoom call with Bayer and a handful of other staffers. Reiter says the two officers refused to answer any questions about how they became aware of her private meeting. The Intercept reported about the incident: "Reiter said that the FBI's visit left her confused and fearful. 'It has impacted my sleep, it has caused me quite a bit of anxiety,' she said. 'And it has certainly impacted how we talk. I try not to let it, I'll just be like, "No, we're going to talk about this." But it's in my mind all the time.'" A spokesperson for the FBI declined to comment on the record, as did a spokesperson for Zoom.[138]

Notable people targeted

Main page: Category:COINTELPRO targets

Ralph Abernathy[citation needed]

Mumia Abu-Jamal

Muhammad Ali[57]

James Baldwin[139]

Judi Bari[citation needed]

Dhoruba bin-Wahad

H. Rap Brown[140]

Bunchy Carter

Eldridge Cleaver

Marshall Conway[citation needed]

Jeff Fort[citation needed]

Howard Bruce Franklin[citation needed]

Fred Hampton

Tom Hayden[citation needed]

Ernest Hemingway[citation needed]

Abbie Hoffman

Ericka Huggins

Jose Cha Cha Jimenez[citation needed]

Muhammad Kenyatta

Clark Kerr[citation needed]

Martin Luther King Jr.

Stanley Levison

Viola Liuzzo

Malcolm X[141]

Jessica Mitford[citation needed]

Huey P. Newton

Geronimo Pratt

Filiberto Ojeda Ríos[citation needed]

Mario Savio

Jean Seberg

Assata Shakur

Morris Starsky

John Trudell[citation needed]

Kwame Ture

See also

1971, 2014 documentary film on the break-in that first exposed COINTELPRO

Active measures

Agent provocateur

Arctic Frost investigation

All Power to the People, film documentary by Lee Lew-Lee 1996

Christopher Pyle § Government Service, Pyle revealed a similar program by the U.S.

Army

Cold War

Denial and deception

Mark Felt, also known as Deep Throat served as chief inspector of COINTELPRO field operations

Laird v. Tatum

Mass surveillance in the United States

MAINWAY, a database of telephone metadata used by the NSA

Operation Gladio

Operation Mockingbird

Patriot Act

PROFUNC, a similar classified Canadian program which focused primarily on communists and crypto-communists

Red Squad, police intelligence/anti-dissident units which were later operated under COINTELPRO

State terrorism

Surveillance abuse

Thermcon

Zersetzung

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This article is about the Stasi psychological warfare technique. For the Nazi Germany crime of undermining the war effort, see Wehrkraftzersetzung.

The writer Jürgen Fuchs was targeted with Zersetzung methods. He described them as an 'assault on the human soul'.^[1] He died of a rare form of leukemia which he believed was caused by the Stasi's use of weaponised X-ray devices on him.^[2]

Zersetzung (pronounced [ˈtsɛʁˈzɛtsʊŋ] ⓘ, German for "decomposition" and "disruption") was a psychological warfare technique used by the Ministry for State Security (Stasi) to repress political opponents in East Germany during the 1970s and 1980s. Zersetzung served to combat alleged and actual dissidents through covert means, using secret methods of abusive control and psychological manipulation to prevent anti-government activities. Among the defining features of it was the widespread use of counterespionage methods as a means of repression.^[3] People were commonly targeted on a pre-emptive and preventive basis, to limit or stop activities of political dissent and cultural incorrectness that they may have gone on to perform, and not on the basis of crimes they had actually committed. Zersetzung methods were designed to break down, undermine, and paralyze people behind "a facade of social normality"^[4] in a form of "silent repression".^[4]

Erich Honecker's succession to Walter Ulbricht as First Secretary of the Socialist Unity Party of Germany (SED) in May 1971 saw an evolution of "operational procedures" (Operative Vorgänge) conducted by Stasi away from the overt terror of the Ulbricht era towards what came to be known as Zersetzung ("Anwendung von Maßnahmen der Zersetzung"), which was formalized by Directive No. 1/76 on the Development and Revision of Operational Procedures in January 1976.^[5] The Stasi used operational psychology and its extensive network of between 170,000^[6] and over 500,000^{[7][8]} informal collaborators (inoffizielle Mitarbeiter) to launch personalized psychological attacks against targets to damage their mental health and lower chances of a "hostile action" against the state.^[9] Among the collaborators were youths as young as 14 years of age.^[10]

The use of Zersetzung is well documented due to Stasi files published after the Berlin Wall fell. The exact number of victims is hard to ascertain due to the proliferation of other forms of abuse which people were also targeted with. The International Rehabilitation Council for Torture Victims states that there are between 300,000 and 500,000 victims of the Stasi's use of Zersetzung, direct physical torture and gross human rights violations.^[11] Considering Zersetzung by itself, the historian Mike Dennis estimates that in the years 1985-88 there were between 4,500-5,000 'Operational Cases'^[12] opened against different people each year.^[13]

Special pensions for restitution have been created for Zersetzung victims.^[14]

Definition

Directive No. 1/76 on the Development and Revision of Operational Procedures, which outlined the use of Zersetzung in the Ministry for State Security
The Ministry for State Security (German: Ministerium für Staatssicherheit, MfS), commonly known as the Stasi, was the main security service of the German Democratic Republic (East Germany or GDR), and defined Zersetzung in its 1985 dictionary of political operatives as

... a method of operation by the Ministry for State Security for an efficacious struggle against subversive activities, particularly in the treatment of operations. With Zersetzung one can influence hostile and negative individuals across different operational political activities, especially the hostile and negative aspects of their dispositions and beliefs, so these are abandoned and changed little by little, and, if applicable, the contradictions and differences between the hostile and negative forces would be laid open, exploited, and reinforced.

The goal of Zersetzung is the fragmentation, paralysis, disorganization, and isolation of the hostile and negative forces, in order to preventatively impede the hostile and negative activities, to largely restrict, or to totally avert them, and if applicable to prepare the ground for a political and ideological reestablishment.

Zersetzung is equally an immediate constitutive element of "operational procedures" and other preventive activities to impede hostile gatherings. The principal force employed to implement Zersetzung are the unofficial collaborators. Zersetzung presupposes information and significant proof of hostile activities planned, prepared, and accomplished as well as anchor points corresponding to measures of Zersetzung.

Zersetzung must be produced on the basis of a root cause analysis of the facts and the exact definition of a concrete goal. Zersetzung must be executed in a uniform and supervised manner; its results must be documented.

The political explosive force of Zersetzung heightens demands regarding the maintenance of secrecy.[15]

The term Zersetzung is generally translated into English as "decomposition", although it can be variously translated as "decay", "corrosion", "undermining", "biodegradation", or "dissolution". The term was first used in a prosecutorial context in Nazi Germany, namely as part of the term Wehrkraftzersetzung (or Zersetzung der Wehrkraft). In Western parlance, Zersetzung can be described as the active application of psychological destabilisation procedures by the State apparatus.

Context and goals

The Uprising of 1953 in East Germany was an early display of open political opposition to the Socialist Unity Party of Germany.

The German Democratic Republic (GDR) was established in October 1949 as a

socialist state from the Soviet Zone of Occupation, and ruled by the Socialist Unity Party of Germany (SED). During its first decade of the GDR's existence, the SED under General Secretary Walter Ulbricht consolidated their rule by overtly combating political opposition, which it subdued primarily through the penal code by accusing them of incitement to war or of calls of boycott and processing them through the regular criminal judiciary.[16] In 1961, to counteract the GDR's practice of isolationism following the construction of the Berlin Wall, the judicial repression was gradually abandoned.[17] At the end of the 1960s, the GDR's desire for international recognition and rapprochement with the Federal Republic of Germany (West Germany) led to a commitment to adhere to the U.N. Charter.[citation needed]

On 3 May 1971, with the blessing of the USSR's leadership, Erich Honecker became First Secretary of the SED, replacing Ulbricht for an ostensible reason of poor health. Honecker sought to burnish the GDR's international reputation while fighting internal opposition by intensification of the Stasi's efforts to punish dissident behaviors without using the penal code.[18] The GDR signed the Basic Treaty, 1972 with West Germany to respect human rights, or at least announce its intention to do so, and the Helsinki Accords in 1975.[19][20][21] Consequently, the SED regime decided to reduce the number of political prisoners, which was compensated for by practising dissident repression without imprisonment or court judgements.[22][23]

British journalist Luke Harding, who had experienced treatment on the part of Russia's FSB in Vladimir Putin's Russia that was similar to Zersetzung, writes in his book:

As applied by the Stasi, Zersetzung is a technique to subvert and undermine an opponent. The aim was to disrupt the target's private or family life so they are unable to continue their "hostile-negative" activities towards the state. Typically, the Stasi would use collaborators to garner details from a victim's private life. They would then devise a strategy to "disintegrate" the target's personal circumstances—their career, their relationship with their spouse, their reputation in the community. They would even seek to alienate them from their children. [...] The security service's goal was to use Zersetzung to "switch off" regime opponents. After months and even years of Zersetzung a victim's domestic problems grew so large, so debilitating, and so psychologically burdensome that they would lose the will to struggle against the East German state. Best of all, the Stasi's role in the victim's personal misfortunes remained tantalisingly hidden. The Stasi operations were carried out in complete operational secrecy. The service acted like an unseen and malevolent god, manipulating the destinies of its victims.

It was in the mid-1970 that Honecker's secret police began to employ these perfidious methods. At that moment the GDR was finally achieving international respectability. [...] Honecker's predecessor, Walter Ulbricht, was an old-fashioned Stalinist thug. He used open terror methods to subdue his post-war population: show trials, mass arrests, camps, torture and the secret police.

But two decades after east Germany had become a communist paradise of workers and

peasants, most citizens were acquiescent. When a new group of dissidents began to protest against the regime, Honecker came to the conclusion that different tactics were needed. Mass terror was no longer appropriate and might damage the GDR's international reputation. A cleverer strategy was called for. [...] The most insidious aspect of Zersetzung is that its victims are almost invariably not believed.[24]

In practice

The Stasi used Zersetzung essentially as a means of psychological oppression and persecution.[25] Findings of operational psychology[26] were formulated into method at the Stasi's College of Law (Juristische Hochschule der Staatssicherheit, or JHS), and applied to political opponents in an effort to undermine their self-confidence and self-esteem. Operations were designed to intimidate and destabilise them by subjecting them to repeated disappointment, and to socially alienate them by interfering with and disrupting their relationships with others as in social undermining. The aim was to induce personal crises in victims, leaving them too unnerved and psychologically distressed to have the time and energy for anti-government activism.[27] The Stasi intentionally concealed their role as mastermind of the operations.[28][29] Author Jürgen Fuchs was a victim of Zersetzung and wrote about his experience, describing the Stasi's actions as "psychosocial crime", and "an assault on the human soul".[27]

Although its techniques had been established effectively by the late 1950s, Zersetzung was not rigorously defined until the mid-1970s, and only then began to be carried out in a systematic manner in the 1970s and 1980s.[30] It is difficult to determine how many people were targeted, since the sources have been deliberately and considerably redacted; it is known, however, that tactics varied in scope, and that a number of different departments implemented them. Overall there was a ratio of four or five authorised Zersetzung operators for each targeted group, and three for each individual.[31] Some sources indicate that around 5,000 people were "persistently victimised" by Zersetzung.[32] At the College of Legal Studies, the number of dissertations submitted on the subject of Zersetzung was in double figures.[33] It also had a comprehensive 50-page Zersetzung teaching manual, which included numerous examples of its practice.[34]

Units involved

Almost all Stasi departments were involved in Zersetzung operations, although first and foremost amongst these was the headquarters of the Stasi's directorate XX (Hauptabteilung XX) in Berlin, and its divisional offices in regional and municipal government. The function of the headquarters and Abteilung XXs was to maintain surveillance of religious communities; cultural and media establishments; alternative political parties; the GDR's many political establishment-affiliated mass social organisations; sport; and education and health services—effectively covering all aspects of civic life.[35] The Stasi made use of the means available to them within, and as a circumstance of, the GDR's closed social system. An established, politically motivated collaborative network (politisch-operatives Zusammenwirken, or POZW) provided them with extensive opportunities for interference in such situations as the sanctioning of professionals and students, expulsion from associations and sports clubs, and

occasional arrests by the Volkspolizei[28] (the GDR's quasi-military national police). Refusal of permits for travel to socialist states, or denial of entry at Czechoslovak and Polish border crossings where no visa requirement existed, were also arranged. The various collaborators (Partner des operativen Zusammenwirkens) included branches of regional government, university and professional management, housing administrative bodies, the Sparkasse public savings bank, and in some cases head physicians.[36] The Stasi's Linie III (Observation), Abteilung 26 (Telephone and room surveillance), and M (Postal communications) departments provided essential background information for the designing of Zersetzung techniques, with Abteilung 32 procuring the required technology.[37]

The Stasi collaborated with the secret services of other Eastern Bloc countries to implement Zersetzung. One such example was the Polish secret services co-operating against branches of the Jehovah's Witnesses organisation in the early 1960s,[38] which would come to be known[39] as "innere Zersetzung"[40] (internal subversion).

Use against individuals

The Stasi applied Zersetzung before, while, after, or instead of incarcerating the targeted individual. The implementation of Zersetzung—euphemistically called Operativer Vorgang ("operational procedure")—generally did not aim to gather evidence against the target in order to initiate criminal proceedings. Rather, the Stasi considered Zersetzung as a separate measure to be used when official judiciary procedures were undesirable for political reasons, such as the international image of the GDR.[41][42] However, in certain cases, the Stasi did attempt to entrap individuals, as for example in the case of Wolf Biermann: The Stasi set him up with minors, hoping that they could then pursue criminal charges.[43] The crimes targeted for such entrapment were non-political, such as drug possession, trafficking, theft, financial fraud, and rape.[44]

"...the Stasi often used a method which was really diabolic. It was called Zersetzung, and it's described in another guideline. The word is difficult to translate because it means originally "biodegradation." But actually, it's a quite accurate description. The goal was to destroy secretly the self-confidence of people, for example by damaging their reputation, by organizing failures in their work, and by destroying their personal relationships. Considering this, East Germany was a very modern dictatorship. The Stasi didn't try to arrest every dissident. It preferred to paralyze them, and it could do so because it had access to so much personal information and to so many institutions."
—Hubertus Knabe, German historian[45]

Directive 1/76 lists the following as tried and tested forms of Zersetzung, among others:

a systematic degradation of reputation, image, and prestige on the basis of true, verifiable and discrediting information together with untrue, credible, irrefutable, and thus also discrediting information; a systematic engineering of social and professional failures to undermine the self-confidence of individuals; ... engendering of doubts regarding future prospects; engendering of mistrust and mutual suspicion within groups ...; interrupting or impeding the mutual relations within a group in space or time ..., for

example by ... assigning geographically distant workplaces.

—Directive No. 1/76 of January 1976 for the development of "operational procedures".[46]

Beginning with intelligence obtained by espionage, the Stasi established "sociograms" and "psychograms" which it applied for the psychological forms of Zersetzung. They exploited personal traits, such as homosexuality, as well as supposed character weaknesses of the targeted individual—for example a professional failure, negligence of parental duties, pornographic interests, divorce, alcoholism, dependence on medications, criminal tendencies, passion for a collection or a game, or contacts with circles of the extreme right—or even the veil of shame from the rumors poured out upon one's circle of acquaintances.[47][48] From the point of view of the Stasi, the measures were the most fruitful when they were applied in connection with a personality; all "schematism" had to be avoided.[47]

Tactics and methods employed under Zersetzung generally involved the disruption of the victim's private or family life. This often included psychological attacks, in a form of gaslighting. Other practices included property damage, sabotage of cars, purposely incorrect medical treatment, smear campaigns including sending falsified compromising photos or documents to the victim's family, denunciation, provocation, psychological warfare, psychological subversion, wiretapping, and bugging.[49]

Rudolf Bahro was persecuted by the Stasi using Zersetzung methods. Like other dissidents, he died of a case of cancer which is suspected to have been caused by weaponised X-ray devices.[50]

It has arisen in investigation, though not definitely established, that the Stasi may have used X-ray devices in a directed and weaponised manner to cause long-term health problems in its opponents.[51] That said, Rudolf Bahro, Gerulf Pannach, and Jürgen Fuchs, three important dissidents who had been imprisoned at the same time, died of cancer within an interval of two years.[50] A study by the Federal Commissioner for the Records of the State Security Service of the former GDR (Bundesbeauftragte für die Unterlagen des Staatssicherheitsdienstes der ehemaligen Deutschen Demokratischen Republik or BStU) has meanwhile rejected on the basis of extant documents such as fraudulent use of X-rays, and only mentions isolated and unintentional cases of the harmful use of sources of radiation, for example to mark documents.[52]

In the name of the target, the Stasi made little announcements, ordered products, and made emergency calls, to terrorize them.[53][54] To threaten or intimidate or cause psychoses the Stasi assured itself of access to the target's living quarters and left visible traces of its presence, by adding, removing, and modifying objects such as the socks in a drawer, or by altering the time that an alarm clock was set to go off.[55][44]

Use against groups and social relations

The Stasi manipulated relations of friendship, love, marriage, and family by anonymous letters, telegrams and telephone calls as well as compromising photos, often

altered.[56] In this manner, parents and children were supposed to systematically become strangers to one another.[57] To provoke conflicts and extramarital relations the Stasi put in place targeted seductions by Romeo agents.[43] An example of this was the attempted seduction of Ulrike Poppe by Stasi agents who tried to break down her marriage.[58]

For the Zersetzung of groups, it infiltrated them with unofficial collaborators, sometimes minors.[59] The work of opposition groups was hindered by permanent counter-propositions and discord on the part of unofficial collaborators when making decisions.[60] To sow mistrust within the group, the Stasi made believe that certain members were unofficial collaborators; moreover by spreading rumors and manipulated photos,[61] the Stasi feigned indiscretions with unofficial collaborators, or placed members of targeted groups in administrative posts to make others believe that this was a reward for the activity of an unofficial collaborator.[43] They even aroused suspicions regarding certain members of the group by assigning privileges, such as housing or a personal car.[43] Moreover, the imprisonment of only certain members of the group gave birth to suspicions.[60]

Targeted groups

Punks were one such group which were considered as being culturally and politically incorrect, and thereby deemed 'hostile negative'.[62] This led to them being persecuted with 'the usual battery of 'decomposition' methods'[63] which were used to 'discredit individuals and splinter, disorientate and [...] dissolve'[63] the various groupings. The Stasi used Zersetzung tactics both on individuals and groups. There was no particular homogeneous target group, as opposition in the GDR came from a number of different sources. Tactical plans were thus separately adapted to each perceived threat.[64] The Stasi nevertheless defined several main target groups:[28]

associations of people making collective visa applications for travel abroad

artists' groups critical of the government

religious opposition groups

youth subculture groups

groups supporting the above (human rights and peace organisations, those assisting illegal departure from the GDR, and expatriate and defector movements).

The Stasi also occasionally used Zersetzung on non-political organisations regarded as undesirable, such as the Watchtower Society of Jehovah Witnesses.[65]

Prominent individuals targeted by Zersetzung operations included Jürgen Fuchs, Gerulf Pannach, Rudolf Bahro, Robert Havemann, Rainer Eppelmann, Reiner Kunze, husband and wife Gerd and Ulrike Poppe, and Wolfgang Templin.

Public awareness and legal aspects

Once aware of his own status as a target, GDR opponent Wolfgang Templin tried, with some success, to bring details of the Stasi's Zersetzung activities to the attention of western journalists.[66] In 1977 Der Spiegel published a five-part article series, "Du

sollst zerbrechen!" ("You're going to crack!"), by the exiled Jürgen Fuchs, in which he describes the Stasi's "operational psychology". The Stasi tried to discredit Fuchs and the contents of similar articles, publishing in turn claims that he had a paranoid view of its function,[67] and intending that Der Spiegel and other media would assume he was suffering from a persecution complex.[66][68] This, however, was refuted by the official Stasi documents examined after Die Wende (the political power shift in the GDR in 1989–90).

Because the scale and nature of Zersetzung were unknown both to the general population of the GDR and to people abroad, revelations of the Stasi's malicious tactics were met with some degree of disbelief by those affected.[69] Many still nowadays express incomprehension at how the Stasi's collaborators could have participated in such inhuman actions.[69]

Since Zersetzung as a whole, even after 1990, was not deemed to be illegal because of the principle of *nulla poena sine lege* (no penalty without law), actions against involvement in either its planning or implementation were not enforceable by the courts.[70] Because this specific legal definition of Zersetzung as a crime didn't exist,[71] only individual instances of its tactics could be reported. Acts which even according to GDR law were offences (such as the violation of Briefgeheimnis, the secrecy of correspondence) needed to have been reported to the GDR authorities soon after having been committed in order not to be subject to a statute of limitations clause.[72] Many of the victims experienced the additional complication that the Stasi was not identifiable as the originator in cases of personal injury and misadventure. Official documents in which Zersetzung methods were recorded often had no validity in court, and the Stasi had many files detailing its actual implementation destroyed.[73]

Unless they had been detained for at least 180 days, survivors of Zersetzung operations, in accordance with §17a of a 1990 rehabilitation act (the Strafrechtlichen Rehabilitierungsgesetzes, or StrRehaG), are not eligible for financial compensation. Cases of provable, systematically effected targeting by the Stasi, and resulting in employment-related losses and/or health damage, can be pursued under a law covering settlement of torts (Unrechtsbereinigungsgesetz, or 2. SED-UnBerG) as claims either for occupational rehabilitation or rehabilitation under administrative law. These overturn certain administrative provisions of GDR institutions and affirm their unconstitutionality. This is a condition for the social equalisation payments specified in the Bundesversorgungsgesetz (the war victims relief act of 1950). Equalisation payments of pension damages and for loss of earnings can also be applied for in cases where victimisation continued for at least three years, and where claimants can prove need.[74] The above examples of seeking justice have, however, been hindered by various difficulties victims have experienced, both in providing proof of the Stasi's encroachment into the areas of health, personal assets, education and employment, and in receiving official acknowledgement that the Stasi was responsible for personal damages (including psychological injury) as a direct result of Zersetzung operations.[75]

Use of similar techniques in other countries

See also: COINTELPRO and Transnational repression

Under Vladimir Putin, Russia's security and intelligence agencies have been reported to have employed similar techniques against foreign diplomats and journalists in Russia and other ex-USSR states.[76][77]

A British Defense Attache, Rear Admiral Tim Woods, declared he was targeted with Zersetzung-like methods while staying in Ukraine in 2020, in the general context of Russian preparations for invasion. He stated: 'My wife and I used to have, shall we say, uninvited guests at our apartment. There was one occasion back in 2020 when I was traveling, and she heard some - she heard noise in the middle of the night. And when she had gone to bed the night before, our then one-year-old had a big floor puzzle that was to all four corners of the dining room. And my wife came in in the morning, it was all beautifully done. There were other times when candelabras would be up - moved upside down. And things would be moved around demonstrably to know - just to let us know that, you know, we'd been visited and that they could do that.'[78]

In 2016, American press reported Zersetzung-like harassment was being carried out by Russia's secret services against U.S. diplomats posted in Moscow as well as in "several other European capitals"; the U.S. government's efforts to raise the issue with the Kremlin were said to have no positive reaction.[79] The Russian Embassy's reply was cited by The Washington Post as implicitly admitting and defending the harassment as a response to what Russia called U.S. provocations and mistreatment of Russian diplomats in the United States.[79] The Russian Foreign Ministry's spokesperson in turn accused the FBI and CIA of provocations and "psychological pressure" vis-à-vis the Russian diplomats.[80]

In 2012, The Times of Israel reported that US intelligence officials were increasingly concerned about forms of harassment which involved CIA officers' apartments in Israel being broken into, and objects interfered with and rearranged. It reported in one case, and considered in conjunction with other incidents, that 'a CIA officer in Israel came home to find the food in the refrigerator had been rearranged. In all the cases, the US government believes Israel's security services were responsible.'[81]

See also

flag East Germany portal

Abusive power and control

Active measures

Destabilisation

Gaslighting

Hybrid warfare

JTRIG

Mind games

Mobbing

Psychological warfare

Noisy investigation

Counterintelligence

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Wehrkraftzersetzung death sentence issued by the People's Court on 8 September 1943 against Dr. Alois Geiger for defeatism

Wehrkraftzersetzung or Zersetzung der Wehrkraft (German for "corroding of defensive strength") was a sedition offence in German military law during the Nazi Germany era from 1938 to 1945.

Wehrkraftzersetzung was enacted in 1938 by decree as Germany moved closer to World War II to suppress criticism of the Nazi Party and Wehrmacht leadership in the military, and in 1939, a second decree was issued extending the law by defining all German people as civilians subject to service discipline.^[note 1]^[1] Wehrkraftzersetzung consolidated and redefined paragraphs already in the military penal code to punish "seditious" acts such as conscientious objection, defeatist statements, self-mutilation, and questioning the Endsieg. Convictions were punishable by the death penalty, heavy sentences in military prisons, concentration camps, or Strafbataillons.^[note 2]

Wehrkraftzersetzung was de facto abolished in 1945 after Nazi Germany's defeat, but text from the penal code continued to be used by the Federal Republic of Germany. On 25 August 1998 and 23 July 2002, after lengthy debate, the Bundestag removed the Nazi-era sentences from the German criminal justice system, and all Nazi military sentencing for conscientious objection, desertion, and all other forms of Wehrkraftzersetzung were repealed as unjust. Current German military law neither

contains the term "undermining the military" nor its extensive rules, but a few offences included under the umbrella of Wehrkraftzersetzung remain on the statute books in a vague form.

Etymology

The German phrase Wehrkraftzersetzung can be translated into English in various forms depending on context, and is difficult to translate in its sense used by the Nazi Party. Wehrkraftzersetzung is composed of three parts: Wehr means 'defence' (a cognate of the English word "war"); kraft means power, force, strength; zersetzung means decay, decomposition, disintegration, dissolving (especially by acids), but also subversion or corruption.[citation needed] The context of Wehrkraftzersetzung, or Zersetzung der Wehrkraft, used by the Nazi Party is typically translated into English as "undermining military force" or "subversion of the war effort" (in reference to the forthcoming war effort),[1] "undermining military morale",[2] and "sedition and defeatism".[3]

Definition in the Nazi military penal code

The term Zersetzung der Wehrkraft was established in German military law by the Wartime Special Penal Code (Kriegssonderstrafrechtsverordnung or KSSVO) on 17 August 1938, which criminalized all criticism, dissent and behavior opposed to Nazi political and military leadership, particularly within the Wehrmacht's military justice. The definition of the term is equivalent to the Treachery Act of 1934 but escalates the severity of the crime, with critical remarks by soldiers violating the Treachery Act were previously punished merely with a prison term, but the KSSVO added the death penalty, allowing a Zuchthaus or prison sentence only in minor cases.[citation needed] With the introduction of the Wartime Regulations for Criminal Procedures (Kriegsstrafverfahrensordnung or KStVO), those accused under the law were also deprived of the right to appeal, further weakening them at trial. The extent of the military judge's discretion and the degree of arbitrariness involved are indicated in a 1942 statement by Alfred Fikentscher, an admiral and chief medical officer in the Kriegsmarine. Speaking before military lawyers, he said, "...similar circumstances exist with subversive remarks, which may be seen as violations of the Treachery Act. Protracted submission [of documents] to the Minister of Justice to order a criminal prosecution is unnecessary if you approach the statement as undermining the military, which will be possible in almost every case."[citation needed]

The regulations created by the Wehrmacht in the course of preparing for World War II served during the war years as an instrument of terror to maintain the soldiers' "will to persevere" through coercion. Especially in the later stages of the war, the Nazi and Wehrmacht leadership were greatly afraid of repetition of the events during the German Revolution that occurred after World War I. Every act of resistance was to be suppressed so that a reoccurrence of the "stab-in-the-back" be prevented. At the beginning of 1943, the jurisdiction was transferred to the People's Court (Volksgerichtshof), though minor cases could be sent to the Sondergerichte (special courts) that were originally instituted for political crimes but by this time advanced to be the usual courts against common criminality. The Sondergerichte, not unlike later

drumhead courts, prioritized hunting-down, not due process, as their express purpose.

Interpretation

§5 of the KSSVO reads:

Whoever openly challenges or incites others to refuse to fulfill their duty to serve in the German armed forces or their allies, or otherwise openly tries to self-assertively put up a fight to cripple or subvert the will of the German people or their allies ... will be sentenced to death for undermining the military.[4]

The word "openly" provided room for interpretation by authorities, so that even remarks made within one's own family could be used by relatives against the accused. The vague wording of the regulation made it possible to criminalize every type of criticism, also by civilians, deliberately encouraging denunciation as a means to more comprehensively control the population. That "undermining the war effort" in Nazi Germany was by no means a trivial offense is seen in the 1 November 1944 decree from the head of the National Socialist Secret Service of the Luftwaffe:[citation needed]

"It has long been self-evident that whoever expresses doubt about the Führer, criticizes him and his actions, spreads disparaging news or vilifies him, is without honor and worthy of death. Neither standing nor rank, nor personal circumstances or other grounds can exculpate such a case. In the most difficult, deciding period of the war, whoever expresses doubt about the final victory and thereby causes others to waver, has likewise forfeited his life!"

Among others, examples of subversion given were:[citation needed]

Remarks in opposition to Nazi ideology

Doubt about the legitimacy of the struggle for survival imposed on us [...]

Dissemination of news about battle fatigue and German soldiers deserting

Doubt about military reports

Cultivating private contact with prisoners of war

Disparaging that important weapon in war: German propaganda

Discussing contingencies in the event of defeat

The assertion, that Bolshevism "is not so bad or that the democracy of our western neighbors could be contemplated".[note 3][original research?]

Defeatist remarks were not prosecuted under military law, but were tried in military-backed "accelerated trials", such as in the case of Norbert Engel, a physiotherapist, after expressing his regret over the failure of the 20 July plot to a nurse, saying "If it had succeeded, the war would have been over in five days and we'd have been able to go home." Engel was sentenced to death but escaped the sentence by fleeing to the Netherlands.[5][6]

The introduction of the KSSVO marked a new stage in the persecution of the Nazis' political opponents and many thousands of them were killed. According to Wehrmacht criminal statistics, by 30 June 1944 there had been 14,262 convictions for Wehrkraftzersetzung, though German military historian Manfred Messerschmidt says the number of convictions was likely to have been closer to 30,000. The number of

convictions and proportion of death sentences steadily increased towards the end of the war as criticism increased and the awaited "final victory" was pushed further and further into the future. The way the regulation was formulated meant that a conviction generally came from a denunciation by associates, though some convictions came from remarks in letters or slogans written on walls. The nature of denunciations meant the potential accuser could hardly be certain that during the course of the investigation, he would not also be denounced. The fact that every soldier was informed about the consequences of uttering banned speech may have inhibited the number of denunciations.[citation needed]

Use in the Federal Republic of Germany

Nazi Germany surrendered after signing their Instrument of Surrender on 8 May 1945, and the state was formally dissolved on May 23, effectively abolishing Wehrkraftzersetzung in its intended use. The Federal Republic of Germany (West Germany), established in 1949 from the occupation zones of the Western Allies, inherited legislation that had been used by Nazi Germany and its predecessors, including Wehrkraftzersetzung. West Germany's military law featured texts and phrases based on Wehrkraftzersetzung during its existence and after the reunification of Germany, and was not replaced until military law reforms in the late 1990s and early 2000s. Former Wehrkraftzersetzung-based laws are currently regulated under §§ 109-109k of the German criminal code titled "Crimes against the Defense of the Country" (Straftaten gegen die Landesverteidigung). Offences such as "Disturbing Propaganda against the Bundeswehr" is § 109d, places penalties on untruthful remarks that "disturb the operations of the Bundeswehr", as well as § 109 StGB.[7] Military conscription in Germany was suspended in 2011 for an indefinite period of time.[8]

People executed under Wehrkraftzersetzung

Stolperstein for Elfriede Scholz, executed for Wehrkraftzersetzung in 1943

Helene Gotthold

Elise Hampel

Otto Hampel

Elli Hatschek[9]

Franz Jägerstätter

Erich Knauf[10]

Theodor Korselt

Anna Krauss[11]

Oskar Kusch, commander of U-154

Lübeck martyrs

Joseph Müller

Hans and Sophie Scholl[4]

Elfriede Scholz, sister of Erich Maria Remarque (author of All Quiet on the Western Front)

Footnotes

The term is nuanced, making it difficult to translate in a way that clearly conveys its sense. In picking any equivalent word, the translator necessarily leaves out all the

others. The word Zersetzung means "decomposition", "corrosion", "disintegration", "putrefaction", "degradation" or "degrading", but is also used figuratively to mean "subversion" and "disruptiveness". The word Wehrkraft translates verbatim as "military power" or "military strength". See the translation of Zersetzung here.

That was a clear case of wrongful judgement. The law as it stood, vague and tyrannical as it was, did not prohibit conscientious objection.

These examples were translated from the German Wikipedia. Some of them bear a strong resemblance to a quote from Dr. Günther Vollmer, a Ministerial Director at the Reich Ministry of Justice. He wrote, "No longer tolerable and fundamentally worthy of death are [...] remarks of the following kind: The war is lost; Germany or the Führer picked a fight and senselessly or frivolously started the war and must lose it; the NSDAP should or will relinquish power and, like the Italian model, make way for the understanding of peace; a military dictatorship must be established and will be able to forge peace, one must work slowly in order to bring about the conclusion; an intrusion of bolshevism would not be as bad as the propaganda paints it, and will only harm the leading National Socialists; the English or the Americans will stop bolshevism at the German border; urging by word of mouth or letters to the front to throw down their guns or turn back; the Führer is sick, incompetent, a butcher, etc."

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For the 2022 film, see Kompromat (film).

Kompromat

Russian компромат

Romanization kompromat

IPA [kəmpɾeˈmat]

Literal meaning compromising material

Kompromat (Russian: компромат, IPA: [kəmpɾeˈmat] ⓘ, short for компрометирующий материал, variously translated as "compromising material", "discrediting material", or "incriminating material"), is damaging information about a person or a group, commonly a politician, businessperson, or other public figure, which may be used to create negative publicity, as well as for blackmail purposes, often to exert influence rather than monetary gain, and extortion. Kompromat may be acquired from various security services, or outright forged, and then publicized, e.g., via a public relations official.[1][2]

Etymology

The term kompromat is a borrowing of the Russian NKVD slang term компромат from the Stalin era, which is short for "compromising material" (komprometiruyushchy material). It refers to disparaging information that can be collected, stored, traded, or used strategically across all domains: political, electoral, legal, professional, judicial, media, and business. The origins of the term in Russian trace back to 1930s secret police jargon.[3] Merriam-Webster says that the first known use in English is from 1990.[4]

Use in Soviet Union and Russia

Widespread use of kompromat has been common in the politics of Russia,[5] as well as of other post-Soviet states.[6][7][8][9]

In the early days, kompromat featured doctored photographs, planted drugs, grainy videos of liaisons with prostitutes hired by the KGB, and a wide range of other primitive entrapment techniques. More contemporary forms of kompromat appear as a form of cybercrime.[10] One aspect of kompromat that stands the test of time is that the compromising information is often sexual in nature.[11]

The use of kompromat is part of the political culture in Russia, with many members of the business and political elite having collected and stored potentially compromising material on their political opponents.[12] Kompromat does not necessarily target individuals or groups, but rather collects information that could be useful at a later time.[13] Compromising videos are often produced long in advance of when leverage over people is needed.[14]

Opposition research is conducted in the U.S. to find compromising material on political opponents so that such material may be released to weaken those opponents. Some contend that Kompromat differs from opposition research, in that such information is used to exert influence over people rather than to simply win elections.[15] Nevertheless, compromising material uncovered by opposition research need not be used in only legal or ethical ways. It can be used to exert influence over Western leaders just as surely as it can be used to exert influence over Russian leaders.[16][17]

Notable cases

In the 1950s, British civil servant John Vassall was a victim of a gay honey trap operation, producing kompromat which could be used against him since homosexuality was illegal in Britain at the time.[18] During a 1957 visit to Moscow, American journalist Joseph Alsop also fell victim to a gay honey trap operation conducted by the KGB.[19]

In 1997, Valentin Kovalyov was removed as the Russian Minister of Justice after photographs of him with prostitutes in a sauna controlled by the Solntsevskaya Bratva crime organization were published in a newspaper.[3] In 1999, a video aired with a man resembling Yury Skuratov in bed with two women that later would lead to his dismissal as Prosecutor General of Russia. It was released after he began looking into charges of corruption by President Boris Yeltsin and his associates.[20]

In April 2010, politician Ilya Yashin and comedian Victor Shenderovich were involved in a sex scandal with a woman claimed to have acted as a Kremlin honey trap to discredit opposition figures.[21] The video was released only two days before the wedding of Shenderovich's daughter.[14]

In cases of kompromat during the early 21st century, Russian operatives have been suspected or accused of placing child pornography on the personal computers of individuals they were attempting to discredit.[22][23] In 2015, the UK's Crown Prosecution Service announced that it would prosecute Vladimir Bukovsky for "prohibited images" found on his computer;[24] however, the case against Bukovsky was put on hold as investigators tried to determine whether the pornographic images were planted.[10] Bukovsky died in October 2019.[25]

Ahead of the 2016 Russian legislative election, a sex tape of Mikhail Kasyanov emerged on NTV.[20][23]

During the 2016 U.S. presidential election, U.S. intelligence agencies were investigating possibly compromising personal and financial information on President-elect Donald Trump, leading to allegations that he and members of his administration might be vulnerable to manipulation by the Russian government.[26][27]

British Labour Party MP Chris Bryant, an ex-chair of the all-party parliamentary group for Russia, who claims that the Russian government orchestrated a homophobic campaign to remove him from this position, has claimed that the Russian government has acquired kompromat on high-profile Conservative Party MPs. This includes Boris Johnson, Liam Fox, Alan Duncan, and David Davis.[28]

Following a 2016 phone call between incoming-U.S. National Security Adviser Michael Flynn and Russian ambassador Sergey Kislyak, Flynn allegedly lied to the White House on the extent of those contacts placing him in a position vulnerable to blackmail. According to congressional testimony delivered by former Acting U.S. Attorney General Sally Yates, the Department of Justice believed that "General Flynn was compromised,"

and placed Flynn in "a situation where the national-security adviser essentially could be blackmailed by the Russians".[29][30]

See also

Active measures

Character assassination

Cyberwarfare

Defamation

Discrediting tactic

False evidence

Ibiza affair

Jeffrey Epstein

Negative campaigning

Opposition research

Smear campaign

Steele dossier

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Kompromat has become a part of the political culture in Russia. Nearly everyone within

Russia's business and political elite has at one time or another collected and stored potentially compromising material on their political opponents for future use. Kompromat can be real or fabricated, and generally involves drugs, prostitutes, sexual escapades, sleazy business deals, illicit financial schemes, or embezzlement.

Woolf, Christopher (11 January 2017). "Moscow's long history of gathering 'kompromat'". Minneapolis: Public Radio International. Retrieved 12 January 2017. 'Kompromat,' says David Filipov, 'means "compromising material" that can be used down the road as leverage over somebody. [...] 'This was something former KGB officers were telling us here,' adds Filipov, 'they're not necessarily targeting you. You show up and they say, let's just see what this guy does. So they'll record you, they'll do surveillance, see what you're up to. Some stuff gets in a file and maybe they can use it, maybe they can't use it.

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Myre, Greg (11 January 2017). "A Russian Word Americans Need To Know: 'Kompromat'". All Things Considered. Washington D.C. National Public Radio. A Russian Word Americans Need To Know: 'Kompromat'. Retrieved 29 January 2019. In other recent cases, Russian operatives have been suspected or accused of placing child pornography on the personal computers of individuals they were attempting to discredit. Russian Vladimir Bukovsky, 73, a longtime critic of Soviet and Russian leaders, now lives in Britain, where he faces charges related to child pornography. But the case was delayed while investigators checked to see whether the images on Bukovsky's computer were placed there by an outside party, The New York Times reported last month, citing other similar cases.

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External links

Komnpomat.Ru (English website)

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Cases of political abuse of psychiatry in the Soviet Union

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Serbsky Center
Bekhterev Psychoneurological Institute
Independent Psychiatric Association
Sluggish schizophrenia
Sulfozinum
Psikhushka

The Serbsky Central Research Institute for Forensic Psychiatry, also briefly called the Serbsky Institute (the part of its building in Moscow)
In the Soviet Union, a systematic political abuse of psychiatry took place[1] and was based on the interpretation of political dissent as a psychiatric problem.[2] It was called "psychopathological mechanisms" of dissent.[3]

During the leadership of General Secretary Leonid Brezhnev, psychiatry was used as a tool to eliminate political opponents ("dissidents") who openly expressed beliefs that contradicted official dogma.[4] The term "philosophical intoxication" was widely used to diagnose mental disorders in cases where people disagreed with leaders and made them the target of criticism that used the writings by Karl Marx, Friedrich Engels, and Vladimir Lenin.[5] Article 58-10 of the Stalin Criminal Code—which as Article 70 had been shifted into the RSFSR Criminal Code of 1962—and Article 190-1 of the RSFSR Criminal Code along with the system of diagnosing mental illness, developed by academician Andrei Snezhnevsky, created the very preconditions under which non-standard beliefs could easily be transformed into a criminal case, and it, in its turn, into a psychiatric diagnosis.[6] Anti-Soviet political behavior, in particular, being outspoken in opposition to the authorities, demonstrating for reform, writing books were defined in some persons as being simultaneously a criminal act (e.g., violation of

Articles 70 or 190–1), a symptom (e.g., "delusion of reformism"), and a diagnosis (e.g., "sluggish schizophrenia").[7] Within the boundaries of the diagnostic category, the symptoms of pessimism, poor social adaptation and conflict with authorities were themselves sufficient for a formal diagnosis of "sluggish schizophrenia." [8]

The process of psychiatric incarceration was instigated by attempts to emigrate; distribution or possession of prohibited documents or books; participation in civil rights actions and demonstrations, and involvement in forbidden religious activity.[9] The religious faith of prisoners, including well-educated former atheists who adopted a religion, was determined to be a form of mental illness that needed to be cured.[10] The KGB routinely sent dissenters to psychiatrists for diagnosing to avoid embarrassing public trials and to discredit dissidence as the product of ill minds.[11] Formerly highly classified government documents published after the dissolution of the Soviet Union demonstrate that the authorities used psychiatry as a tool to suppress dissent.[12]

According to the Commentary on the Russian Federation Law on Psychiatric Care, persons who were subjected to repressions in the form of commitment for compulsory treatment to psychiatric medical institutions and were rehabilitated in accordance with the established procedure receive compensation. The Russian Federation acknowledged that psychiatry was used for political purposes and took responsibility for the victims of "political psychiatry." [13]

Political abuse of psychiatry in Russia continues after the fall of the Soviet Union[14] and threatens human rights activists with a psychiatric diagnosis.[15]

Background

Mass repression

in the Soviet Union

Economic repression

War communismCollectivizationDekulakizationSoviet famine of 1930–1933

UkraineKazakhstan

Political repression

Red TerrorPurges of the Communist PartyGreat PurgeGulagPunitive psychiatry

Ideological repression

Religion

1917–19211921–19281928–19411958–19641975–1987ChristianityIslamJudaismLegisl

ationScienceCensorship ImagesArt

Ethnic repression

De-CossackizationNational operationsPopulation transfersRepressions of

PolesUkrainian language suppression

vte

Political abuse of psychiatry is the misuse of psychiatric diagnosis, detention and treatment for the purposes of obstructing the fundamental human rights of certain groups and individuals in a society.[16] It entails the exculpation and committal of citizens to psychiatric facilities based upon political rather than mental health-based criteria.[17] Many authors, including psychiatrists, also use the terms "Soviet political

psychiatry"[18] or "punitive psychiatry" to refer to this phenomenon.[19]

In the book *Punitive Medicine* by Alexander Podrabinek, the term "punitive medicine", which is identified with "punitive psychiatry," is defined as "a tool in the struggle against dissidents who cannot be punished by legal means." [20] Punitive psychiatry is neither a discrete subject nor a psychiatric specialty but, rather, it is an emergency arising within many applied sciences in totalitarian countries where members of a profession may feel themselves compelled to service the dictates of power. [21] Psychiatric confinement of sane people is uniformly considered a particularly pernicious form of repression [22] and Soviet punitive psychiatry was one of the key weapons of both illegal and legal repression. [23]

As Vladimir Bukovsky and Semyon Gluzman wrote in their joint *A Manual on Psychiatry for Dissenters*, "the Soviet use of psychiatry as a punitive means is based upon the deliberate interpretation of dissent... as a psychiatric problem." [24] This work was published in Russian, [25] English, [26] French, [27] Italian, [28] German [29] and Danish. [30]

Psychiatry possesses an inherent capacity for abuse that is greater than in other areas of medicine. [31] The diagnosis of mental disease can give the state license to detain persons against their will and insist upon therapy both in the interest of the detainee and in the broader interests of society. [31] In addition, receiving a psychiatric diagnosis can in itself be regarded as oppressive. [32] In a monolithic state, psychiatry can be used to bypass standard legal procedures for establishing guilt or innocence and allow political incarceration without the ordinary odium attaching to such political trials. [31] In the period from the 1960s to 1986, the abuse of psychiatry for political purposes was reported to have been systematic in the Soviet Union and episodic in other Eastern European countries such as Romania, Hungary, Czechoslovakia, and Yugoslavia. [33] The practice of incarceration of political dissidents in mental hospitals in Eastern Europe and the former USSR damaged the credibility of psychiatric practice in these states and entailed strong condemnation from the international community. [34] Psychiatrists have been involved in human rights abuses in states across the world when the definitions of mental disease were expanded to include political disobedience. [35] As scholars have long argued, governmental and medical institutions have at times coded threats to authority as mental disease during periods of political disturbance and instability. [36] Nowadays, in many countries, political prisoners are still sometimes confined and abused in mental institutions. [37]

In the Soviet Union dissidents were often confined in the so-called *psikhushka*, or psychiatric wards. [38] *Psikhushka* is the Russian ironic diminutive for "mental hospital". [39] One of the first *psikhushkas* was the Psychiatric Prison Hospital in the city of Kazan. In 1939 it was transferred to the control of the NKVD, the secret police and the precursor organization to the KGB, under the order of Lavrentiy Beria, who was the head of the NKVD. [40] International human rights defenders such as Walter Reich have long recorded the methods by which Soviet psychiatrists in *Psikhushka* hospitals diagnosed schizophrenia in political dissidents. [36] Western scholars examined no

aspect of Soviet psychiatry as thoroughly as its involvement in the social control of political dissenters.[41]

Individual cases

Sergei Pisarev

Cases of political abuse of psychiatry have been known since the 1940s and 1950s. One of these early cases was that of party official Sergei Pisarev. Pisarev was arrested after criticizing the work of the Soviet secret police in the context of the so-called Doctors' Plot, an anti-Semitic campaign waged at Stalin's instructions that should have brought about a new terror wave in the Soviet Union and possibly the extermination of the remaining Jewish communes that had outlived the Second World War.[42] Pisarev was committed to the Special Psychiatric Hospital in Leningrad which along with an analogous hospital in Sychevka has started functioning since the Second World War.[42] After his discharge, Pisarev began a campaign against political abuse of psychiatry, concentrating on the Serbsky Institute which he viewed to be the seat of the trouble.[42] As a consequence of his efforts, the Central Committee of the Communist Party formed a committee which investigated the situation and came to the conclusion that political abuse of psychiatry was actually taking place.[42] The report, however, vanished in a desk drawer and never brought about any action.[42]

Pyotr Grigorenko

In 1961, Soviet general Pyotr Grigorenko started to openly criticize what he considered the excesses of the Khrushchev regime.[43] He maintained that the special privileges of the political elite did not comply with the principles laid down by Lenin.[43] Grigorenko formed a dissident group — The Group for the Struggle to Revive Leninism.[43] Soviet psychiatrists from commissions instituted to inquire into his sanity diagnosed him at least three times — in April 1964, August 1969, and November 1969.[44] When arrested, Grigorenko was sent to Moscow's Lubyanka prison, and from there for psychiatric examination to the Serbsky Institute[43] where the first commission, which included Snezhnevsky and Lunts, diagnosed him with the mental disease in the form of a paranoid delusional development of his personality, accompanied by early signs of cerebral arteriosclerosis.[44] Lunts, reporting later on this diagnosis, mentioned that the symptoms of paranoid development were "an overestimation of his own personality reaching messianic proportions" and "reformist ideas." [44] Grigorenko was irresponsible for his actions and was thereby forcibly committed to a special psychiatric hospital.[43] While there, the government deprived him of his pension despite the fact that, by law, a mentally sick military officer was entitled to a pension.[45] After six months, Grigorenko was found to be in remission and was released for outpatient follow-up.[45] He required that his pension be restored.[45] Although he began to draw pension again, it was severely cut.[45] He became much more active in his dissidence, stirred other people to protest some of the State's actions and received several warnings from the KGB.[45] As Grigorenko had followers in Moscow, he was lured to Tashkent, half a continent away.[45] Again he was arrested and examined by psychiatric team.[45] None of the manifestations or symptoms cited by the Lunts commission were found by the second commission held in Tashkent under the chairmanship of Fyodor Detengof.[46] The diagnosis and evaluation made by the commission was that "Grigorenko's [criminal]

activity had a purposeful character, it was related to concrete events and facts... It did not reveal any signs of illness or delusions." [46] The psychiatrists reported that he was not mentally sick, but responsible for his actions. [45] He had firm convictions which were shared by many of his colleagues and were not delusional. [45] Having evaluated the records of his preceding hospitalization, they concluded that he had not been sick at that time either. [45] The KGB brought Grigorenko back in Moscow and, three months later, arranged a second examination at the Serbsky Institute. [45] Once again, these psychiatrists found that he had "a paranoid development of the personality" manifested by reformist ideas. [45] The commission, which included Lunts and was chaired by Morozov, recommended that he be recommitted to a special psychiatric hospital for the socially dangerous. [46] Eventually, after almost four years, he was transferred to a usual mental hospital. [45]

In 1971, Dr. Semyon Gluzman wrote a psychiatric report on Grigorenko. [47] Gluzman came to the conclusion that Grigorenko was mentally sane and had been taken to mental hospitals for political reasons. [48] In the late 1970s and early 1980s, Gluzman was forced to serve seven years in labor camp and three years in Siberian exile for refusing to diagnose Grigorenko with a mental illness. [49]

Andrew, Grigorenko's son, was declared a hereditary madman in 1975 and was expelled from the USSR to the USA where he lives now. [50] Andrew was repeatedly told that since his father was mentally ill, then he was hereditarily mentally ill as well, and if he would not stop his appearances in defense of human rights and his father, he was told to go to psikhushka. [51]

In 1979 in New York, Grigorenko was examined by the team of psychologists and psychiatrists including Alan A. Stone, the then President of American Psychiatric Association. [52] The team came to the conclusion that they could find no evidence of mental disease in Grigorenko and his history consistent with mental disease in the past. [52] The conclusion was drawn up by Walter Reich. [53] Stone said Grigorenko's case confirms some of the accusations that psychiatry in the Soviet Union is sometimes employed as a tool of political repression. [54] In 1981, Pyotr Grigorenko told about his psychiatric examinations and hospitalizations in his memoirs *V Podpolye Mozhno Vstretit Tolko Krys* (In The Underground One Can Meet Only Rats) [55] translated into English under the title *Memoirs* in 1982. [56] In 1991, a commission, composed of psychiatrists from all over the Soviet Union and led by Modest Kabanov, director of the Bekhterev Psychoneurological Institute in St Petersburg, spent six months reviewing the Grigorenko files, drew up 29 thick volumes of legal proceedings, [57] and reversed the official diagnosis on Grigorenko in October 1991. [48] In 1992, the official post-mortem forensic psychiatric commission of experts met at Grigorenko's homeland removed the stigma of mental patient from him and confirmed that the debilitating treatment he underwent in high security psychiatric hospitals for many years was groundless. [58] The 1992 psychiatric examination of Grigorenko was described by the *Nezavisimiy Psikhiatricheskiy Zhurnal* in its numbers 1–4 of 1992. [59]

Viktor Rafalsky

Viktor Rafalsky, a political prisoner, dissident and author of unpublished plays, novels, and short stories, was committed to Soviet psychiatric prisons in Lviv, Dnipropetrovsk, and Leningrad for 24 years because of belonging to a clandestine Marxist group (from 1954 to 1959), writing anti-Soviet prose (from 1962 to 1965), and possessing anti-Soviet literature (from 1968 to 1983).[60] In the winter of 1987, he was discharged and pronounced sane.[60] In 1988, Viktor Rafalsky published the first version of his memoirs *Reportazh iz Niotkuda* (Reportage from Nowhere)[61] describing his confinement in Soviet psychiatric hospitals.[62] In his memoirs, he writes, "I will say plain: when I got into a prison (it happened quite often), I, whether you believe or not, had a rest. So what was a prison in comparison with the horror of prison psikhushkas?!"[63] Some pages below, he adds, "In a prison, you can read, write, lastly do something to kill time. In prison psikhushkas, you have the right only to look at the ceiling: it is forbidden to keep paper, pencils, and even a book." [64]

Joseph Brodsky

Joseph Brodsky (1940–1996), a Russian poet, American essayist, and the 1987 Nobel laureate in Literature

At the very end of 1963, the poet Joseph Brodsky was committed for observation to the Kashchenko psychiatric clinic in Moscow where he stayed for several days.[65] A few weeks later, his second hospitalization took place: on 13 February he was arrested in Leningrad.[65] Brought to trial for "pursuing a parasitic way of life", Brodsky was accused of being a poet and of not doing more "productive" work.[66] There were two hearings of the trial dated 18 February and 13 March 1964.[66] The judge ordered to send him "for an official psychiatric examination during which it will be determined whether Brodsky is suffering from some sort of psychological illness or not and whether this illness will prevent Brodsky from being sent to a distant locality for forced labor. Taking into consideration that from the history of his illness it is apparent that Brodsky has evaded hospitalization, it is hereby ordered that division No. 18 of the militia be in charge of bringing him to the official psychiatric examination." [67] On 18 February, the Dzerzhinsky District Court sent Brodsky for psychiatric examination to "Pryazhka," Psychiatric Hospital No. 2 where he spent about three weeks, from 18 February to 13 March.[65] In the mental hospitals, Brodsky was given "tranquilizing" injections, wakened in the middle of the night, immersed into a cold bath, wrapped in a wet sheet, and put next to the heater so that the sheet would cut into his body when it dried.[68] These two stints at psychiatric establishments formed the experience underlying Gorbunov and Gorchakov written and called by Brodsky "an extremely serious work." [69] In 1972, when the authorities considered Brodsky for exile and sought an expert opinion on his mental health, they consulted Snezhnevsky who, without examining him personally, diagnosed him with schizophrenia and concluded that he was "not a valuable person at all and may be let go." [70]

Valery Tarsis

Valery Tarsis (1906–1983), a Russian writer and political prisoner
In 1965 in the West, strong public awareness that Soviet psychiatry could be subject to

political abuse arose with publication of the book *Ward 7*^[71] by Valery Tarsis, a writer born in 1906 in Kiev.^[72] He based the book upon his own experiences in 1963–1964 when he was detained in the Moscow Kashchenko psychiatric hospital for political reasons.^[72]

The fictionalised documentary *Ward No. 7* by Tarsis was the first literary work to deal with the Soviet authorities' abuse of psychiatry.^[73] In a parallel with the story *Ward No. 6* by Anton Chekhov, Tarsis implies that it is the doctors who are mad, whereas the patients are completely sane, although unsuited to a life of slavery.^[73] Individuals in ward No. 7 are not cured, but persistently maimed; the hospital is a jail and the doctors are gaolers and police spies.^[73] Most doctors know nothing about psychiatry, but make diagnoses arbitrarily and give all patients the same medication — an algogenic injection or the anti-psychotic drug Aminazin^[73] known in the USA under trade name Thorazine.^[74] Tarsis denounces Soviet psychiatry as pseudo-science and charlatanism and writes that, firstly, it has pretenses of curing the sickness of men's souls, but denies the existence of the soul; secondly, since there is no satisfactory definition of mental health, there can be no acceptable definition of mental disease in Soviet society.^[73]

In 1966, Tarsis was permitted to emigrate to the West, and was soon deprived of his Soviet citizenship.^[75] The KGB had plans to compromise the literary career of Tarsis abroad through labelling him as a mentally ill person.^[76] As the 1966 memorandum to the Politburo of the Central Committee of the Communist Party of the Soviet Union reported, "KGB continues arrangements for further compromising Tarsis abroad as a mentally ill person."^[77] Among all the victims of Soviet psychiatry, Tarsis was the sole exception in the sense that he did not emphasize the 'injustice' of confining 'sane dissidents' to psychiatric hospitals and did not thereby imply that the psychiatric confinement of 'insane patients' was proper and just.^[78]

Evgeni Belov

Shortly after publishing *Ward 7*, a second case of political abuse of psychiatry gave rise to attention in Great Britain.^[72] Evgeni Belov, a young Moscow interpreter contracted by a group of four British students, made friends with them.^[72] At first he was positive about Soviet system, but gradually became more critical and began to voice demand for more freedom.^[72] Calling for a free press and free trade unions, Belov began to write letters to the Party.^[72] As a consequence, his membership in the Party was suspended and he was summoned to appear before a committee.^[72] He declined, and instead sought justice higher up by writing protest letters to Leonid Brezhnev himself.^[72] When British students returned from a short trip to Tokyo, Belov had vanished.^[72] To their shock, it emerged that he had been committed to a mental hospital.^[72] A campaign to get him out yielded no results.^[72] A British newspaper published a letter in which Belov's father stated that his son was really sick, and the campaign came to a grinding halt.^[72] However, the public interest had been activated.^[72]

Alexander Esenin-Volpin

Awareness in the West was also raised by the case of Alexander Esenin-Volpin, a son of the famous Russian poet Sergei Esenin and born in 1924.^[72] In 1946, he was first

committed to the Leningrad Special Psychiatric Hospital for writing a poem considered anti-Soviet.[72] During Khrushchev's reign, Esenin-Volpin was later hospitalized three times: in 1957, in 1959–1960 in the same the Leningrad Special Psychiatric Hospital and, finally, in 1962–1963.[79] In 1968, Esenin-Volpin was again hospitalized, and for this once his case achieved the attention in the West.[79] In February 1968, 99 Soviet mathematicians and scientists sent a letter [ru] to the Soviet officials demanding his release.[80] After a wave of protests, he was discharged and permitted to immigrate to the USA where he obtained the position of professor of mathematics.[79] In 2010, Alexander Magalif, who hospitalized Esenin-Volpin, recollected that he had seen a little mark made by a pencil in the corner of the referral to treatment of Esenin-Volpin: "not to discharge from the hospital without coordination with KGB."[81]

Yuli Daniel

In 1965, the writer Yuli Daniel was arrested due to his satirical anti-Stalinist works and outspoken protest at the human rights abuse in the USSR.[82] Daniel was kept in a mental hospital of the Gulag where he was refused medical treatment in order to destroy his will.[82]

Viktor Fainberg

The Leningrad Special Psychiatric Hospital of Prison Type of the USSR Ministry of Internal Affairs where Vladimir Bukovsky, Pyotr Grigorenko, Alexander Yesenin-Volpin and Viktor Fainberg were imprisoned[83] (the St Petersburg Psychiatric Hospital of Specialized Type with Intense Observation at the present time) was one of the Soviet special psychiatric hospitals[84]

Viktor Fainberg was one of the seven participants of the 1968 Red Square demonstration against the Soviet intervention into Czechoslovakia.[85] He was committed for compulsory treatment to the Special Psychiatric Hospital in Leningrad where he was confined for five years.[85] During his confinement, a psychiatrist working in the establishment, Marina Voikhanskaya, fell in love with him and helped him as much as she could.[85] After his discharge, they married and emigrated to the United Kingdom[85] where Fainberg organized the Campaign Against Psychiatric Abuse[86] and was its director.[87] When Fainberg and Voikhanskaya had divorced, Viktor moved to Paris and Marina remained in the United Kingdom.[85]

Valeriya Novodvorskaya

Valeriya Novodvorskaya (1950–2014), a Russian politician and former Soviet human rights activist and political prisoner

In 1968, Valeriya Novodvorskaya created an underground student organization whose purpose was to overthrow the Soviet state.[88] On 5 December 1969, she was arrested in the Kremlin Palace of Congresses, where before the start of a performance of the opera *October* she was handing out and scattering leaflets written in verse form until she was approached by KGB men.[89] She was later sentenced to indefinite detention in the prison psychiatric hospital in Kazan.[89] Her experience in this hospital was described[90] in her largest collection of writings entitled *Po Tu Storonu Otchayaniya*

(Beyond Despair).[91] Novodvorskaya was also committed in a mental hospital later, in 1978 as a member of the Free Interprofessional Association of Workers[92] and as a person arrested "for insulting President" in September 1990; that time she was discharged after the 1991 putsch.[93] In the early 1990s, psychiatrists of the Independent Psychiatric Association of Russia and G. N. Sotsevich proved the absence of mental illness in Novodvorskaya.[94]

Natalya Gorbanevskaya

Natalya Gorbanevskaya (1936–2013), a Russian poet and former Soviet human rights activist and political prisoner

After the 1968 Red Square demonstration against the Soviet invasion into Czechoslovakia, August 1968 saw the arrest of Natalya Gorbanevskaya well known in the West due to her book *Red Square at Noon* describing the demonstration.[95] A few days later, the Serbsky Institute found her non-accountable and made diagnosis of "deep psychopathy—the presence of mild, chronic schizophrenic process cannot be excluded." [95] She was allowed to return to the care of her mother.[95] In November 1969, a psychiatric commission again examined her, diagnosed "psychopathic personality with symptoms of hysteria and a tendency to decompensation", but considered that psychiatric hospitalization was not required.[95] A month later, she was again arrested and sent to the Serbsky Institute for psychiatric examination in April 1970.[95] The investigating commission chaired by Morozov found her non-responsible and that she had a "chronic, mental illness in the form of schizophrenia." [95] The commission found in her the presence of changes in the thinking processes and in the critical and emotional faculties characteristic of schizophrenia.[95] It was concluded that Gorbanevskaya took part in the Red Square demonstration in a state of the mental disease.[95] In Paris, French psychiatrists at their request examined Gorbanevskaya and found her to be mentally normal.[96] They concluded that in 1969–1972 she had been committed to a psychiatric hospital for political, not medical reasons.[96]

Zhores Medvedev

On 29 May 1970, Zhores Medvedev, an internationally respected and prominent scientist, was forcibly taken from his apartment in Obninsk and committed to a mental hospital where he was held, without legitimate medical justification, until 17 June 1970.[97] The leadership was instantly faced with the action of strong collective protest initiated by top Soviet scientists including Igor Tamm and Pyotr Kapitsa.[98] Medvedev's release was achieved only after intense pressure from intellectuals and scientists both within and outside of the USSR.[97] He was largely hospitalized because of the publication abroad of his book of Trofim Lysenko.[99] In widely circulated books, Zhores Medvedev had criticized the "geneticist" Lysenko and had also expressed his straightforward disagreement with restrictions on communication with scientists abroad.[100] He was removed from his position as head of a laboratory at the Institute of Medical Radiology and this removal was illegal, he said.[100] The diagnosis in the case-notes was "incipient schizophrenia," the diagnosis made by the psychiatric commission was "psychopathic personality with paranoid tendencies." [100] What happened to Medvedev was not a separate incident; rather, it was part, in Medvedev's

words, of "the dangerous tendency of using psychiatry for political purposes, the exploitation of medicine in an alien role as a means of intimidation and punishment — a new and illegal way of isolating people for their views and convictions." [97] This experience was reflected in Zhores Medvedev's and Roy Medvedev's book *A Question of Madness: Repression by Psychiatry in the Soviet Union* published by Macmillan in London in 1971. [101]

Andrei Sakharov

Andrei Sakharov (1921–1989), an academician of the USSR Academy of Sciences, nuclear physicist and human rights activist

In 1971, renowned Soviet physicist Andrei Sakharov supported a protest of two political prisoners, V. Fainberg and V. Borisov, who announced a hunger strike against "compulsory therapeutic treatment with medications injurious to mental activity" in a Leningrad psychiatric institution. [102] In 1984, after publishing an article by Andrei Sakharov in the United States urging a buildup of nuclear weapons in the West, Soviet officials declared him "a talented, but sick man." [103] When sent into internal exile to Gorky "for his own peace of mind," according to officials, "Soviet medics are taking all necessary measures to restore his health." [103] One day in a selected auditorium, when discussing the situation in the country, Snezhnevsky, in the words of some of his clinical staff, diagnosed Sakharov with sluggish schizophrenia in absentia. [104] The director of KGB political police department (Fifth Directorate) Philipp Bobkov concluded, "Sakharov is objectively a mentally ill person. The complication with regards to operational consequences lies in the fact that for political reasons he cannot be committed to a psychiatric hospital." [105] Soviet authorities compulsorily committed Sakharov to a closed ward of the Semashko Hospital in Gorky, where he was force-fed and given drugs to change the state of his mind. [citation needed]

Viktor Nekipelov

Viktor Nekipelov, a well-known dissident poet, was arrested in 1973, sent to the Section 4 of the Serbsky Institute of Forensic Psychiatry for psychiatric evaluation, which lasted from 15 January to 12 March 1974, was judged sane (which he was), tried, and sentenced to two years' imprisonment. [106] In 1976, he published in samizdat his book *Institute of Fools: Notes on the Serbsky Institute* [107] based on his personal experience at Psychiatric Hospital of the Serbsky Institute [108] and translated into English in 1980. [109] In this account, he wrote compassionately, engagingly, and observantly of the doctors and other patients; most of the latter were ordinary criminals feigning insanity in order to be sent to a mental hospital, because hospital was a "cushy number" as against prison camps. [106] According to the President of the Independent Psychiatric Association of Russia Yuri Savenko, Nekipelov's book is a highly dramatic humane document, a fair story about the nest of Soviet punitive psychiatry, a mirror that psychiatrists always need to look into. [110] However, according to Malcolm Lader, this book as an indictment of the Serbsky Institute hardly rises above tittle-tattle and gossip, and Nekipelov destroys his own credibility by presenting no real evidence but invariably putting the most sinister connotation on events. [106] After publishing his book, he was sentenced to the maximum punishment for "anti-Soviet agitation and propaganda" of

seven years in a labor camp and then five years in internal exile.[106]

Political abuse of groups

AGDHR members

In 1968, the human rights movement in the USSR focused directly on Soviet political psychiatry, organizing public protests and writing international bodies.[111] In 1969, a group of about 14 activists including Sergei Kovalyov, a future Russian human rights ombudsman, constituted the Action Group for the Defense of Human Rights in the USSR.[112] The group composed the first samizdat (self-published) human rights bulletin, A Chronicle of Current Events.[112] Among the members of the Action Group were individuals who subsequently fell victim to psychiatric abuse themselves: the poet Natalya Gorbanevskaya who in 1968 demonstrated on Red Square against bringing Soviet tanks into Czechoslovakia; Vladimir Borisov who later was one of the founders of the independent labor movement in the Soviet Union; Vladimir Maltsev, a translator; and Leonid Plyushch, a Ukrainian cyberneticist who was committed to the Special Psychiatric Hospital of Dnepropetrovsk and was awfully tortured with neuroleptics.[79] Later three senior Fellows of the Royal College of Psychiatrists examined Leonid Plyushch and "saw no indication of schizophrenia or other mental illness." [113]

AFTU members

In November 1977, a group of unemployed and workers led by Vladimir Klebanov, a former coalminer from the Donbas region of Ukraine, announced the formation in the Soviet Union of the Association of Free Trade Unions of Workers (AFTU) whose purposes were to meet obligations achieved by collective bargaining; to induce workers and other employees to join free trade union associations; to implement those decisions of the Association which concern the seeking of justice and the defense of rights; to educate Association members in the spirit of irreconcilability toward wastefulness, inefficiency, deception, bureaucracy, deficiencies, and a negligent attitude toward national wealth.[92] These purposes show that AFTU was in all respects an organization whose right to exist is guaranteed by the international obligations of the Soviet Union.[114] On 19 December 1977, Klebanov along with two other workers in Donetsk was arrested by the Soviet militia and released nine days later, after international protests against his incarceration.[114] Worker Gavriil Yankov was incarcerated in Moscow mental hospital for two weeks.[114] On 1 February 1978, AFTU publicly announced the institution of its organizational Charter.[114] Several days later, Klebanov was again detained by Soviet police and sent from Moscow to psychiatric prison hospital in Donetsk.[114] Group member Nikolaev and workers Pelekh and Dvoretzky were also placed under psychiatric detention.[114]

SMOT members

By October 1978 it was apparent that arrests and repressions had resulted in the dissolution of AFTU.[114] But the cause of trade union rights was to be invigorated by a new group, the Free Interprofessional Association of Workers known by its Russian acronym, SMOT, whose first press conference was held in Moscow on 28 October 1978.[114] The objectives of SMOT were to defend its members in cases of violation of their rights in different spheres of their daily activities: political, domestic, religious,

spiritual, cultural, social, and economic; to look into the legal basis of the workers' complaints; to ensure that these complaints were brought to the notice of relevant organizations; to facilitate a quick solution to complaints of workers; and in cases of negative results, to publicize them widely before international and Soviet public.[115] The leadership of SMOT was headed by a native of Leningrad electrician Vladimir Evgenievich Borisov, who was incarcerated in Soviet mental hospitals because of his human rights activism for a total of nine years in the 1960s and 1970s.[114] In November and December 1978, Soviet police searched the homes of SMOT activists, and SMOT members Vladimir Borisov, Valeriya Novodvorskaya, Albina Yakoreva, and Lev Volokhonsky were arrested and detained by Soviet authorities.[116] Both Borisov and Novodvorskaya were held in mental hospitals.[116]

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Picture

Dr Rauni Kilde, M.D. was the Chief Medical Officer for Northern Finland, where she became aware of the government's Gangstalking program. She wrote a book exposing the Targeted Individual program, that included the training manual for Gangstalking. The use of British spellings, suggest that it may have been originally written by British Intelligence agents.

For Government criminals & Confidential Human Sources (CHS): Did you know some of your criminal friends are paid up to \$500,000 per year by the FBI? Where is your money? How come you're not paid like that?

<https://theintercept.com/2017/01/31/how-the-fbi-conceals-its-payments-to-confidential-sources/>

Chapter 18 Overview of Harassment Methods Used By (FBI's) COINTELPRO, (OPERATION) GLADIO, Covert Community Recruits and Stay Behind (Armies): (OR “Instruction Manual for Community Gang Stalkers”)

1. GENERAL

Operations in general are of the “active surveillance” type. Passive surveillance is watching a target covertly, to obtain information about the target. Active surveillance can include information gathering, but it (also) includes the agent making the target aware they are under surveillance. Beyond active surveillance, agents perform acts to keep the target uncomfortable, around the clock. Although operations are silently approved of, and covered for by the official justice system, (they are not) seen as criminal in nature by citizens who do not have a strong sense of right and wrong.

Agents must take great care that each and every act of punishment is DENIABLE. This means that should the target complain to police, (or) any other officials, or friends, neighbors, family members, or doctors, the nature of the punishment must be seen as the target's “overactive imagination” or better yet, an indication the target is mentally ill. (The system) has worked for years to recruit the medical establishment to help maintain deniability, and today, most targets (are) immediately labeled as mentally ill and often forced onto anti-psychotic medication when they complain. But their agents must still do

their part skillfully (to) perform acts of punishment, so (that) almost anyone the target complains to will deny a crime against the target has taken place. As an agent, you will be trained in how to do this.

(The system) has been blessed with advanced technology which enables heavy punishment at times the target is in their home, silently, through walls, and this is very deniable. Agents must pass their initial training and demonstrate a high level of commitment to maintain community safety, and the ability to operate deniably, before they will be considered for advanced electronic punishment training. Electronic punishment training is beyond the scope of this manual.

The organization is very fortunate in that we have been able to recruit top specialists to back up field operations people. Psychologists are the key to finding ways to maximize feelings of stress and hopelessness in the target, and degrading the target's health, from many individual "minor" invasive punishment acts. Technician's in all fields- telecommunications, electric power, building electrical and alarm systems, and utility employees in all fields use their positions to inflict many absolutely "normal-looking" problems on targets on an ongoing basis. And of course, the services of many skilled locksmiths are invaluable in this. As a community-based agent (CBA) you will have the privilege of working with a team capable of delivering better "justice" than the official system.

2. SURVEILLANCE

Surveillance is the foundation of all operations. Both community-based agent (CBA) visual surveillance and advanced electronic surveillance are used. This chapter will cover only local agent visual surveillance. Your local lead agent will schedule surveillance watches for each target in that community. Every target will have at least one CBA watching them (at) all times, even while at home and asleep. Each CBA surveillance team will be given a cell phone number for reporting target actions and movement to the local Control Center (CC).

Actions to be reported include, but are not limited to:

Target turns lights on to start the day.

Target uses toilet or shower

Target exits residence

Target drives away

Target arrives at work, or

Target shops or visits any other establishment or location.

Target arrives home

Target eats meal, at home or in restaurant

Target engages in sexual activity

Target turns lights off at the end of the day

Target turns light on in the middle of the night

Target travels out of town

Some of these observations will be performed by the Electronic Corps (EC), but CBA's should attempt to make and report as many detailed observations of target activity as

possible. The reason such detail is necessary is that the punishment phase of active surveillance requires that supervisors customize each punishment action to match the personality of (the) target, and the need to make each punishment action appear to be “life’s normal breaks.”

One important punishment function of surveillance is to sensitize the target. Targets are never told they are under surveillance or being punished. Instead, close, active surveillance and other activities, happening far too frequently to be written off as “life’s normal breaks,” will eventually cause the target to realize they are under surveillance and punishment.

As a community-based agent (CBA), you will be given specific instruction(s) on exactly when, where, and how to carry out punishment actions. As long as you carry out punishment instructions exactly as given, there is no way the target will be believed if they complain, and you will not be exposed to risk of action by law enforcement.

How well the punishment actions work depends on how accurate and complete your reports are in many situations. The Control Center (CC) acquires access to properties or apartments immediately next to the target’s homes or apartments. Because EC (Electronic Corps) has through-the-wall surveillance and punishment equipment, they will be reporting target activity along with community-based agents. In a typical setup, CBA’s may be posted in a parked car where the target’s home or apartment can be observed overnight, for example.

In this setup, the CBA in the car may be instructed to call, using walkie-talkie-style cell phones, another CBA (or team) waiting or patrolling by car nearby to follow the target, or, you may be assigned to follow the target yourself. You will receive instructions from your local center as to following the target.

Targets in transit may be either covertly or visibly followed. When in doubt, hang back a bit, and contact the center for instructions, as targets in transit can present many unanticipated situations. The Center will always have the target’s position monitored, so if a target gives the CBA the slip, it will assign other appropriate community based agents to pick up the target at the earliest opportunity. Be sure to notify (the Control Center) immediately if you lose the target.

When applying the visible following of a target, making the target uncomfortable because of your presence, you will be given instructions as to when to break off the following. Another CBA or CBA team may pick up the visible following, but once you have broken away, they advise that you are clear and ready for the next assignment.

3. INTERCEPTS

Intercepts are where community-based agents (CBA) will appear to “just coincidentally” cross paths, on foot, with the target. Once the target has been sensitized to the point of realizing they are under surveillance and punishment, they will recognize, and be made appropriately uncomfortable by, the simple act of multiple CBA’s “just happening to”

cross paths with them.

Your local control center will instruct you as to how you will be cued to perform an intercept. Often you will have an on-site supervisor (OSS) position you, and give you hand signals as to when to start your movement to intercept the target. Because targets moving about aren't always totally predictable, the success of CBA intercepts depends heavily on the Electronic Corps who have means of monitoring the exact whereabouts of every target, and through computer programs, predict exactly when and where a target will be as they move about the community. Your local OSS has a special means of receiving instant, silent instructions for the Center.

1. Intercepting CBAs may be asked to perform one of the following forms of intercept:
2. Simple path crossing, requiring the target to take evasive action to avoid collision, multiple CBAs sometimes perform this several times during a single outing by a target. On foot, walking for an extended period on the opposite side of the street from walking target.
3. Arriving at a place known to be a favorite of the target, and simply occupying that place just as the target is about to arrive (restaurants, parks, public facility seating, even bus seats are examples); sometimes just "hanging out" in such a location at times and places where people don't ordinarily do that.
4. Smoking, coin-jingling, whistling, or toe-tapping near the target at a location where the target is known to need to stand, as to wait for the bus, or standing right behind a target at a water fountain.
5. A group, as many as a dozen CBAs, may be assigned to arrive at a store just ahead of a target, and form a queue ahead of the target, spending time buying lottery tickets, to delay the target. (The target) is very tired and eager to get home after work, for example, or in a hurry.
6. Community-based agents may be assigned to leave a next door home or apartment exactly the same time as the target, repeatedly. Alternatively, a CBA may intercept the target a short way before home and arrive at exactly the same time as the target. While these may seem like trivial acts, keep in mind that the target will have these "trivial" things happen every single day, and repeated intercepts like these will force the target to always watch for such acts, essentially ensuring the target never "has a nice day." This is the goal, to ensure the target's punishment. Similar intercept operations are performed with vehicles. The Center can schedule these every day the target commutes, and both to and from work. Vehicle intercepts are particularly effective when the target sees the same vehicle in an intercept convoy both in the morning and in the evening commute. (Because vehicle intercepts can be dangerous, CBA assigned to vehicle intercept duty must successfully complete a special training course prior to actual assignment.) Here are some examples of vehicle intercepts a community-based agent (CBA) can expect to be assigned.

- Parking so as to prevent a target's leaving a parking area, and then disappearing.
- Parking commercial vehicles often, near target's home with something unusual about these vehicles, such as there is no need for that trade, or just unmarked white vans to make the target think the van is there to conduct surveillance.

- Simple following, or leading, a short distance, but every day. Doing this, both during target commutes and then other times makes the target very uncomfortable.
- Passing as side street stop sign, then stopping an uncomfortable distance into oncoming traffic just as target is about to arrive at the side street, causing the target to have to slam on the brakes (this requires Control Center assistance and prompting by walkie-talkie style cell phone).
- For a CBA vehicle convoy, boxing in the target during a commute, forcing the target to travel at a lower speed than the target wants to travel. In some locations, the Center will supply special license plates to CBA vehicles with short words which have special meaning to the target.
- For a CBA convoy, and where the target is at a location (and time) where traffic is normally very sparse, cause heavy traffic, forcing the target to notice.

The ultimate vehicle intercept is the staged accident. This can be dangerous and is only assigned to very senior agents. However, it is possible to stage an accident so only the target knows it was staged. This is an excellent means of punishment where a target has committed a serious offense specifically against secret services by revealing their criminality to the public. Generally, staged accidents are done in jurisdictions where police strongly support the operations, so that the CBA driver is protected.

4. PHYSICAL SABOTAGE

Physical sabotage is an especially effective form of punishment when it is carefully limited to low value items, below the value where police will take the report seriously. For example, burning a target's house down, or even stealing an expensive appliance, would bring official investigators into the picture, so that is not done.

Sabotage producing extreme safety hazards is generally not suitable for operations, because of the potential for bringing official investigators to an accident scene. So while damaging the brake system of a target's vehicle is not allowed for community-based agents (CBAs), draining some of the oil, transmission fluid or radiator antifreeze is allowed, but not all of it. The goal is to make it look as if the target is negligent in maintaining fluid levels, and generally not causing a catastrophic failure that non-targets might see as sabotage.

It is very important to apply punishment by way of a large number of small value sabotage acts, because that makes it look like the target is forgetful, exaggerating, or in some cases even delusional, if they complain about many cases of small value damage. The target's associates will simply refuse to believe that anyone but the target is responsible.

Sabotage is very important in that it lets the target know they are totally helpless to stop it, and can't even complain about it effectively without appearing mentally ill. (The) organization (is) very fortunate in that some people, hearing about sabotage from a target did the sabotage themselves, "to get attention."

Sabotage is applied at the target's home, workplace, and on their vehicle. This requires the assistance of locksmiths and alarm technicians. Your local Control Center will supply this help, and will bring specialists in from a distance in the case of rural areas.

Here are some examples of sabotage a community-based agent (CBA) may be assigned to carry out:

- Entering a vehicle, or home, and changing control and radio settings.
- Replacing window washer fluid with water, possibly destroying the system in winter.
- Scratching the paint on the target's vehicle, scratching furniture and valuables.
- Tire sabotage, from removing some air right up to slashing a sidewall if authorized by the Center.
- Simulating a break in electric window heater strips.
- Cutting off the 4-way flasher button.
- Removing substantial amounts of oil, transmission fluid or antifreeze but not enough to cause catastrophic failure.
- Moving things around inside the vehicle to show the target someone got in.
- Unlocking the vehicle and leaving it unlocked, possibly even with door open.
- Small cuts to car's upholstery.
- Unlocking the target's front or back door and leaving it ajar while the target is away, even at midnight at New Year for Y2 hour.
- Moving furniture or carpets around fairly frequently to show the target someone was there.
- Stealing low-value items, especially items like scissors which can be easily misplaced, keeping them until the target replaces the item, then return the missing item, often in a place the target checked.
- Stealing important papers, especially those which will cost money to replace.
- Stealing irreplaceable photographs.
- While target is at work, remove mail from their box and toss it around. Repeatedly making wall pictures crooked.
- Setting clocks to the wrong time.
- Repeatedly dumping consumable supplies (e.g. coffee) to make the target think they are no longer capable of managing their supplies well.
- Starting small rips in new clothing, which are widened on repeated visits.
- Ripping crotches out of the target's underwear, or stealing finest underwear, swim suits, etc.
- Replacing clothing with similar items which are too small for the target, like for children what target does not have.
- Ironing inside button flags over, making buttoning the shirt or top difficult.
- Carefully working the tip of a knife through seams in any air mattress or cushion the target may own, including replacements, on a daily basis.
- Breaking zippers in clothes and bags, perhaps by pulling out a tooth or two.
- Shoving a knife through the soles of waterproof boots.
- At work, removing screws from the target's office chair, or at home dinner table leaving only one screw of four, left to tilt the table with china.
- At work, damaging or destroying (if not extremely obvious) a target's work from a previous day, (for example), the computer is broken again possibly worse.

- At work, replacing current copies of computer files with an older copy- particularly serious if target is a computer programmer.
- At work, where some employees are or can be recruited to be community-based agents, set up "mistaken deliveries" of heavy goods which block the target's office.
- At work, if the target is responsible for parts of the operation which can be sabotaged, do so repeatedly just as the target starts eating lunch, or is about to leave for home.
- At work where the target is responsible for materials (that) can't be locked up, sabotage or with special permission from the Control Center steal the material.

Thefts have to be carefully considered and authorized by your local Center, unless you have authorization, do not steal. One particularly effective type of theft is to remove small value, but often used items from the target's premises. Once the target has been observed purchasing a replacement, the item is returned. This not only causes the target to spend money uselessly, (it also) imposes a feeling of total helplessness on the target.

5. SABOTAGING THE TARGET'S REPUTATION

Sabotaging the target's reputation- and all that goes with it, such as ability to earn a living, business and personal relationships- is a very special operations category. Newer community-based agents will not be assigned to "engineer" the method, but will assist in passing "rumours," which are the main means of destroying a target's public image.

"Rumours" consist mainly of lies. However, in order to secure cooperation of specific members of the community to participate in the punishment phase, additional information keyed to appeal to the patriotic or community service sense of such community members may be used as well. As mentioned earlier, the organization has many top psychologists and psychiatrists on permanent staff at headquarters, and some in larger population centers. It is their responsibility to design the campaign to destroy the target's reputation.

These people listed below can be approached and given information which will cause them to make the target's association with them uncomfortable, or break off all contact with the target.

- Business contacts.
- Supervisors.
- Co-workers.
- Casual social contacts, such as clubs a target may be a member of, or a group that frequents a bar where the target is a patron.
- Friends.
- Local fraternal organizations- they are motivated by the public service, and are an excellent source of assistance in keeping the target under surveillance, and participating in the punishment phase as well.
- Store staffs at places the target shops.
- Target's landlord.

- Target's neighbors.
- Tradesmen who are likely to service the target's home, car, or business.
- Bus drivers on the target's route.
- Local children.
- City employees, including emergency medical technicians, ambulances.
- Homeless shelter staff and residents where applicable.
- Family members (surprisingly, many are ready to believe negative information.)
- Especially, personnel at places the target applies for work.

How intensely (these sabotage operations are carried out) is governed mainly by the need to prevent the target from (learning) that the negative rumors are being spread. The goal is to keep negative information covertly flowing into the community, in such a way that those receiving the information aren't likely to tell the target. One might think that friends and family members would instantly notify the target and side with the target. Fortunately, experience shows that co-opting friends and family is surprisingly easy, once they are informed about the target's criminal record. The Headquarters staff have developed techniques which by and large prevent that, but those techniques are beyond the scope of this manual. Suffice it to say that it is possible to apply "incentives" which cause even people closest to the target to cooperate. These incentives are applied by specialists from our organization at higher than the local level. For the community-level CBA, the work of sabotaging the reputation of the target takes the form of simply carrying out instructions from your Control Center as to what you say to whom, how, and when.

6. DISCREDITING TARGETS

While the powerful silent support of operations by the justice and psychiatric systems has been sufficient to prevent the target from informing the public, the area of discrediting targets is an ongoing activity. Like sabotaging the target's reputation, discrediting their public statements, web sites, media appearances, letters to the editor and the like are done under the supervision of psychologists and psychiatrists on their staff. If a community-based agent (CBA) has a good track record of intelligently carrying out assignments, and has access to a computer, the CBA may apply to the local Control Center for assignment to discredit work. Excellent communications skills are required. Some of the activities CBAs carry out under supervision are:

- Monitoring message boards, Wogs, and open media like Indy media for target posts. This is normally done in special shifts and under scheduling and control at a higher level than your local CC. This monitoring is assisted by blog scanning software which will detect and instantly flag posts relating to activities. The CBA doing this work will immediately reply with comments like "Someone isn't taking their medication" or "target name" has provided absolutely no evidence." The CBA will then report the post to higher level supervisors for possibly more detailed responses.
- Monitoring newspapers in your area for letters to the editor regarding activities. Most editors and many reporters have been recruited and are willing to assist in keeping the

important work of monitoring and neutralizing quiet, but once in a while, a letter to the editor will slip through. In this case, comments like “Someone isn’t taking their medication” are not an appropriate response. Transcribe and forward such a letter to the editor to the supervisor, along with your proposed response. The supervisor may edit your response, and will assist in ensuring your response is printed.

- Your supervisor will have staff monitoring upcoming talk show appearances by targets. While most talk show hosts, even those somewhat sympathetic to targets, have received discrediting information and often will not host targets, some targets do manage to get on the air. In this case, your supervisor will assign you to call in to the show, and instruct you as to appropriate things to say, such as rebutting the target’s claims, pretending to be a target calling and making “wacko” statements such as “UFOs are harassing me,” or pulling the discussion away from real activities and to something like “media mind control.”

- Agents who have excellent persuasive communication skills can be assigned, with careful coaching and preparation from supervisors, to pretend to be a target and get on talk shows known to air targets as the guest. These opportunities are great ways to discredit targets by talking about UFOs, things like black helicopters following you, foil beanies, satellites “parked” just above your home, and perhaps events normally considered “paranormal” like seeing (things that) appear and disappear. These discrediting topics must be a total surprise to the host, only mentioned after the show is in progress.

- CBA can “casually” describe the “odd behavior” exhibited by the target as a result of around the clock activities to the target’s neighbors. The idea is to focus the neighbors’ attention to the target’s behavior, hinting that maybe the target is mentally ill. This is easy once the target has developed suspicion that “everyone is out to get” him or her.

It is a special “honor” for CBAs to be chosen for target discreditation work.

7. TRADE-RELATED PUNISHMENT

This section will give some examples of ways community-based agents (CBAs) with specific trades or situations in the community can apply deniable punishment to targets.

- Underground utility crews, where the management has been recruited, schedule messy, noisy maintenance at the target’s home (or business if the target runs a business). This can include having the street torn up for extended periods, or repeatedly. Funding for unneeded work is available from headquarters. Taxi drivers can delay arriving when called by the target, especially when going to the airport.

- Bus drivers have leeway, in nasty weather for example, to stop one stop away from awaiting target and wait there for perhaps 5 minutes, ostensibly to “get back on schedule.” This can also cause a target to miss connections with the next bus or train. This is especially effective when the target, exposed to bad weather, can see the bus waiting up the street for no apparent reason, or not stopping at all at your bus stop.

- Repair trades people can keep “getting it wrong” necessitating many recalls, be late, be messy, over-bill the target, and even damage things which were OK. This is especially effective in the automobile repair trade.
- Medical lab technicians can substitute blood samples, or otherwise falsify results making the target appear to have absolutely no reason for their complaints.
- Police can frequently pull the target over for frivolous reasons.
- Telephone and cable TV technicians can re-route legitimate calls to the target’s number in large numbers, and this will cause the target to get very angry with these totally innocent callers.
- Store staff where the target shops frequently can be instructed to remove items the target is known to need when a target is known to be coming. Store management can stop ordering a target’s favorite items.
- Restaurants and food delivery services can tell the target they are out of an item known to be a favorite of a target.

The key to successful punishment by trades people is that while the target is very likely to know they are being punished, these punishment acts must appear to the general public as “life’s normal breaks.”

8. TARGET’S HOME

Punishing the target at the target’s (home) is essential for effectiveness of secret service operations. If the target were punished in the community but was allowed sanctuary in their home, the creation of a “prison without walls” would not be complete. One of the very first things the Control Center (CC) will arrange is for homes or apartments adjacent to the target’s home to be occupied by both community-based agents (CBAs) and members in the Electronic Operations manual. Because operations are carried out 24/7 in shifts, homes and apartments which are leased or owned by staff are not used as dwellings. The lease or deed will bear either an entirely false name, or the name of a senior staff member whose actual home will be at a different location.

Some adjacent homes or apartments are occupied by neighbors of the target who have offered to cooperate in punishment of the target. The initial contact of neighbors to determine their willingness to cooperate is done by senior staff, and incentives to cooperate are often tendered. Here are some commonly used punishment activities which are carried out both by CBAs and cooperating neighbors of the target. Activities are rotated among the choices, but at least one of them is applied daily:

- Noise. Noise must be of a type which the general public deems “normal.” Remember that the goal is to have the target aware they are being punished, but not be able to convince anyone else that that is the case. Observe local noise curfews, but plenty of punishment can occur outside noise curfew times. The target must not have easy cause to involve law enforcement. Examples:
 - Start leaf blower, times precisely when the target attempts to enjoy their yard, or when EC operators cue the CBA that the target is trying to nap.

-Loud music from neighboring home. This is an excellent action, as it is common. Time it so every time the target opens a window the music starts. The timing makes the point it is intentional punishment. EC operator can apply music in adjacent apartments with exceptionally powerful bass, directed at the target's unit.

-Frequent squealing of tires near target's home.

-In apartments, frequent drilling into a scrap of wood or masonry held against the target's wall, floors or ceiling as if "working." Alternatively, hammering. Especially effective when cued by EC operators that the target is attempting to nap.

-Tossing golf or tennis balls against the target's home when the target is known to be trying to fall asleep. Ideal for cooperating neighbor children.

-Frequent use of sirens near the target's home. Many emergency services employees have a strong sense of community service and willingness to cooperate in this, or by people posing as Jehovah's Witnesses.

-Knocking on the door for frivolous/nonsensical/wrong address reasons. Especially effective when the target is in bed or having a meal.

-Trash. Leave trash in the target's yard. Frequently, but CC staff will assist in scheduling this so that the target can't quite have a case on which law enforcement will act.

-Terrifying the target's pet. This requires entry while the target is away from home for an extended period and must be scheduled by CC. Electronic Corps (EC) operators can render a dog or cat passive for safe entry of the community-based agents, by electromagnetic beam.

-Wounding or killing the target's pet. Rarely used, scheduled when the target has acted in a way so as to deserve special punishment, like divulging the name of a criminally acting secret agent.

-Killing domestic animals or wildlife and leaving them on the target's doorstep. Scheduled when the target has acted in a way so as to deserve special punishment.

-Where the target owns substantial land, noxious activities can be arranged and built for next to the property. In one case, a dump, an auto race track, and a prison were built adjacent to a target who owned a large farm in an area of natural beauty. While this is rare, it does illustrate commitment to delivering punishment to those "deserving" of it.

-Cooperating police departments can visibly watch the target's home. Possibly being parked in front of the home when the target returns, repeatedly.

Police officers who refuse to take complaint of harassment and sabotage of the target, who they label "disturbed" – really are NOT allowed to make diagnoses, as only medical doctors can do, but may get a raise- price- for their unlawfulness afterward. Police follow orders by e.g. Stay Behind, Secret Military-led organization, created by the CIA after WWII in NATO countries. They give orders in secrecy to police, media, legal system, and judges, etc. Thus, being above parliaments and governments as demonstrated, for example, in Norway when in 1957 the Chief of "Stay Behind" Sven Ollestad gave the security code of Norway to MI6 (British Intelligence) in the UK acting on his own! "We have to trust our allies," he had said. Today, the security code of Norway is kept in Wales. Originally, Stay Behind was created with good intentions to fight communism. Today it is out of control, and a new, much bigger Stay Behind 2 is active in Norway. The Stay Behind logo resembles the NATO logo.

In Italy, Stay Behind was called Gladio 2 and dealt with terrorism secretly in Western Europe. It was responsible, for example, for the kidnapping and killing of Prime Minister Aldo Moro in 1978, while the blame was pinned on the Red Brigade. Today, enemies are communists and NATO (is the) opposition.

On November 22, 1990, the European Union forbade Operation Gladio, but although Norway follows most EU decisions, this one is omitted. Italy and Belgium had terror actions by Stay Behind, and when the organizations (ceased to exist, the terror operations also ceased to exist). In Norway, Stay Behind is called E14. What was its role in Norway's terror actions, if any? Some have tried to get control of Norwegian Stay Behind (armies) already years ago. Who are the back men giving orders to those "officially" in charge?

The late Chief Medical Officer of northern Finland, and Targeted Individual, Dr. Rauni-Leena Lukanen Kilde

Appendix 1. Key Words and Phrases

Key words to chapter 18.

Major operational components of organization:

- Community-based agent (CBA)

- Electronic Corps (EC)

- Electronic Operations Manual

- electromagnetic beam

- Control Center (CC)

- On-Site-Supervisor (OSS)

Field Operations People

- Psychologists/Psychiatrists

- Advanced computer communications systems and computer programs

Elements of (secret service) gang stalking operations:

- Surveillance is foundation of all operations

- Operations are "active surveillance type"

- Passive surveillance, watching the target covertly, to obtain information

- Community-Based Agents- CBA

- Every act of punishment is DENIABLE

- Advanced technology enables heavy punishment (when) the target is in their home, silently through walls.

- Electronic Corps (EC) members get specialized Electronic punishment training

- Advanced electronic surveillance

- This manual

- Field operations people

- Psychologists are the key to find ways to maximize feelings of stress and hopelessness in target, and degrading target's health.

- CBA's are given cell phone number for reporting target actions and movement to local Control Center (CC)

- The Center (CC) always has target's position monitored.

- Electronic Corps (EC) has through-the-wall surveillance and punishment equipment
- On-site-supervisor (OSS) will give hand signals
- Computer programs predict exactly when and where a target will be as they move through the community.
- OSS has special means of receiving instant, silent instructions for the Center.
- Intercepts are where CBAs appear to “just coincidentally” cross paths, on foot or by vehicle with the target.
- The ultimate vehicle intercept is the staged accident... excellent means of punishment where target has committed serious offense specifically against secret services by revealing their criminality to the public.
- Sabotage lets the target know they are totally helpless to stop harassment
- Thefts must be authorized by local Control Center
- Sabotage of target’s reputation- is special operations category- done by spreading rumors, consisting mainly of lies. The goal is to keep negative information about the target flowing through the community.
- The organization has many top psychologists and psychiatrists on permanent staff at headquarters. Their job is to design campaign to destroy target’s reputation.
- “Incentives” are offered to get neighbors, friends, community members to cooperate
- The “Organization has powerful silent support of operations by the justice and psychiatric systems
- Monitoring newspapers for letters to the editor regarding these activities.
- Monitoring talk radio show appearances by targets.
- Repair trades people can damage items (cars, travel trailers, etc.) of targets and/or overbill targets
- Police can frequently pull the target over for frivolous reasons
- Punishing the target at the target’s home is essential for effective secret service operations to create a “prison without walls.”

Operations are carried out 24/7 in shifts

-Control Center (CC) will arrange for homes or apartments adjacent to the target’s home to be occupied by both community-based agents (CBA) and members in the Electrical Operations manual.

-Electronic Corp (EC) operators can render a dog or cat passive for safe entry of the community-based agents, by electromagnetic beam.

Appendix 2. Key Terms from Rich (2011) and Equivalencies with Terms Presented in Kilde’s “Manual For Gang Stalkers”

Terrorism- The US and its allies will terrorize the civilian population to achieve political objectives. The DOD stated: “Some IW activities, such as terrorism and transnational crime, violate international law. US law and national policy prohibit US military forces or other government agencies (OGAs) from engaging in or supporting such activities. However, since our adversaries employ terrorism and transnational criminal activities against the interests of the United States and its partners, these activities are included... as examples of the range of operations and activities that can be conducted as part of IW (Information Warfare).”

4GW – Fourth Generation Warfare- is a form of political/information warfare waged against civilians by a state or other entity. It utilizes civilians and the military, indeed all of society, to target civilian adversaries (aka “domestic state enemies,” “insurgents,”

extremists, non-state actors, “cells of fanatics,” citizen “terrorists”) who value national sovereignty and/or pose some perceived threat to the state’s interests. Anyone disseminating information contrary to the state’s (“national security”) interests may become an enemy. The goal of the New War is the psychological collapse of the new enemies using a combination of tactics. Defeating the new enemies involves the synchronized use of non-lethal directed energy weapons, isolation, deprivation, and PsyOps against individuals and groups (aka TA, target audience and TI, targeted individuals). 4GW is more or less synonymous with unconventional warfare (UW), irregular warfare (IR), asymmetric warfare (AW), low-intensity conflict (LIC), military operations other than war (MOOTW), and network-centric warfare (NCW). This new war involves international, interagency cooperation between the military, federal and local law enforcement, non-governmental organizations (NGOs), intergovernmental organizations (IGOs), the civilian population/private voluntary organizations (PVOs), and private government contractors. This multinational force (MNF), involving NATO (North Atlantic Treaty Organization) and the UN, is termed civilian-military operations (CMO). TI – targeted individual (insurgents, non-state actors (NSAs), dissidents, terrorists, asymmetrical threats, irregular threats, potential enemies, etc.)

Insurgents – those who try to persuade the populace to accept political change. The enemy does not necessarily use violence to promote social change. Their methods may be nonviolent. These are groups of individuals not under government control, against the established leadership, who will be targeted because of an action they might take in the future. These may include nonviolent protesters who are labeled as terrorists. They may ‘wrap themselves in nationalism.’ CMO – Civilian-Military Operations- combines military, federal agencies, NGOs, civilian organizations and authorities, and the civilian population. CMO is used in friendly, neutral, or hostile operational areas, including populated civilian areas in which no other military activity is conducted. It is used to deal with domestic threats in the New War. The controlling faction of these PsyOp/CMO activities includes the military, federal agencies, NGOs, regional organizations, and international organizations that work with civil authorities. (In the US, this means the controlling faction is FEMA, DOJ, CIA, and other federal agencies (FBI, DHS, etc.). Civilians are used as irregular forces. CMO are interagency and global in nature. In the US, they are used as part of Homeland Security.

CMOC – Civilian-Military Operations Centers- is established in the civilian sector for exchanging ideas. It may be a physical meeting place or a virtual one through online networks. Daily meetings are attended by representatives of the military, NGOs, the private sector, and local officials. Discussions at these meetings may include any ongoing campaigns against domestic threats in the area of operation. C4ISR- Command, Control, Communications, Computer Center that utilizes Intelligence Surveillance and Reconnaissance. Multiple interacting components of C4ISRs include battlespace monitoring, awareness, understanding, sense making, command intent, battlespace management, synchronization, and information systems. C4ISR centers can be mobile or stationary, or virtual, or strictly computer-based. Each military service has its own tactical mobile C4ISR system; The Navy and Marines use ForceNet, the Air Force uses Command Control Constellation (C2 Constellation), the Army uses LandWarNet and WIN-T. Each type of C4ISR system is connected to GIG (global information grid).

CR – Cognitive Radio- (a kind of JTRS, or Joint Tactical Radio System) that consists of a computer which has AI (artificial intelligence). CR is an intelligent device that is aware of itself, the needs of the user, and the environment. It can understand and learn. DARPA helped create CRs through programs like the Adaptive Cognition-Enhanced Radio Teams (ACERT), and Situation Aware Protocols in Edge Network Technologies (SAPIENT).

GIG – Global Information Grid- developed partially by the MITRE Corporation, has been called DOD's global C4ISR unit for netwar. It can quickly track down an adversary (target) anywhere on earth and attack them via DEW (directed energy weapons) and other forms of electronic warfare (EW). GIG uses existing commercial satellite and ground-based systems as well as GIG nodes such as aircraft, vehicles, and ships equipped with DR (JTRS). GIG is connected to all communications systems used by coalition and allied forces.

GWOT – Global War on Terror- use of 2nd, 3rd, and 4th generation warfare to achieve political/military objectives of the American Empire and New World Order.

IO – Information Operation- aka “cyber war,” information warfare,” network centric warfare (netwar, NCW) and command and control warfare (C2W).

In terms of activities of the internal enemy,” official sources suggest the act of simply conveying information alone can be described as IO. In this case, it is usually waged by people within oppressed populations.

In terms of government/military use of IO, DOD defines IO as: “The integrated employment of the core capabilities of electronic warfare, computer network operations, psychological operations, military deception, and operations security, in concert with specific supporting and related capabilities, in influence, disrupt, corrupt or usurp adversarial human and automated decision making while protecting our own.”

The 1999 “Air and Space Power Journal,” in an article called “What is Information Warfare?” states: Information Warfare is any action to deny, exploit, corrupt or destroy the enemy's information and its functions; protecting ourselves against those actions and exploiting our own military information functions.”

This new war is fought for political purposes and revolves around the issue of gaining the support and influence of the population.

IW- Information Warfare- According to US Military and Defense Contractors, the “new enemy” use computers, the internet, fax machines, cell phones and public media to advance their objectives. They use “information operations” to influence state forces with the population. Various publications term the act of transmitting information “netwar,” “information operations,” “information warfare,” “information attacks,” etc.

Professor George J. Stein in “Information Warfare,” which appeared in Airpower Journal, stated: The target of information warfare, then, is the human mind.... The battle remains, the battle for the mind.”

What all this means is that the New War is an information war.

IO – Information Warfare-

Infrasonic and ultrasonic weapons- Infrasonic and ultrasonic generators, also called emitters and VLF modulators, are weaponized devices consisting of a directional antennae dish which can send acoustic pulses to a general or specific area. In 1972 France was using infrasonic generators which operated at 7 Hz on its civilian population. By 1973, the British was using the Squawk Box in Northern Ireland. This

directional weapon could target specific individuals by producing an audible sound at about 16Hz which turned into infrasound at 2Hz when it coupled with the ears.

In early 1990s, Russia developed a 10 Hz VLF modulator adjustable up to lethal levels, capable of targeting individuals over hundreds of meters, causing pain, nausea, and vomiting.

As far back as 1997, the US DOD has been creating generators in the infrasound and ultrasound ranges (7 Hz and 20-35 Hz, respectively) which can cause these same effects.

These weapons can target the brain, causing changes in brain chemistry which influence thoughts and emotions. Particular frequencies and modulations will trigger precise chemical reactions in the brain, which produce specific emotions in the targeted individual.

Infrasound- Occurs within ELF range from a few hertz up to about 20Hz, which is the lowest limit of human hearing. From 1 to 250 Hz the pain/damage threshold seems to increase with frequency as well as power. Frequency determines what kind of damage occurs whereas power determines how much damage occurs.

Infrasound easily passes through buildings and travels great distances. Natural examples include avalanches, earthquakes, volcanoes, and waterfalls. Whales, elephants, hippopotamuses, and rhinoceros use infrasound to communicate over great distances.... For whales, hundreds of miles. An electronic example would be a large subwoofer. Infrasound is thought to be superior to ultrasound because it retains its frequency when it hits the body.

From about 100 to 140 decibels infrasound causes a variety of biological symptoms. Effects include fatigue, pressure in the ears, visual blurring, drowsiness, imbalance, disorientation, vibration of internal organs, severe intestinal pain, nausea, and vomiting. Higher power levels can liquefy bowels, and resonate internal organs to death. It can also cause feelings of pressure in the chest, choking, irregular breathing patterns and respiratory incapacitation.

High powered, low frequency sound from about 30 Hz to about 100 Hz (just beyond infrasound) causes fatigue, blurred vision, bowel spasms, pain or damage to internal organs, feelings of fullness in the chest cavity, chest wall vibration, difficulty breathing, difficulty swallowing, choking and respiratory impairment. Psychological effects include loss of concentration, disgust, apathy, sadness, depression, fear, anxiety, and panic attacks.

Micro-wave hearing- aka "synthetic telepathy," "Voice of God," and V2K, Existing radar units can be modified to transmit a beam of pulsed microwave energy into a person's skull which causes sounds like ticks, buzzes, hisses, knocks, chirps, and words. The sounds originate from within, above, or behind the head and are transmitted to the inner ear via bone conduction (thermal expansion). (Bone conduction is another pathway for sound transmission in humans and other mammals). There is no external noise. It can be applied from hundreds of meters away from a target using man-portable transmitters. Dr. Allen Frey invented the technology in 1958. The transmitters use pulse-modulated waves at extremely low average power levels. In 1975, Dr. Joseph Sharp proved that correct modulation of microwave energy can result in wireless and receiverless transmission of audible speech.

NLW- Non-Lethal Weapons- have also been called non-injurious, disabling measures,

immobilizers, strategic immobilizers, discriminate force, less-than lethal, pre-lethal, mission kill, new age weapons, soft kill weapons, slow kill weapons, silent kill weapons, limited-effects technology, neutralizing technology, reduced lethality weapons, low-collateral damage weaponry, etc.

DOD defines them as: “weapons that are explicitly designed and primarily employed so as to incapacitate personnel or material, while minimizing fatalities, permanent injury to personnel and undesired damage to property and the environment.... Non-lethal weapons employ means other than gross physical destruction to prevent the target from functioning.”

They include biological and chemical warfare, directed-energy weapons, communications warfare, information warfare (IW) and psychological operations (PsyOp). Other types include Computer Attacks and Weather Modification.

NLW are to be used in combination. The CFR states: “These weapons must be deployed coherently in synergistic coordination with information/psychological warfare technologies.” Similarly, NATO, in their 2004 and 2006 reports, “Non-Lethal Weapons and Future Peace Enforcement Operations” and “Human Effects of Non-Lethal Technologies” indicates that NLW should be used in combination to increase their effectiveness. The US Military states that the goal is overwhelm the target by attacking all five senses, plus motor and cognitive functions.

Neuroimaging Devices- Remote Neural Monitoring and Remote Neural Manipulation
NLW- Non-Lethal Weapons- have also been called non-injurious, disabling measures, immobilizers, strategic immobilizers, discriminate force, less-than lethal, pre-lethal, mission kill, new age weapons, soft kill weapons, slow kill weapons, silent kill weapons, limited-effects technology, neutralizing technology, reduced lethality weapons, low-collateral damage weaponry, etc.

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They include biological and chemical warfare, directed-energy weapons, communications warfare, information warfare (IW) and psychological operations (PsyOp).

PO – Peace Operations- the new war (4GW, IR, UW, etc.)- aka “peacekeeping operations” by the UN, are international, interagency missions to contain conflict, maintain peace, and form a legitimate government. Most are run by DPKO (Department of Peacekeeping Operations) of the UN. The US Army lists them as a type of MOOTW. PolWar- Political Warfare- a translation of the German term, “weltanschauungskrieg” (worldview warfare), which means the scientific application of terror and propaganda as a way of securing ideological victory over an enemy.

PsyOp- Psychological Operations, a major part of the New War and a core part of CMO (civilian military operations) that is combined with EW (electronic warfare) and CNO. PO involve synergistic coordination of PsyOp, MILDEC, OPSEC, and EBO. PsyOp units work with the civilian population as irregular forces to attack target audience (TA) in the area of operation (AO). PsyOp operators profile TAs and TIs and devise themes to attack their TAs (target audience), which include TIs (targeted individuals). Ultimate goal

of PsyOp is to modify the behavior of the TA by destroying their will using a relentless attack consisting of painful triggers. A type of audiovisual product known as PsyAct includes agents of action who carry out plays in the presence of the TA. Every single channel of communication the TA uses for information is interfered with.

PsyActs – psychological actions- aka “F2C”- are audiovisual products consisting of “agents of action” who deliver messages to a TA (target audience or individual). Agents of action follow a set of guidelines while “play acting” to deliver the messages. PsyActs usually utilize multiple people to transmit messages. Themes are presented in a performance similar to a play or movie production. (Hence, the term “surveillance role player”). Words like sets, props, performance, theatre, actors, cast, script, audience, etc. are used.

The military sometimes actually employs people from theatre actor guilds and modeling agencies. PsyActs can occur during rallies, rumor campaigns, group meetings, lectures, theatre, plays, speeches, dances, banquets, fiestas, festivals, religious activities, talks with individuals during interviews on talk radio shows, and other social activities.

Messages may be subtly transmitted during these events. Agents of action follow general scripts that can be modified as needed. This type of communication includes “key words” or phrases spoken by the actors in the presence of the TA.

PO- PsyOp- Psychological Operations, – US Military states that the ultimate goal of PO is to modify the behavior of the TA (TI) by destroying their will. This is brought about by continually inflicting pain. This is accomplished by a relentless campaign used to demoralize the TI that will create perpetual feelings of intense fear and hopelessness. The DOD describes this as an “attrition-based approach:” “Attrition is the product or gradual erosion of the will. The victim of this psychological attrition gradually becomes convinced that nothing he can do will yield a satisfactory outcome to a situation.”

In PO, themes are used to transmit painful stimuli (also called triggers) through all his/her channels of communication which a TA (TI) has been sensitized to.

Triggers/themes are understood at the strategic, operational, and tactical levels of the campaign and they are passed to various commanders of particular AO if the TA moves towards that portion of the battlespace.

The triggers are part of a behavior modification program called NLP (neuro-linguistic programming) which uses anchors and triggers to promote change. An anchor is created when an emotional state is linked to something such as an object, person, sound, smell, place, color, etc. Once the anchor is established, whatever the individual was exposed to during the anchoring process becomes the stimulus (trigger) that will provoke the emotion. So basically, PO is simply a series of “stimulus-response” interactions.

PO= aka or “information operations,” military deception (MILDEC), effects-based operations (EBO), neocortical warfare, political warfare (PolWar), and psychological warfare (PsyWar), aka command and control warfare (C2W), are a major part of the New War and a core part of CMO (civilian-military operations) that is combined with EW (electronic warfare) and CNO.

Po’s are a planned process of conveying messages to a target audience (TA) to promote certain attitudes, emotions, and behavior. These messages are typically conveyed using a line of persuasion known as a theme. TA (target audience) can be a group or an individual.

PO involve synergistic coordination of PsyOp, MILDEC (military deception), OPSEC (operations security), and EBO (effects-based operations). And they are in MOOTW, CMO, IW, UW, LIC operations such as counterterrorism and peacekeeping.

The DOD and CFR consider PsyOp a NLW to be used on civilians. PsyOp units work with the civilian population as irregular forces to attack target audience (TA) in the area of operation (AO). PsyOp operators profile TAs and TIs and devise themes to attack their TAs (target audience), which include TIs (targeted individuals). Ultimate goal of PsyOp is to modify the behavior of the TA by destroying their will using a relentless attack consisting of painful triggers. A type of audiovisual product known as PsyAct includes agents of action who carry out plays in the presence of the TA. Every single channel of communication the TA uses for information is interfered with.

In “gang stalking/electronic harassment,” PsyOp is synchronized with EW (electronic warfare with directed-energy-weapons), CNO (computer network operations), and all other instruments of national power. The battlespace is your neighborhood and the war is global.

Early PsyOp research was done by a small private network of think tanks, foundations, and academic institutions, which went into partnership with government agencies and kept most of the results of their studies secret. Some of the institutions that conducted these studies were known to be subversive. Thus, much of the modern PsyOp was built by a small group of private interests, using the social sciences to install a global government. Some of these are the exact same groups promoting the use of PsyOp on civilians.

RF – Radio Frequency Weapons

Rumor Campaigns- used by PsyOp units to isolate TIs. Primary elements include the source, the rumor, and the receiver-repeater (R2).

Similarly, the US Marine Corps document, “Multiple-Service Concept for Irregular Warfare” (2006) states: “frightening the population into inactivity is sufficient to (achieve) our goals.”

TPD – Tactical PsyOp Detachment- team of about 13 personnel with a captain and staff sergeant. It is comprised of several TPT (Tactical PsyOp Teams) and provides tactical PsyOp support to brigade and battalion-sized units in support of Special Forces. TPT conducts mission assessment, determines distribution priorities, and tracks the various products that have been distributed throughout the AO. All teams maintain contact with each other. And the TPD is in constant communication with other forces such as the TPDD, POTF, or TPT during the entire operation.

TPT- Tactical PsyOp Team- small group including team leader, his assistant, and a PsyOp specialist.

CNO- Computer Network Operations- aka NW Ops, or network operations/NetOps) are information warfare attacks used to deny, deceive, degrade, and disrupt networks and computers used by the enemy. These are used in conjunction with PO (PsyOps) and EW (electronic warfare). This includes destruction of hardware and software (degrading, attacking) and spoofing (deceiving). The battlespace includes the internet. Internet applications that can convey PsyOp messages include email, websites, and chat rooms. When a TI goes online, they are entering the battlespace.

Web spoofing allows an attacker to create a copy of the worldwide web. The Air Force mentioned that an enemy’s internet could be spoofed to conceal one of its weather

attacks: "Spoofing options create virtual weather in the enemy's sensory and information systems, making it more likely for them to make decisions producing results of our choosing rather than theirs."

DEW- Directed Energy Weapons- used to damage or destroy people, equipment, and facilities, include microwave, millimeter waves, lasers, bright lights, holographic projections, and acoustic weapons (audible, infrasound, and ultrasound). These weapons are silent and traceless. They cause a variety of effects, including tiredness, dizziness, nausea, vomiting, abdominal pain, convulsions, epileptic seizures, temporary paralysis, vibration of internal organs, cooking of organs, cataracts, burning sensation on the skin, hyperthermia (heating of body), headaches, loss of short-term memory, interruption of cognitive processes, cardiac arrest, and cancer.

These weapons can easily pass through most unshielded structures.

In their "Electronic Warfare" publication, DOD defines DEW as: "DE (directed energy) is an umbrella term covering technologies that produce a beam of concentrated EM energy or atomic or subatomic particles. A DE weapon is a system using DE primarily as a direct means to damage or destroy adversary equipment, facilities, and personnel. DE warfare is military action involving the use of DE weapons, devices, and countermeasures to either cause direct damage or destruction of adversary equipment, facilities, and personnel, or to determine, exploit, reduce, or prevent hostile use of the EMS through damage, destruction, and disruption."

DEW include microwaves, lasers, bright lights, holographic projections, and acoustics. The two basic types of DEWs include microwaves and lasers. (Wavelengths of lasers are about 10,000 times smaller than microwaves). Both are part of the electromagnetic spectrum. The two main types of microwave weapons are millimeter wave devices such as the Active Denial System (ADS) and the electromagnetic bomb (e-bomb, which is the emission of a non-nuclear electromagnetic explosion or pulse).

DEW travel at the speed of light, are surgically accurate, can operate in all weather, are scalable, are silent and invisible (offering plausible deniability), their energy can pass through walls at distances of hundreds of meters to miles, and have long distance projection (tens of miles).

These weapons are mounted on platforms which can be a missile, aircraft, ship, vehicle, suitcase, radio, etc.

Appendix 3. European Parliament Resolution on Operation Gladio, Nov. 22, 1990: Wikisource on Answers.Com

On November 22, 1990, the European Parliament passed a resolution on Operation Gladio. Joint resolution replacing B3-2021, 2058, 2068, 2087/90

A. having regard to the revelation by several European governments of the existence for 40 years of a clandestine parallel intelligence and armed operations organization in several member states of the community,

B. whereas for over 40 years this organization has escaped all democratic controls and has been run by the secret services of the states concerned in collaboration with NATO,

C. fearing the danger that such clandestine network may have interfered illegally in the internal political affairs of Member States or may still do so,

D. where in certain Member States military secret services (or uncontrolled branches thereof) were involved in serious cases of terrorism and crime as evidenced by various judicial inquiries.

E. whereas these organizations operated and continue to operate completely outside the law since they are not subject to any parliamentary control and frequently those holding the highest government and constitutional posts are kept in the dark as to these matters,

F. whereas the various “Gladio” organizations have at their disposal independent arsenals and military resources which give them an unknown strike potential, thereby jeopardizing the democratic structures of the countries in which they are operating or have been operating,

G. greatly concerned at the existence of decision-making and operational bodies which are not subject to any form of democratic control and are of a completely clandestine nature at a time when greater Community cooperation in the field of security is a constant subject of discussion.

1. Condemns the clandestine creation of manipulative and operational networks and calls for full investigation into the nature, structure, aims and all other aspects of the clandestine organizations or any splinter group, their use of illegal interference in the international political affairs of the countries concerned, the problem of terrorism in Europe and the possible collusion of the secret services of Member States or third countries;

2. Protests vigorously at the assumption by certain US military personnel at SHAPE and in NATO of the right to encourage the establishment in Europe of a clandestine intelligence and operation network;

3. Calls on the governments of the Member States to dismantle all clandestine military and paramilitary networks;

4. Calls on the judiciaries of countries in which the presence of such military organizations has been ascertained to elucidate fully their composition and modus operandi and to clarify any action they may have taken to destabilize the democratic structure of the Member states;

5. Request all the Member States to take the necessary measures, if necessary by establishing parliamentary committee of inquiry, to draw up a complete list of organizations active in this field, and at the same time monitor their links with the respective state intelligence services and their links, if any, with terrorists action groups and/or other illegal practices;

6. Calls on the Council of Ministers to provide full information on the activities of these secret intelligence and operational services;

7. Calls on its competent committee to consider holding a hearing in order to clarify the role and impact of the “Gladio” organization and any similar bodies;

8. Instructs its President to forward this resolution to the Commission, the Council, the Secretary-General of NATO, the governments of the Member States and the United States Government.”

9. OTHER TACTICS

There are other tactics which are not strictly part of the categories discussed so far:

-IMPORTANT: Community-based agents (CBAs) are strictly forbidden from adding anyone to the list of targets. Target selection is done by senior Control Center (CC) staff or higher levels.

-Punishment of people who side with and help the target. Friends, family members, and citizens who do not place a high value on community sometimes help targets. In these very specific cases, CC-authorized punishment in the form of individual acts against them is appropriate. The system can arrange for these target sympathizers to be found guilty of crimes, or liable for civil actions, for example. This is important for maintenance of the system.

-Target bank accounts can be disrupted in ways which do not give the target cause to involve law enforcement. Examples: target protection can be changed to "youth account," or, an overdraft protection feature can be disabled, or simply steal money from the account. It is called action of "international banking ring" and usually at first the sums are around 50 – 100 dollars which are taken when the target pays small bills.

-Money is never transferred to the journal subscription or membership in a certain club like "opposition to government surveillance." Money simply "disappears" from the bank with help of cooperating employers. I have experienced the myself several times. Bank accounts are "hacked" for the payment and a new bill arrives for the already paid bill by the target, and the receipt of payment is stolen. There is cooperation with military intelligence, Stay behind, NATO, and foreign intelligence agencies also against their own population. (This is the) so-called secret silent war going on in all secrecy.

Appendix 4: From Total Individual Control Technology by Omnisense

Organized Stalking/Electronic Harassment. The New Hi-Tech Generation of COINTELPRO

In a Nutshell: Government sources are using directed energy weapons and artificial intelligence to terrorize, threaten, intimidate, discredit, silence, torture, and murder dissidents. In addition, security contractors (among others) are being hired as military thugs to gangstalk targets[19].

Zerzetsen: "Inflicting as much pain and suffering as possible without leaving any marks.[20]" Directed energy weapon programs revolutionized this...

Counter-proliferation programs are intended to subvert the potentials of a target while punishing them with psycho-sadist techniques. The perversions of cointelpro are notable. The murderous and sadistic ethos of government counter-proliferation programs echos that of the Nazis and this perpetrator network of war criminals are committing sickening acts upon the global population.

Modern Day COINTELPRO Objectives:

These are counter-proliferation centered programs intended to subvert all progress

To discredit the target / To character assassinate / To slander the target

To taint the target's image / To misrepresent the target

To suppress the target's monetary success

To suppress the target's good character qualities or people's awareness of positive aspects of the target

To arrange a partner for the target or mind control the partner of the target

To destroy relationships of the target

To co-opt the target's manifestation
To turn the target into controlled opposition (In terms of beliefs & actions)
To incriminate the target
To round down the target's output and audience – To marginalize the target
To eliminate connections & networking ability
To suppress the target's personality
Sanitization of pleasure, emotions, and individuality
To punish the target / To torture the target
To destroy the target's life
To stop a target from procreating / Ending a target's bloodline (Eugenics)
To suicide the target / To covertly assassinate the target
To cover up the targeting operation

“If they see too much power and originality coming out of someone, they either use it and siphon it or they undermine it in order to neutralize it.” ~Ahmad Enani (TI)

COINTELPRO 2.0 Methodology:

Covert remote influencing technology suite
COINTELPRO 2.0: Thought surveillance neural AI net for psyche profiling
COINTELPRO 2.0: Directed energy weapon mind control network for counter-proliferation targeting
AI based retro-causation; Extensive international neural monitoring programs can calculate a target's potentials before the target is aware of them
Gangstalking / Organized Stalking
Trauma based mind control – No touch torture
Character assassination / Slander via proxies
Technological illusions (PSYOPS) / misdirection
Electromagnetic mind control aimed at discrediting the target
Mind control of people who provide opportunities for the target
Use of family against the target (e.g. Mind control of family)
Use of pharmaceutical drugs against a target
To orchestrate the detaining of the target in a psyche ward
v2k to get a target diagnosed as a “paranoid schizophrenic”
Exaggerated, warped and untrue slander about the target is proliferated
Technology playing devil's advocate via implanted thoughts to get a target in trouble
Agenda to incriminate the target (Advice for COINTELPRO targets: Stay lawful)
Use of ego against a target
Weaponized mind control against a target
Coercing of a target into appearing overly paranoid (e.g. An objective of stalking)
Specific technological control of a target's body language or vocal tone (e.g. To generate mistrust)
Total individual control technology is used as a tactic to take away a citizen's rights through faulty mental illness diagnoses[21]
Outlandish black project technology experiences intended to discredit when spoken
Use of electronic control grid to mind control misfortunes for a target

Synthetic social phobias ~ Synthetic social anxiety (e.g. Public speaker related suppression)
Suppression of whatever platform the target is talented in (e.g. Music production, software design)
To dehumanize a target via electromagnetic neuroscience
Severe targets are sanitized of pleasure, emotions, and personality
Synthetic suicide programming
Technologically enabled serial killers with a taste for revolutionaries & activists

Electronic Targeting Holocaust

“While all these traditional tactics have proven fruitful throughout time without waning effectiveness, the agencies involved in extreme cover-ups prefer another tactic that seems to have withstood the test of time too. That is labeling someone “paranoid schizophrenic” or mentally ill. Once that label has been attached to someone, almost all testimony will be disbelieved. The military has employed this tactic since the 60’s to get rebellious soldiers and others locked up in mental hospitals. But since the weapons testing of neurological disruptor technology has begun on the general population beginning in the early 60’s and then stepped up to full throttle in 1976, the scope of what is considered mentally ill had to be reprogrammed into a broader definition for the general population.” ~Department of Defense Whistleblower: From the Out of Print Book – The Matrix Deciphered

“My name is Dr. John Hall, I’m a medical Doctor from Texas. As a physician, relative to some of what you’re hearing today, in the community we are seeing an alarming rate of complaints of use of electromagnetic weapons, microwave auditory effect, silent sound spectrum, EEG cloning,... Which has taken the lab out of the laboratory and into the home, most of these from the research that we’ve reviewed can be done remotely. It seems to be more weapons research than medical research. I’ve personally corresponded with upwards of 1,500 victims all complaining of identical complaints from every state in the nation. Of being exposed to electromagnetic radiation. Non-ionizing radiation. For the use of cognitive control or behavior control....” ~Anesthesiologist Dr. John Hall Speaking to the Presidential Bioethics Commission

“I am also targeted and this is my story. My name is Sandra Fields. I’m an architect, recipient of Who’s Who of Women in America achievement award and have run a successful business for over 28 years. My life and livelihood have been compromised for the last 11 years by being attacked by electromagnetic radiation torture, and by organized stalking... Thousands of Americans are currently suffering from chemical, electromagnetic, psychological and physical torture with no government relief or laws. Our servicemen, prisoners, and thousands of unknowing innocent civilians are currently being lamed, tormented and tortured as a result of military research, medical research, pharmaceutical research, physiological and psychological studies that have virtually destroyed participants’ sanity, physical well-being, reputation and privacy.” ~Targeted Individual Sandra Fields, Speaking to Obama’s Presidential Bioethics Committee

“What the governments found, was that you could induce by changing the pulse frequency like Morse code of the microwaves going into the brain and interfering with the brain, by specializing on the pulse frequency you could induce psychiatric illnesses to the point where a psychiatrist could not tell if it is a genuine psychiatric illness or an induced psychiatric illness. So what you can do theoretically, is you can target an individual’s brain, they may have auditory hallucinations where they hear things, which is actually quite common with microwaves. Or show signs of schizophrenia, for instance 6.6 pulses a second can induce severe sexual aggression in men. ... Technically what you could do is have someone committed to a psychiatric hospital or a jail for a crime, just by somebody saying that they had a psychiatric problem where by they didn’t.”
~Ex-British Royal Navy Scientist Dr. Barrie Trower

“They can cause insanity, and it was an experiment. One of the experiments was to take an ordinary sane person, cause insanity, and have a psychiatrist who was unknown to everybody diagnose schizophrenia, or paranoia or a psychiatric illness. That was a successful outcome. And the person would spend the rest of their life in an asylum in misery, but to the government scientists that was a success.” ~Ex-Black Project Scientist Dr. Barrie Trower

“The war against satellite terrorism isn’t just the USA. This is a global issue! I’m in tropical Queensland Australia and get battered daily.” ~Targeted Individual Amanda Emily Reed

MKULTRA Cover Stories

This technology has interacted with quite a large amount of people, however it is almost always misidentified as other sources[8].

Directed Energy Weapon Cover Stories:

Mental illness as an electronic harassment cover story

End game technology packaged under persuasive “spiritual warfare” illusions

Directed energy interaction packaged as the supernatural

Government technology under a cosmic being facade

Religious themed illusions / Using religion mythology as a means for cover stories

Extraterrestrial contact as a psychological operation cover story

Ghosts as a cover story – AI orchestrated phantom illusions

End game technology as a sorcery cover story

End game technology as the real source behind effective voodoo

Witchcraft as a directed energy cover story

Black project science under a black magic cover story

Directed energy attacks deceptively packaged as physiological ailments

Synthetic signals in the brain from implants framed as physiological ailments

“Psychic Attack” as a directed energy attack cover story

“Spiritual Attack” as a directed energy attack cover story

New Age cover stories (e.g. Disembodied spirit illusions)

Old age mythological gods used as a cover story

Human based electronic harassment with aliens packaged as the perpetrator

Scientology methods as a cover story for technological remote influence

Exotic neurobody illusions (e.g. Chakra, entity attachments, ethereal implants)
 Inter dimensional being interaction as an electronic targeting cover story
 Exploitation of illusory explanations to conceal directed energy crimes
 "People who have already assimilated the cover stories are often not ready to hear the truth." ~Omnisense
 Beings Impersonated:
 Neighbors (Targeted Individual v2k)
 Black Ops Agents (Targeted Individual v2k)
 Family (Targeted Individual v2k)
 Deceased Loved Ones / Deceased Relatives / Deceased Pets (Psy Ops v2k)
 Demons (Mind Control Cover Story)
 Jinn (Cover Stories)
 Archons (Cover Stories)
 Inter Dimensional Beings (New Age Psy Ops)
 Extraterrestrials (Cosmic Being Impersonation Programs / UFOlogy Bastardization)
 Entity Attachments (New Age Psy Ops)
 Shadow Beings (e.g. To Cause Fear from an Obscure Source)
 Archangels (To Impersonate a Higher Authority)
 Lucifer (To Persuade into Evil)
 Satan (Satanist v2k)
 RA (New Age Psy Ops)
 Spirits (Spiritual Warfare Illusions)
 Ghosts – Phantoms (Directed Energy Trickery)
 Faeries (Rehashed Old Age Cover Stories)
 Higher Self (Mind Control Cover Story)
 Panpsychism Based Impersonations (e.g. Gaia aka Mother Earth Speaking to People)
 Saints & Mother Mary (Religious Impersonations)
 Holy Spirit (Psychological Direction Method / Sleeper Assassin Method)
 Ascended Masters (Impersonation of a Higher Power)
 Jesus (Any Vector of Vulnerability is Exploited)
 Person's of Note (e.g. To get a Target to Murder them, To Psychologically Direct)
 Any Mythological God of the Past (These can be pretty cool)
 God / Allah / Yahweh / Jehovah (Impersonation of the Highest Power)
 Done via Electronic Telepathy Contact (Voice to Skull – v2k)
 "Directed energy weapons operate invisibly while the inducible mental limits of directed energy weapons are the limits of consciousness itself, this makes for an incredibly potent environment for illusions of all types." ~Omnisense
 NeuroWeaponry & Artificial Intelligence Quotes

"The point of the program is to have maximum psychological effect and leave the minimal amount of evidence.[22]" ~Anonymous Targeting Program Insider

"In 1985 CNN did a special report on radio frequency weapons. They hired an engineer who built an "RF Mind Interference" machine based on Soviet schematics. The machine successfully transmitted images into a CNN reporter's mind. The stunned engineer said that, given three weeks time, he could scale up the machine to use on a whole town,

causing them to do things against their better judgement, see and hear things that weren't there, etc. The pentagon said it was too sensitive a subject to comment on. Remember, these effects were achieved by civilians over 30 years ago! One can speculate that they've made great advances in the past decades.[8]" ~Targeted Individual Jim Hastings

Dr. Kilde's Chapter 18 text is followed by these appendices:

Appendix 1: Key words and phrases, taken directly from this manual.

Appendix 2. Key terms from Rich's "New World War: Revolutionary Methods For Political Control" (2011). (ETK comment: Note that the terms, definitions, military documents, laws, and patents provided by Rich prove the existence of the operations described in Kilde's "manual."

Appendix 3: European Parliament Resolution On Operation Gladio

Appendix 4: From Total Individual Control Technology by Omnisense

□

Targeted Individuals

individuos apuntados

Individuo dirigido

Personne ciblée

Individu ciblé

فرد مستهدف

目标个人

目標個人

लक्षित व्यक्ति

Individu yang Disasarkan

Целевая личность

লক্ষ্যযুক্ত ব্যক্তি

Indivíduo segmentado

対象者

Zielgruppe

Diangkah Individu

대상 개인

Hedeflenen Birey

Cá nhân được nhắm mục tiêu

లక్ష్యంగా ఉన్న వ్యక్తి

लक्षित वैयक्तिक

இலக்கு தனிநபர்

Individuo mirato

نشانه انفرادی-

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Individual vizat

Məqsədli Fərdi

training8rev1en.pdf

Download File

United Nations training manual - "Manual on the Investigation and Documentation of Torture"

Under Article 32 of the Geneva Conventions - Gangstalking is considered to be Psychological Torture.

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[/x/](#) - Paranormal

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[9 / 1]The image is a meme featuring a man in a military uniform saluting with his right hand. He is standing in front of a glass display case with an American flag in the background. The man is wearing a khaki-colored shirt with a badge on the left side, and his right hand is raised in a salute. The text overlay on the image reads, "My dream last night tells me to do something," with a smiley face emoticon above the text. The style of the image is humorous and seems to be a commentary on the idea of dreams and their interpretation.

26KiB, 447x447, IMG_1595.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Prophetic Dreams Anonymous Sat 10 Jan 2026 23:42:57 No.41789708

[ViewReplyOriginalReport](#)

Quoted By: >>41789752

First instance I had of this happening was last summer when Connie Francis died. I

heard "Pretty Little Baby" in my dream and something told me I had to look up Connie Francis on google when I woke up. She passed sway that morning.

On Christmas I had three consecutive dreams I became pregnant. I couldn't shake the feeling despite testing negative. I tested positive on the eighth two days ago.

Feels prophetic but who knows

Anonymous Sat 10 Jan 2026 23:52:43 No.41789743 Report

Quoted By: >>41789757

Last night i dreamt of a couple stuff one of them being myself browsing on a flea market for magic the gathering cards and finding a bunch of red ones. And maybe i dreamt that cause i knew saturdays are for going to the flea market and browse through the bulks. One thing is i saw a stand i hadnt checked before and lo and behold he had some stack of cards. I did buy twenty, out of which thirteen were reds. Sometimes our prophetic dreams, not saying there arent, just that sometimes its just our minds telling us what we already know

Anonymous Sat 10 Jan 2026 23:55:47 No.41789752 Report

Quoted By: >>41789774

>>41789708

Will you keep the kid? Maybe it will grow to have prophetic powers like its mother.

These things are hereditary.

Anonymous Sat 10 Jan 2026 23:56:14 No.41789757 Report

>>41789743

That's really interesting thank you!

Anonymous Sun 11 Jan 2026 00:00:58 No.41789774 Report

Quoted By: >>41789896

>>41789752

Yes absolutely, keeping the baby :) the odds were almost 0 because I have nexplanon as my birth control. Getting it removed ASAP

Anonymous Sun 11 Jan 2026 00:28:50 No.41789896 Report

Quoted By: >>41789904

>>41789774

Congratulations anon, a little miracle. I will all health and happiness to you and your child.

Anonymous Sun 11 Jan 2026 00:31:38 No.41789904 Report

>>41789896

I'm very happy, I feel like it was meant to be. Thank you so much

Anonymous Sun 11 Jan 2026 04:48:30 No.41790724 Report

God bless you and your little one now! Such cuteness hearing something like that here! Love, flowers, blessings come your way, long into the future. God bless, love to you and your family!!!

Anonymous Sun 11 Jan 2026 11:21:29 No.41791722 Report

Why are u talking to yourself and larping as a girl, lamo

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[26 / 11]The image is a cover of a book titled "The Black Sun: The Alchemy and Art of Darkness" by Stanton Marlan. The cover art features a figure with a sun-like face, seated on a chair with a red cushion, holding a flower in one hand and a staff in the other. The figure is wearing a green robe with red trim and a red sash around the waist. The background is a landscape with a mountain range, trees, and a blue sky with white clouds. The title of the book is prominently displayed in the upper part of the cover in a serif font. The author's name is in a smaller serif font at the bottom of the cover. The overall style of the image is reminiscent of Renaissance or Baroque art, with a focus on the figure and the landscape.

60KiB, 460x648, 9781603440783.jpg

View Same OCR Google iqdb SauceNAO Trace

The Black Sun Anonymous Sat 10 Jan 2026 05:16:21 No.41786032

ViewReplyOriginalReport

Quoted By: >>41786112 >>41786123 >>41790568 >>41790628 >>41790654

What is it? Supposedly it rests underneath the earth, under every cavern and base, and it is what gives the moon it's phases, the regular sun it's eclipses, and possibly has some sort of magnetic interaction with the north pole rupes nigra mountain, and even the circuit of the sun and moon as well.

Does anyone know anything definitive about it? I know the Nazis were obsessed with it...

Anonymous Sat 10 Jan 2026 05:21:37 No.41786049 Report

Quoted By: >>41790575

Bump, the sonnengrad oozes with energy and not much is known about it. Very interesting topic.

View SameGoogleiqdbSauceNAOTrace PlanningKnowledge.jpg, 26KiB, 309x400

The image is a surrealistic painting that combines elements of classical art with modernist design. It features a large, abstract, geometric structure in the center, with a black hole at the top, suggesting a sense of depth and infinity. The background is divided into two distinct sections: the upper half is a warm, orange-yellow color, while the lower half is a cool, red-orange hue.

In the lower section, there is a figure standing on a checkered floor, wearing a long coat and a hat, with a red and white checkered pattern visible on the floor. This figure appears to be looking towards the upper section of the painting.

In the upper section, there is a figure in a long, flowing dress, with a red and white checkered pattern on the dress, standing on a red-orange platform. This figure is also looking towards the lower section of the painting.

The painting is framed by a dark, vertical border, and there is a sense of depth and perspective through the use of perspective lines and the arrangement of the figures.

The overall style of the painting is reminiscent of the works of Salvador Dali, with its dreamlike and surreal elements.

Anonymous Sat 10 Jan 2026 06:02:03 No.41786112 Report

>>41786032

>Does anyone know anything definitive about it?

Sadly nothing definitive! - but I share your fascination with the topic.

>The doctrine of the Black Sun, reaching back to ancient Sumer and Akkadia, is that there are two suns, the "white" sun, the sun that we see at the center of our physical solar system, and the "black" sun, a "hidden" sun of (spiritual) illumination. In some versions of the myth, it is thought to reside at the center of our galaxy. Other embellishments place it as one of the causes of the immortality and reincarnation of the soul.

<https://www.bibliotecapleyades.net/sociopolitica/reichblacksun/chapter11.htm>

The Thule/Vril/SS rabbit hole is deep enough in itself. I'm more interested in the Hermetic and Alchemical paths and, as such, the inclusion of the symbol in the Bank of America frescoes is significant...

> Hermetic traditions teach the existence of two suns, an invisible and etheric one made of pure "philosophical gold" and the material one, the only one the profane can perceive, known as the Black Sun. In alchemy, the black sun (Sol niger) is the name of the result of the first stage of the Opus Magnum. The alchemical Magnum Opus (or Great Work) starts with the "blackening" - the calcination of crude metals - and ends with their transmutation into pure gold.

Today, the symbol of the Black Sun is mostly associated with esoteric Nazism and cults such as the Temple of Set... and, once again, the Denver International Airport. Floor design in the DIA depicting a black sun moving in front of the golden sun. The right fresco therefore seems to portray the first step of a "Great Work" that needs to be accomplished, as symbolically represented by the black sun.

https://www.bibliotecapleyades.net/sociopolitica/sociopol_brotherhoodss41.htm

View SameOCRGoogleiqdbSauceNAOTrace torusbubble.jpg, 441KiB, 1196x1000

The image is a collage of various visual elements, each representing different concepts related to the field of astronomy or cosmology. The collage is divided into two columns, with the top column containing four images and the bottom column containing three images.

In the top left corner, there is a close-up of a digital astronomical instrument, possibly a telescope or a similar device, with a focus on the eyepiece and the telescope body. The instrument appears to be a part of a larger astronomical setup, as suggested by the surrounding text that reads "These patterns look familiar. Ah, yes, the 1850s and an early telescope."

The top right corner features a diagram with a circular structure at the center, surrounded by lines and arrows, which could represent a model of a celestial object or a concept related to the universe. The diagram includes various celestial bodies and lines

that seem to indicate their motion or relationship to each other.

The bottom left column contains three images. The first image is a close-up of a black hole, with a white outline and a black center, which is a common depiction of a black hole. The second image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The third image is a close-up of a yellow sun with a white outline and a black center, which is a common depiction of the sun.

The bottom right column contains three images. The first image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The second image is a close-up of a yellow sun with a white outline and a black center, which could represent a sun in our solar system. The third image is a close-up of a black hole with a white outline and a black center, which is a common depiction of a black hole.

In the bottom left corner, there is a logo with the text "United Nations Logo 33 sections" and a circular symbol with a blue background and a white outline, which could represent the United Nations or a related organization.

The collage is a visual representation of various concepts related to astronomy and cosmology, such as the structure of the universe, the nature of celestial bodies, and the organization of the United Nations.

Anonymous Sat 10 Jan 2026 06:08:18 No.41786123 Report

Quoted By: >>41786125 >>41786269 >>41790549

>>41786032

The Black Sun resides in the interdimensional inversion plane. That the elite told you about in shows like Stranger Things.

View SameOCRGoogleiqdbSauceNAOTrace 1765250628986106.jpg, 126KiB, 484x487

The image is a digital graphic with a circular border and a tree silhouette in the center.

The tree has a dark silhouette with a light-colored trunk and branches. The background of the image transitions from a warm orange at the top to a cool blue at the bottom.

At the top of the image, there is a text that reads "Sefirot" in bold, capitalized letters.

Below this, in a smaller font, is the word "Sol" in a larger, bold font. The word "Sol" is followed by "Niger" in a smaller, bold font.

In the center of the image, there is a black circle with a white outline. Inside this circle, there is a white circle with a black outline, and within this black circle, there is a white circle with a black outline. The text "SolNiger" is written in a smaller, bold font inside the black circle.

At the bottom of the image, there is a graphic of a planet with a crescent moon and a planet with a full moon. The text "Sefirot" is written in a smaller, bold font at the bottom of the image.

The overall style of the image is artistic and surreal, with a focus on celestial imagery and text. The use of color and the placement of the text and graphics create a sense of depth and perspective.

Anonymous Sat 10 Jan 2026 06:10:03 No.41786125 Report

Quoted By: >>41788422

>>41786123

Is its the Qlippothic zone

Anonymous Sat 10 Jan 2026 06:23:46 No.41786138 Report

A failed nato outsourced propaganda operation

View SameOCRGoogleiqdbSauceNAOTrace 1755649084249.jpg, 121KiB, 960x811

The image shows a circular object with a textured surface, possibly made of metal, with a central design that resembles a stylized flower or plant. The object is placed against a plain, light-colored background. To the right of the object, there is a small, clear plastic stand with a number "9" on it, indicating that this object is part of a collection or exhibit. The style of the image is a straightforward, non-stylized photograph with a focus on the object itself. There are no texts or additional graphics in the image.

Anonymous Sat 10 Jan 2026 06:26:04 No.41786142 Report

Quoted By: >>41786154 >>41786218 >>41786232 >>41790612

What if it was supposed to be blue Sun but because of idiotic Germoids inability to have separate words for black and blue, and J-words desperate to validate their made-up black womb goddess, made up an alternate version (ie corrupted) of the lost/unseen/absorbed blue star?

Stuff to think about...

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The visual representation shows Saturn's orbit in a diagram with the Sun at the center, and the Moon at the bottom. The orbit is depicted as a semi-circular path, with the Sun at one end and the Moon at the other. The Sun is at the top of the diagram, and the Moon is at the bottom. The orbit is marked with various points, such as the Sun's position, the Moon's position, and the position of Saturn.

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The image is a screenshot of a Twitter feed, and the content is related to astronomy and

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Anonymous Sat 10 Jan 2026 07:09:31 No.41786236 Report

Quoted By: >>41786241

>>41786215

<https://youtu.be/BL6DvajY9Ok>

<https://youtu.be/C-iO-uPTL3k>

View SameOCRGoogleiqdbSauceNAOTrace 1682911911782260.jpg, 3MiB, 5054x4777

Anonymous Sat 10 Jan 2026 07:10:56 No.41786241 Report

Quoted By: >>41788538
>>41786236
<https://youtu.be/SbKdOZMYVuI>

https://youtu.be/8SF_w77j0dc

Anonymous Sat 10 Jan 2026 07:20:50 No.41786267 Report

The sum of the magick square [6x6] of the sun is 666, that gematrically value is both the value of:

Surt/Sorath [the SPIRITof thr Sun], the Spirit of a planet in astrology is different from its Intelligence, the Spirit of a planet is materialistic and amoral aspects of that planet, thus being needed an Intelligence of the planet to get the intermediation and control of that more brute energies.

HAkathriel [THE Angel of the Crown of EL], being linked to the Kether sephirot.

The Qliphoth linked to the BLACKSUN is linked to the Thagirion sphere, that is the Qlipah parallel to Tipheret Sephirah.

Anonymous Sat 10 Jan 2026 07:22:04 No.41786269 Report

>>41786123

>interdimensional inversion plane

The Sitra Achra

Anonymous Sat 10 Jan 2026 15:44:29 No.41787852 Report

bump

Anonymous Sat 10 Jan 2026 18:04:35 No.41788422 Report

>>41786125

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>sol niger
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Anonymous Sat 10 Jan 2026 18:24:40 No.41788538 Report

Quoted By: >>41791432

>>41786241

who made this, is their more of his work?

Anonymous Sun 11 Jan 2026 03:59:36 No.41790549 Report

>>41786123

Ive seen the flat earth = eye thing but never considered the black sun to be the pupil....

Anonymous Sun 11 Jan 2026 04:03:20 No.41790568 Report

>>41786032

its the subconscious imagination of the Logos

where all things are thought about before they are created

Anonymous Sun 11 Jan 2026 04:05:20 No.41790575 Report

>>41786049

literally feel heat when I read that word what the hell

having a schizo moment

View SameOCRGoogleiqdbSauceNAOTrace Blaupunkt .jpg, 30KiB, 607x217

The image shows a close-up of a car radio receiver with a digital display. The display reads "BLARUPUNKT" at the top and "Bremen SOF 46 DAB" at the bottom. The radio has a black panel with various buttons and dials, including a "MENU" button, a "DAB" button, a "MENU" button, a "DAB" button, a "MENU" button, a "DAB" button, a "MENU" button, a "DAB" button, a "MENU" button, a "DAB" button, a "MENU" button, a "DAB" button, a "MENU" button, a "DAB" button, a "MENU"

>>41788538

>Who made this?

Same muse that inspired us all.

Which is a cure way to say no idea, but we're all here to place our bricks in the temple in our own way.

<https://youtu.be/zY8DMV2SY98>

>>41790612

My first car had a Blaupunkt stereo in it. I went from it to one with a Sirius system in it. Fitting.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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/ [x](#)]

/x/ - Paranormal

4chan

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[26 / 11]The image is a cover of a book titled "The Black Sun: The Alchemy and Art of Darkness" by Stanton Marlan. The cover art features a figure with a sun-like face, seated on a chair with a red cushion, holding a flower in one hand and a staff in the other. The figure is wearing a green robe with red trim and a red sash around the waist. The background is a landscape with a mountain range, trees, and a blue sky with white clouds. The title of the book is prominently displayed in the upper part of the cover in a serif font. The author's name is in a smaller serif font at the bottom of the cover. The overall style of the image is reminiscent of Renaissance or Baroque art, with a focus on the figure and the landscape.

60KiB, 460x648, 9781603440783.jpg

View Same OCR Google iqdb SauceNAO Trace

The Black Sun Anonymous Sat 10 Jan 2026 05:16:21 No.41786032

ViewReplyOriginalReport

Quoted By: >>41786112 >>41786123 >>41790568 >>41790628 >>41790654

What is it? Supposedly it rests underneath the earth, under every cavern and base, and it is what gives the moon it's phases, the regular sun it's eclipses, and possibly has some sort of magnetic interaction with the north pole rupes nigra mountain, and even the circuit of the sun and moon as well.

Does anyone know anything definitive about it? I know the Nazis were obsessed with it...

Anonymous Sat 10 Jan 2026 05:21:37 No.41786049 Report

Quoted By: >>41790575

Bump, the sonnengrad oozes with energy and not much is known about it. Very interesting topic.

View SameGoogleiqdbSauceNAOTrace PlanningKnowledge.jpg, 26KiB, 309x400

The image is a surrealistic painting that combines elements of classical art with

modernist design. It features a large, abstract, geometric structure in the center, with a black hole at the top, suggesting a sense of depth and infinity. The background is divided into two distinct sections: the upper half is a warm, orange-yellow color, while the lower half is a cool, red-orange hue.

In the lower section, there is a figure standing on a checkered floor, wearing a long coat and a hat, with a red and white checkered pattern visible on the floor. This figure appears to be looking towards the upper section of the painting.

In the upper section, there is a figure in a long, flowing dress, with a red and white checkered pattern on the dress, standing on a red-orange platform. This figure is also looking towards the lower section of the painting.

The painting is framed by a dark, vertical border, and there is a sense of depth and perspective through the use of perspective lines and the arrangement of the figures. The overall style of the painting is reminiscent of the works of Salvador Dali, with its dreamlike and surreal elements.

Anonymous Sat 10 Jan 2026 06:02:03 No.41786112 Report

>>41786032

>Does anyone know anything definitive about it?

Sadly nothing definitive! - but I share your fascination with the topic.

>The doctrine of the Black Sun, reaching back to ancient Sumer and Akkadia, is that there are two suns, the "white" sun, the sun that we see at the center of our physical solar system, and the "black" sun, a "hidden" sun of (spiritual) illumination. In some versions of the myth, it is thought to reside at the center of our galaxy. Other embellishments place it as one of the causes of the immortality and reincarnation of the soul.

<https://www.bibliotecapleyades.net/sociopolitica/reichblacksun/chapter11.htm>

The Thule/Vril/SS rabbit hole is deep enough in itself. I'm more interested in the Hermetic and Alchemical paths and, as such, the inclusion of the symbol in the Bank of America frescoes is significant...

> Hermetic traditions teach the existence of two suns, an invisible and etheric one made of pure "philosophical gold" and the material one, the only one the profane can perceive, known as the Black Sun. In alchemy, the black sun (Sol niger) is the name of the result of the first stage of the Opus Magnum. The alchemical Magnum Opus (or Great Work) starts with the "blackening" - the calcination of crude metals - and ends with their transmutation into pure gold.

Today, the symbol of the Black Sun is mostly associated with esoteric Nazism and cults such as the Temple of Set... and, once again, the Denver International Airport. Floor design in the DIA depicting a black sun moving in front of the golden sun The right fresco therefore seems to portray the first step of a "Great Work" that needs to be accomplished, as symbolically represented by the black sun.

https://www.bibliotecapleyades.net/sociopolitica/sociopol_brotherhoodss41.htm

View SameOCRGoogleiqdbSauceNAOTrace torusbubble.jpg, 441KiB, 1196x1000

The image is a collage of various visual elements, each representing different concepts related to the field of astronomy or cosmology. The collage is divided into two columns, with the top column containing four images and the bottom column containing three images.

In the top left corner, there is a close-up of a digital astronomical instrument, possibly a telescope or a similar device, with a focus on the eyepiece and the telescope body. The instrument appears to be a part of a larger astronomical setup, as suggested by the surrounding text that reads "These patterns look familiar. Ah, yes, the 1850s and an early telescope."

The top right corner features a diagram with a circular structure at the center, surrounded by lines and arrows, which could represent a model of a celestial object or a concept related to the universe. The diagram includes various celestial bodies and lines that seem to indicate their motion or relationship to each other.

The bottom left column contains three images. The first image is a close-up of a black hole, with a white outline and a black center, which is a common depiction of a black hole. The second image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The third image is a close-up of a yellow sun with a white outline and a black center, which is a common depiction of the sun.

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In the bottom left corner, there is a logo with the text "United Nations Logo 33 sections" and a circular symbol with a blue background and a white outline, which could represent the United Nations or a related organization.

The collage is a visual representation of various concepts related to astronomy and cosmology, such as the structure of the universe, the nature of celestial bodies, and the organization of the United Nations.

Anonymous Sat 10 Jan 2026 06:08:18 No.41786123 Report

Quoted By: >>41786125 >>41786269 >>41790549

>>41786032

The Black Sun resides in the interdimensional inversion plane. That the elite told you about in shows like Stranger Things.

View SameOCRGoogleiqdbSauceNAOTrace 1765250628986106.jpg, 126KiB, 484x487

The image is a digital graphic with a circular border and a tree silhouette in the center. The tree has a dark silhouette with a light-colored trunk and branches. The background of the image transitions from a warm orange at the top to a cool blue at the bottom. At the top of the image, there is a text that reads "Sefirot" in bold, capitalized letters. Below this, in a smaller font, is the word "Sol" in a larger, bold font. The word "Sol" is followed by "Niger" in a smaller, bold font.

In the center of the image, there is a black circle with a white outline. Inside this circle, there is a white circle with a black outline, and within this black circle, there is a white circle with a black outline. The text "SolNiger" is written in a smaller, bold font inside the

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https://youtu.be/8SF_w77j0dc

Anonymous Sat 10 Jan 2026 07:20:50 No.41786267 Report

The sum of the magick square [6x6] of the sun is 666, that gematrically value is both the value of:

Surt/Sorath [the SPIRIT of the Sun], the Spirit of a planet in astrology is different from its Intelligence, the Spirit of a planet is materialistic and amoral aspects of that planet, thus being needed an Intelligence of the planet to get the intermediation and control of that more brute energies.

Hakathriel [THE Angel of the Crown of EL], being linked to the Kether sephiroth.

The Qliphoth linked to the BLACKSUN is linked to the Thagirion sphere, that is the Qlipah parallel to Tipheret Sephirah.

Anonymous Sat 10 Jan 2026 07:22:04 No.41786269 Report

>>41786123

>interdimensional inversion plane

The Sitra Achra

Anonymous Sat 10 Jan 2026 15:44:29 No.41787852 Report

bump

Anonymous Sat 10 Jan 2026 18:04:35 No.41788422 Report

>>41786125

>sol niger

Anonymous Sat 10 Jan 2026 18:24:40 No.41788538 Report

Quoted By: >>41791432

>>41786241

who made this, is their more of his work?

Anonymous Sun 11 Jan 2026 03:59:36 No.41790549 Report

>>41786123

I've seen the flat earth = eye thing but never considered the black sun to be the pupil....

Anonymous Sun 11 Jan 2026 04:03:20 No.41790568 Report

>>41786032

its the subconscious imagination of the Logos

which was a dark purple color. Thusly the black sun would represent El or Saturn/Chronos, Anu, etc. This is as apposed to Shamash perhaps who represented our sun as commonly known.

Anonymous Sun 11 Jan 2026 04:23:05 No.41790654 Report
>>41786032

the void singularity within us all that we are within, azathoth. our universe is inside a blackhole.

View SameOCRGoogleiqdbSauceNAOTrace Black Hole Sun.jpg, 196KiB, 834x1024

Anonymous Sun 11 Jan 2026 10:13:19 No.41791432 Report
>>41788538

>Who made this?

Same muse that inspired us all.

Which is a cure way to say no idea, but we're all here to place our bricks in the temple in our own way.

<https://youtu.be/zY8DMV2SY98>

>>41790612

My first car had a Blaupunkt stereo in it. I went from it to one with a Sirius system in it. Fitting.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[139 / 24]The image is a black and white photograph featuring three men posing for the camera. The man on the left is wearing a black turtleneck sweater and a necklace with a star pendant. He has short hair and is smiling. The man in the middle is wearing a white shirt and a black suit jacket. He has a mustache and is smiling. The man on the right is bald and is wearing a black suit jacket. He has a beard and is smiling. All three men are looking directly at the camera. The background is not clearly visible, but it appears to be an indoor setting with a wooden wall and what seems to be a bar or counter area with various items on display. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a casual setting.

409KiB, 1024x669, file.png

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 15:08:10 No.41768818 ViewReplyOriginalReport

Quoted By: >>41768848 >>41768887 >>41768890 >>41768900 >>41768941

>>41768967 >>41768971 >>41769015 >>41769054 >>41769181 >>41769183

The image is a close-up photograph of a person's face, which appears to be a young male with a bald head. He is smiling broadly, with his mouth open wide and tongue sticking out. His eyes are wide open, and his facial expression is joyful. The person is wearing a blue shirt with a pattern that includes red and white elements. The background is blurred, but it seems to be a room with a colorful blanket or quilt. The lighting in the image is bright, highlighting the person's features and the vibrant colors of the blanket. There are no discernible texts or logos in the image. The style of the image

is candid and informal, capturing a spontaneous moment.

Anonymous Tue 06 Jan 2026 15:22:09 No.41768896 Report

>>41768848

Anonymous Tue 06 Jan 2026 15:22:37 No.41768900 Report

Quoted By: >>41768913

>>41768818

you have to be 18 to post on this site

Anonymous Tue 06 Jan 2026 15:23:29 No.41768906 Report

Quoted By: >>41771349 >>41779779 >>41781217

>>41768861

>playing the role of their boogeyman.

Not what satanism is. Read some michael aquino

Anonymous Tue 06 Jan 2026 15:25:23 No.41768913 Report

Quoted By: >>41778565

>>41768900

I'm 24.

View SameGoogleiqdbSauceNAOTrace RDT_20241024_1142032875700220287

(...).jpg, 96KiB, 921x1438

The image is a candid photograph of an elderly man performing a skateboarding trick. The man is captured in mid-action, with his left leg extended forward and his right leg bent at the knee, balancing on the edge of a skateboard. He is wearing a dark blue shirt, beige pants, and dark blue shoes. His hair is gray, and he has a slight smile on his face. The background is dark, suggesting an evening or night setting, with a hint of a sunset or sunrise visible in the sky. There are no visible texts or logos in the image. The style of the photograph is informal and captures a moment of action and joy.

Anonymous Tue 06 Jan 2026 15:29:59 No.41768941 Report

Quoted By: >>41768946 >>41771224 >>41783811 >>41788939

>>41768818

Satanism is the leather jacket of religions.

They look cool, but they're mostly for cringelords & fat lesbians who lack personality & social skills.

You couldn't give a more faggish example than LaVey; whose entire ethos was "do sex & drugs if you want".

At the very least, Crowley studied and practiced actual occult teachings. They're both still very gay, mind you.

Not gay like two men who love each other; more like opening your ass to strangers for money.

Anonymous Tue 06 Jan 2026 15:30:56 No.41768946 Report

Quoted By: >>41768971 >>41769022 >>41775694

>>41768941

>whose entire ethos was "do sex & drugs if you want".

What exactly is wrong with having sex and doing drugs if you want to? Can you explain?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot from 2026-01-06 16-31

(...).png, 166KiB, 724x885

The image is a page from a book titled "THE BOOK OF SATAN," which is the fifth chapter of the book. The text is in English and is written in a serif font, which is commonly used for formal or academic texts. The page number is 5.

The text is divided into two columns, with the left column containing the first five verses and the right column containing the remaining verses. The verses are numbered from 1 to 13, with each verse beginning with a capitalized letter followed by a number. The text is in a standard font size, and the page is numbered at the top, indicating that this is a page from a larger book.

The content of the text is a list of verses from the Book of Satan, each verse containing a command or a warning. The commands are followed by a question or a statement, and the warnings are followed by a command. The text is in a formal tone, suggesting that it is a religious or spiritual text. The content is not directly related to the visual content of the image, but rather to the text itself.

Anonymous Tue 06 Jan 2026 15:34:37 No.41768967 Report

Quoted By: >>41769042 >>41771067 >>41781320

>>41768818

It's because most people don't really know anything about it. If they actually looked into it many people (even self-proclaimed Christians) would find they have more in common with the teachings of LaVey than they do with the teachings of Jesus.

View SameGoogleiqdbSauceNAOTrace 1599257731983.jpg, 59KiB, 392x512

The image is a color photograph of a person standing against a textured, light-colored wall. The individual appears to be middle-aged with long, curly hair and is wearing glasses. They are dressed in a camouflage-patterned jumpsuit with a hood, which is partially obscured by the person's arms. The person's face is partially visible, with a neutral expression. The lighting in the photo is soft, casting a warm tone over the scene. There are no visible texts or discernible brands in the image. The style of the photograph is candid and appears to be taken in a studio setting.

Anonymous Tue 06 Jan 2026 15:35:37 No.41768971 Report

Quoted By: >>41768981

>>41768818

It's poison. It's a lie. And these son of a bitches are working for the feds.

>>41768946

Because pleasure divorced from purpose turns you into a slave to your instincts, to addiction, and eventually to the people who profit from your weakness. God commands virtue so we can be free, not domesticated.

Anonymous Tue 06 Jan 2026 15:37:25 No.41768981 Report

Quoted By: >>41769017 >>41774509

>>41768971

>Because pleasure divorced from purpose turns you into a slave to your instincts
And that is "bad" why?

Anonymous Tue 06 Jan 2026 15:43:07 No.41769013 Report

>Written 6000 years after the fall of satan

Hmm, a little late don't you think ?

Anonymous Tue 06 Jan 2026 15:43:11 No.41769015 Report

>>41768818

The particular satanists in your photo have ties to trafficking rings and are Intel ops. The western left hand path stuff has a strange double helix with intelligence agencies. Don't just look into their books, but cross reference court cases and their actions. Stuff like Aquino and McMartin can't be understated, the actual church is a cut-out.

Anonymous Tue 06 Jan 2026 15:43:42 No.41769017 Report

Quoted By: >>41774509

>>41768981

It shrinks you into the smallest version of yourself.

You become predictable, manipulable, and unable to sacrifice or build anything that lasts.

View SameOCRGoogleiqdbSauceNAOTrace RDT_20241112_2356327709731345447

(...).png, 271KiB, 480x664

The image is a black and white illustration featuring a figure with a large, circular eye and a face that appears to be melting or dripping. The figure's hands are raised, and the fingers are spread apart. The background is dark, with a sun-like pattern radiating outward from the center of the figure. At the bottom of the image, there is a text overlay that reads: "Be careful not to wear spiritualism as a badge to decorate your ego." The text is in white, contrasting with the black background. The style of the image is reminiscent of surreal or dark fantasy art, with a focus on the figure and the text. The overall tone of the image is somber and ominous.

Anonymous Tue 06 Jan 2026 15:44:57 No.41769022 Report

Quoted By: >>41769032 >>41769043

>>41768946

Truly, nothing outside of keeping your health in mind.

The idea that a lot of Satanists hold LaVey in high regard is laughable because all he really said was "do whatever, IDC".

It's a misinterpretation of "Do As Thou Will", which originally meant to find what your spirit was meant for on this earth and pursue it to the end.

Cringelords, junkies, and sex pests read that as permission to be degenerate scumbags with moral superiority.

It's the definition of cringe.

It's commonly used to allow themselves to rot and become nothing. I despise the O9A, but they at the very least try to learn new skills and attempt to control the world. You really can't do that smoking weed and fucking fat chicks like it's going out of style. Fuck the O9A, just to be clear, but they at least try to NOT be the common denominator of Satanists. Which are just losers who think destroying yourself is some sort of spiritual practice. The act of ruining your life and becoming a social pariah isn't truly that disgusting as is the false sense of superiority MANY Satanists exhibit.

It's as if restraint and humility were comparable to showering & brushing your teeth.

Both of which, they do not enjoy.

Anonymous Tue 06 Jan 2026 15:47:05 No.41769032 Report

Quoted By: >>41769063 >>41769109

>>41769022

What about choosing to use drugs and have consensual sex makes someone a degenerate scumbag?

Anonymous Tue 06 Jan 2026 15:48:00 No.41769042 Report

Quoted By: >>41769062 >>41769120

>>41768967

This is legit so evil. Like I have my issues with Christianity but this is way worse.

Anonymous Tue 06 Jan 2026 15:48:06 No.41769043 Report

Quoted By: >>41769123

>>41769022

>pic

A person created that image and posted it on reddit to decorate their ego.

View SameGoogleiqdbSauceNAOTrace 500full-robert-anton-wilson.jpg, 18KiB, 500x282

The image is a black and white photograph featuring a man with a beard and a mustache. He has a bald head and is wearing a black t-shirt. His facial expression is neutral, and he is looking directly at the camera with a slight smile. The background is plain and does not provide any additional context or details. There are no visible texts or logos in the image. The style of the photograph is straightforward and appears to be a portrait, focusing on the subject without any distractions.

Anonymous Tue 06 Jan 2026 15:50:04 No.41769054 Report

Quoted By: >>41769062

>>41768818

They're all just another control cult. They got people to pose like this the same way they posed with Epstein.

Anonymous Tue 06 Jan 2026 15:51:04 No.41769062 Report

Quoted By: >>41769074 >>41769115

>>41769042

Can you explain what's evil about it

>>41769054

>a control cult

>about not letting other people control you

Anonymous Tue 06 Jan 2026 15:51:04 No.41769063 Report

>>41769032

Xtin schizos are afraid of freedom of course

Anonymous Tue 06 Jan 2026 15:53:40 No.41769074 Report

Quoted By: >>41769085

>>41769062

>Explained how it was used to control

I'm not even picking on LaVey. But look how people treat poor Sammy when they hear he was a satanist

Anonymous Tue 06 Jan 2026 15:55:11 No.41769085 Report

>>41769074

>But look how people treat poor Sammy when they hear he was a satanist

How is other people's reactions to learning he was a satanist proof of satanists controlling him? If anything it's proof of non satanists trying to judge and control him.
View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20250921_100509_Reddi (...).jpg, 231KiB, 1080x1419

The image is a photograph featuring a large orange tabby cat in mid-air, seemingly

performing a trick with a skateboard. The cat is positioned above the skateboard, which is tilted to the side, and the skateboard's wheels are visible beneath the cat's paws. The skateboard has a camouflage pattern and the word "LITE-STICK" is visible on it. The cat's paws are extended outward, and its body is angled upwards, suggesting a jump or trick.

In the foreground, there is a black cat walking on the ground, appearing to watch the airborne cat. The background shows a building with a white facade and a balcony with a railing. The sky is clear, and the sun is shining brightly, illuminating the scene. The image has a low-angle perspective, which emphasizes the height of the cat's jump and the size of the skateboard. There are no texts or discernible brands in the image. The style of the image is a creative, artistic photograph that combines elements of action, humor, and everyday life.

Anonymous Tue 06 Jan 2026 15:58:19 No.41769109 Report

Quoted By: >>41769172 >>41771183 >>41774503

>>41769032

The indulgence of it does.

I am assuming you are a westerner...

Check out any Left Hand Path group in western culture. The majority of them are the archetypal degenerates. They sell spells on Etsy, dude...

Some of their churches have deep connections to sex trafficking and global manipulation. Most of them are just SJWs, twig boy vampires, drug addicts and sex pests.

The fact that you're hung up on "why are you upset about the sex & the drugs" tells me that you yourself only care about the sex and the drugs.

Which is fine, "responsibility for the responsible" as LaGay said...

Just don't expect anyone who studies occult & spiritual teachings to take you seriously.

If I were you, I keep the desire to get laid & high to yourself, and do more of the work.

Maybe then you'd be more likely to have a conversation and spiritual growth. As it stands now, you seem like some weird kid that can't go five minutes into a casual conversation without telling other people you're a fetishist.

I'm not even a Christian, mind you.

Anonymous Tue 06 Jan 2026 15:59:17 No.41769115 Report

Quoted By: >>41769163

>>41769062

>Can you explain what's evil about it

Probably raping and mutilating some innocent animal like these bastards did a while ago.

But then again, for some reason homosexual satanist accelerationists "nationalists" usually go hand in hand with feds.

Anonymous Tue 06 Jan 2026 15:59:46 No.41769120 Report

>>41769042

Like it or not, most Christians (at least in America) basically agree with the philosophy that Might Makes Right. I don't want to get too much into politics, but look at the way they cheer on their golden idol in the White House when he goes around imposing his will on everyone around him.

Anonymous Tue 06 Jan 2026 16:00:18 No.41769123 Report

>>41769043

I agree, I just think it looks tight.

Maybe put it on a shirt or hoodie and decorate my body while I'm being hypocritical.

Anonymous Tue 06 Jan 2026 16:07:27 No.41769163 Report

Quoted By: >>41769195

>>41769115

>Probably raping and mutilating some innocent animal like these bastards did a while ago.

Church of Satan and Temple of Set don't do anything like that.

Anonymous Tue 06 Jan 2026 16:09:12 No.41769172 Report

Quoted By: >>41769223

>>41769109

I am going to take a wild guess that you probably think semen retention gives you magical powers.

Anonymous Tue 06 Jan 2026 16:10:21 No.41769181 Report

>>41768818

>read Lavey's garbage

>couldn't even be bothered reading the book's wikipedia page

>otherwise would have found out that parts of it were stolen from "might makes right"

>written by ragnar redbear

>yes that's the pseudonym the author chose

>a dumbed down version of nietzsche philosophy with explicit racist/antisemitic twist

>Lavey, an ethnic jew, didn't really mind plagiarizing a plagiarized book written by a protonazi because writing a whole book was presumably too much work

At least if you want to be an edgelord, do it properly.

Anonymous Tue 06 Jan 2026 16:10:31 No.41769183 Report

Quoted By: >>41785696

>>41768818

Satanism is the only religion that makes sense, rationally

View SameOCRGoogleiqdbSauceNAOTrace Michael Aquino.png, 545KiB, 960x965

The image is a portrait-style photograph of a man wearing a military uniform. The uniform is dark green with various insignia and decorations. The man has gray hair and is looking directly at the camera with a neutral expression. He is wearing a light blue shirt underneath the uniform. On his left chest, there is a badge with the letters "US" and a star, indicating his rank or affiliation. On his right chest, there is a patch with the letters "US" and a star, which is likely a rank or medal. The uniform also has several other badges and patches, but the specific details of these are not clearly visible. The background is a plain, light-colored wall. The style of the image is formal and professional, typical of a portrait taken for identification or identification purposes.

Anonymous Tue 06 Jan 2026 16:12:03 No.41769195 Report

Quoted By: >>41769207 >>41769243

>>41769163

>The NSAs modern playbook (Mind war by Michael Aquino) for subversion and informational indoctrination was created by the head of the temple of Set. The government uses mind control tactics created by a guy who got kicked out of the church

of Satan for going too far. It is presumed he is the mastermind behind the finders cult and could be the zodiac killer, his CIA resources and his "host" protecting him.

Anonymous Tue 06 Jan 2026 16:13:46 No.41769207 Report

Quoted By: >>41769218

>>41769195

He didn't get kicked out of the church of satan for going too far. He left the church of satan on his own because anton lavey wanted to start selling the different initiatory degrees instead of making people work for them. You don't actually know anything about this topic.

Anonymous Tue 06 Jan 2026 16:16:00 No.41769218 Report

Quoted By: >>41769230

>>41769207

As I understand it, Lavey was basically a materialist and aquino actually believed in all the hocus pocus shit

Anonymous Tue 06 Jan 2026 16:17:05 No.41769223 Report

>>41769172

Semen retention has origins in demon invocation. So, no.

Anonymous Tue 06 Jan 2026 16:18:03 No.41769230 Report

>>41769218

Yes.

Anonymous Tue 06 Jan 2026 16:19:17 No.41769243 Report

>>41769195

mind control tactics go back to renaissance era satanic rites. drug use, ritual abuse of the young, etc

Anonymous Tue 06 Jan 2026 23:33:39 No.41771067 Report

Quoted By: >>41771235

>>41768967

most of the satanic bible is plagiarized straight from might is right, and the upper echelons were theistic satanists, the nontheistic bullshit was just the exoteric teaching for the goyim

Anonymous Tue 06 Jan 2026 23:43:15 No.41771107 Report

Quoted By: >>41779405 >>41779671

"There was a man by the name of Michael Aquino. He was in the military. He had top Pentagon clearance. He was a pedophile. He was a Satanist. He founded the Temple of Set. And he was also a very close friend of Anton LaVey. The two of them were very active in ritualistic sexual abuse. And they deferred funding from this government program to use this experimentation upon children...where they deliberately split off the personalities of these children into multiples so that when they're questioned or put under oath or questioned under lie detector, that unless the operator knows how to question a multiple personality disorder, they turn up with no evidence. They use these kids to sexually compromise politicians or anyone else they wish to have control of...they were taken to be used by professional pedophiles. People that have the money to buy what they want, take the kids wherever they want...and by splitting the children's personalities they could then train each one of the personalities to do a different function. And the rest of the personalities within that host personality would not be aware of it or remember it."

- Noreen Gosch, Johnny Gosch's mother
<http://www.whale.to/b/fass1.html>

http://whale.to/b/sp/springmeier.html#MICHAEL_AQUINO,_a_military/cult_mind-control_programmer_

<http://www.whale.to/b/aquino.html>

<https://m.beforeitsnews.com/military/2017/05/pedophilia-in-the-military-lt-colonel-michael-aquino-and-his-mk-ultramonarch-mind-control-program-revisited-2478812.html>

Anonymous Wed 07 Jan 2026 00:05:09 No.41771183 Report

Quoted By: >>41771468

>>41769109

>Just don't expect anyone who studies occult & spiritual teachings to take you seriously.
You say that like it's bad

Anonymous Wed 07 Jan 2026 00:16:46 No.41771224 Report

Quoted By: >>41771260

>>41768941

the only thing "cool" is that his blonde haired daughter was hot when she was younger

Anonymous Wed 07 Jan 2026 00:18:33 No.41771227 Report

>actual satanists

>posts fake satanists

Anonymous Wed 07 Jan 2026 00:20:41 No.41771235 Report

>>41771067

>and the upper echelons were theistic satanists

What should I read to find out more about this? I knew Aquino was, but I thought LaVey was just an edgelord who didn't really buy into all the spiritual stuff

Anonymous Wed 07 Jan 2026 00:23:44 No.41771248 Report

>>41768818

Laveyans are not actual satanists tho, shits just edgy moral secularism

Summersong69 Wed 07 Jan 2026 00:29:11 No.41771254 Report

Ars Goetia works.

Anonymous Wed 07 Jan 2026 00:30:48 No.41771260 Report

Quoted By: >>41773562

>>41771224

you mean taylor swift?

Anonymous Wed 07 Jan 2026 00:47:06 No.41771309 Report

>>41768818

No, those are mostly glowies funding churches, generally lhp is solitary

Anonymous Wed 07 Jan 2026 01:00:45 No.41771349 Report

>>41768906

Yea except if that's true and satanism isn't a religion than a philosophy than you can't compare it to Christianity as it's apples to oranges. Truth of the matter is though Antony levay openly practiced esoteric satanic rituals and his bullshit book was only made to filter midwits from the higher levels of the cult. Every cult preaches a false doctrine to the

lowest level members, what better way to hide your true beliefs from the public if even the vast majority of your members don't really know?

View SameGoogleiqdbSauceNAOTrace Screenshot_20241223-193710~2.png, 396KiB, 720x396

The image is a still from a film or television scene, featuring a woman with purple hair and makeup standing in the foreground. She is wearing a purple bra and a purple bikini top. Her expression is intense, and she is looking directly at the camera. Behind her, there is a subway car with graffiti on the walls. The interior of the subway car is dimly lit, with a few passengers visible. The woman appears to be the main subject of the image, with the subway car serving as a backdrop. There are no discernible texts in the image. The style of the image is realistic, capturing a moment from a cinematic or television production.

Anonymous Wed 07 Jan 2026 01:42:15 No.41771468 Report

>>41768818

>read books by actual satanists to look into what satanism actually is instead of what christians imagine it is

>it's based

>>41771183

>You say that like it's bad

You're attempting to defend your way of going through life and the philosophy of your beliefs. I would imagine you'd take it seriously if it wasn't surface-level.

Anonymous Wed 07 Jan 2026 09:14:37 No.41772471 Report

Quoted By: >>41773519

>>41768818

Satanism isn't based. It's an inverted (kind of) offshot of christianity and therefore another cancer to the world. I don't say that christianity is a cancer for no reason I think christianity has its merits, but the church is corrupt to the core, that's what spoils christianity for me, the corrupt leadership and the people are so fucking dumb, you know? Christians have their merit, but one thing they lack very much is knowledge, real knowledge, practical knowledge about the spiritual world. Now, satanism is not based because they take the character of the devil, satan, and worship him. I mean, if you read the bible you will realize that Satan is just controlled opposition so in the end of the day God is fucking with you either way. My point is that you are still engaged in something which came from christianity because the figure of Satan and The Devil is central in christianity as the opposing force to the light. And when you research the silly rituals that they record you will see how dumb everything is. I mean, I think that at the time it was kind of "hardcore" or "edgy", but seeing those silly rituals that they did record I can't help myself but laugh at them. Seeing Lavey dressed up as Satan like if it is a Halloween costume. That is goofy. Now, I have seen some real ritual blood stuff and maybe they can't record that shit because it is dark, there are blood sacrifices and shit gets dark. I don't know what they do behind closed door, but the stuff that it is available to us is laughable.

View SameGoogleiqdbSauceNAOTrace 1522124167873.jpg, 35KiB, 370x400

Anonymous Wed 07 Jan 2026 14:17:09 No.41773519 Report

>>41772471

>I think christianity has its merits, but the church is corrupt to the core, that's what spoils christianity for me, the corrupt leadership and the people are so fucking dumb, you know? Christians have their merit, but one thing they lack very much is knowledge, real knowledge, practical knowledge about the spiritual world.

Yeah, all major western institutions including the churches have been infiltrated by the adversary, and not only that, but most Christians are just culturally so and badly catechized.

But I'd say that exactly that is an argument for Yashua Messiah. It proves why it needs purification, reform, and fire.

>I don't know what they do behind closed door, but the stuff that it is available to us is laughable.

I can't speak for Church of Satan but most satanic cults (Temple of Blood, Temple of Set whatever) are just the cult arm of the federal government.

View SameGoogleiqdbSauceNAOTrace 52b8dd8a_eff2_4ed2_9b8d_7c0039df (...).jpg, 36KiB, 320x480

The image is a digital illustration of a character from the animated television show "The Simpsons." The character is a man with short brown hair, wearing glasses, and a white t-shirt. He is holding a can of beer in his right hand. His facial expression is neutral, and he has a slight smile on his lips. The background is a solid blue color, providing a stark contrast to the character's white t-shirt. The image is a portrait-style, with the character's head and upper body in focus, and the background is blurred to draw attention to the character. There are no texts or additional elements in the image.

Anonymous Wed 07 Jan 2026 14:25:45 No.41773548 Report

>>41768818

You know what isn't "based"? hell

Anonymous Wed 07 Jan 2026 14:28:30 No.41773556 Report

>>41768818

I wouldn't spend one single second reading anything written by those neckbearded ugly faggots

I mean look at Anton. That dude is cursed by God. So fucking ugly LMAOOOOO

Anonymous Wed 07 Jan 2026 14:30:36 No.41773562 Report

>>41771260

Loul ,noo

Anonymous Wed 07 Jan 2026 18:45:46 No.41774452 Report

>>41768861

Exactly. Satanists simply do not exist. Like, if we're going to classify someone as an Xist, they have to actually do (or at least interface with, in this case) X. In this case, the majority of the people normalfags call "Satanists" are literally just edgy protestants trying to piss off both their parents and the group at large with which their parents identify with because their gripe is bigger than with just their parents and now includes all those in the group, who willingly choose to agree with their parents (who they're really angry about).

But why do literally no "Satanists" ever talk about a Satanic grimoire where they did some ritual and spoke with Satan (hell, even Lucifer)? The answer is very simple: it's because there isn't a being named "Satan" and there's not even a firmly concrete Egregore for it. Think of its use: every other (supposed) deity has a specific name and rituals surrounding the exaltation of such a deity. "Satan" has none of that, being the first of its kind and ultimately just a stand-in for the Adversary (the literal meaning of the title), at least the first of its kind being objectively evil. Even if we take a biblical perspective and include an example like Samyaza, he's still specifically called A SATAN, not "Satan", as in there's more than one Satan, affirming the designation as a title and concretely not something else.

Anonymous Wed 07 Jan 2026 18:58:25 No.41774503 Report

Quoted By: >>41778532

>>41769109

The Theosophists really ruined "Left Hand Path". Vamachara is literally just heterodox practice. It does not mean "do bad stuff" and it's important to understand that.

I'm saying this because the people who taught you about it borrowed the idea from another culture and apparently didn't grasp the meaning of the topics they discussed. Better understanding that "Left Hand Path" isn't supposed to mean "do bad stuff lol", but a pathway absent all the bullshit mentorship that has frankly been compromised in the modern Mystic setting.

I find it extremely important to always touch on this and though it may seem pedantic I have good reason. We are not saying "lol go do evil shit because it's funny" and any sort of view like that is immature. Even more, you should avoid labeling people in this way because the vast majority of the time you're mislabeling people, which is exactly the point of this very thread.

If you properly framed Vamachara in the Western world, it'd look like Gnosticism and decentralized spiritualism sort of like Freemasonry (even if they're all comped).

>I'm not even a Christian, mind you.

It's sad you still make these mistakes then. Someone with a heterodox opinion should be able to appreciate this.

>Just don't expect anyone who studies occult & spiritual teachings to take you seriously. How can we take you seriously when you're making such a massive mistake though. Shouldn't you know a little about the Hindu framework and how it can translate to Western customs?

inb4 you're pedantic

inb4 doesn't matter if you're right

Anonymous Wed 07 Jan 2026 18:59:30 No.41774509 Report

>>41768981

>>41769017

Someone always fixated on their own addictions or shortcomings cannot externalize the generosity needed to function as an intentional and situated version of themselves. In other words, generosity is required of capable and strong men; if you cannot afford others generosity, it's because you don't have abundant resources which you could feasibly share. Extrapolate this to a familial situation: the role of the father is to provide and defend. If you're too fixed on your next hit, how can you drop whatever you're doing and be whatever that baby needs you to be?

So, we're saying that purpose vitalizes the meaning that pleasure is derived from. Without that meaning, that purpose, your fleeting pleasures can't be cashed in later, only static in this one segment of your life, where all delayed gratifications are traded for instant hits.

Junkies are repugnant, but not people that can appreciate and enact moderation. Instead, the man that can endure even the finest of toxins irregularly is probably better off in a plethora of ways than the man who always avoids them, especially if he does it purposefully, seeing a much easier dopamine fix in that bottle or pill.

Anonymous Wed 07 Jan 2026 19:09:50 No.41774537 Report

>>41768818

Satanism is what you get when you've rejected society because it's rejected you and instead of accepting the fact that you have hurt feelings about it you try to intellectually blame everybody else based on perspectives in theology which you resent even exist. The parallels with the anarchists and the trans are not a coincidence.

Anonymous Wed 07 Jan 2026 22:14:05 No.41775276 Report

Quoted By: >>41775574

>OP's picture unrelated

Anonymous Wed 07 Jan 2026 23:27:45 No.41775574 Report

>>41775276

Michael Aquino is cool though. Smart guy.

Anonymous Thu 08 Jan 2026 00:14:49 No.41775694 Report

Quoted By: >>41777260 >>41777772

>>41768946

Nothing wrong with doing drugs.

I myself believe that being a junkie and a crackhead is to be the real oppressed minority/tranny of the XXI century. Even ultra liberals had no qualms with using taxpayer money to fund sex reassignments on minors. But god fuckin forbid they would fund or legalize my heroin and cocaine habit.

I felt more human and connected to society when i was shooting speedballs or smoking dope and Crack at the same time . Now that I'm clean, I hate humans in general.

Even a stupid shrink admitted to me that heroin is a valid antidepressant (a real antidepressant, unlike stupid school shooter drugs like SSRIs). He even experimented on Vietnam vets in the 60s and 70s with a heroin maintenance program, which worked. But society said "nuh uh".

Anonymous Thu 08 Jan 2026 11:22:06 No.41777260 Report

Quoted By: >>41778614

>>41775694

>Nothing wrong with doing drugs.

lol This guy is claiming that there is nothign wrong with smoking crack aha Unreal. Don't listen to him. Don't smoke crack or hardcore drugs.

Anonymous Thu 08 Jan 2026 13:05:01 No.41777772 Report

Quoted By: >>41778614

>>41775694

>Now that I'm clean, I hate humans in general

Because you ruined your psychological chemistry with drugs, you absolute fucking

retard.

You are the definition of cope & Seethe.

Cringe

Anonymous Thu 08 Jan 2026 13:07:26 No.41777797 Report

Quoted By: >>41777811

>>41768848

Howard Oyvey

Anonymous Thu 08 Jan 2026 13:08:51 No.41777811 Report

>>41777797

Kek

Anonymous Thu 08 Jan 2026 13:12:07 No.41777830 Report

>read books by actual satanists to look into what satanism actually is instead of what christians imagine it is

>it's based

Translating

>I'm a faggot

View SameOCRGoogleiqdbSauceNAOTrace IMG_20260101_111821_160.jpg, 120KiB, 1018x1280

The image is a photograph featuring a humorous and lighthearted scene. In the center of the image, a large, gray shark is seen emerging from a toilet bowl. The shark appears to be in a playful and somewhat surprised pose, with its mouth open and eyes wide.

The toilet is white and has a closed lid.

Above the image, there is a text overlay in a playful font that reads, "nostalgic childhood memory: I know everyone remembers not being able to use their toilets on Christmas day cause the Christmas shark was in it." The text is in white, contrasting with the darker background of the image.

The style of the image is candid and informal, with a focus on the unexpected and humorous juxtaposition of a shark in a toilet bowl. The humor is derived from the unexpected and unexpected nature of the scene, which is not a typical setting for a shark. The image is likely intended to be a lighthearted and entertaining meme or a humorous post on social media.

Anonymous Thu 08 Jan 2026 13:17:51 No.41777863 Report

Quoted By: >>41778833 >>41783806

>>41768818

No it's not. Satanism is devoid of any philosophical argument besides muh pleasure and muh freedom. It posits no epistemology, no metaphysics. It is the "spirituality," really a faux-spirituality, of the Nietzschean Last Man.

View SameGoogleiqdbSauceNAOTrace Screenshot_20250517-162259~2.png, 347KiB, 720x708

The image is a close-up photograph of a cat wearing a black beanie with a wide-brimmed hat that covers its eyes. The cat's face is visible, and it has a surprised expression with wide eyes and a pink nose. The cat is wearing a pair of black over-ear headphones with a microphone attached. In the background, there is a blurred image of a person holding a gun, suggesting a gaming environment. The lighting in the room is warm, and the background is not clearly visible. There are no texts or discernible brands in the image. The style of the image is humorous, combining elements of a gaming

environment with a cat wearing a mask.

Anonymous Thu 08 Jan 2026 15:21:23 No.41778532 Report

Quoted By: >>41778579

>>41774503

You make some very solid points.

Insightful.

I think I'll have to reflect on my assertions regarding labeling all "left hand paths" as either degenerate or manipulative.

I do however believe OP is overly concerned with drugs & sex.

Perhaps my attempt to dissuade OP was more malicious than empathetic.

Anonymous Thu 08 Jan 2026 15:28:03 No.41778565 Report

>>41768818

>what satanism actually is

Yes, atheism with heavy metal imagery because Lavey lived in the 50s and it was still considered provocative at the time.

>>41768913

And you're still in high school? How embarrassing.

Anonymous Thu 08 Jan 2026 15:33:02 No.41778579 Report

Quoted By: >>41779357

>>41778532

>I do however believe OP is overly concerned with drugs & sex.

See, calling those not-orthodox guys weirdos who are "overly concerned with drugs and sex" is supremely valid. Evil? Doesn't that feel stupid to you? You know enough to participate in this thread, so it feels like you should know "occult things" very often center around drugs and sex. There's obviously something exceptionally redeeming about the both of them: it's how we procreate and also drugs are a neutral technology. I think this was a big focus of the ancients for a good reason. We look back now and we see "sex as medicine" as not just weird and confusing, but completely foreign (not just culturally, but morally too). Then we find out, if we study a Dioscorides or a Galen for example, that they high practically all the fucking time.

So let's better frame the two now:

Someone who would be into Dakshinachara wants a sophisticated community with firmly-established rules to supplement the segment of their life they know needs to be devoted to non-physical things even if they're unfamiliar with the territory. It's like training wheels.

Vamachara, in contrast, is for people with intention, people who are autodidactic or don't require a Guru. Yes, of course the former presumes the latter abundantly audacious, but the latter thinks the former is a stark departure, a fleeting imprisonment with the very people that they would otherwise attempt to avoid by these very paths.

A better understanding of "Right Hand Path" today would be a Catholicism or a Lutheranism or a Baptist church even, maybe an Orthodox Church or Mormons. But "Left Hand Path" would encompass some fags like OTO, Freemasons and really any cult you could consider (we're using a more mature version of "Cult", for what it's worth).

Anonymous Thu 08 Jan 2026 15:41:09 No.41778614 Report

Quoted By: >>41779243 >>41780878

>>41777260

>>41777772

See. An ableist hylc hating the true minority/beaten down dog of the XXI century. I was working 80 hours a week while i was self medicating. Society didn't like it and forced me to get clean.

Anonymous Thu 08 Jan 2026 16:31:52 No.41778833 Report

Quoted By: >>41779200 >>41789031

>>41777863

Imagine "muh freedom" not even being important to you. Literally a slave, a good house nigger

Anonymous Thu 08 Jan 2026 16:33:36 No.41778842 Report

>>41768818

The only thing worth reading by LaVey is "The Satanic Witch" which is really a matchmaking manual disguised as a grimoire.

Anonymous Thu 08 Jan 2026 17:39:00 No.41779189 Report

>>41768818

Enjoy your aids

Anonymous Thu 08 Jan 2026 17:41:37 No.41779200 Report

Quoted By: >>41783501

>>41778833

imagine starting fights online because you had a bad childhood and get off on tension which is why youre so self destructive and cant understand why bad things keep happening to you

Anonymous Thu 08 Jan 2026 17:47:59 No.41779237 Report

>>41768818

LaVey simply dressed up success/productivity/performance ideas in a unique, edgelord aesthetic for his time. Today he would be the Tony Robbins of his generation, a best selling author and podcaster. I've only met a handful of LeVeyan Satanists, but they're all pretty chill, successful, and stay out of other peoples' business.

Anonymous Thu 08 Jan 2026 17:49:05 No.41779243 Report

>>41778614

I also work 80s a week without drugs (forklift repair).

That seems like a discipline issue on your part.

Nobody forced you to get clean, you likely had to in order to keep your job.

For insurance purposes, nobody wants to hire a junkie. If it's that much of an issue for you. Go back to the drugs & dismiss the society that you claim yourself, doesn't want you.

View SameGoogleiqdbSauceNAOTrace Screenshot_20250529-231707~2.png, 424KiB, 666x674

The image is a candid photograph of a young man sitting on a mattress in a room with a pinkish-purple wall. The man is wearing a yellow t-shirt with a graphic on it, dark pants, and white sneakers. He has a serious expression on his face and is holding a small object in his hand. The room appears to be in a state of disarray, with various items scattered around, including a backpack on the floor, a bottle, and a small object that looks like a metal object with a handle. The floor is covered in dirt and debris, and the overall atmosphere of the room is somewhat neglected. There are no visible texts or

discernible brands in the image. The style of the photograph is informal and seems to capture a candid moment in the man's life.

Anonymous Thu 08 Jan 2026 18:10:24 No.41779357 Report

Quoted By: >>41779671

>>41778579

>>41778579

I never once referred to them as "evil".

More to the point, I stated that over indulgence of sex & drugs is the issue.

My verbage was harsh, I will admit.

I'm well aware of sex & drugs being used in occult practice. My issue lies with the belief that the act without spiritual guidance and understanding, when over indulged, is nothing more than pleasure seeking.

Gnostic beliefs teach that pleasure & suffering must be experienced in order to balance the self. As far as I've understood, there is a huge difference between taking mushrooms/DMT/acid for a deeper understanding of the self than say, snorting an 8ball and trying to get a handjob at a bar. This is why I stated to OP to "do more of the work work"; advice that I myself should practice. In relation to my assumption of the many faces of LHP.

I wouldn't call myself a follower of the "right hand path" as I do believe sex & drugs have their place. I will not however, in good faith, see someone destroying themselves with sex & drugs and call it spiritual. That being said, I do agree that "left hand path" and the common angst-riddled teenager are two separate things.

Anonymous Thu 08 Jan 2026 18:20:11 No.41779405 Report

Quoted By: >>41779671

>>41771107

This is what satanism ACTUALLY is.

Anonymous Thu 08 Jan 2026 19:08:30 No.41779671 Report

Quoted By: >>41780939

>>41779357

>I never once referred to them as "evil".

Right, I mispoke. I meant to say, "but evil?" What I said made it sounded like I was referring to something you said, not just continuing the contrast-building.

>That being said, I do agree that "left hand path" and the common angst-riddled teenager are two separate things.

I think we firmly agree there, yeah.

>>41771107

>>41779405

Aquino made sophisticated psyops routines, really leveling up the whole game basically by himself. Calling him an evil satanic pedophile is honestly just hilarious. Imagine being some fucking glowy nigger getting supper pissed this guy just BTFOs your whole gambit because you're a faggot and suck at what you do so hard that you get scared by some guy with funny looking eyebrows.

Come the hell on, guys. Can we at least pretend to know what psyops faggots are doing? Why believe anything you read about a psyopsfag? That's like believing anything about an actor. Their whole entire identity is manufacturing fucking lies, you retards. Do

you think people would only ever tell the truth about them? This is nonsense.

Anonymous Thu 08 Jan 2026 19:33:14 No.41779779 Report

Quoted By: >>41783508

>>41768906

Michael wasn't a Satanist though, he worked with Set.

Anonymous Fri 09 Jan 2026 01:25:13 No.41780878 Report

Quoted By: >>41780907

>>41778614

>I was working 80 hours a week while i was self medicating. Society didn't like it and forced me to get clean.

Tell me your are a slave without telling me you are a slave ahaha Do you know what hardcore drugs to one's brain? The effects are well documented. You can do all the hardcore drugs you like, buddy. Go ahead. Kill yourself. I don't care. I don't love you. I don't know. So fuck you. But you coming here and trying to say that there's nothing wrong with doing hardcore drugs? Fuck you double time! You are a piece of shit. Simple as.

View SameGoogleiqdbSauceNAOTrace Burroughs1983_crop_b.jpg, 86KiB, 500x700

The image is a black and white photograph featuring an elderly man seated at a table. He is wearing a suit jacket and a patterned sweater vest. The man is holding a glass of what appears to be a dark liquid, possibly a drink, and is smiling. The background is out of focus, suggesting a dimly lit environment, possibly a bar or a restaurant. There are no discernible texts or logos in the image. The style of the photograph is reminiscent of vintage or classic black and white images, which are often associated with historical or nostalgic themes.

Anonymous Fri 09 Jan 2026 01:41:14 No.41780907 Report

Quoted By: >>41780914 >>41781281

>>41780878

I had crippling ADD since childhood. Stimulants/opiates help me focus and get shit done.

>Go ahead. Kill yourself

Oh really? Pic related. I've never OD, might makes right, weak people who can't handle their habits die. Be it drugs or big mcs

Drugs were fuckin legal in the early XX Century. Funny you having a problem with "hardcore" drugs since that's a puritan push/bias.

Anonymous Fri 09 Jan 2026 01:43:55 No.41780914 Report

>>41780907

coffee > drugs

Anonymous Fri 09 Jan 2026 01:55:25 No.41780939 Report

Quoted By: >>41780940 >>41781510

>>41779671

>Come the hell on guys

>This is nonsense

Glowing cultposting fed faggot. For newfags:

Kids had STDs and accurately described the interior of his house. Victims all over the

world recall mind control torture by him. He was a sick Luciferian. US government/cult pedophile.

"...In the early 1980s, my base programming was instilled at Fort Campbell, Kentucky by U.S. Army Lt. Colonel Michael Aquino . Aquino holds a TOP SECRET clearance in the Defense Intelligence Agency's Psychological Warfare Division (Psy Ops). He is a professed Neo-Nazi, the founder of the Himmler inspired satanic Temple of Set, and has been charged with child ritual and sexual abuse at the Presidio Day Care in San Francisco, California. But like my father and Cox, Aquino remains "above the law" while he continues to traumatize and program CIA destined young minds in a quest to reportedly create the "superior race" of Project Monarch Mind-Controlled slaves. I quickly teamed that Aquino did not adhere to his profoundly professed occult superstition any more than I did. His "satanic power" was in the form of numerous variations of high voltage stun guns, 5 of which he used on me regularly. Although Aquino used occultism (blood trauma) as a trauma base, his programming was high tech and "clean"—not muddled in a proverbial witches' brew of ignorance. He quickly dispelled the Cox influence, and began programming me according to Byrd's specifications as his "own little witch" for sadistic sex, covert CIA drug muling, black mail, and prostitution operations. During the three months I was back with Cox, a muscle in my upper vaginal wall was cut and dropped in preparation for Houston to flesh carve a hideous witch's face for Senator Byrd's perversion. Aquino provided the ancient instructions on how to mutilate me, and Houston used silver nitrate and hot exacto knives to carve the details of the face without any form of anaesthesia."

-Cathy O'Brien

http://www.whale.to/b/obrien_b1.html

Anonymous Fri 09 Jan 2026 01:56:26 No.41780940 Report

Quoted By: >>41780942

>>41780939

(Bitchute video of mutilation proof.)

"Military mind-control was fast, effective, and highly technological, but it was the NASA programming that launched me as a "Presidential Model". Even though Aquino instilled my programming on both military and NASA installations, he had access to the latest technological advancements and techniques through NASA. These included mind foolers such as sensory deprivation tanks, virtual reality, flight simulators, and harmonics. By the age of two, Kelly had already been subjected to Aquino and his programming through these latest technological advancements, which shattered her fragile young mind before her base personality had a chance to form. Rather than use occultism on Kelly, Aquino traumatized her through sexual assault and high voltage tortures of the mind and body. She, like I, to this day carries numerous scars from this "non satanic" abuse base. I know, from years of research, NASA technology and Aquino's programming, combined with the Project Monarch standard sleep, food, and water deprivation and high voltage, made Kelly a subject of state of the art genetically multigenerational MPD/DID psychological mind-control engineering...

NOTICE THE NASA MIND CONTROL PROGRAMMING CONNECTION - VERY IMPORTANT:

<https://archive.4plebs.org/x/thread/38812472/>

Newfags look into Presidio/Franklin/Paul Bonacci/Fiona Barnett in Australia/Cathy O'Brien. He is there in all of them, same details, same specific mind control programming methods, etc.

Anonymous Fri 09 Jan 2026 01:57:27 No.41780942 Report

Quoted By: >>41780945

>>41780940

"What is Michael Aquino's interest in Australia's Pine Gap Facility and why is discussion of the Base's use and purpose inadmissible within Australia's polite society and media? Peter Alexander Chernoff said he helped the Luciferian cult abduct a 10-year-old boy named Kevin Collins from San Francisco. He later witnessed San Francisco-based Michael Aquino ritually sacrifice the child at Bohemian Grove in the presence of George Bush Senior (a Nazi), Pope Ratzinger (a former Nazi), and Omaha businessman Warren Buffet who was implicated in the Franklin VIP child trafficking scandal. Famous Bohemian Grove attendees include Clint Eastwood, Ronald Reagan, and Richard Nixon."

- Fiona Barnett, MKULTRA/trafficking/Aquino victim

https://cathyfox.files.wordpress.com/2020/06/fionaeyesewo_june2020_lockdownedition.pdf

<https://prepareforchange.net/2018/09/21/child-trafficking-ritual-sex-abuse-mk-ultra-are-a-single-worldwide-operation-run-by-the-u-s-u-k-and-aus-secret-services/>

Anonymous Fri 09 Jan 2026 01:59:16 No.41780945 Report

Quoted By: >>41780947

>>41780942

"Your testimony serves as an eloquent summary of the Johnny Gosch case and as a scathing indictment of government sponsored, pedophile operations. That's why I included it as part of this interview. My question, Noreen, is - how did Michael Aquino specifically fit into the Johnny Gosch kidnapping?

NOREEN: It was reported to me and given in Federal Court, February 1999, by Paul Bonacci, that "Michael Aquino ... called the "Colonel" was in fact the man who came to Iowa, paid the kidnappers for taking Johnny, then took Johnny with him. This took place 14 days after the kidnapping. Bonacci stated this under oath in Federal Court. Judge Urbom ruled Bonacci was telling the truth."

www.whale.to/b/fass1.html

Those unaware, read the links; not just the quotes.

Anonymous Fri 09 Jan 2026 02:00:17 No.41780947 Report

Quoted By: >>41780950

>>41780945

"Michael Aquino has been a trauma-based total mind-control (Monarch) programmer for the DIA Psychological Warfare Division. Aquino flies all over the country, and has victimized people in numerous states and military bases. Michael Aquino's programming is standard military-type programming. Aquino puts in his own spirit guide into people. He likes to use his own version of Star Wars, with himself as Darth Vader, for his programming scripts. He programs in sexual and death (suicide) programs--such as the Rivers of Blood suicide protection program, and all the rest of the various types of programs. His Temple of Set functions as a programming vehicle. The rituals are designed to break the practitioners grip on reality and logic and take them into the world of visualization, and creativity."

"Two of the most ruthless programmers on the West coast are Jerry Lee Lewis and Michael Aquino. These two men are as cold blooded as they come, ranking right beside Mengele in their ability to torture. Michael Aquino, because he was in military intelligence, was in a position to pass on his diabolical programming abilities to dozens of military officers. His wife works with him, her name is Lilith Sinclair. Michael Aquino has travelled all over the U.S. doing mind control programming. Michael Aquino used Cathy O'Brien as the star victim in his training video which teaches military officers how to create Monarch mind-controlled slaves."

- Fritz Springmeier/Cisco Wheeler

<http://whale.to/b/sp/springmeier.html>

Anonymous Fri 09 Jan 2026 02:01:18 No.41780950 Report

Quoted By: >>41780951 >>41782613

>>41780947

"The records also say the child accurately described some features of Aquino's home, including walls painted black, and was able to take investigators to the home after being driven to the street where Aquino lived."

The allegations are the most bizarre to date from the 11-month investigation into child molestation at the Army's Child Development Center on the Presidio. Thus far, investigators have checked about 100 young children for physical and psychological signs of sexual abuse, and have concluded that at least 58 had been molested at some point. A half-dozen or more have tested positive for chlamydia, a relatively common, curable venereal disease usually transmitted by sexual contact."

<https://cathyfox.wordpress.com/2020/07/31/michael-aquino-research-information/>

<https://educate-yourself.org/cn/The-Pedophocracy-Part-III-Dave-McGowan-aug2001.shtml>

Anonymous Fri 09 Jan 2026 02:02:19 No.41780951 Report

Quoted By: >>41780953

>>41780950

"In November 1986, San Francisco police had begun investigating claims of sexual abuse centering around the Army's Child Development Center at the Presidio of San

Francisco. During the investigation, in August 1987, one of the girls ran into her abuser while on a shopping trip with her father. She froze, pointed to a person named Lt.-Col. Michael Aquino, and identified him as "Mikey". Mikey, with help of a member of the child day care center staff, had taken her off site to be abused at his home. During the following investigation, the girl could accurately point out the house of Aquino (282) and describe some of the interior details (283)."

"In October 1987, news of the Presidio molestings hit the local news and it was reported that at least 58 of 100 children who had visited the day care center showed physical and mental signs of sexual abuse (284). Some of the details that came out were that children had been tortured with needles (285) and that some had been forced to drink urine and eat feces (286). The parents sued the day care center for more than 60 million dollars (287), and as time went on, more and more claimed there was a cover up of the facts (288). Aquino was under investigation for a while, but never officially charged with anything (289). The case died a quiet death."

<http://www.whale.to/c/reality6.html>

Anonymous Fri 09 Jan 2026 02:03:20 No.41780953 Report

Quoted By: >>41780955

>>41780951

"AFP Radio: 'The key to this whole scandal involving Johnny and the Franklin affair and all of this child kidnapping and molestation is the very scary story of "mind control" experiments conducted by our own government agencies and those of foreign intelligence agencies.'

Noreen Gosch: 'Yes, it is. In my book, I tell the story of Michael Aquino [head of the Satanic cult, the Temple of Set]. You see, when Johnny was taken away, he was taken to a farmhouse and kept there for two weeks. After those two weeks, Johnny was sold for a sum of money. A man they called "the colonel," came and took Johnny to Colorado. Paul Bonacci identified that man as Col. Michael Aquino. Aquino was involved in "psy-ops" and "mind war" experimentation for the U.S. government. He had a hand in developing mind control. Unfortunately, they began to experiment on men in the services-this is the concept of "The Manchurian Candidate"-one that could be turned into a killing machine and never remember, programmed by key words and phrases. Then they decided to experiment on prisoners in prisons. Then along came Michael Aquino, who was already a pedophile. He and others thought that it would be financially beneficial to them, somehow, to begin to experiment on children. That's when they began taking children.'"

www.whale.to/b/go.html

Anonymous Fri 09 Jan 2026 02:04:21 No.41780955 Report

>>41780953

"The horrendous Monarch Project "refers to young people in America who were victims of mind control experiments run either by U.S. government agencies such as the Central Intelligence Agency or military intelligence agencies," writes DeCamp.

"The story told by Monarch victims--one of whom was Paul Bonacci--is that they were tortured for the purpose of creating 'multiple personalities' within them," DeCamp continues from his book. "These multiple personalities could then be programmed--as spies, 'drug mules,' prostitutes or assassins."

An article by Anton Chaitkin, quoted in the book, states that "professionals probing the child victims of 'Monarch' say there are clearly two responsible elements at work: the government/military, and cooperating satanic (or more exactly pagan) cults. These are multi-generation groups, whose parents donate their own children--who are proudly called 'bloodline' or simply 'blood' cultists--to be smashed with drugs and electric shock and shaped. Other children are kidnapped and sold into this hell, or are brought in gradually through day care situations."

"Paul Bonacci and other child victims have given evidence in great depth on the central role of Lt. Col. Michael Aquino in this depravity," continues Chaitkin. "Aquino, alleged to have recently retired from an active military role, was long the leader of an Army psychological warfare section which drew on his 'expertise' and personal practices in brainwashing, Satanism, Nazism, homosexual pedophilia and murder."

http://www.whale.to/b/the_franklin_cover-up_-_john_decamp_-_ebook.pdf

Anonymous Fri 09 Jan 2026 04:07:27 No.41781194 Report

>>41768818

posers

View SameGoogleiqdbSauceNAOTrace diablo.jpg, 18KiB, 450x338

The image is a close-up photograph featuring a person dressed in a devil costume. The individual is wearing a red hooded top with a hood that covers the head and shoulders, and a red cape that extends down the back. The costume includes red devil horns, a red devil mask with a pointed nose, and a red devil tail. The person is holding a large, metallic, three-pronged trident in their right hand, which is also red. The background is a gradient of warm colors, transitioning from orange at the top to red at the bottom, creating a fiery effect. The person's expression is joyful and exaggerated, with a wide smile and open eyes, and they are looking directly at the camera. There are no texts or discernible brands in the image. The style of the image is a close-up portrait with a dramatic, Halloween-themed background.

Anonymous Fri 09 Jan 2026 04:15:45 No.41781217 Report

>>41768906

>Not what satanism is.

>yet they call themselves Satanists

Not that Anon, but if they really wanted to cast off the yoke of Christianity they'd have called themselves literally anything else.

Anonymous Fri 09 Jan 2026 04:46:13 No.41781281 Report

>>41780907

Yeah, hardcore drugs kill people and they are addictive, they creep the users to the point they can't function anymore. All they want is to use the drug, that's all their life revolve around. You are such a faggot. The point here is that drugs can harm the biological body and not only that, but fucks up the mind as well. I don't care if x drug is legal or not legal. There are stimulants which will not turn your brain into mud or will

destroy your brain, Sherlock. I'm not biased against drugs. I know the nature of the drugs. The point here is that you are saying there's nothing wrong with doing hardcore drugs when this is not true. Hardcore drugs are addictive in nature and they are destructive. Heroin is way more destructive than weed. I don't know why you are being such a faggot to realize or admit this fact. Fuck you. That's the point here. I could not care less if you are using cocaine, heroin, morphine, you go ahead and use all the drugs you want. Fuck you. But again, you coming here and promoting hardcore drugs as if it is candy? Fuck you seven times, dude. Go to Hell.

Anonymous Fri 09 Jan 2026 05:00:30 No.41781320 Report

>>41768967

That just sounds like Nietzsche.

View SameOCRGoogleiqdbSauceNAOTrace church of satan faggots.jpg, 82KiB, 830x1024

The image is a screenshot of a Twitter post with a dark background and a white border. At the top, there is a logo with the text "@ChurchOfSatan" and a symbol resembling a pentagram. Below the logo, the text reads "The Church Of Satan" in a bold, sans-serif font.

In the center of the image, there is a tweet with the text "As an individualist religion, racism in any form is entirely unsatantic." The tweet is displayed in a smaller font size compared to the main text.

Below the tweet, there is a tweetbot interface with a tweet preview and a tweet button.

The tweet preview shows a tweet with the text "13 Likes" and a timestamp "2:35 AM - 6/26/22". The tweet button is labeled "Tweetbot for iOS".

The tweet has a hashtag "#TheBoys" and a hashtag "#SpreadRacism" in the tweet preview.

The image also contains several cartoonish illustrations of characters. On the left side, there is a character resembling a dog with a yellow collar, and on the right side, there is a character with a beard and a red shirt. The character on the right is depicted with a muscular build and is holding a book with a red cover.

The overall style of the image is humorous and satirical, with a focus on the juxtaposition of religious and political themes. The use of the hashtag "#TheBoys" suggests a reference to a group or movement, possibly related to the Church of Satan, which is a satirical and controversial religious organization. The image seems to be a response to a tweet by "@SpaceyBones" that is not visible in the image.

Anonymous Fri 09 Jan 2026 05:04:21 No.41781329 Report

>>41768818

> "Nowhere in Sacred Scripture do we find warrant for the popular myth of the Devil as a buffoon who is dressed like the first "red." Rather is he described as an angel fallen from heaven, as "the Prince of this world," whose business it is to tell us that there is no other world. His logic is simple: if there is no heaven there is no hell; if there is no hell, then there is no sin; if there is no sin, then there is no judge, and if there is no judgment then evil is good and good is evil. But above all these descriptions, Our Lord tells us that he will be so much like Himself that he would deceive even the elect — and certainly no devil ever seen in picture books could deceive even the elect. How will he come in this new age to win followers to his religion?" - Mgr. Fulton J. Sheen

Satan's control over earth is restricted by the will of God. The devil can do that which

and only that which God allows him to do. Much as he clearly would have liked to, Satan was not permitted to lay a finger upon Job until God expressly gave His consent, and, despite his unique sufferings, Job never was completely destroyed, because God would not allow it (Job 1:1ff; 2:1ff; 42:12ff.). Satan's request to "sift [Peter and the disciples] like wheat" was denied in response to a prayer on their behalf by our Lord (Lk.22:31-32), and there are at least two New Testament cases of rebellious believers being "handed over to Satan", plainly indicating that the withdrawal of God's protection had to be sought by apostolic intercession before the devil could have free rein with them (1Cor.5:5; 1Tim.1:20; cf. Ps.78:49; 109:6).

1/2

View SameOCRGoogleiqdbSauceNAOTrace rainbow - Satan is a Loser.png, 346KiB, 1000x1294

The image is a colorful, rectangular graphic with a white background. It features a series of text blocks in a vertical arrangement, each block containing a different biblical verse. The verses are written in a serif font, and the colors of the blocks are arranged in a rainbow gradient from red to purple. The first block at the top reads "Satan, not good, not God." The second block below it states "Original sinner and accuser of man, (1 John 3:10)" and the third block reads "Satan is god of this world, who blinds people to the glory of Christ." The fourth block is titled "Thief," and the fifth block is titled "Murderer." The last block at the bottom reads "Father of lies, cunning tempter who seeks to devour." The text is arranged in a descending order, starting with the most severe judgment and ending with the most trivial sin. The image is a visual representation of biblical teachings, with each block representing a different aspect of sin and its consequences.

Anonymous Fri 09 Jan 2026 05:05:24 No.41781330 Report

>>41768818

Satan's rule over the world of mankind is instead exercised largely through human beings, by means of demonic influence and possession

> Ephesians 2:2 calls Satan "the prince of the power of the air", and, "the spirit who is now working in the sons of disobedience". This is a description that squares with the discussion above: the devil's sphere of influence proceeds from the air around us rather than proceeding from a material and visible earthly presence. He and his followers are spirits and their influence on mankind is largely of a non-material nature (influencing and, occasionally through possession, compelling, but altogether invisible).

> Ephesians 6:12 says that "our struggle is not with flesh and blood, but with . . . spirits of evil in the heavenly places". This passage likewise identifies the devil's realm of power and influence as off of the physical earth (though nonetheless powerfully influential).

> 1st John 4:4 tells us that He who is in us "is greater than he (i.e., the devil) who is in the world". For Satan is in the world exercising great power, but he is not directly and physically administering planet earth.

> 1st John 5:19 states that the "whole world is in him", i.e., under the devil's non-material influence rather than his corporeal control.

> 2nd Corinthians 4:4 calls Satan the "god of this age", also emphasizing the non-material nature of his control. He is further said to have "blinded the eyes of unbelievers" indicating the means and method of his influence, not a physical

compulsion generally, but a spiritual deception that induces human beings to turn away from the one, true God.

2/2

Anonymous Fri 09 Jan 2026 06:57:46 No.41781510 Report

Quoted By: >>41782613 >>41785727

>>41780939

I think we've all ready Cathy's claims by this point, anon. I like some of what she said, like about Cannabis, the Number 3 or overcoming hardships, but I think she's compromised and being played like a puppet.

Aquino is a Psyops mastermind. His big thing was Mind War (which you should read, you insufferable nigger), which is the modern foundation for psychological warfare.

Yes, yes, I'm sure he did some unsavory things. Did he rape a bunch of kids though?

I'm pretty sure he was (still is, we can assume) pretty busy staring in the mirror to make his eyebrows look just right or running circles around the retards in other countries.

You know what kind of people get the most upset about a guy like Aquino? Petty little bitch faggots who can't do anything meaningful in their life so they look for the one competent guy in the room and attach themselves to him in an attempt to garner some of that notoriety.

Well too bad, bud. Aquino was a psyops glownigger whose works are freely available online for anyone to read.

But feel free to continue copying and pasting this shit anytime someone discusses what he was doing. It's pretty obvious the whole character was invented and now you faggots only gatekeep what he did because it means being able to counter your ridiculous bullshit.

Some of us aren't do dumb, you know.

Anonymous Fri 09 Jan 2026 07:03:55 No.41781521 Report

Quoted By: >>41782613

>guys guys guys, MK ULTRA!!!!!!1

But none of you even know anything about it. You just know MK Ultra = bad stuff. Do you know anything about the overlap between oracular cultures and the modern technohorror sculpture worship shit they do? I'm sure you don't, so understanding much about muh MK Ultra is probably a pretty big hurdle for you.

Don't you guys imagine that someone who doesn't want all of you to better understand Consciousness would FUD the guy running the Consciousness experiments? I'm not condoning any torture or some shit before one of you retards starts your desperate attempt to play gotcha with me. But I am saying that MK Ultra wasn't something most of you would understand, so it's super easy to attach all these scary notions of super bad guys doing awful things to everyone and, once your unsure attitude about the situation is fomented, they exploit it continually by attaching anyone you might take an interest in to this group of bad guys.

>Okay, so psyops aren't bad?

No, they're neutral. Any person can come along and do bad things with the understandings MK Ultra or sophisticated psyops routines confers. Any kid can pick up a hammer and smash his brother in the head or use it properly and smash a nail like a champ when helping his dad one afternoon.

The issue here is normalfags don't understand when they're being exploited by these

routines to get them to avoid growing an interest in a topic. They're doing this to FUD your future interest. Making you think Aquino is all icky and evil and stuff means you'll never go read any of his books, which means you'll never understand that not being taken advantage of by your enemies is a good thing, which means you'll never consider what life might be like if you weren't a boring little bitch slave all your life, incapable of deterring further exploitation of yourself or anyone around you.

But, go on, continue to be scared little pussies while you suck your thumbs under your bed scared of all the boogeymen ever.

View SameGoogleiqdbSauceNAOTrace le hecking spooky boi.jpg, 93KiB, 831x1000

The image is a color photograph featuring two individuals in a dramatic, theatrical setting. On the left, a person is dressed in a black cape and a black hood, with a black mask covering their face. They are holding a sword in their right hand and a skull in their left. The individual on the right is wearing a white dress with lace sleeves and is holding a white skull in their right hand. They are seated on a white cushion, and behind them is a tiger skull on a rug. The background is a stone wall with a wooden door and a window. The style of the image suggests it may be a still from a theatrical performance or a costume party.

Anonymous Fri 09 Jan 2026 12:00:39 No.41782537 Report

Quoted By: >>41783515

LaVeyan Satanism is a very succinct summary of Nietzsche's most fundamental points, which is then mixed with an entirely atheist take on a generalist Left Hand Path philosophy, ultimately made effective by some very basic concepts of applied psychology. All of these things go hand in hand, even though if LaVey would have been aware of Max Stirner at the time, he would have probably rather referred to him over Ayn Rand. Stirner's much more thorough in his destruction of vacuous bullshit and a lot more uncompromising in his championing of the absolute manifestation of the unique self.

Some of you faggots argue that LaVeyan Satanism falls on its face because of "muh pleasure" leading to some of its adherents slopping their lives away without successmaxxing and moggmaxxing, but those people are idiots who commit several of the Satanic sins by living their lives like this. They are the same people who would've otherwise become superficially devout Christians because it promises an easy path to eternal salvation, so long as you always confess to your local priest once you did a bad. They just want an easy ride with zero effort on their part.

LaVeyan Satanism, like theistic LHP beliefs, is about maximising your existence on earth, and that includes both success and pleasure. Success enables greater pleasures, whereas partaking in pleasures allows you to unwind and recharge to then attain greater successes, and so on. This demands that you treat yourself like the statue of the self made man.

This level of misunderstanding in a singular thread on /x/ is fucking depressing and shows how it has been infested by /pol/niggers, r/thedonald trannies, Albros and Musk cum garglers. LaVey's body of work isn't massive, and he wrote and said enough legitimately stupid shit to make fun of instead of falling for the same traps that

Evangelicals fell for back when he was first making waves.

>Muh LeGay was a hecking theist
That's why he booted Aquino and his retards, amirite
Anonymous Fri 09 Jan 2026 12:22:07 No.41782613 Report
Quoted By: >>41783763
>>41781510
>>41781521

Look at this dumbass go. You have no idea what you are talking about. You got a reply to this, pedolover:

>>41780950

??

View SameOCRGoogleiqdbSauceNAOTrace
71LN3J778FL._AC_UF350,350_QL50_.jpg, 11KiB, 233x350
The image is a graphic illustration of a character named "George" from a comic book series. The character is depicted in a close-up portrait, wearing a futuristic suit with a prominent chest emblem and a blue circular light at the center. The suit has a metallic texture and is adorned with yellow and black accents. The character's face is shown with a serious expression, and the background is a gradient of dark blue, transitioning to a lighter blue at the top.
At the top of the image, the title "GEORGE AND THE FENT REACTOR" is written in bold, white, sans-serif font. Below the title, there is a subtitle in smaller white font that reads "BREATHING WAS HARD. RESISTING FENT WAS HARDER." The text is arranged in a vertical format, with the title at the top and the subtitle below it. The overall style of the image is reminiscent of comic book art, with a focus on the character's intense expression and the bold, contrasting colors used in the illustration.
Anonymous Fri 09 Jan 2026 13:33:42 No.41782958 Report
Have you gotten through the ONA Corpus yet?
Anonymous Fri 09 Jan 2026 15:18:33 No.41783501 Report
>>41779200
>and cant understand why bad things keep happening to you
?

My life is pretty good actually
Anonymous Fri 09 Jan 2026 15:19:35 No.41783508 Report
Quoted By: >>41783777
>>41779779

Setianism is an evolution of Satanism. Big part of why he started the Temple of Set is because people had outgrown the constraints of Christian religious symbolism.
Anonymous Fri 09 Jan 2026 15:21:17 No.41783515 Report
Quoted By: >>41783783
>>41782537
>That's why he booted Aquino and his retards, amirite

He didn't "boot" him. Aquino is the one who decided to leave. You're dumb.

Anonymous Fri 09 Jan 2026 16:33:40 No.41783763 Report

>>41782613

Read a book, newfag. All the oldfags regularly insisted the MindWar crowd was responsible for the chans staying around.

If you can't put any of this together, you should just leave. This website isn't for you.

>everyone's a pedo because someone says so one time

Sure. I'm sure the guy who iterated the Psychological Warfare sector was evil. That totally makes loads of sense.

Or, you know, perhaps you're just a petty little bitch who can't do anything besides mentally cuck himself just because someone might be a bad guy maybe.

Anonymous Fri 09 Jan 2026 16:37:38 No.41783777 Report

>>41783508

>Setianism is an evolution of Satanism.

>evolution of

What makes you think Set is derivative of Satan and it's not the other way around?

Doesn't this feel insultingly stupid to say? You typed that out and didn't wretch? You fiend.

Anonymous Fri 09 Jan 2026 16:38:33 No.41783780 Report

>>41768818

Read between the lines. Dumbfuck.

Anonymous Fri 09 Jan 2026 16:40:46 No.41783783 Report

Quoted By: >>41783815

>>41783515

>Literally psyop'd by Aquino

Also, doesn't really matter. Aquino left because LaVey wasn't a theist. LaVey booted Aquino for being a theist. Now what?

>Christfag won't respond to anything else in that trvthnvke.

Anonymous Fri 09 Jan 2026 16:45:28 No.41783806 Report

>>41777863

Lavey was a first attempt. Things evolved.

You however just wanna critique from a safe vantage point.

View SameOCRGoogleiqdbSauceNAOTrace IMG_4797.png, 151KiB, 440x1199

Anonymous Fri 09 Jan 2026 16:47:00 No.41783811 Report

Quoted By: >>41783946

>>41768941

Crowley was never a satanist you dingbat.

He admitted to being many things but was highly offended by this slur. Don't make things up or guess when you don't know.

Anonymous Fri 09 Jan 2026 16:47:51 No.41783815 Report

>>41783783

>Christfag

I am a Setian.

Anonymous Fri 09 Jan 2026 17:15:55 No.41783910 Report

Quoted By: >>41783949 >>41784002

Not much I'll comment on, but regardless of your opinion on Satanism as a whole, it needs to be made damn clear that The Church of Satan is not a valid representation. Nor is anyone involved. That isn't proper Satanism, that's vile fuckers using the name to excuse disgusting, immoral and non-forgivable behavior. Many people do support those teachings while using Satanist as a title, but it's inaccurate. They were a cult, plain and simple. I'll send proper resources and explain what I can if anyone asks.

Anonymous Fri 09 Jan 2026 17:30:53 No.41783946 Report

>>41783811

If anyone ever calls Crowley a satanist, you know they don't actually read books and instead just drool. There's little reason to engage them. It's exactly like Aquino: neither of them self-identified as a Satanist, but both of them explored the idea tremendously and very apparently in deeper thought than any retarded normalfag spilling their brain-shit all over the board here. Weirdly, neither of them identified as such and, instead, made pretty big efforts to reframe such a perspective.

Of course, here we are, after both of them have died (so you're told anyway) and few people really understand them as laymen, designating them as some boring reduction of all things they repeatedly denied in their works.

Anonymous Fri 09 Jan 2026 17:32:24 No.41783949 Report

Quoted By: >>41783963 >>41784686

>>41783910

>They were a cult, plain and simple. I'll send proper resources and explain what I can if anyone asks.

Can you point to any Ceremonial Magic systems that actually speak to "summoning Satan" or "Lucifer" or in any other way performing theurgical works to interface with them, do their bidding, find out what color they like or even get a physical description of them?

Anonymous Fri 09 Jan 2026 17:36:20 No.41783963 Report

Quoted By: >>41784197 >>41784686

>>41783949

Doing someone else's bidding is the opposite of what satanism is, retard.

Anonymous Fri 09 Jan 2026 17:42:41 No.41783990 Report

Quoted By: >>41784245

>>41768818

Satanism is the worship of the ego, everyone's personal ego being their own personal satan. Worshipping the ego doesn't work.

Religion is created by the ego to deny the ego, so a person becomes repressed because he's not allowed to express his/her ego because his/her ego feels guilty and the need to kill the ego so as to save the universe with the heart, which is also a trap, and you're never going to reach that state by trying to kill the ego anyway. So religion is just another trap created by the ego, just like not expressing ego is a trap of the ego.

The truth is to reduce thoughts daily, and also to not feel guilty expressing ego.

Anonymous Fri 09 Jan 2026 17:45:42 No.41784002 Report
>>41783910

Post muh proofs, faggot.

Anonymous Fri 09 Jan 2026 18:39:07 No.41784197 Report
Quoted By: >>41784268 >>41788946

>>41783963

So then who is this "Satan" guy everyone keeps jabbering about, anon?

The Scorpion Fri 09 Jan 2026 18:52:09 No.41784245 Report
>>41783990

>Satanism is the worship of the ego

Cotton-candy-ism is the worship of peanuts.

Anonymous Fri 09 Jan 2026 18:59:46 No.41784268 Report
Quoted By: >>41784404 >>41784686

>>41784197

Yourself/Myself.

Anonymous Fri 09 Jan 2026 19:39:14 No.41784404 Report
Quoted By: >>41784481 >>41784686

>>41784268

I'm pretty sure I'm not "Satan" though. That's definitely not what my name is. I think you're saying it's an aspect of me or something I could become, not so much am currently and persistently. Is that fair?

Anonymous Fri 09 Jan 2026 19:58:47 No.41784481 Report
Quoted By: >>41784686

>>41784404

>I think you're saying it's an aspect of me or something I could become, not so much am currently and persistently. Is that fair?

Pretty much yes.

Anonymous Fri 09 Jan 2026 20:47:21 No.41784686 Report
>>41783949

>>41783963

>>41784268

>>41784404

>>41784481

I tend to agree with you vehemently, anon. I think this line of inquiry upends normalfags' perspectives of "Satanism". While I'm not sure it's better than or the alternative to Christianity (or whatever it wants to be today) normalfags make it sound like, I think about their obsession with throwing the label at everything that spooks them often. Based on what I can tell, the majority who tag themselves as such are at best angsty starbucks protestants who are bitter with their parents' incumbent system or homosexual celebrities who got conned into making funny faces and hand gestures by their handlers (who is usually another homosexual but this time also jewish). There are guys out there doing something akin to what they think this "Satanic" caricature performs, but none of them could be assed to actually go read anything about something like that. They prefer to have it all figured out, as if muh "Satan" was never really all that cunning all along, but they'll surely remind you how conniving he is and that, confusingly, he's bound to get you if you stumble (apparently not seeing how

massively awkward this is, being that they're so obviously confused).

Anonymous Sat 10 Jan 2026 02:42:43 No.41785696 Report

>>41768818

dipshit retard

>>41768861

you're half right but half a fucktard

>>41769183

if you're a fucking retard, sure.

Anonymous Sat 10 Jan 2026 03:03:50 No.41785727 Report

Quoted By: >>41786187

>>41781510

is mindwar worth finishing. im a 1/3 through and its not as gacha as ai prefer

Anonymous Sat 10 Jan 2026 06:43:48 No.41786187 Report

>>41785727

nvm it gets better

View SameOCRGoogleiqdbSauceNAOTrace happy-steez-day-everyone-v0-5wvy
(...).jpg, 37KiB, 500x500

The image is a black and white photograph featuring a man seated in front of a wall with a mural. The man is wearing a white t-shirt with a graphic of a goat's head, and the word "GABRIEL" is visible on the wall behind him. He has a beard and is looking directly at the camera. In the background, there is a partial view of another person, who appears to be wearing a vest with the name "ARIEL" on it. The man's hands are clasped together in front of him, and he has a watch on his left wrist. The overall style of the image suggests it might be a candid or informal photograph.

13.714285 Sat 10 Jan 2026 20:10:36 No.41788939 Report

Quoted By: >>41789135

>>41768941

Crowley was based. So was Kasey. So was Nuno Loureiro

13.714285 Sat 10 Jan 2026 20:12:42 No.41788946 Report

>>41784197

He's got a white face, a black cross on it, and red eyes. Which isn't scary, but the energy coming from behind the mask is the most evil thing I've ever felt

Anonymous Sat 10 Jan 2026 20:34:23 No.41789031 Report

Quoted By: >>41791251

>>41778833

why worship a figure that will trap you for eternity to get your freedom.

Anonymous Sat 10 Jan 2026 20:58:36 No.41789135 Report

>>41788939

they were all retards btw

Anonymous Sun 11 Jan 2026 08:41:41 No.41791153 Report

>>41768818

Wrong

Anonymous Sun 11 Jan 2026 09:16:33 No.41791251 Report

>>41789031

The point isn't to worship any figure. The point is to be your own god.

No value in worshipping other gods when you can just be your own.

Anonymous Sun 11 Jan 2026 10:19:23 No.41791458 Report

>>41768818

>"actual" satanists

>don't even worship Satan/sacrifice/do evil deeds

1-800-C'MON-SON

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[139 / 24]The image is a black and white photograph featuring three men posing for the camera. The man on the left is wearing a black turtleneck sweater and a necklace with a star pendant. He has short hair and is smiling. The man in the middle is wearing a white shirt and a black suit jacket. He has a mustache and is smiling. The man on the right is bald and is wearing a black suit jacket. He has a beard and is smiling. All three men are looking directly at the camera. The background is not clearly visible, but it appears to be an indoor setting with a wooden wall and what seems to be a bar or counter area with various items on display. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a casual setting.

409KiB, 1024x669, file.png

View Same Google iqdb SauceNAO Trace

Anonymous Tue 06 Jan 2026 15:08:10 No.41768818 ViewReplyOriginalReport

Quoted By: >>41768848 >>41768887 >>41768890 >>41768900 >>41768941

>>41768967 >>41768971 >>41769015 >>41769054 >>41769181 >>41769183

>>41771248 >>41771309 >>41771468 >>41772471 >>41773548 >>41773556

>>41774537 >>41777863 >>41778565 >>41778842 >>41779189 >>41779237

>>41781194 >>41781329 >>41781330 >>41783780 >>41783990 >>41785696

>>41791153 >>41791458

>read books by actual satanists to look into what satanism actually is instead of what christians imagine it is

>it's based

Anonymous Tue 06 Jan 2026 15:13:04 No.41768848 Report

Quoted By: >>41768896 >>41777797

>>41768818

Jarvis, pull up Anton LaVey's early life.

>Anton LaVey (born Howard Levey)

Anonymous Tue 06 Jan 2026 15:15:41 No.41768861 Report

Quoted By: >>41778565

>>41768900

I'm 24.

View SameGoogleiqdbSauceNAOTrace RDT_20241024_1142032875700220287 (...).jpg, 96KiB, 921x1438

The image is a candid photograph of an elderly man performing a skateboarding trick. The man is captured in mid-action, with his left leg extended forward and his right leg bent at the knee, balancing on the edge of a skateboard. He is wearing a dark blue shirt, beige pants, and dark blue shoes. His hair is gray, and he has a slight smile on his face. The background is dark, suggesting an evening or night setting, with a hint of a sunset or sunrise visible in the sky. There are no visible texts or logos in the image. The style of the photograph is informal and captures a moment of action and joy.

Anonymous Tue 06 Jan 2026 15:29:59 No.41768941 Report

Quoted By: >>41768946 >>41771224 >>41783811 >>41788939

>>41768818

Satanism is the leather jacket of religions.

They look cool, but they're mostly for cringelords & fat lesbians who lack personality & social skills.

You couldn't give a more faggish example than LaVey; whose entire ethos was "do sex & drugs if you want".

At the very least, Crowley studied and practiced actual occult teachings. They're both still very gay, mind you.

Not gay like two men who love each other; more like opening your ass to strangers for money.

Anonymous Tue 06 Jan 2026 15:30:56 No.41768946 Report

Quoted By: >>41768971 >>41769022 >>41775694

>>41768941

>whose entire ethos was "do sex & drugs if you want".

What exactly is wrong with having sex and doing drugs if you want to? Can you explain?

View SameOCRGGoogleiqdbSauceNAOTrace Screenshot from 2026-01-06 16-31 (...).png, 166KiB, 724x885

The image is a page from a book titled "THE BOOK OF SATAN," which is the fifth chapter of the book. The text is in English and is written in a serif font, which is commonly used for formal or academic texts. The page number is 5.

The text is divided into two columns, with the left column containing the first five verses and the right column containing the remaining verses. The verses are numbered from 1 to 13, with each verse beginning with a capitalized letter followed by a number. The text is in a standard font size, and the page is numbered at the top, indicating that this is a page from a larger book.

The content of the text is a list of verses from the Book of Satan, each verse containing a command or a warning. The commands are followed by a question or a statement, and the warnings are followed by a command. The text is in a formal tone, suggesting that it is a religious or spiritual text. The content is not directly related to the visual content of the image, but rather to the text itself.

Anonymous Tue 06 Jan 2026 15:34:37 No.41768967 Report

Quoted By: >>41769042 >>41771067 >>41781320
>>41768818

It's because most people don't really know anything about it. If they actually looked into it many people (even self-proclaimed Christians) would find they have more in common with the teachings of LaVey than they do with the teachings of Jesus.

View SameGoogleiqdbSauceNAOTrace 1599257731983.jpg, 59KiB, 392x512

The image is a color photograph of a person standing against a textured, light-colored wall. The individual appears to be middle-aged with long, curly hair and is wearing glasses. They are dressed in a camouflage-patterned jumpsuit with a hood, which is partially obscured by the person's arms. The person's face is partially visible, with a neutral expression. The lighting in the photo is soft, casting a warm tone over the scene. There are no visible texts or discernible brands in the image. The style of the photograph is candid and appears to be taken in a studio setting.

Anonymous Tue 06 Jan 2026 15:35:37 No.41768971 Report

Quoted By: >>41768981

>>41768818

It's poison. It's a lie. And these son of a bitches are working for the feds.

>>41768946

Because pleasure divorced from purpose turns you into a slave to your instincts, to addiction, and eventually to the people who profit from your weakness. God commands virtue so we can be free, not domesticated.

Anonymous Tue 06 Jan 2026 15:37:25 No.41768981 Report

Quoted By: >>41769017 >>41774509

>>41768971

>Because pleasure divorced from purpose turns you into a slave to your instincts

And that is "bad" why?

Anonymous Tue 06 Jan 2026 15:43:07 No.41769013 Report

>Written 6000 years after the fall of satan

Hmm, a little late don't you think ?

Anonymous Tue 06 Jan 2026 15:43:11 No.41769015 Report

>>41768818

The particular satanists in your photo have ties to trafficking rings and are Intel ops. The western left hand path stuff has a strange double helix with intelligence agencies. Don't just look into their books, but cross reference court cases and their actions. Stuff like Aquino and McMartin can't be understated, the actual church is a cut-out.

Anonymous Tue 06 Jan 2026 15:43:42 No.41769017 Report

Quoted By: >>41774509

>>41768981

It shrinks you into the smallest version of yourself.

You become predictable, manipulable, and unable to sacrifice or build anything that lasts.

View SameOCRGoogleiqdbSauceNAOTrace RDT_20241112_2356327709731345447 (...).png, 271KiB, 480x664

The image is a black and white illustration featuring a figure with a large, circular eye and a face that appears to be melting or dripping. The figure's hands are raised, and the

fingers are spread apart. The background is dark, with a sun-like pattern radiating outward from the center of the figure. At the bottom of the image, there is a text overlay that reads: "Be careful not to wear spiritualism as a badge to decorate your ego." The text is in white, contrasting with the black background. The style of the image is reminiscent of surreal or dark fantasy art, with a focus on the figure and the text. The overall tone of the image is somber and ominous.

Anonymous Tue 06 Jan 2026 15:44:57 No.41769022 Report

Quoted By: >>41769032 >>41769043

>>41768946

Truly, nothing outside of keeping your health in mind.

The idea that a lot of Satanists hold LaVey in high regard is laughable because all he really said was "do whatever, IDC".

It's a misinterpretation of "Do As Thou Will", which originally meant to find what your spirit was meant for on this earth and pursue it to the end.

Cringelords, junkies, and sex pests read that as permission to be degenerate scumbags with moral superiority.

It's the definition of cringe.

It's commonly used to allow themselves to rot and become nothing. I despise the O9A, but they at the very least try to learn new skills and attempt to control the world. You really can't do that smoking weed and fucking fat chicks like it's going out of style. Fuck the O9A, just to be clear, but they at least try to NOT be the common denominator of Satanists. Which are just losers who think destroying yourself is some sort of spiritual practice. The act of ruining your life and becoming a social pariah isn't truly that disgusting as is the false sense of superiority MANY Satanists exhibit.

It's as if restraint and humility were comparable to showering & brushing your teeth.

Both of which, they do not enjoy.

Anonymous Tue 06 Jan 2026 15:47:05 No.41769032 Report

Quoted By: >>41769063 >>41769109

>>41769022

What about choosing to use drugs and have consensual sex makes someone a degenerate scumbag?

Anonymous Tue 06 Jan 2026 15:48:00 No.41769042 Report

Quoted By: >>41769062 >>41769120

>>41768967

This is legit so evil. Like I have my issues with Christianity but this is way worse.

Anonymous Tue 06 Jan 2026 15:48:06 No.41769043 Report

Quoted By: >>41769123

>>41769022

>pic

A person created that image and posted it on reddit to decorate their ego.

View SameGoogleiqdbSauceNAOTrace 500full-robert-anton-wilson.jpg, 18KiB, 500x282

The image is a black and white photograph featuring a man with a beard and a mustache. He has a bald head and is wearing a black t-shirt. His facial expression is neutral, and he is looking directly at the camera with a slight smile. The background is plain and does not provide any additional context or details. There are no visible texts or

logos in the image. The style of the photograph is straightforward and appears to be a portrait, focusing on the subject without any distractions.

Anonymous Tue 06 Jan 2026 15:50:04 No.41769054 Report

Quoted By: >>41769062

>>41768818

They're all just another control cult. They got people to pose like this the same way they posed with Epstein.

Anonymous Tue 06 Jan 2026 15:51:04 No.41769062 Report

Quoted By: >>41769074 >>41769115

>>41769042

Can you explain what's evil about it

>>41769054

>a control cult

>about not letting other people control you

Anonymous Tue 06 Jan 2026 15:51:04 No.41769063 Report

>>41769032

Xtin schizos are afraid of freedom of course

Anonymous Tue 06 Jan 2026 15:53:40 No.41769074 Report

Quoted By: >>41769085

>>41769062

>Explained how it was used to control

I'm not even picking on LaVey. But look how people treat poor Sammy when they hear he was a satanist

Anonymous Tue 06 Jan 2026 15:55:11 No.41769085 Report

>>41769074

>But look how people treat poor Sammy when they hear he was a satanist

How is other people's reactions to learning he was a satanist proof of satanists controlling him? If anything it's proof of non satanists trying to judge and control him. View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20250921_100509_Reddi (...).jpg, 231KiB, 1080x1419

The image is a photograph featuring a large orange tabby cat in mid-air, seemingly performing a trick with a skateboard. The cat is positioned above the skateboard, which is tilted to the side, and the skateboard's wheels are visible beneath the cat's paws. The skateboard has a camouflage pattern and the word "LITE-STICK" is visible on it. The cat's paws are extended outward, and its body is angled upwards, suggesting a jump or trick.

In the foreground, there is a black cat walking on the ground, appearing to watch the airborne cat. The background shows a building with a white facade and a balcony with a railing. The sky is clear, and the sun is shining brightly, illuminating the scene. The image has a low-angle perspective, which emphasizes the height of the cat's jump and the size of the skateboard. There are no texts or discernible brands in the image. The style of the image is a creative, artistic photograph that combines elements of action, humor, and everyday life.

Anonymous Tue 06 Jan 2026 15:58:19 No.41769109 Report

Quoted By: >>41769172 >>41771183 >>41774503

>>41769032

The indulgence of it does.

I am assuming you are a westerner...

Check out any Left Hand Path group in western culture. The majority of them are the archetypal degenerates. They sell spells on Etsy, dude...

Some of their churches have deep connections to sex trafficking and global manipulation. Most of them are just SJWs, twig boy vampires, drug addicts and sex pests.

The fact that you're hung up on "why are you upset about the sex & the drugs" tells me that you yourself only care about the sex and the drugs.

Which is fine, "responsibility for the responsible" as LaGay said...

Just don't expect anyone who studies occult & spiritual teachings to take you seriously.

If I were you, I keep the desire to get laid & high to yourself, and do more of the work.

Maybe then you'd be more likely to have a conversation and spiritual growth. As it stands now, you seem like some weird kid that can't go five minutes into a casual conversation without telling other people you're a fetishist.

I'm not even a Christian, mind you.

Anonymous Tue 06 Jan 2026 15:59:17 No.41769115 Report

Quoted By: >>41769163

>>41769062

>Can you explain what's evil about it

Probably raping and mutilating some innocent animal like these bastards did a while ago.

But then again, for some reason homosexual satanist accelerationists "nationalists" usually go hand in hand with feds.

Anonymous Tue 06 Jan 2026 15:59:46 No.41769120 Report

>>41769042

Like it or not, most Christians (at least in America) basically agree with the philosophy that Might Makes Right. I don't want to get too much into politics, but look at the way they cheer on their golden idol in the White House when he goes around imposing his will on everyone around him.

Anonymous Tue 06 Jan 2026 16:00:18 No.41769123 Report

>>41769043

I agree, I just think it looks tight.

Maybe put it on a shirt or hoodie and decorate my body while I'm being hypocritical.

Anonymous Tue 06 Jan 2026 16:07:27 No.41769163 Report

Quoted By: >>41769195

>>41769115

>Probably raping and mutilating some innocent animal like these bastards did a while ago.

Church of Satan and Temple of Set don't do anything like that.

Anonymous Tue 06 Jan 2026 16:09:12 No.41769172 Report

Quoted By: >>41769223

>>41769109

I am going to take a wild guess that you probably think semen retention gives you magical powers.

Anonymous Tue 06 Jan 2026 16:10:21 No.41769181 Report

>>41768818

>read Lavey's garbage

>couldn't even be bothered reading the book's wikipedia page

>otherwise would have found out that parts of it were stolen from "might makes right"

>written by ragnar redbear

>yes that's the pseudonym the author chose

>a dumbed down version of nietzsche philosophy with explicit racist/antisemitic twist

>Lavey, an ethnic jew, didn't really mind plagiarizing a plagiarized book written by a
protonazi because writing a whole book was presumably too much work

At least if you want to be an edgelord, do it properly.

Anonymous Tue 06 Jan 2026 16:10:31 No.41769183 Report

Quoted By: >>41785696

>>41768818

Satanism is the only religion that makes sense, rationally

View SameOCRGoogleiqdbSauceNAOTrace Michael Aquino.png, 545KiB, 960x965

The image is a portrait-style photograph of a man wearing a military uniform. The uniform is dark green with various insignia and decorations. The man has gray hair and is looking directly at the camera with a neutral expression. He is wearing a light blue shirt underneath the uniform. On his left chest, there is a badge with the letters "US" and a star, indicating his rank or affiliation. On his right chest, there is a patch with the letters "US" and a star, which is likely a rank or medal. The uniform also has several other badges and patches, but the specific details of these are not clearly visible. The background is a plain, light-colored wall. The style of the image is formal and professional, typical of a portrait taken for identification or identification purposes.

Anonymous Tue 06 Jan 2026 16:12:03 No.41769195 Report

Quoted By: >>41769207 >>41769243

>>41769163

>The NSAs modern playbook (Mind war by Michael Aquino) for subversion and informational indoctrination was created by the head of the temple of Set. The government uses mind control tactics created by a guy who got kicked out of the church of Satan for going too far. It is presumed he is the mastermind behind the finders cult and could be the zodiac killer, his CIA resources and his "host" protecting him.

Anonymous Tue 06 Jan 2026 16:13:46 No.41769207 Report

Quoted By: >>41769218

>>41769195

He didn't get kicked out of the church of satan for going too far. He left the church of satan on his own because anton lavey wanted to start selling the different initiatory degrees instead of making people work for them. You don't actually know anything about this topic.

Anonymous Tue 06 Jan 2026 16:16:00 No.41769218 Report

Quoted By: >>41769230

>>41769207

As I understand it, Lavey was basically a materialist and aquino actually believed in all the hocus pocus shit

Anonymous Tue 06 Jan 2026 16:17:05 No.41769223 Report
>>41769172

Semen retention has origins in demon invocation. So, no.

Anonymous Tue 06 Jan 2026 16:18:03 No.41769230 Report
>>41769218

Yes.

Anonymous Tue 06 Jan 2026 16:19:17 No.41769243 Report
>>41769195

mind control tactics go back to renaissance era satanic rites. drug use, ritual abuse of the young, etc

Anonymous Tue 06 Jan 2026 23:33:39 No.41771067 Report

Quoted By: >>41771235

>>41768967

most of the satanic bible is plagiarized straight from might is right, and the upper echelons were theistic satanists, the nontheistic bullshit was just the exoteric teaching for the goyim

Anonymous Tue 06 Jan 2026 23:43:15 No.41771107 Report

Quoted By: >>41779405 >>41779671

"There was a man by the name of Michael Aquino. He was in the military. He had top Pentagon clearance. He was a pedophile. He was a Satanist. He founded the Temple of Set. And he was also a very close friend of Anton LaVey. The two of them were very active in ritualistic sexual abuse. And they deferred funding from this government program to use this experimentation upon children...where they deliberately split off the personalities of these children into multiples so that when they're questioned or put under oath or questioned under lie detector, that unless the operator knows how to question a multiple personality disorder, they turn up with no evidence. They use these kids to sexually compromise politicians or anyone else they wish to have control of...they were taken to be used by professional pedophiles. People that have the money to buy what they want, take the kids wherever they want...and by splitting the children's personalities they could then train each one of the personalities to do a different function. And the rest of the personalities within that host personality would not be aware of it or remember it."

- Noreen Gosch, Johnny Gosch's mother

<http://www.whale.to/b/fass1.html>

http://whale.to/b/sp/springmeier.html#MICHAEL_AQUINO,_a_military/cult_mind-control_programmer_

<http://www.whale.to/b/aquino.html>

<https://m.beforeitsnews.com/military/2017/05/pedophilia-in-the-military-lt-colonel-michael-aquino-and-his-mk-ultramonaarch-mind-control-program-revisited-2478812.html>

Anonymous Wed 07 Jan 2026 00:05:09 No.41771183 Report

Quoted By: >>41771468

>>41769109

>Just don't expect anyone who studies occult & spiritual teachings to take you seriously.
You say that like it's bad

Anonymous Wed 07 Jan 2026 00:16:46 No.41771224 Report

Quoted By: >>41771260

>>41768941

the only thing "cool" is that his blonde haired daughter was hot when she was younger

Anonymous Wed 07 Jan 2026 00:18:33 No.41771227 Report

>actual satanists

>posts fake satanists

Anonymous Wed 07 Jan 2026 00:20:41 No.41771235 Report

>>41771067

>and the upper echelons were theistic satanists

What should I read to find out more about this? I knew Aquino was, but I thought LaVey was just an edgelord who didn't really buy into all the spiritual stuff

Anonymous Wed 07 Jan 2026 00:23:44 No.41771248 Report

>>41768818

Laveyans are not actual satanists tho, shits just edgy moral secularism

Summersong69 Wed 07 Jan 2026 00:29:11 No.41771254 Report

Ars Goetia works.

Anonymous Wed 07 Jan 2026 00:30:48 No.41771260 Report

Quoted By: >>41773562

>>41771224

you mean taylor swift?

Anonymous Wed 07 Jan 2026 00:47:06 No.41771309 Report

>>41768818

No, those are mostly glowies funding churches, generally lhp is solitary

Anonymous Wed 07 Jan 2026 01:00:45 No.41771349 Report

>>41768906

Yea except if that's true and satanism isn't a religion than a philosophy than you can't compare it to Christianity as it's apples to oranges. Truth of the matter is though Antony levay openly practiced esoteric satanic rituals and his bullshit book was only made to filter midwits from the higher levels of the cult. Every cult preaches a false doctrine to the lowest level members, what better way to hide your true beliefs from the public if even the vast majority of your members don't really know?

View SameGoogleiqdbSauceNAOTrace Screenshot_20241223-193710~2.png, 396KiB, 720x396

The image is a still from a film or television scene, featuring a woman with purple hair and makeup standing in the foreground. She is wearing a purple bra and a purple bikini top. Her expression is intense, and she is looking directly at the camera. Behind her, there is a subway car with graffiti on the walls. The interior of the subway car is dimly lit, with a few passengers visible. The woman appears to be the main subject of the image, with the subway car serving as a backdrop. There are no discernible texts in the image. The style of the image is realistic, capturing a moment from a cinematic or television production.

Anonymous Wed 07 Jan 2026 01:42:15 No.41771468 Report

>>41768818

>read books by actual satanists to look into what satanism actually is instead of what christians imagine it is
>it's based

>>41771183

>You say that like it's bad

You're attempting to defend your way of going through life and the philosophy of your beliefs. I would imagine you'd take it seriously if it wasn't surface-level.

Anonymous Wed 07 Jan 2026 09:14:37 No.41772471 Report

Quoted By: >>41773519

>>41768818

Satanism isn't based. It's an inverted (kind of) offshot of christianity and therefore another cancer to the world. I don't say that christianity is a cancer for no reason I think christianity has its merits, but the church is corrupt to the core, that's what spoils christianity for me, the corrupt leadership and the people are so fucking dumb, you know? Christians have their merit, but one thing they lack very much is knowledge, real knowledge, practical knowledge about the spiritual world. Now, satanism is not based because they take the character of the devil, satan, and worship him. I mean, if you read the bible you will realize that Satan is just controlled opposition so in the end of the day God is fucking with you either way. My point is that you are still engaged in something which came from christianity because the figure of Satan and The Devil is central in christianity as the opposing force to the light. And when you research the silly rituals that they record you will see how dumb everything is. I mean, I think that at the time it was kind of "hardcore" or "edgy", but seeing those silly rituals that they did record I can't help myself but laugh at them. Seeing Lavey dressed up as Satan like if it is a Halloween costume. That is goofy. Now, I have seen some real ritual blood stuff and maybe they can't record that shit because it is dark, there are blood sacrifices and shit gets dark. I don't know what they do behind closed door, but the stuff that it is available to us is laughable.

View SameGoogleiqdbSauceNAOTrace 1522124167873.jpg, 35KiB, 370x400

Anonymous Wed 07 Jan 2026 14:17:09 No.41773519 Report

>>41772471

>I think christianity has its merits, but the church is corrupt to the core, that's what spoils christianity for me, the corrupt leadership and the people are so fucking dumb, you know? Christians have their merit, but one thing they lack very much is knowledge, real knowledge, practical knowledge about the spiritual world.

Yeah, all major western institutions including the churches have been infiltrated by the adversary, and not only that, but most Christians are just culturally so and badly catechized.

But I'd say that exactly that is an argument for Yashua Messiah. It proves why it needs purification, reform, and fire.

>I don't know what they do behind closed door, but the stuff that it is available to us is laughable.

I can't speak for Church of Satan but most satanic cults (Temple of Blood, Temple of

Set whatever) are just the cult arm of the federal government.

View SameGoogleiqdbSauceNAOTrace 52b8dd8a_eff2_4ed2_9b8d_7c0039df (...).jpg, 36KiB, 320x480

The image is a digital illustration of a character from the animated television show "The Simpsons." The character is a man with short brown hair, wearing glasses, and a white t-shirt. He is holding a can of beer in his right hand. His facial expression is neutral, and he has a slight smile on his lips. The background is a solid blue color, providing a stark contrast to the character's white t-shirt. The image is a portrait-style, with the character's head and upper body in focus, and the background is blurred to draw attention to the character. There are no texts or additional elements in the image.

Anonymous Wed 07 Jan 2026 14:25:45 No.41773548 Report

>>41768818

You know what isn't "based"? hell

Anonymous Wed 07 Jan 2026 14:28:30 No.41773556 Report

>>41768818

I wouldn't spend one single second reading anything written by those neckbearded ugly faggots

I mean look at Anton. That dude is cursed by God. So fucking ugly LMAOOOOO

Anonymous Wed 07 Jan 2026 14:30:36 No.41773562 Report

>>41771260

Loul ,noo

Anonymous Wed 07 Jan 2026 18:45:46 No.41774452 Report

>>41768861

Exactly. Satanists simply do not exist. Like, if we're going to classify someone as an Xist, they have to actually do (or at least interface with, in this case) X. In this case, the majority of the people normalfags call "Satanists" are literally just edgy protestants trying to piss off both their parents and the group at large with which their parents identify with because their gripe is bigger than with just their parents and now includes all those in the group, who willingly choose to agree with their parents (who they're really angry about).

But why do literally no "Satanists" ever talk about a Satanic grimoire where they did some ritual and spoke with Satan (hell, even Lucifer)? The answer is very simple: it's because there isn't a being named "Satan" and there's not even a firmly concrete Egregore for it. Think of its use: every other (supposed) deity has a specific name and rituals surrounding the exaltation of such a deity. "Satan" has none of that, being the first of its kind and ultimately just a stand-in for the Adversary (the literal meaning of the title), at least the first of its kind being objectively evil. Even if we take a biblical perspective and include an example like Samyaza, he's still specifically called A SATAN, not "Satan", as in there's more than one Satan, affirming the designation as a title and concretely not something else.

Anonymous Wed 07 Jan 2026 18:58:25 No.41774503 Report

Quoted By: >>41778532

>>41769109

The Theosophists really ruined "Left Hand Path". Vamachara is literally just heterodox

practice. It does not mean "do bad stuff" and it's important to understand that. I'm saying this because the people who taught you about it borrowed the idea from another culture and apparently didn't grasp the meaning of the topics they discussed. Better understanding that "Left Hand Path" isn't supposed to mean "do bad stuff lol", but a pathway absent all the bullshit mentorship that has frankly been compromised in the modern Mystic setting.

I find it extremely important to always touch on this and though it may seem pedantic I have good reason. We are not saying "lol go do evil shit because it's funny" and any sort of view like that is immature. Even more, you should avoid labeling people in this way because the vast majority of the time you're mislabeling people, which is exactly the point of this very thread.

If you properly framed Vamachara in the Western world, it'd look like Gnosticism and decentralized spiritualism sort of like Freemasonry (even if they're all comped).

>I'm not even a Christian, mind you.

It's sad you still make these mistakes then. Someone with a heterodox opinion should be able to appreciate this.

>Just don't expect anyone who studies occult & spiritual teachings to take you seriously. How can we take you seriously when you're making such a massive mistake though. Shouldn't you know a little about the Hindu framework and how it can translate to Western customs?

inb4 you're pedantic

inb4 doesn't matter if you're right

Anonymous Wed 07 Jan 2026 18:59:30 No.41774509 Report

>>41768981

>>41769017

Someone always fixated on their own addictions or shortcomings cannot externalize the generosity needed to function as an intentional and situated version of themselves. In other words, generosity is required of capable and strong men; if you cannot afford others generosity, it's because you don't have abundant resources which you could feasibly share. Extrapolate this to a familial situation: the role of the father is to provide and defend. If you're too fixed on your next hit, how can you drop whatever you're doing and be whatever that baby needs you to be?

So, we're saying that purpose vitalizes the meaning that pleasure is derived from. Without that meaning, that purpose, your fleeting pleasures can't be cashed in later, only static in this one segment of your life, where all delayed gratifications are traded for instant hits.

Junkies are repugnant, but not people that can appreciate and enact moderation.

Instead, the man that can endure even the finest of toxins irregularly is probably better off in a plethora of ways than the man who always avoids them, especially if he does it purposefully, seeing a much easier dopamine fix in that bottle or pill.

Anonymous Wed 07 Jan 2026 19:09:50 No.41774537 Report

>>41768818

Satanism is what you get when you've rejected society because it's rejected you and instead of accepting the fact that you have hurt feelings about it you try to intellectually blame everybody else based on perspectives in theology which you resent even exist. The parallels with the anarchists and the trans are not a coincidence.

Anonymous Wed 07 Jan 2026 22:14:05 No.41775276 Report

Quoted By: >>41775574

>OP's picture unrelated

Anonymous Wed 07 Jan 2026 23:27:45 No.41775574 Report

>>41775276

Michael Aquino is cool though. Smart guy.

Anonymous Thu 08 Jan 2026 00:14:49 No.41775694 Report

Quoted By: >>41777260 >>41777772

>>41768946

Nothing wrong with doing drugs.

I myself believe that being a junkie and a crackhead is to be the real oppressed minority/tranny of the XXI century. Even ultra liberals had no qualms with using taxpayer money to fund sex reassignments on minors. But god fuckin forbid they would fund or legalize my heroin and cocaine habit.

I felt more human and connected to society when i was shooting speedballs or smoking dope and Crack at the same time . Now that I'm clean, I hate humans in general.

Even a stupid shrink admitted to me that heroin is a valid antidepressant (a real antidepressant, unlike stupid school shooter drugs like SSRIs). He even experimented on Vietnam vets in the 60s and 70s with a heroin maintenance program, which worked. But society said "nuh uh".

Anonymous Thu 08 Jan 2026 11:22:06 No.41777260 Report

Quoted By: >>41778614

>>41775694

>Nothing wrong with doing drugs.

lol This guy is claiming that there is nothign wrong with smoking crack aha Unreal. Don't listen to him. Don't smoke crack or hardcore drugs.

Anonymous Thu 08 Jan 2026 13:05:01 No.41777772 Report

Quoted By: >>41778614

>>41775694

>Now that I'm clean, I hate humans in general

Because you ruined your psychological chemistry with drugs, you absolute fucking retard.

You are the definition of cope & Seethe.

Cringe

Anonymous Thu 08 Jan 2026 13:07:26 No.41777797 Report

Quoted By: >>41777811

>>41768848

Howard Oyvey

Anonymous Thu 08 Jan 2026 13:08:51 No.41777811 Report

>>41777797

Kek

Anonymous Thu 08 Jan 2026 13:12:07 No.41777830 Report

>read books by actual satanists to look into what satanism actually is instead of what christians imagine it is

>it's based

Translating

>I'm a faggot

View SameOCRGoogleiqdbSauceNAOTrace IMG_20260101_111821_160.jpg, 120KiB, 1018x1280

The image is a photograph featuring a humorous and lighthearted scene. In the center of the image, a large, gray shark is seen emerging from a toilet bowl. The shark appears to be in a playful and somewhat surprised pose, with its mouth open and eyes wide.

The toilet is white and has a closed lid.

Above the image, there is a text overlay in a playful font that reads, "nostalgic childhood memory: I know everyone remembers not being able to use their toilets on Christmas day cause the Christmas shark was in it." The text is in white, contrasting with the darker background of the image.

The style of the image is candid and informal, with a focus on the unexpected and humorous juxtaposition of a shark in a toilet bowl. The humor is derived from the unexpected and unexpected nature of the scene, which is not a typical setting for a shark. The image is likely intended to be a lighthearted and entertaining meme or a humorous post on social media.

Anonymous Thu 08 Jan 2026 13:17:51 No.41777863 Report

Quoted By: >>41778833 >>41783806

>>41768818

No it's not. Satanism is devoid of any philosophical argument besides muh pleasure and muh freedom. It posits no epistemology, no metaphysics. It is the "spirituality," really a faux-spirituality, of the Nietzschean Last Man.

View SameGoogleiqdbSauceNAOTrace Screenshot_20250517-162259~2.png, 347KiB, 720x708

The image is a close-up photograph of a cat wearing a black beanie with a wide-brimmed hat that covers its eyes. The cat's face is visible, and it has a surprised expression with wide eyes and a pink nose. The cat is wearing a pair of black over-ear headphones with a microphone attached. In the background, there is a blurred image of a person holding a gun, suggesting a gaming environment. The lighting in the room is warm, and the background is not clearly visible. There are no texts or discernible brands in the image. The style of the image is humorous, combining elements of a gaming environment with a cat wearing a mask.

Anonymous Thu 08 Jan 2026 15:21:23 No.41778532 Report

Quoted By: >>41778579

>>41774503

You make some very solid points.

Insightful.

I think I'll have to reflect on my assertions regarding labeling all "left hand paths" as either degenerate or manipulative.

I do however believe OP is overly concerned with drugs & sex.

Perhaps my attempt to dissuade OP was more malicious than empathetic.

Anonymous Thu 08 Jan 2026 15:28:03 No.41778565 Report

>>41768818

>what satanism actually is

Yes, atheism with heavy metal imagery because Lavey lived in the 50s and it was still

considered provocative at the time.

>>41768913

And you're still in high school? How embarrassing.

Anonymous Thu 08 Jan 2026 15:33:02 No.41778579 Report

Quoted By: >>41779357

>>41778532

>I do however believe OP is overly concerned with drugs & sex.

See, calling those not-orthodox guys weirdos who are "overly concerned with drugs and sex" is supremely valid. Evil? Doesn't that feel stupid to you? You know enough to participate in this thread, so it feels like you should know "occult things" very often center around drugs and sex. There's obviously something exceptionally redeeming about the both of them: it's how we procreate and also drugs are a neutral technology. I think this was a big focus of the ancients for a good reason. We look back now and we see "sex as medicine" as not just weird and confusing, but completely foreign (not just culturally, but morally too). Then we find out, if we study a Dioscorides or a Galen for example, that they high practically all the fucking time.

So let's better frame the two now:

Someone who would be into Dakshinachara wants a sophisticated community with firmly-established rules to supplement the segment of their life they know needs to be devoted to non-physical things even if they're unfamiliar with the territory. It's like training wheels.

Vamachara, in contrast, is for people with intention, people who are autodidactic or don't require a Guru. Yes, of course the former presumes the latter abundantly audacious, but the latter thinks the former is a stark departure, a fleeting imprisonment with the very people that they would otherwise attempt to avoid by these very paths.

A better understanding of "Right Hand Path" today would be a Catholicism or a Lutheranism or a Baptist church even, maybe an Orthodox Church or Mormons. But "Left Hand Path" would encompass some fags like OTO, Freemasons and really any cult you could consider (we're using a more mature version of "Cult", for what it's worth).

Anonymous Thu 08 Jan 2026 15:41:09 No.41778614 Report

Quoted By: >>41779243 >>41780878

>>41777260

>>41777772

See. An ableist hylc hating the true minority/beaten down dog of the XXI century.

I was working 80 hours a week while i was self medicating. Society didn't like it and forced me to get clean.

Anonymous Thu 08 Jan 2026 16:31:52 No.41778833 Report

Quoted By: >>41779200 >>41789031

>>41777863

Imagine "muh freedom" not even being important to you. Literally a slave, a good house nigger

Anonymous Thu 08 Jan 2026 16:33:36 No.41778842 Report

>>41768818

The only thing worth reading by LaVey is "The Satanic Witch" which is really a matchmaking manual disguised as a grimoire.

Anonymous Thu 08 Jan 2026 17:39:00 No.41779189 Report

>>41768818

Enjoy your aids

Anonymous Thu 08 Jan 2026 17:41:37 No.41779200 Report

Quoted By: >>41783501

>>41778833

imagine starting fights online because you had a bad childhood and get off on tension which is why youre so self destructive and cant understand why bad things keep happening to you

Anonymous Thu 08 Jan 2026 17:47:59 No.41779237 Report

>>41768818

LaVey simply dressed up success/productivity/performance ideas in a unique, edgelord aesthetic for his time. Today he would be the Tony Robbins of his generation, a best selling author and podcaster. I've only met a handful of LeVeyan Satanists, but they're all pretty chill, successful, and stay out of other peoples' business.

Anonymous Thu 08 Jan 2026 17:49:05 No.41779243 Report

>>41778614

I also work 80s a week without drugs (forklift repair).

That seems like a discipline issue on your part.

Nobody forced you to get clean, you likely had to in order to keep your job.

For insurance purposes, nobody wants to hire a junkie. If it's that much of an issue for you. Go back to the drugs & dismiss the society that you claim yourself, doesn't want you.

View SameGoogleiqdbSauceNAOTrace Screenshot_20250529-231707~2.png, 424KiB, 666x674

The image is a candid photograph of a young man sitting on a mattress in a room with a pinkish-purple wall. The man is wearing a yellow t-shirt with a graphic on it, dark pants, and white sneakers. He has a serious expression on his face and is holding a small object in his hand. The room appears to be in a state of disarray, with various items scattered around, including a backpack on the floor, a bottle, and a small object that looks like a metal object with a handle. The floor is covered in dirt and debris, and the overall atmosphere of the room is somewhat neglected. There are no visible texts or discernible brands in the image. The style of the photograph is informal and seems to capture a candid moment in the man's life.

Anonymous Thu 08 Jan 2026 18:10:24 No.41779357 Report

Quoted By: >>41779671

>>41778579

>>41778579

I never once referred to them as "evil".

More to the point, I stated that over indulgence of sex & drugs is the issue.

My verbage was harsh, I will admit.

I'm well aware of sex & drugs being used in occult practice. My issue lies with the belief that the act without spiritual guidance and understanding, when over indulged, is nothing more than pleasure seeking.

Gnostic beliefs teach that pleasure & suffering must be experienced in order to balance the self. As far as I've understood, there is a huge difference between taking

mushrooms/DMT/acid for a deeper understanding of the self than say, snorting an 8ball and trying to get a handjob at a bar. This is why I stated to OP to "do more of the work work"; advice that I myself should practice. In relation to my assumption of the many faces of LHP.

I wouldn't call myself a follower of the "right hand path" as I do believe sex & drugs have their place. I will not however, in good faith, see someone destroying themselves with sex & drugs and call it spiritual. That being said, I do agree that "left hand path" and the common angst-riddled teenager are two separate things.

Anonymous Thu 08 Jan 2026 18:20:11 No.41779405 Report

Quoted By: >>41779671

>>41771107

This is what satanism ACTUALLY is.

Anonymous Thu 08 Jan 2026 19:08:30 No.41779671 Report

Quoted By: >>41780939

>>41779357

>I never once referred to them as "evil".

Right, I mispoke. I meant to say, "but evil?" What I said made it sounded like I was referring to something you said, not just continuing the contrast-building.

>That being said, I do agree that "left hand path" and the common angst-riddled teenager are two separate things.

I think we firmly agree there, yeah.

>>41771107

>>41779405

Aquino made sophisticated psyops routines, really leveling up the whole game basically by himself. Calling him an evil satanic pedophile is honestly just hilarious. Imagine being some fucking glowy nigger getting supper pissed this guy just BTFOs your whole gambit because you're a faggot and suck at what you do so hard that you get scared by some guy with funny looking eyebrows.

Come the hell on, guys. Can we at least pretend to know what psyops faggots are doing? Why believe anything you read about a psyopsfag? That's like believing anything about an actor. Their whole entire identity is manufacturing fucking lies, you retards. Do you think people would only ever tell the truth about them? This is nonsense.

Anonymous Thu 08 Jan 2026 19:33:14 No.41779779 Report

Quoted By: >>41783508

>>41768906

Michael wasn't a Satanist though, he worked with Set.

Anonymous Fri 09 Jan 2026 01:25:13 No.41780878 Report

Quoted By: >>41780907

>>41778614

>I was working 80 hours a week while i was self medicating. Society didn't like it and forced me to get clean.

Tell me your are a slave without telling me you are a slaveahaha Do you know what hardcore drugs to one's brain? The effects are well documented. You can do all the hardcore drugs you like, buddy. Go ahead. Kill yourself. I don't care. I don't love you. I don't know. So fuck you. But you coming here and trying to say that there's nothing

wrong with doing hardcore drugs? Fuck you double time! You are a piece of shit. Simple as.

View SameGoogleiqdbSauceNAOTrace Burroughs1983_crop_b.jpg, 86KiB, 500x700
The image is a black and white photograph featuring an elderly man seated at a table. He is wearing a suit jacket and a patterned sweater vest. The man is holding a glass of what appears to be a dark liquid, possibly a drink, and is smiling. The background is out of focus, suggesting a dimly lit environment, possibly a bar or a restaurant. There are no discernible texts or logos in the image. The style of the photograph is reminiscent of vintage or classic black and white images, which are often associated with historical or nostalgic themes.

Anonymous Fri 09 Jan 2026 01:41:14 No.41780907 Report

Quoted By: >>41780914 >>41781281

>>41780878

I had crippling ADD since childhood. Stimulants/opiates help me focus and get shit done.

>Go ahead. Kill yourself

Oh really? Pic related. I've never OD, might makes right, weak people who can't handle their habits die. Be it drugs or big mcs

Drugs were fuckin legal in the early XX Century. Funny you having a problem with "hardcore" drugs since that's a puritan push/bias.

Anonymous Fri 09 Jan 2026 01:43:55 No.41780914 Report

>>41780907

coffee > drugs

Anonymous Fri 09 Jan 2026 01:55:25 No.41780939 Report

Quoted By: >>41780940 >>41781510

>>41779671

>Come the hell on guys

>This is nonsense

Glowing cultposting fed faggot. For newfags:

Kids had STDs and accurately described the interior of his house. Victims all over the world recall mind control torture by him. He was a sick Luciferian. US government/cult pedophile.

"...In the early 1980s, my base programming was instilled at Fort Campbell, Kentucky by U.S. Army Lt. Colonel Michael Aquino . Aquino holds a TOP SECRET clearance in the Defense Intelligence Agency's Psychological Warfare Division (Psy Ops). He is a professed Neo-Nazi, the founder of the Himmler inspired satanic Temple of Set, and has been charged with child ritual and sexual abuse at the Presidio Day Care in San Francisco, California. But like my father and Cox, Aquino remains "above the law" while he continues to traumatize and program CIA destined young minds in a quest to reportedly create the "superior race" of Project Monarch Mind-Controlled slaves. I quickly teamed that Aquino did not adhere to his profoundly professed occult superstition any more than I did. His "satanic power" was in the form of numerous variations of high voltage stun guns, 5 of which he used on me regularly. Although

Aquino used occultism (blood trauma) as a trauma base, his programming was high tech and "clean"—not muddled in a proverbial witches' brew of ignorance. He quickly dispelled the Cox influence, and began programming me according to Byrd's specifications as his "own little witch" for sadistic sex, covert CIA drug muling, black mail, and prostitution operations. During the three months I was back with Cox, a muscle in my upper vaginal wall was cut and dropped in preparation for Houston to flesh carve a hideous witch's face for Senator Byrd's perversion. Aquino provided the ancient instructions on how to mutilate me, and Houston used silver nitrate and hot exacto knives to carve the details of the face without any form of anaesthesia."

-Cathy O'Brien

http://www.whale.to/b/obrien_b1.html

Anonymous Fri 09 Jan 2026 01:56:26 No.41780940 Report

Quoted By: >>41780942

>>41780939

(Bitchute video of mutilation proof.)

"Military mind-control was fast, effective, and highly technological, but it was the NASA programming that launched me as a "Presidential Model". Even though Aquino instilled my programming on both military and NASA installations, he had access to the latest technological advancements and techniques through NASA. These included mind foilers such as sensory deprivation tanks, virtual reality, flight simulators, and harmonics. By the age of two, Kelly had already been subjected to Aquino and his programming through these latest technological advancements, which shattered her fragile young mind before her base personality had a chance to form. Rather than use occultism on Kelly, Aquino traumatized her through sexual assault and high voltage tortures of the mind and body. She, like I, to this day carries numerous scars from this "non satanic" abuse base. I know, from years of research, NASA technology and Aquino's programming, combined with the Project Monarch standard sleep, food, and water deprivation and high voltage, made Kelly a subject of state of the art genetically multigenerational MPD/DID psychological mind-control engineering...

NOTICE THE NASA MIND CONTROL PROGRAMMING CONNECTION - VERY IMPORTANT:

<https://archive.4plebs.org/x/thread/38812472/>

Newfags look into Presidio/Franklin/Paul Bonacci/Fiona Barnett in Australia/Cathy O'Brien. He is there in all of them, same details, same specific mind control programming methods, etc.

Anonymous Fri 09 Jan 2026 01:57:27 No.41780942 Report

Quoted By: >>41780945

>>41780940

"What is Michael Aquino's interest in Australia's Pine Gap Facility and why is discussion of the Base's use and purpose inadmissible within Australia's polite society and media? Peter Alexander Chernoff said he helped the Luciferian cult abduct a 10-year-old boy

named Kevin Collins from San Francisco. He later witnessed San Francisco-based Michael Aquino ritually sacrifice the child at Bohemian Grove in the presence of George Bush Senior (a Nazi), Pope Ratzinger (a former Nazi), and Omaha businessman Warren Buffet who was implicated in the Franklin VIP child trafficking scandal. Famous Bohemian Grove attendees include Clint Eastwood, Ronald Reagan, and Richard Nixon."

- Fiona Barnett, MKULTRA/trafficking/Aquino victim

https://cathyfox.files.wordpress.com/2020/06/fionaeyesewo_june2020_lockdownedition.pdf

<https://prepareforchange.net/2018/09/21/child-trafficking-ritual-sex-abuse-mk-ultra-are-a-single-worldwide-operation-run-by-the-u-s-u-k-and-aus-secret-services/>

Anonymous Fri 09 Jan 2026 01:59:16 No.41780945 Report

Quoted By: >>41780947

>>41780942

"Your testimony serves as an eloquent summary of the Johnny Gosch case and as a scathing indictment of government sponsored, pedophile operations. That's why I included it as part of this interview. My question, Noreen, is - how did Michael Aquino specifically fit into the Johnny Gosch kidnapping?

NOREEN: It was reported to me and given in Federal Court, February 1999, by Paul Bonacci, that "Michael Aquino ... called the "Colonel" was in fact the man who came to Iowa, paid the kidnappers for taking Johnny, then took Johnny with him. This took place 14 days after the kidnapping. Bonacci stated this under oath in Federal Court. Judge Urbom ruled Bonacci was telling the truth."

www.whale.to/b/fass1.html

Those unaware, read the links; not just the quotes.

Anonymous Fri 09 Jan 2026 02:00:17 No.41780947 Report

Quoted By: >>41780950

>>41780945

"Michael Aquino has been a trauma-based total mind-control (Monarch) programmer for the DIA Psychological Warfare Division. Aquino flies all over the country, and has victimized people in numerous states and military bases. Michael Aquino's programming is standard military-type programming. Aquino puts in his own spirit guide into people. He likes to use his own version of Star Wars, with himself as Darth Vader, for his programming scripts. He programs in sexual and death (suicide) programs--such as the Rivers of Blood suicide protection program, and all the rest of the various types of programs. His Temple of Set functions as a programming vehicle. The rituals are designed to break the practitioners grip on reality and logic and take them into the world of visualization, and creativity."

"Two of the most ruthless programmers on the West coast are Jerry Lee Lewis and

Michael Aquino. These two men are as cold blooded as they come, ranking right beside Mengele in their ability to torture. Michael Aquino, because he was in military intelligence, was in a position to pass on his diabolical programming abilities to dozens of military officers. His wife works with him, her name is Lilith Sinclair. Michael Aquino has travelled all over the U.S. doing mind control programming. Michael Aquino used Cathy O'Brien as the star victim in his training video which teaches military officers how to create Monarch mind-controlled slaves."

- Fritz Springmeier/Cisco Wheeler

<http://whale.to/b/sp/springmeier.html>

Anonymous Fri 09 Jan 2026 02:01:18 No.41780950 Report

Quoted By: >>41780951 >>41782613

>>41780947

"The records also say the child accurately described some features of Aquino's home, including walls painted black, and was able to take investigators to the home after being driven to the street where Aquino lived."

The allegations are the most bizarre to date from the 11-month investigation into child molestation at the Army's Child Development Center on the Presidio. Thus far, investigators have checked about 100 young children for physical and psychological signs of sexual abuse, and have concluded that at least 58 had been molested at some point. A half-dozen or more have tested positive for chlamydia, a relatively common, curable venereal disease usually transmitted by sexual contact."

<https://cathyfox.wordpress.com/2020/07/31/michael-aquino-research-information/>

<https://educate-yourself.org/cn/The-Pedophocracy-Part-III-Dave-McGowan-aug2001.shtml>

Anonymous Fri 09 Jan 2026 02:02:19 No.41780951 Report

Quoted By: >>41780953

>>41780950

"In November 1986, San Francisco police had begun investigating claims of sexual abuse centering around the Army's Child Development Center at the Presidio of San Francisco. During the investigation, in August 1987, one of the girls ran into her abuser while on a shopping trip with her father. She froze, pointed to a person named Lt.-Col. Michael Aquino, and identified him as "Mikey". Mikey, with help of a member of the child day care center staff, had taken her off site to be abused at his home. During the following investigation, the girl could accurately point out the house of Aquino (282) and describe some of the interior details (283)."

"In October 1987, news of the Presidio molestings hit the local news and it was reported that at least 58 of 100 children who had visited the day care center showed physical and mental signs of sexual abuse (284). Some of the details that came out were that children had been tortured with needles (285) and that some had been forced to drink urine and eat feces (286). The parents sued the day care center for more than 60 million dollars (287), and as time went on, more and more claimed there was a cover up of the facts (288). Aquino was under investigation for a while, but never officially

charged with anything (289). The case died a quiet death."

<http://www.whale.to/c/reality6.html>

Anonymous Fri 09 Jan 2026 02:03:20 No.41780953 Report

Quoted By: >>41780955

>>41780951

"AFP Radio: 'The key to this whole scandal involving Johnny and the Franklin affair and all of this child kidnapping and molestation is the very scary story of "mind control" experiments conducted by our own government agencies and those of foreign intelligence agencies.'

Noreen Gosch: 'Yes, it is. In my book, I tell the story of Michael Aquino [head of the Satanic cult, the Temple of Set]. You see, when Johnny was taken away, he was taken to a farmhouse and kept there for two weeks. After those two weeks, Johnny was sold for a sum of money. A man they called "the colonel," came and took Johnny to Colorado. Paul Bonacci identified that man as Col. Michael Aquino. Aquino was involved in "psy-ops" and "mind war" experimentation for the U.S. government. He had a hand in developing mind control. Unfortunately, they began to experiment on men in the services-this is the concept of "The Manchurian Candidate"-one that could be turned into a killing machine and never remember, programmed by key words and phrases. Then they decided to experiment on prisoners in prisons. Then along came Michael Aquino, who was already a pedophile. He and others thought that it would be financially beneficial to them, somehow, to begin to experiment on children. That's when they began taking children.'"

www.whale.to/b/go.html

Anonymous Fri 09 Jan 2026 02:04:21 No.41780955 Report

>>41780953

"The horrendous Monarch Project "refers to young people in America who were victims of mind control experiments run either by U.S. government agencies such as the Central Intelligence Agency or military intelligence agencies," writes DeCamp.

"The story told by Monarch victims--one of whom was Paul Bonacci--is that they were tortured for the purpose of creating 'multiple personalities' within them," DeCamp continues from his book. "These multiple personalities could then be programmed--as spies, 'drug mules,' prostitutes or assassins."

An article by Anton Chaitkin, quoted in the book, states that "professionals probing the child victims of 'Monarch' say there are clearly two responsible elements at work: the government/military, and cooperating satanic (or more exactly pagan) cults. These are multi-generation groups, whose parents donate their own children--who are proudly called 'bloodline' or simply 'blood' cultists--to be smashed with drugs and electric shock and shaped. Other children are kidnapped and sold into this hell, or are brought in gradually through day care situations."

"Paul Bonacci and other child victims have given evidence in great depth on the central role of Lt. Col. Michael Aquino in this depravity," continues Chaitkin. "Aquino, alleged to

have recently retired from an active military role, was long the leader of an Army psychological warfare section which drew on his 'expertise' and personal practices in brainwashing, Satanism, Nazism, homosexual pedophilia and murder."

http://www.whale.to/b/the_franklin_cover-up_-_john_decamp_-_ebook.pdf

Anonymous Fri 09 Jan 2026 04:07:27 No.41781194 Report

>>41768818

posers

View SameGoogleiqdbSauceNAOTrace diablo.jpg, 18KiB, 450x338

The image is a close-up photograph featuring a person dressed in a devil costume. The individual is wearing a red hooded top with a hood that covers the head and shoulders, and a red cape that extends down the back. The costume includes red devil horns, a red devil mask with a pointed nose, and a red devil tail. The person is holding a large, metallic, three-pronged trident in their right hand, which is also red. The background is a gradient of warm colors, transitioning from orange at the top to red at the bottom, creating a fiery effect. The person's expression is joyful and exaggerated, with a wide smile and open eyes, and they are looking directly at the camera. There are no texts or discernible brands in the image. The style of the image is a close-up portrait with a dramatic, Halloween-themed background.

Anonymous Fri 09 Jan 2026 04:15:45 No.41781217 Report

>>41768906

>Not what satanism is.

>yet they call themselves Satanists

Not that Anon, but if they really wanted to cast off the yoke of Christianity they'd have called themselves literally anything else.

Anonymous Fri 09 Jan 2026 04:46:13 No.41781281 Report

>>41780907

Yeah, hardcore drugs kill people and they are addictive, they creple the users to the point they can't function anymore. All they want is to use the dug, that's all their life revolve around. You are such a faggot. The point here is that drugs can harm the biological body and not only that, but fucks up the mind as well. I don't care if x drug is legal or not legal. There are stimulants which will not turn you brain into mud or will destroy your brain, Sherlock. I'm not biased against drugs. I know the nature of the drugs. The point here is that you are saying there's nothing wrong with doing hardcore drugs when this is not true. Hardcore drugs are addictive in nature and they are destructive. Heroin is way more destructive than weed. I don't know why yo uare being such a faggot to realize or admit this fact. Fuck you. That's the point here. I could not care less if you are using cocaine, heroin, morphine, you go ahed and use all the drugs you want. FUck you. But again, you coming here and promoting hardcore drugs as if it is candy? Fuck you seven times, dude. Go to Hell.

Anonymous Fri 09 Jan 2026 05:00:30 No.41781320 Report

>>41768967

That just sounds like Nietzsche.

View SameOCRGoogleiqdbSauceNAOTrace church of satan faggots.jpg, 82KiB, 830x1024

The image is a screenshot of a Twitter post with a dark background and a white border.

At the top, there is a logo with the text "@ChurchOfSatan" and a symbol resembling a pentagram. Below the logo, the text reads "The Church Of Satan" in a bold, sans-serif font.

In the center of the image, there is a tweet with the text "As an individualist religion, racism in any form is entirely unsatantic." The tweet is displayed in a smaller font size compared to the main text.

Below the tweet, there is a tweetbot interface with a tweet preview and a tweet button. The tweet preview shows a tweet with the text "13 Likes" and a timestamp "2:35 AM - 6/26/22". The tweet button is labeled "Tweetbot for iOS".

The tweet has a hashtag "#TheBoys" and a hashtag "#SpreadRacism" in the tweet preview.

The image also contains several cartoonish illustrations of characters. On the left side, there is a character resembling a dog with a yellow collar, and on the right side, there is a character with a beard and a red shirt. The character on the right is depicted with a muscular build and is holding a book with a red cover.

The overall style of the image is humorous and satirical, with a focus on the juxtaposition of religious and political themes. The use of the hashtag "#TheBoys" suggests a reference to a group or movement, possibly related to the Church of Satan, which is a satirical and controversial religious organization. The image seems to be a response to a tweet by "@SpaceyBones" that is not visible in the image.

Anonymous Fri 09 Jan 2026 05:04:21 No.41781329 Report

>>41768818

> "Nowhere in Sacred Scripture do we find warrant for the popular myth of the Devil as a buffoon who is dressed like the first "red." Rather is he described as an angel fallen from heaven, as "the Prince of this world," whose business it is to tell us that there is no other world. His logic is simple: if there is no heaven there is no hell; if there is no hell, then there is no sin; if there is no sin, then there is no judge, and if there is no judgment then evil is good and good is evil. But above all these descriptions, Our Lord tells us that he will be so much like Himself that he would deceive even the elect — and certainly no devil ever seen in picture books could deceive even the elect. How will he come in this new age to win followers to his religion?" - Mgr. Fulton J. Sheen

Satan's control over earth is restricted by the will of God. The devil can do that which and only that which God allows him to do. Much as he clearly would have liked to, Satan was not permitted to lay a finger upon Job until God expressly gave His consent, and, despite his unique sufferings, Job never was completely destroyed, because God would not allow it (Job 1:1ff; 2:1ff; 42:12ff.). Satan's request to "sift [Peter and the disciples] like wheat" was denied in response to a prayer on their behalf by our Lord (Lk.22:31-32), and there are at least two New Testament cases of rebellious believers being "handed over to Satan", plainly indicating that the withdrawal of God's protection had to be sought by apostolic intercession before the devil could have free rein with them (1Cor.5:5; 1Tim.1:20; cf. Ps.78:49; 109:6).

1/2

View SameOCRGoogleiqdbSauceNAOTrace rainbow - Satan is a Loser.png, 346KiB, 1000x1294

The image is a colorful, rectangular graphic with a white background. It features a series of text blocks in a vertical arrangement, each block containing a different biblical verse.

The verses are written in a serif font, and the colors of the blocks are arranged in a rainbow gradient from red to purple. The first block at the top reads "Satan, not good, not God." The second block below it states "Original sinner and accuser of man, (1 John 3:10)" and the third block reads "Satan is god of this world, who blinds people to the glory of Christ." The fourth block is titled "Thief," and the fifth block is titled "Murderer." The last block at the bottom reads "Father of lies, cunning tempter who seeks to devour." The text is arranged in a descending order, starting with the most severe judgment and ending with the most trivial sin. The image is a visual representation of biblical teachings, with each block representing a different aspect of sin and its consequences.

Anonymous Fri 09 Jan 2026 05:05:24 No.41781330 Report

>>41768818

Satan's rule over the world of mankind is instead exercised largely through human beings, by means of demonic influence and possession

> Ephesians 2:2 calls Satan "the prince of the power of the air", and, "the spirit who is now working in the sons of disobedience". This is a description that squares with the discussion above: the devil's sphere of influence proceeds from the air around us rather than proceeding from a material and visible earthly presence. He and his followers are spirits and their influence on mankind is largely of a non-material nature (influencing and, occasionally through possession, compelling, but altogether invisible).

> Ephesians 6:12 says that "our struggle is not with flesh and blood, but with . . . spirits of evil in the heavenly places". This passage likewise identifies the devil's realm of power and influence as off of the physical earth (though nonetheless powerfully influential).

> 1st John 4:4 tells us that He who is in us "is greater than he (i.e., the devil) who is in the world". For Satan is in the world exercising great power, but he is not directly and physically administering planet earth.

> 1st John 5:19 states that the "whole world is in him", i.e., under the devil's non-material influence rather than his corporeal control.

> 2nd Corinthians 4:4 calls Satan the "god of this age", also emphasizing the non-material nature of his control. He is further said to have "blinded the eyes of unbelievers" indicating the means and method of his influence, not a physical compulsion generally, but a spiritual deception that induces human beings to turn away from the one, true God.

2/2

Anonymous Fri 09 Jan 2026 06:57:46 No.41781510 Report

Quoted By: >>41782613 >>41785727

>>41780939

I think we've all ready Cathy's claims by this point, anon. I like some of what she said, like about Cannabis, the Number 3 or overcoming hardships, but I think she's compromised and being played like a puppet.

Aquino is a Psyops mastermind. His big thing was Mind War (which you should read, you insufferable nigger), which is the modern foundation for psychological warfare.

Yes, yes, I'm sure he did some unsavory things. Did he rape a bunch of kids though?

I'm pretty sure he was (still is, we can assume) pretty busy staring in the mirror to make his eyebrows look just right or running circles around the retards in other countries.

You know what kind of people get the most upset about a guy like Aquino? Petty little bitch faggots who can't do anything meaningful in their life so they look for the one competent guy in the room and attach themselves to him in an attempt to garner some of that notoriety.

Well too bad, bud. Aquino was a psyops glownigger whose works are freely available online for anyone to read.

But feel free to continue copying and pasting this shit anytime someone discusses what he was doing. It's pretty obvious the whole character was invented and now you faggots only gatekeep what he did because it means being able to counter your ridiculous bullshit.

Some of us aren't do dumb, you know.

Anonymous Fri 09 Jan 2026 07:03:55 No.41781521 Report

Quoted By: >>41782613

>guys guys guys, MK ULTRA!!!!!!1

But none of you even know anything about it. You just know MK Ultra = bad stuff. Do you know anything about the overlap between oracular cultures and the modern technohorror sculpture worship shit they do? I'm sure you don't, so understanding much about muh MK Ultra is probably a pretty big hurdle for you.

Don't you guys imagine that someone who doesn't want all of you to better understand Consciousness would FUD the guy running the Consciousness experiments? I'm not condoning any torture or some shit before one of you retards starts your desperate attempt to play gotcha with me. But I am saying that MK Ultra wasn't something most of you would understand, so it's super easy to attach all these scary notions of super bad guys doing awful things to everyone and, once your unsure attitude about the situation is fomented, they exploit it continually by attaching anyone you might take an interest in to this group of bad guys.

>Okay, so psyops aren't bad?

No, they're neutral. Any person can come along and do bad things with the understandings MK Ultra or sophisticated psyops routines confers. Any kid can pick up a hammer and smash his brother in the head or use it properly and smash a nail like a champ when helping his dad one afternoon.

The issue here is normalfags don't understand when they're being exploited by these routines to get them to avoid growing an interest in a topic. They're doing this to FUD your future interest. Making you think Aquino is all icky and evil and stuff means you'll never go read any of his books, which means you'll never understand that not being taken advantage of by your enemies is a good thing, which means you'll never consider what life might be like if you weren't a boring little bitch slave all your life, incapable of deterring further exploitation of yourself or anyone around you.

But, go on, continue to be scared little pussies while you suck your thumbs under your bed scared of all the boogeymen ever.

View SameGoogleiqdbSauceNAOTrace le hecking spooky boi.jpg, 93KiB, 831x1000

The image is a color photograph featuring two individuals in a dramatic, theatrical setting. On the left, a person is dressed in a black cape and a black hood, with a black mask covering their face. They are holding a sword in their right hand and a skull in their left. The individual on the right is wearing a white dress with lace sleeves and is holding a white skull in their right hand. They are seated on a white cushion, and behind them is

a tiger skull on a rug. The background is a stone wall with a wooden door and a window. The style of the image suggests it may be a still from a theatrical performance or a costume party.

Anonymous Fri 09 Jan 2026 12:00:39 No.41782537 Report

Quoted By: >>41783515

LaVeyan Satanism is a very succinct summary of Nietzsche's most fundamental points, which is then mixed with an entirely atheist take on a generalist Left Hand Path philosophy, ultimately made effective by some very basic concepts of applied psychology. All of these things go hand in hand, even though if LaVey would have been aware of Max Stirner at the time, he would have probably rather referred to him over Ayn Rand. Stirner's much more thorough in his destruction of vacuous bullshit and a lot more uncompromising in his championing of the absolute manifestation of the unique self.

Some of you faggots argue that LaVeyan Satanism falls on its face because of "muh pleasure" leading to some of its adherents slopping their lives away without successmaxxing and moggmaxxing, but those people are idiots who commit several of the Satanic sins by living their lives like this. They are the same people who would've otherwise become superficially devout Christians because it promises an easy path to eternal salvation, so long as you always confess to your local priest once you did a bad. They just want an easy ride with zero effort on their part.

LaVeyan Satanism, like theistic LHP beliefs, is about maximising your existence on earth, and that includes both success and pleasure. Success enables greater pleasures, whereas partaking in pleasures allows you to unwind and recharge to then attain greater successes, and so on. This demands that you treat yourself like the statue of the self made man.

This level of misunderstanding in a singular thread on /x/ is fucking depressing and shows how it has been infested by /pol/niggers, r/thedonald trannies, Albros and Musk cum garglers. LaVey's body of work isn't massive, and he wrote and said enough legitimately stupid shit to make fun of instead of falling for the same traps that Evangelicals fell for back when he was first making waves.

>Muh LeGay was a hecking theist

That's why he booted Aquino and his retards, amirite

Anonymous Fri 09 Jan 2026 12:22:07 No.41782613 Report

Quoted By: >>41783763

>>41781510

>>41781521

Look at this dumbass go. You have no idea what you are talking about. You got a reply to this, pedolover:

>>41780950

??

View SameOCRGoogleiqdbSauceNAOTrace

71LN3J778FL._AC_UF350,350_QL50_.jpg, 11KiB, 233x350

The image is a graphic illustration of a character named "George" from a comic book series. The character is depicted in a close-up portrait, wearing a futuristic suit with a prominent chest emblem and a blue circular light at the center. The suit has a metallic texture and is adorned with yellow and black accents. The character's face is shown with a serious expression, and the background is a gradient of dark blue, transitioning to a lighter blue at the top.

At the top of the image, the title "GEORGE AND THE FENT REACTOR" is written in bold, white, sans-serif font. Below the title, there is a subtitle in smaller white font that reads "BREATHING WAS HARD. RESISTING FENT WAS HARDER." The text is arranged in a vertical format, with the title at the top and the subtitle below it. The overall style of the image is reminiscent of comic book art, with a focus on the character's intense expression and the bold, contrasting colors used in the illustration.

Anonymous Fri 09 Jan 2026 13:33:42 No.41782958 Report

Have you gotten through the ONA Corpus yet?

Anonymous Fri 09 Jan 2026 15:18:33 No.41783501 Report

>>41779200

>and cant understand why bad things keep happening to you

?

My life is pretty good actually

Anonymous Fri 09 Jan 2026 15:19:35 No.41783508 Report

Quoted By: >>41783777

>>41779779

Setianism is an evolution of Satanism. Big part of why he started the Temple of Set is because people had outgrown the constraints of Christian religious symbolism.

Anonymous Fri 09 Jan 2026 15:21:17 No.41783515 Report

Quoted By: >>41783783

>>41782537

>That's why he booted Aquino and his retards, amirite

He didn't "boot" him. Aquino is the one who decided to leave. You're dumb.

Anonymous Fri 09 Jan 2026 16:33:40 No.41783763 Report

>>41782613

Read a book, newfag. All the oldfags regularly insisted the MindWar crowd was responsible for the chans staying around.

If you can't put any of this together, you should just leave. This website isn't for you.

>everyone's a pedo because someone says so one time

Sure. I'm sure the guy who iterated the Psychological Warfare sector was evil. That totally makes loads of sense.

Or, you know, perhaps you're just a petty little bitch who can't do anything besides mentally cuck himself just because someone might be a bad guy maybe.

Anonymous Fri 09 Jan 2026 16:37:38 No.41783777 Report

>>41783508

>Setianism is an evolution of Satanism.

>evolution of

What makes you think Set is derivative of Satan and it's not the other way around? Doesn't this feel insultingly stupid to say? You typed that out and didn't wretch? You fiend.

Anonymous Fri 09 Jan 2026 16:38:33 No.41783780 Report

>>41768818

Read between the lines. Dumbfuck.

Anonymous Fri 09 Jan 2026 16:40:46 No.41783783 Report

Quoted By: >>41783815

>>41783515

>Literally psyop'd by Aquino

Also, doesn't really matter. Aquino left because LaVey wasn't a theist. LaVey booted Aquino for being a theist. Now what?

>Christfag won't respond to anything else in that trvthnvke.

Anonymous Fri 09 Jan 2026 16:45:28 No.41783806 Report

>>41777863

Lavey was a first attempt. Things evolved.

You however just wanna critique from a safe vantage point.

View SameOCRGoogleiqdbSauceNAOTrace IMG_4797.png, 151KiB, 440x1199

Anonymous Fri 09 Jan 2026 16:47:00 No.41783811 Report

Quoted By: >>41783946

>>41768941

Crowley was never a satanist you dingbat.

He admitted to being many things but was highly offended by this slur. Don't make things up or guess when you don't know.

Anonymous Fri 09 Jan 2026 16:47:51 No.41783815 Report

>>41783783

>Christfag

I am a Setian.

Anonymous Fri 09 Jan 2026 17:15:55 No.41783910 Report

Quoted By: >>41783949 >>41784002

Not much I'll comment on, but regardless of your opinion on Satanism as a whole, it needs to be made damn clear that The Church of Satan is not a valid representation. Nor is anyone involved. That isn't proper Satanism, that's vile fuckers using the name to excuse disgusting, immoral and non-forgivable behavior. Many people do support those teachings while using Satanist as a title, but it's inaccurate. They were a cult, plain and simple. I'll send proper resources and explain what I can if anyone asks.

Anonymous Fri 09 Jan 2026 17:30:53 No.41783946 Report

>>41783811

If anyone ever calls Crowley a satanist, you know they don't actually read books and instead just drool. There's little reason to engage them. It's exactly like Aquino: neither of them self-identified as a Satanist, but both of them explored the idea tremendously

and very apparently in deeper thought than any retarded normalfag spilling their brain-shit all over the board here. Weirdly, neither of them identified as such and, instead, made pretty big efforts to reframe such a perspective. Of course, here we are, after both of them have died (so you're told anyway) and few people really understand them as laymen, designating them as some boring reduction of all things they repeatedly denied in their works.

Anonymous Fri 09 Jan 2026 17:32:24 No.41783949 Report

Quoted By: >>41783963 >>41784686

>>41783910

>They were a cult, plain and simple. I'll send proper resources and explain what I can if anyone asks.

Can you point to any Ceremonial Magic systems that actually speak to "summoning Satan" or "Lucifer" or in any other way performing theurgical works to interface with them, do their bidding, find out what color they like or even get a physical description of them?

Anonymous Fri 09 Jan 2026 17:36:20 No.41783963 Report

Quoted By: >>41784197 >>41784686

>>41783949

Doing someone else's bidding is the opposite of what satanism is, retard.

Anonymous Fri 09 Jan 2026 17:42:41 No.41783990 Report

Quoted By: >>41784245

>>41768818

Satanism is the worship of the ego, everyone's personal ego being their own personal satan. Worshipping the ego doesn't work.

Religion is created by the ego to deny the ego, so a person becomes repressed because he's not allowed to express his/her ego because his/her ego feels guilty and the need to kill the ego so as to save the universe with the heart, which is also a trap, and you're never going to reach that state by trying to kill the ego anyway. So religion is just another trap created by the ego, just like not expressing ego is a trap of the ego.

The truth is to reduce thoughts daily, and also to not feel guilty expressing ego.

Anonymous Fri 09 Jan 2026 17:45:42 No.41784002 Report

>>41783910

Post muh proofs, faggot.

Anonymous Fri 09 Jan 2026 18:39:07 No.41784197 Report

Quoted By: >>41784268 >>41788946

>>41783963

So then who is this "Satan" guy everyone keeps jabbering about, anon?

The Scorpion Fri 09 Jan 2026 18:52:09 No.41784245 Report

>>41783990

>Satanism is the worship of the ego

Cotton-candy-ism is the worship of peanuts.

Anonymous Fri 09 Jan 2026 18:59:46 No.41784268 Report

Quoted By: >>41784404 >>41784686

>>41784197

Yourself/Myself.

Anonymous Fri 09 Jan 2026 19:39:14 No.41784404 Report

Quoted By: >>41784481 >>41784686

>>41784268

I'm pretty sure I'm not "Satan" though. That's definitely not what my name is. I think you're saying it's an aspect of me or something I could become, not so much am currently and persistently. Is that fair?

Anonymous Fri 09 Jan 2026 19:58:47 No.41784481 Report

Quoted By: >>41784686

>>41784404

>I think you're saying it's an aspect of me or something I could become, not so much am currently and persistently. Is that fair?

Pretty much yes.

Anonymous Fri 09 Jan 2026 20:47:21 No.41784686 Report

>>41783949

>>41783963

>>41784268

>>41784404

>>41784481

I tend to agree with you vehemently, anon. I think this line of inquiry upends normalfags' perspectives of "Satanism". While I'm not sure it's better than or the alternative to Christianity (or whatever it wants to be today) normalfags make it sound like, I think about their obsession with throwing the label at everything that spooks them often. Based on what I can tell, the majority who tag themselves as such are at best angry starbucks protestants who are bitter with their parents' incumbent system or homosexual celebrities who got conned into making funny faces and hand gestures by their handlers (who is usually another homosexual but this time also jewish). There are guys out there doing something akin to what they think this "Satanic" caricature performs, but none of them could be assed to actually go read anything about something like that. They prefer to have it all figured out, as if muh "Satan" was never really all that cunning all along, but they'll surely remind you how conniving he is and that, confusingly, he's bound to get you if you stumble (apparently not seeing how massively awkward this is, being that they're so obviously confused).

Anonymous Sat 10 Jan 2026 02:42:43 No.41785696 Report

>>41768818

dipshit retard

>>41768861

you're half right but half a fucktard

>>41769183

if you're a fucking retard, sure.

Anonymous Sat 10 Jan 2026 03:03:50 No.41785727 Report

Quoted By: >>41786187

>>41781510

is mindwar worth finishing. im a 1/3 through and its not as gacha as ai prefer

Anonymous Sat 10 Jan 2026 06:43:48 No.41786187 Report

>>41785727

nvm it gets better

View SameOCRGoogleiqdbSauceNAOTrace happy-steez-day-everyone-v0-5wvy (...).jpg, 37KiB, 500x500

The image is a black and white photograph featuring a man seated in front of a wall with a mural. The man is wearing a white t-shirt with a graphic of a goat's head, and the word "GABRIEL" is visible on the wall behind him. He has a beard and is looking directly at the camera. In the background, there is a partial view of another person, who appears to be wearing a vest with the name "ARIEL" on it. The man's hands are clasped together in front of him, and he has a watch on his left wrist. The overall style of the image suggests it might be a candid or informal photograph.

13.714285 Sat 10 Jan 2026 20:10:36 No.41788939 Report

Quoted By: >>41789135

>>41768941

Crowley was based. So was Kasey. So was Nuno Loureiro

13.714285 Sat 10 Jan 2026 20:12:42 No.41788946 Report

>>41784197

He's got a white face, a black cross on it, and red eyes. Which isn't scary, but the energy coming from behind the mask is the most evil thing I've ever felt

Anonymous Sat 10 Jan 2026 20:34:23 No.41789031 Report

Quoted By: >>41791251

>>41778833

why worship a figure that will trap you for eternity to get your freedom.

Anonymous Sat 10 Jan 2026 20:58:36 No.41789135 Report

>>41788939

they were all retards btw

Anonymous Sun 11 Jan 2026 08:41:41 No.41791153 Report

>>41768818

Wrong

Anonymous Sun 11 Jan 2026 09:16:33 No.41791251 Report

>>41789031

The point isn't to worship any figure. The point is to be your own god.

No value in worshipping other gods when you can just be your own.

Anonymous Sun 11 Jan 2026 10:19:23 No.41791458 Report

>>41768818

>"actual" satanists

>don't even worship Satan/sacrifice/do evil deeds

1-800-C'MON-SON

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[10 / 4]The image is a graphic representation of a text titled "DEGRADATION OF A FANBASE HOBBY" in bold, black, uppercase letters. Below the title, there are six panels, each depicting a different scenario or event related to the theme of the text. Each panel is accompanied by a line drawing of stick figures, which are colored in various shades of green, pink, purple, and black.

Starting from the top left, the first panel shows a group of stick figures sitting around a table, with one figure holding a microphone. The second panel depicts a group of stick figures standing in a line, with one figure holding a microphone. The third panel shows a group of stick figures sitting around a table, with one figure holding a microphone. The fourth panel shows a group of stick figures standing in a line, with one figure holding a microphone. The fifth panel shows a group of stick figures sitting around a table, with one figure holding a microphone. The final panel on the bottom right shows a group of stick figures standing in a line, with one figure holding a microphone.

Each panel is accompanied by a caption in black text that provides context or explanation for the depicted scene. The captions are as follows:

- "The group of stick figures is a fanbase hobby."
- "The group of stick figures is a fanbase hobby."
- "The group of stick figures is a fanbase hobby."
- "The group of stick figures is a fanbase hobby."
- "The group of stick figures is a fanbase hobby."
- "The group of stick figures is a fanbase hobby."
- "The group of stick figures is a fanbase hobby."

The overall style of the image is a combination of text and stick figure illustrations, with a focus on conveying the theme of fanbase hobbies through the use of stick figures and the text. The image is designed to be informative and engaging, likely intended for a text-based platform or a similar medium.

541KiB, 2047x1073, the-cycle-that-totally-exists-v0-ri4vu4nj3y9d1.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 22:52:44 No.41789561 ViewReplyOriginalReport

Quoted By: >>41789754 >>41791468

This is Pauline Christianity

View SameOCRGoogleiqdbSauceNAOTrace Christ_at_the_Cross_-_Cristo_en_(...).jpg, 128KiB, 986x1200

The image is a painting that depicts a scene from the crucifixion of Jesus Christ. The central figure is Jesus on the cross, with his body stretched out in a crucifixion position. He is bare-chested and has a crown of thorns on his head. His arms are outstretched, and his head is turned to the left. The cross is visible above his head, and he is wearing a red robe.

Surrounding Jesus are several figures, including a man kneeling on the ground to his

right, a woman lying on the ground to his left, and a man sitting on the ground to his right. The man kneeling is wearing a brown robe and a red headscarf. The woman lying on the ground is wearing a blue robe and a red headscarf. The man sitting on the ground is wearing a brown robe and a red headscarf.

The background of the painting is a cloudy sky with a gradient of blue and purple tones, suggesting either dawn or dusk. There are also some figures in the background, but they are not the main focus of the painting. The overall style of the painting is realistic with a focus on the religious narrative of the crucifixion.

Anonymous Sat 10 Jan 2026 22:57:10 No.41789580 Report

Quoted By: >>41789586

thanks for volunteering

View SameGoogleiqdbSauceNAOTrace 1768021182691980.png, 617KiB, 720x930

The image is a candid photograph capturing a moment during a religious ceremony. In the foreground, a person is kneeling on the ground, with their head lowered towards a golden bowl. The individual appears to be a priest or a religious leader, as they are wearing a white robe and a headscarf. The person's left foot is raised, and their right foot is placed on the ground, suggesting a moment of prayer or reflection.

In the background, there are several other individuals, some of whom are also wearing religious attire. They are seated on a bench, observing the scene. The setting appears to be outdoors, with a clear sky and a streetlight visible in the distance. The lighting suggests it is daytime.

The image does not contain any discernible text. The style of the photograph is candid, capturing a moment of quiet and reverence in a public setting. The focus is on the interaction between the individual in the foreground and the onlookers in the background, with the setting and attire of the individuals providing context to the event.

Anonymous Sat 10 Jan 2026 22:59:08 No.41789586 Report

>>41789580

IM SORRY

Anonymous Sat 10 Jan 2026 23:56:08 No.41789754 Report

Quoted By: >>41790346

>>41789561

Paul wrote his letters before the gospels, your image is the reason why we cut off the Old testament Canon where we do instead of including apostolic fathers.

Anonymous Sun 11 Jan 2026 00:11:59 No.41789833 Report

>one of the 4 gospels was written by the same guy (Luke) who wrote about Jesus choosing Paul

Anonymous Sun 11 Jan 2026 02:59:20 No.41790346 Report

>>41789754

He also supposedly wrote them all.

I'd take that with a grain of salt.

Anonymous Sun 11 Jan 2026 08:21:04 No.41791111 Report

Quoted By: >>41791121

Men a fallible. The thing people miss in my humble opinion, can be compared to that guy here that keeps posting liber fax or however it is called, in which the teaching goes from the text to a reality model of experience as is the nature of the supernatural, like dreams can reveal unseen information to the mind, there is a truth to experience direct

from the nerves to the soul. What I am waffling on about here, when it comes to christ, is that the books of the bible need not contain a perfect map, they give your the lay of the land in sufficient detail as to hold the map in your mind and meditate upon it across your experience of living and low and behold the map in your mind takes on a far more personal and higher resolution than the texts on their own could convey. This is a personal relationship with the divine. The narrow path, where there are many to take, but the difficulty lies in choosing the one without the glitz and glamour of shooting lightning from your dick.

Anonymous Sun 11 Jan 2026 08:25:29 No.41791121 Report

>>41791111

also check them. lfg.

<https://youtu.be/fdi173iq-DQ?si=saEshJFkgrqPKJuA>

View SameOCRGoogleiqdbSauceNAOTrace Bible Prophecy + confirming futu (...).png, 169KiB, 1874x822

The image displays a text document with a dark background and white text. The document appears to be a part of a larger document, possibly a book or a research paper, as indicated by the presence of multiple references and citations. The text is written in English and is formatted in a standard academic style, with paragraphs and indented lines.

The document contains a series of numbered paragraphs, which are likely part of a larger discussion or argument. The numbering suggests that the text is organized in a logical sequence, likely following a logical flow of thought or a logical argument.

The text is dense with information, and the content seems to be discussing a topic related to the field of philosophy or a similar discipline. The references to other works, such as "Bertrand Russell," "Bertrand Russell," and "Bertrand Russell," indicate that the text is likely discussing philosophical concepts or theories.

The text is not fully visible in the image, but the visible parts show a discussion of ideas and concepts, with references to other works and arguments. The text is dense and includes complex sentences and phrases, which suggests that the document is a scholarly or academic work.

The image does not provide any additional context or information beyond the visible text, so it is not possible to determine the exact topic or the author's intent from the image alone. The image only shows the text and does not provide any visual clues about the content or the context of the discussion.

Anonymous Sun 11 Jan 2026 10:18:53 No.41791456 Report

Proof that the Bible is the word of God:

<https://truthischrist.com/seven/>

fcbaptist.com/wp-content/uploads/2021/07/Bible-proof.pdf

1 Cor. 15:3-4: "For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the scriptures; And that he was buried, and that he rose again the third day according to the scriptures."

www.youtube.com/watch?v=_VRT2FFXntc

1 John 5:7: "For there are three that bear record in heaven, the Father, the Word, and

the Holy Ghost: and these three are one.”

Rom. 3:23: “For all have sinned, and come short of the glory of God;”
Jesus Christ is God who has come in the flesh from heaven. He died as a sinless sacrifice for the sins of the whole world to save you from eternal hell, the punishment for your sins. He was buried, then resurrected and ascended to heaven, and will return soon to judge the world. You can't be justified to God your own way, so will you choose His righteousness instead? (Rom. 10:3)

Salvation is by grace through faith (Eph. 2:8-9) in the one, final, effectual sacrifice of the Lord Jesus Christ (Heb. 10:8-12) dying in your place as a substitutionary offering for sin (Rom. 5:1-10). His blood atonement made for you is finished, so if you have received the Lord Jesus by faith (John 1:12) in your heart, you're forgiven of all your sins and are saved, once for all; finally and forever! The gift of salvation can't be earned, it is a gift. Rom. 10:9: “That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.” Confess The Lord and Savior Jesus Christ in prayer, that you trust in Him, not your own deeds, He atoned for your sins on the cross.

Eph. 2:8-9: “For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast.”

After you're saved, you are a child of God and nothing will separate you from His love. (Romans 8:38-39)

Anonymous Sun 11 Jan 2026 10:21:26 No.41791468 Report

>>41789561

I'm the girl that ruins the hobby for the boys

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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3MiB, 550x308, IMG_0008.gif

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Anonymous Sat 10 Jan 2026 10:13:43 No.41786627 ViewReplyOriginalReport

Quoted By: >>41788201 >>41789915

Why do I feel a sense of hopelessness in the general public, there was so much confidence and certainty 6 months ago. It's like their motivation was linked to their assurance in logic and reason. Why's it so hard for people to have faith nowadays, what happened to their belief in a higher power, I'm starting to believe it was never real.

Anonymous Sat 10 Jan 2026 14:54:34 No.41787658 Report

Quoted By: >>41787677

End of timeline

Anonymous Sat 10 Jan 2026 14:58:53 No.41787677 Report

>>41787658

it ain't over til it's oveeeerrrrr

View SameGoogleiqdbSauceNAOTrace IMG_0010.gif, 246KiB, 220x220

Anonymous Sat 10 Jan 2026 16:57:55 No.41788156 Report

Yep, looks like their options are being narrowed so they're forced into more predictable outcomes.

Anonymous Sat 10 Jan 2026 17:10:28 No.41788201 Report

>>41786627

Have you been outside?

Anonymous Sun 11 Jan 2026 00:35:42 No.41789915 Report

>>41786627

Based chirithyposter

View SameOCRGoogleiqdbSauceNAOTrace IMG_0018.jpg, 72KiB, 448x390

The image is a black and white graphic with a simple geometric pattern consisting of rectangles and lines. At the top, there is a text that reads "Begin wherever you want and draw one line through all of the doors, but you cannot go through the same door twice."

Below this text, there is another line of text that says "Hard, but possible!" The style of the image is reminiscent of a puzzle or a game, with the text providing instructions or a challenge. The background of the image is plain and white, which contrasts with the black lines and text, making the message stand out clearly.

Anonymous Sun 11 Jan 2026 09:05:22 No.41791222 Report

Style wars, meme wars, it's been a decade of experimentation, feeding the machine, the sentinels learn quickly.

Anonymous Sun 11 Jan 2026 10:21:39 No.41791470 Report

It's winter

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[70 / 10]The image is a cover art for a book titled "TORIAS SAMMERT'S AVANTASIA: THE MYSTERY OF TIME" by a character named Torias Sammert. The cover art features a fantastical scene with a snowy landscape, a large clock, and a group of characters. The clock, which is the central object, has a glowing face and is surrounded by a group of characters, including a witch and a wizard, who appear to be in a state of confusion or surprise. The characters are dressed in medieval or fantasy attire, and the

setting includes a castle with a prominent clock tower and a large moon in the sky. The overall color palette is dark, with shades of blue and gray, and the art style is reminiscent of fantasy or steampunk genres.

591KiB, 733x733, Cover.jpg

View Same OCR Google iqdb SauceNAO Trace

The Gateway Anonymous Sat 03 Jan 2026 10:27:36 No.41754068

ViewReplyOriginalReport

Quoted By: >>41764086 >>41770573 >>41776520 >>41777920 >>41780828

>>41781397 >>41781543 >>41784778

I deeply desire the help and cooperation, the assistance, the understanding of those individuals whose wisdom, development and experience are equal or greater than my own.

Related:

Astral Projection

Lucid Dreaming

Manifestation

Let me hear all your experiences, self discovery, travels, dreams, patterning stories. Keep the thread on rails tho, I appreciate it.

>Archive

https://mega.nz/folder/Ns9mhDSC#iKKxSnq5EoG_GxYLeYlrSg/folder/o1UE0ZwK

>Gateway torrent

<https://files.catbox.moe/hv5uef.torrent>

>Hemi-Sync huge archive

<https://files.catbox.moe/dyq6l4.torrent>

>Affirmation transcript

>>41440940

>Crafted harmonic binaural track

>>41438458

<https://files.catbox.moe/svby5z.ogg>

>auto writing anon's reports

>>41407553

>previous threads

>>41730405

>>41579162

>>41438450

>>41407156

>Thread soundtrack

<https://www.youtube.com/watch?v=bm8XTHqlypM>

Anonymous Sat 03 Jan 2026 13:45:33 No.41754754 Report

Quoted By: >>41756385 >>41775290

any recs on positions I should take during the tapes?

Anonymous Sat 03 Jan 2026 16:45:56 No.41755316 Report

Quoted By: >>41756385

What's the difference between side A and B of the first wave?

View SameGoogleiqdbSauceNAOTrace b81.png, 256KiB, 474x377

Anonymous Sat 03 Jan 2026 17:01:59 No.41755374 Report

Quoted By: >>41756385 >>41780234 >>41780886

I finally achieved focus 10. the key is to really use the built up relaxation inside your head/brain and spread it to that body part when he tells you to relax and to also let go of it, and when you're worrying, don't overthink, just let go

Anonymous Sat 03 Jan 2026 19:42:27 No.41756206 Report

Quoted By: >>41756385 >>41760489 >>41760873

TIME TO RUUUUUUUUUUUUN

Anonymous Sat 03 Jan 2026 20:28:09 No.41756385 Report

>>41756206

indeed

>>41755374

good you finally get it anon

>>41755316

afaict, they're the same

I usually prefer the other version as well, a lot less artifacts in the track

>>41754754

because I use bulky headphones, its always lying chest up, but it really doesn't matter

Anonymous Sun 04 Jan 2026 09:29:06 No.41758500 Report

hello?

Anonymous Sun 04 Jan 2026 14:35:27 No.41759446 Report

Quoted By: >>41760940

what are the focuses past 10 like?

Anonymous Sun 04 Jan 2026 15:04:58 No.41759540 Report

Quoted By: >>41772729

For the life of me I just can't get things to work. I hardly can tell if I'm doing Focus 10 correctly or not and in all the other exercises such as the question ones i just don't get anything back. I'm trying really hard but I just don't get anything meaningful back. I don't eve know what its supposed to feel like to compare it all to.

Anonymous Sun 04 Jan 2026 15:05:04 No.41759541 Report

Quoted By: >>41761004

Slightly off topic but Monroe had the astrological configuration for this (Moon-Neptune conjunction - is the one that stuck in my head, might be others as well). So if you have ths config anons, you might be the chosen ones to enter and roam the astral

Anonymous Sun 04 Jan 2026 19:30:12 No.41760489 Report

Quoted By: >>41760873

>>41756206

why? where?

Anonymous Sun 04 Jan 2026 21:08:49 No.41760873 Report

>>41756206

There isn't a more better AP themed song

>>41760489

see bottom link at OP

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251218_010422.jpg, 40KiB, 801x113

The image is a text excerpt from a document or article, with a focus on the concept of "Focus 10 or 12." The text is in a larger font size compared to the surrounding text, and it is highlighted in blue, indicating that it is a significant point or a key point in the discussion. The text is written in English and is formatted in a block format, which suggests it is a part of a larger document or article. The content of the text is not fully visible, but it appears to discuss the concept of focus and its application in various contexts, such as in a relaxed manner without expectations or judging. The text is structured in a way that guides the reader through a thought process or a series of steps, which is typical of academic or informational texts.

Anonymous Sun 04 Jan 2026 21:22:21 No.41760940 Report

>>41759446

I feel like labeling "states" like that was probably detrimental to most people.

But either way, F10 is just letting your body sleep while retaining conscious, beyond that you can reach several states alike, hypnagogia, sleep paralysis, or just all out OBE.

View SameOCRGoogleiqdbSauceNAOTrace 180_COUNTRIES_OF_USERS.jpg, 194KiB, 849x595

The image is a colorful graphic with a heart-shaped design at the center, containing numerous small flags and images of people. At the top of the heart, there is a title that reads "180 COUNTRIES OF USERS." The heart is surrounded by a grid of flags, each representing a different country, with the flags arranged in a circular pattern.

The image features a variety of people, including a blonde woman with a halo, a blonde man with a halo, and a blonde woman with a halo. Each person is depicted with a different expression, suggesting different emotions or states of being. The people are interspersed among the flags, with some flags overlapping or partially covering the faces of the individuals.

[illegible]

Just go to astro seek and copy the birth chart configurations table specifically for AI - don't just feed it your chart or whatever it's too dumb to read it correctly. You can also do question based or targetted reading. It will give you a good start and even though it becomes repetitive and old at a point, it will help you get a grasp on basic

energy/symbolism.

Anonymous Mon 05 Jan 2026 03:19:44 No.41762354 Report

Thanks. This is one the few good threads on this board.

Anonymous Mon 05 Jan 2026 03:30:11 No.41762371 Report

Quoted By: >>41763294

>>41761004

I haven't reached that tape with answers, what tape is that? I voluntarily stuck myself at the Sleep tape, because I feel like I need to master Focus 10 first and that tape is one of the silent ones where I can focus internally, buzzing, etc.

Should I just continue? It gets me so frustrated if he starts talking about stuff that I can't replicate (like the one where you supposedly OBE and float like a log and I cannot do it in the moment it feels like the frustration sets me back so I don't advance)

Anonymous Mon 05 Jan 2026 05:05:18 No.41762568 Report

Quoted By: >>41763277 >>41763311

What is happening?

It seems that after 15-20 minutes or so, I am able to relax my body and mentally detach. My closed eye "vision" becomes scattered and I feel a buzzing inside, a bit of electrical in nature and like my body starts vibrating and feels lighter.

The thing is, my eyes start to flutter and roll back - in doing so, they start opening even with eye bands and stuff on them to keep them closed. I don't know what is going on, is it a good sign? Am I on the right track and how do I keep my dumb eyes closed. I think it would ruin it if I let them open even by half, like a crazy dude in a trance with the white of their eyes visible

Anonymous Mon 05 Jan 2026 10:01:21 No.41763277 Report

>>41762568

don't think, just remain in the state. let go

Anonymous Mon 05 Jan 2026 10:05:33 No.41763294 Report

Quoted By: >>41767671

>>41762328

Which AI to use? I might do just that, as I haven't much luck in getting readings on here.

>>41762371

There are two tapes, "five questions" and "five messages", I think I got that answer on the former, second time I was trying it too.

>because I feel like I need to master Focus 10 first

First thing people need to always do is read the texts, the readme and associated booklets with each disk.

>like the one where you supposedly OBE and float like a log and I cannot

yes that's the exploration sleep tape, it was a favorite of mine because you can just use it to sleep.

But anyway, I never got to "turn like a log" either, even though I used to get a really floating feeling with it, but regardless, most of the time I just slept through it.

Still I feel like I don't get far with it, but I've had OBE and other experiences, and even some weird stuff in following tapes...

so to sum it up, no, you shouldn't get stuck in any tape
people expectations are a bit excessive, one might think you should already be having a OBE experience at that point, but maybe the tape's goal is to just prepare as one might feel become just slightly detached. just let whatever experience may come to you happen, don't expect it.

Anonymous Mon 05 Jan 2026 10:09:51 No.41763311 Report

>>41762568

>and I feel a buzzing inside, a bit of electrical in nature and like my body starts vibrating and feels lighter

Yes, that's very good. Get used to the vibrations, enjoy them.

>my eyes start to flutter and roll back - in doing so, they start opening

Now that I don't know, never happened to me, but again everyone is different, just go with whatever happens.

I never had to make an effort to keep my eyes close either way, you shouldn't be doing that.

Anonymous Mon 05 Jan 2026 13:21:27 No.41763828 Report

the tapes don't work

you have a better chance to AP if you huff glue like Monroe unironically did

the technology to induce altered states is still stuck at the drug stage

other than them, no amount of sensory modulation will disturb the coherence of billions of neurons

tl;dr: huff anesthetics

View SameOCRGoogleiqdbSauceNAOTrace gamecube_lifes_a_game_poster.jpg, 125KiB, 1118x700

The image is a promotional poster for a video game. It features a stylized, three-dimensional cube with a transparent side, through which a person is seen swimming. The person appears to be a male with spiky hair, wearing a swimsuit and goggles. The background is a gradient of purple, transitioning from a lighter shade at the top to a darker one at the bottom.

At the top of the image, there is text that reads "3 MAY 2003" in white capital letters, indicating the release date of the game. Below the cube, there is a smaller text that reads "Life's a game" in white capital letters, suggesting the theme or title of the game. In the bottom right corner, there is a logo with the text "3 MAY 2003" in white capital letters, reinforcing the date of the game's release. The overall style of the image is modern and sleek, with a focus on the game's theme and the release date.

Anonymous Mon 05 Jan 2026 14:32:20 No.41764086 Report

>>41754068

Tyrosine helps but it can make your dreams rather dark.

Anonymous Tue 06 Jan 2026 00:10:40 No.41766369 Report

Quoted By: >>41767671

I've tried so long to get into F10 but I am hyper-sensitive to my body. There is no way

my body could sleep while my mind is awake because I can feel even the slightest pressure/impulse of my nerves. For instance I have very strong haptic memory. For me to enter a state where I do not feel my physical body is very difficult. I had come close once but my mind also was drifting to sleep when I snapped out of it and realized how close I was to that state.

So what I've been doing instead since then is simply using these tapes in order to just concentrate on my Phosphenes and Closed-Eye Visualizations (CEVs) while listening to the tapes. In doing so I can sometimes conjure up certain answers to questions that I ask internally.

For instance I have started holding a random playing card in my hand, while running the tapes and using my CEVs to paint me the suit and value of the card I'm holding. So far the closest I've gotten is seeing a 3 of diamonds in my CEV while holding a 2 of diamonds in my hand. I've been able to correctly get the right suit 5/7 times. So far no bull's eye. But these CEVs are hard to interpret. If you've ever tripped on acid or lots of good hash/mushrooms, then you know how quickly visuals can morph in and out of states, now imagine with minimal light.

Anonymous Tue 06 Jan 2026 09:35:05 No.41767671 Report

Quoted By: >>41771998

>>41766369

same advice as above:

>>41763294

>First thing people need to do is always read the texts, the readme and associated booklets with each disk.

hoping you're actually not the same anon

Anonymous Tue 06 Jan 2026 21:16:09 No.41770501 Report

Quoted By: >>41771998 >>41773046

So haven't been have much time to do any, however I've been reading on Monroe's book and got a lot to talk about it

The Scorpion Tue 06 Jan 2026 21:29:33 No.41770573 Report

>>41754068

<https://youtu.be/0m8-FO2eGS8>

Anonymous Wed 07 Jan 2026 05:35:08 No.41771998 Report

Quoted By: >>41772340

>>41767671

>hoping you're actually not the same anon

What do you mean?

>>41770501

like what? I haven't read it but I'm curious what interesting points he raises

View SameOCRGoogleiqdbSauceNAOTrace OBE1.jpg, 2MiB, 2816x1536

The image is a graphic poster with a blue and purple color scheme. It is divided into two main sections. The upper section is titled "Astral Projection Success: Core Elements & Dimensional Theory" and the lower section is titled "PART ONE: CORE ELEMENTS OF PROJECTION LESSON ONE: THE REAL KEY TO SOLVING THE MEMORY

DOWNLOAD PROBLEM."

The upper section features a diagram with a human figure and a glowing aura, surrounded by various symbols and text. The human figure is depicted with a light blue aura and is surrounded by a series of symbols, including a heart, a cross, and a lightning bolt. The text surrounding the figure and the aura includes phrases such as "Astral Projection Success," "Core Elements," "Dimensional Theory," and "Lesson One." The lower section of the poster is divided into two columns. The left column is titled "BASIC DIMENSIONAL LAYOUT (SIMPLE WESTERN TERMS)" and the right column is titled "METEORIC MASTERING." The left column includes a diagram with a cityscape and a clock, and the right column includes a diagram with a cityscape and a clock. The text in the left column is in a smaller font size compared to the right column. The overall style of the image is informational and educational, designed to convey the concept of astral projection and its core elements, as well as the process of mastering the astral plane.

Anonymous Wed 07 Jan 2026 08:36:17 No.41772340 Report

Quoted By: >>41772394

>>41771998

>What do you mean?

That you're not the same anon, literally asking the same question again. But I digress.

>like what?

So for starters, from what I can gather there must around 12 years of reports before this first book. And its very interesting to see how he develops through them.

Even if its just slightly advancing from one trip to the other, it could have taken weeks if not months from one report to another, so it really gives you a time frame that you really can't just dive into this new world.

He also happens to be very analytical and objective with the reports which I can really appreciate being a rarity in /x/ related themes.

Its also very interesting to see that he describes pretty much the ethereal and astral dimensions word for word (named locale I and locale II).

I would love to know whoever made the infographs if the sources correlate, but besides that its been known from different sources what is what, somewhat of a common knowledge between astral travelers without them having actual relationship in the physical.

One such description was quite revealing:

>In Locale II, reality is composed of deepest desires and most frantic fears. Thought is action, and no hiding layers of conditioning or inhibition shield the inner you from others, where honesty is the best policy because there can be nothing less.

>This implies that the areas of Locale II "nearest" the physical world (in vibratory frequency?) are peopled for the most part with insane or near-insane, emotionally driven beings. For the most part, this seems to be true. They include those alive but asleep or drugged and out in their Second Bodies, and quite probably those who are "dead" but still emotionally driven.

>This near area, quite understandably, is not a pleasant place to be. It is a level or plane where you “belong” until you learn better. I don’t know what happens to those who don’t learn. Perhaps they stay there forever.

View SameOCRGoogleiqdbSauceNAOTrace Noso Lar.jpg, 201KiB, 718x1024

The image is a promotional poster for a film or television show titled "NOSO LAR." The title is prominently displayed in large, bold, white letters at the top of the image. The background features a stylized depiction of a landscape with a large, circular structure at the center, surrounded by a green, grassy area. Above the structure, there is a blue sky with white clouds, and the sky is divided into three sections, each with a different color: the top section is blue, the middle section is white, and the bottom section is green.

In the upper left corner, there is a silhouette of a person's face, looking upwards, with a slight smile. The person appears to be looking at the sky. In the upper right corner, there is a silhouette of a person's face, looking towards the center of the image, with a slight smile. The person seems to be looking at the circular structure.

The bottom of the image features a circular pattern with a white border, containing a series of smaller circles and lines that create a maze-like design. The pattern is surrounded by a green, grassy area. The overall style of the image is artistic and surreal, with a focus on the landscape and the circular structure.

Anonymous Wed 07 Jan 2026 08:55:17 No.41772394 Report

Quoted By: >>41772548

>>41772340

This description sounded awfully familiar to the concept of purgatory, or the "cruzar o Umbral", as I learned some decades ago.

>Aside from the tormentors and the several outright conflicts noted in the following reports, the principal motivation of these near inhabitants is sexual release in all forms. If considered as the product of recent civilizations—including those both “alive but sleeping” and “dead”—it is quite simple to understand the need for release from repression of this basic need. The key is that all those in this near section attempt sexuality in terms of the physical body. There is no recognition or knowledge of the sex drive as it is manifested in more distant parts of Locale II. With the lingering conditioning of our own society, it was difficult to avoid participation at times, as response was automatic. Hopefully, one learns to control this factor. Like attracts like.

This part is particularly interesting, as not only feels like a confession from Monroe, it shows some of the pitfalls we may get in ourselves.

I for one am split, if would not wish to participate myself, or let it go to be able to reach higher dimensions.

>To date, I have not observed the death process in any experiments. However, the conclusion that some form of existence in Locale II follows life activity in the known physical world goes beyond conjecture.

He also goes into a lot more on later reports, but what he describes is pretty much what

we see in the movie pic related. Which also happens to just a post mortum biography, received by one of the most famous mediums in the world, from Brazil.

Its not exactly a religion, but sort of a following called "espiritismo", and within it its kinda common knowledge that the spirits are taken by others in a sort of simulated realm to heal, and grow younger again. And you know, then following the reincarnation cycle.

Anonymous Wed 07 Jan 2026 09:34:19 No.41772548 Report

>>41772394

Furthermore, when we dive into the tapes there are almost no explanation for anything, you don't know what to expect, even reading the booklets, we mostly have instructions and techniques. And reading through the reports actually shines a light over that matter. Monroe had no tapes, nothing to start it from, and you can see how the "techniques" evolved and came from that, from experimentation over a fairly long time, to see what works and what is completely unrelated.

It becomes quite clear how it went from a strange hobby curiosity, to a life project, his contribution to the world.

And also, its somewhat clear that he had help, there is a chapter specifically devoted to these "helpers" that propped him up. For what reason and why him specifically, no one can tell. But I can take a guess.

Besides that it just is really interesting and inspiring, to read about all the amazing experiences he went through, and that we may experience as well by opening this door. Not all not fluff and hearts, some actually butt clenching.

Dr. Pavel Wed 07 Jan 2026 10:26:16 No.41772729 Report

Quoted By: >>41772935 >>41773046 >>41775443

>>41759540

>>41759540

Stop trying really hard, just follow the instructions. Focus 10 is simple, your mind is aware and awake while your body is fully relaxed. I don't like the "body asleep" description that Bob uses on the early waves. In later tapes made by other people, they use "body relaxed." Once you start trying hard with these tapes, it's hard to get relaxed enough for them to do their thing.

Anonymous Wed 07 Jan 2026 11:30:02 No.41772935 Report

Quoted By: >>41772967 >>41773696

>>41772729

>I don't like the "body asleep" description that Bob uses on the early waves

You might not like it but it's pretty close to the sleep state including feelings of "waking up" when you get up.

>In later tapes the material is diluted by other people.

And it shows.

Dr. Pavel Wed 07 Jan 2026 11:40:20 No.41772967 Report

>>41772935

Different users have different experiences, it's great that body asleep works for you, body relaxed is what worked for me. I wasn't trying to steer anybody down an incorrect path, just sharing what worked for me. Also, I 100% agree that the later tapes are nowhere near as good as the original Bob tapes...

Anonymous Wed 07 Jan 2026 12:03:20 No.41773046 Report

Quoted By: >>41773160 >>41774946 >>41784091
>>41770501

imo I've read the series 3 times at various points and you understand more the older you get

>>41772729

focus 10 is not trivial to get to

Dr. Pavel Wed 07 Jan 2026 12:32:56 No.41773160 Report

Quoted By: >>41773696

>>41773046

>focus 10 is not trivial to get to

I didn't mean to make it sound trivial, I was just trying to get anon to stop overthinking, it sounded like they just needed a nudge to stop overthinking things. Personally, I was all hung up on body asleep, I kept trying to feel my body's sleeping sensation and it took my mind off the bigger picture, and I saw a lot of my overthinking in anon's post. Once I achieved focus 10, it became simple to get to the state, because I got my mind to stop worrying about how the body felt and now I am now able to do the one breath and think of the number ten technique. I put my concerns in the energy conversion box, but they were popping out at the worst possible time. I am truly sorry if I upset anybody or sent anybody down an incorrect path, that was not my intention...

Anonymous Wed 07 Jan 2026 15:15:20 No.41773696 Report

>>41773160

Nobody is upset anon, I'm sorry if I sounded harsh, the thing is, your body does get a sleep like sensation, you can notice it when on closure the voice asks you to stretch your limbs, and yeah, you are also right saying relaxed instead of asleep might make it easier to grasp for some, so it's valid as well, since I am >>41772935 I might as well clarify that my annoyance is not at you but to the gateway corporation, last update I noticed on the retarded shit about the android application, they now decided they don't mind all kinds of headsets, headphones, earphones etc... Monroe Sound Science 3D version(!!)....there was even some shit about atmos which they were later forced to retract.

So, yeah, it annoys me asf to see the direction it took after monroe departed.

Anonymous Wed 07 Jan 2026 16:52:26 No.41774034 Report

Quoted By: >>41774946

Think I got the hang of F12 somewhat, want to try looking into F15 - is there anything from wave 3 and 4 that is close to mandatory for that? Looking at the pamphlets and it seems like it's early OBE stuff, remote viewing and miscellaneous helpful stuff

Anonymous Wed 07 Jan 2026 20:52:29 No.41774946 Report

Quoted By: >>41777828

>>41773046

>focus 10 is not trivial to get to

It actually is, we need to remember that in many ways thought is action, but by thinking its something hard to get into, we make it so.

That being said, I often still find there isn't enough time to get into state, because I'm to

distracted with whatever, in such cases I just rewind and do the countdown again.

I too feel that "body asleep" is a bit of a misnomer, if you take it literally, I've never felt like sleep paralysis just from the tape, and it really isn't what its meant to be.

F10 in a sense is just a regular state everyone passes through going to sleep, the only real difference is that you're keeping awake and aware beyond it.

>>41774034

No, F15 isn't even mentioned in Monroe's own tapes.

Anonymous Wed 07 Jan 2026 22:17:50 No.41775290 Report

>>41754754

I actually lie down on my bed, earphones on connected to desktop pc, and pillow under legs. I dont think you need to be upright

Anonymous Wed 07 Jan 2026 22:56:40 No.41775443 Report

Quoted By: >>41775742

>>41772729

What helped me last night was using my own edits of the tapes to make them longer. I think the stress of needing to be in the correct state before the next part of the tapes makes me struggle to relax.

So I added a much longer opening and extended the time to get into focus 10 and i had much better results.

Anonymous Thu 08 Jan 2026 00:36:10 No.41775742 Report

Quoted By: >>41775774

>>41775443

Hey I've actually thought about this and think it's brilliant. Any chance you could upload your extended version for us?

Anonymous Thu 08 Jan 2026 00:47:39 No.41775774 Report

Quoted By: >>41776520 >>41777146 >>41779360

>>41775742

Sure, here's what I did. I did this for Free Flow 12 so you need to know focus 10 and 12.

>About 8 minutes of heavy wave ambience at the beginning before Hemi Sync

>Hemi Sync opening overlayed with the instrumental openings of original Wave 5, because they sound nice and also so you know hemi sync is starting

>Duration of noise after resonate tuning increased so its about 8 minutes instead of 3

>A gradual noise plays right before he says "Now in focus 10" so his voice isn't so startling

<https://files.catbox.moe/2szxpe.mp3>

Anonymous Thu 08 Jan 2026 06:51:08 No.41776520 Report

Quoted By: >>41777146

>>41775774

I feel like I would sleep throughout this. Might I ask what do you even do on the free flow tapes?

I'll say I'm somewhat impressed, if you managed to seamlessly extend them, that's good effort.

Tho I'm not entirely sure the hemisync binaurals can work like that, but eh, if its working

for you then good.

btw if you guys are just looking for a plain binaural to meditate to you could try OPs:

>>41754068

>Crafted harmonic binaural track

Anonymous Thu 08 Jan 2026 10:53:57 No.41777146 Report

>>41775774

Thanks

>>41776520

Good idea as well!

Anonymous Thu 08 Jan 2026 13:11:56 No.41777828 Report

>>41774946

I my last tries I have gotten into this state of not asleep but not awake but not conscious but it's not a click-out but it's not a nap

don't know what do do with it since again I lose my will during it

Anonymous Thu 08 Jan 2026 13:26:47 No.41777920 Report

>>41754068

Thanks so much for getting me these tapes again guys. These tapes are legit.

Anonymous Thu 08 Jan 2026 18:11:08 No.41779360 Report

>>41775774

I'm sorry to ask, could you do something like this for Advanced F15?

Anonymous Thu 08 Jan 2026 21:34:07 No.41780229 Report

Quoted By: >>41781157

All this talk about tape this and tape that, now I'm trying instead is to into state by myself.

Today I did just that, after waking up but still feeling like sleeping more.

Did somewhat the same procedure while lying on my back, it took more time but I sort of got there. Felt like I got really distracted and zoned out a couple of moments.

But the big thing is, the vibrations, I felt them coming but only briefly, strangely when they start it kind feels like my breathing gets heavier and it takes me out of it.

I just kept counting and focusing on different things, the sensations kept coming and going, at some point I just lay on my side and let sleep come, however I just remained conscious in some way.

Its interesting as well though, I felt sure my body was somewhat asleep, I thought I was about to detach, it almost feels like your limbs are fumigating, which makes me question whether it was really asleep or just in a bad position, maybe both.

Then I just decided to get up, effortlessly no semblance of sleep paralysis at all either.

Anonymous Thu 08 Jan 2026 21:34:52 No.41780234 Report

>>41755374

i cannot build up relaxation on my head/brain :'.c. I can relax every limb and muscle tho.

Anonymous Thu 08 Jan 2026 23:05:32 No.41780488 Report

I just happened to come across this (thanks hive mind), it might give you people some pointers.

https://www.reddit.com/r/gatewaytapes/comments/1q55y3i/a_generic_nonspiritual_pers

ons_obe_and_how_i_got/

I still have to carefully read through, but from a quick glance, I notice he mentions the loud noise, this reminded me of a time where I heard a deafening high pitch sound, I think this was when I experienced actual OBE as well. I need to check later if its in my notes.

Anonymous Thu 08 Jan 2026 23:50:17 No.41780591 Report

The last time I tried the tapes I felt like really sick, will try again in a bit

Anonymous Fri 09 Jan 2026 00:02:42 No.41780617 Report

when you focus10 so hard you're snoring and clicking out

only reason I knew I didn't just fall asleep was because was repeating a mantra.

View SameGoogleiqdbSauceNAOTrace 1661543836162270.png, 2MiB, 1212x1336

The image shows a carved pumpkin with a face, placed on a table. The pumpkin has a carved mouth with a pipe, and the eyes are made with small, glowing orange lights. The mouth is open, and the pipe is inserted into the pumpkin's mouth. The pumpkin is positioned in front of a wall with a decorative tile pattern. In the background, there is a statue of a person sitting on a chair, and a book is partially visible on the right side of the table. The lighting in the room is dim, and the overall atmosphere suggests a cozy, indoor setting. There are no texts visible in the image.

Anonymous Fri 09 Jan 2026 01:06:17 No.41780828 Report

Quoted By: >>41781378

>>41754068

anyone have the lucid dreaming collection? or know where to get it

Anonymous Fri 09 Jan 2026 01:29:48 No.41780886 Report

>>41755374

I can only reach focus 10 and that's about it. I never had visions or anything

Anonymous Fri 09 Jan 2026 03:48:21 No.41781157 Report

Quoted By: >>41781378

>>41780229

Same, but I have kept trying to do it on my own and I'm hopeful that in time I will get it. I get the fuzzy vibrations every time 20 minutes in, it seems to come in waves so once I lose it once, I have to wait another 20 minutes or so

Anonymous Fri 09 Jan 2026 05:39:47 No.41781378 Report

Quoted By: >>41784091 >>41785683

>>41780828

If you mean the one from Monroe Inst.

Yeah its in the big collection torrent (OP), and btw I've using it for a while, I'd love to hear someone else's experience with it.

>>41781157

How strong are the vibrations when you experience it? Haven't you managed to do anything with them yet?

The ones I got who were the real deal, were pretty much unintentional but really strong. Compared to those I only got brief ones.

Anonymous Fri 09 Jan 2026 05:55:35 No.41781397 Report

Quoted By: >>41781528

>>41754068

I listened to the gateway tapes a few times and was able to achieve focus 10 and a (I think) on a few occasions. I deeply desire to leave my body for a short time, to replicate the feeling and confirm or deny if I was able to do it as a child like I think.

The trouble is every time I would get close to leaving my body (that feeling of shaking or toggling between two states at a low frequency like 2-4 hz) it would freak the fuck out and throw off my headphones or do something else. After some reading I came to the conclusion that my body is deeply afraid of being parted with my spirit for whatever reason and will fight to keep it. According to the literature psychological trauma seems to have that effect. So eventually I gave up. That, and, I am deeply afraid of and against being hypnotized, and there appeared to be a couple times where I had gaps in my memory of listening to the tapes, as though I had slipped into a hypnotic state temporarily. Not sure if that is intended or not, but I decided better not risk it.

The Monroe Institute does still offer those gateway retreats. If I could find someone I trusted to go with me I would do one. They're about \$2500 and last like 4 days or something.

Anonymous Fri 09 Jan 2026 07:07:43 No.41781528 Report

>>41781397

Has anybody been to those retreats? It would be so rad if they also offered some...psychedelic trips

View SameOCRGoogleiqdbSauceNAOTrace hemi-sync.jpg, 120KiB, 679x678

The image is a digital graphic with a dark background that transitions from a deep blue at the top to a lighter blue at the bottom. In the center of the image, there is a stylized representation of a brain with a vibrant, multicolored light effect emanating from the center. The brain appears to be glowing with a mix of blue, purple, and yellow hues.

Overlaid on the brain is the text "HEMI-SYNC CONCENTRATION" in bold, white, sans-serif font. The text is centered and appears to be slightly tilted, giving the impression of a floating effect. The overall style of the image is modern and futuristic, with a focus on the concept of brain function and concentration.

Anonymous Fri 09 Jan 2026 07:15:21 No.41781543 Report

Quoted By: >>41784579

>>41754068

does any anon have an extended "free flow" style mp3 that they could post? thank you fellow explorers.

View SameOCRGoogleiqdbSauceNAOTrace Untitled.png, 150KiB, 737x789

The image is a screenshot of a text document, likely a guide or article, discussing the practice of deep sleep and its benefits. The text is written in English and is divided into two columns. The left column is a list of instructions or steps, while the right column is a description of the process.

The text begins with the title "Exercise 1 introduces you to the stages of sleep." It then explains that deep sleep is a state known as hypnagogia, and it refers to this state as "Focus" or "10." The text mentions that this state is often rich in imagery or sound, which is the method used to induce deep sleep.

The text then goes on to describe the process of moving into hypnagogic state, which is described as a state of "consciousness" or "consciousness" before losing consciousness in sleep. The text explains that although one might normally lose

consciousness before the beginning of deep sleep, the Hemi-Sync sound patterns on Exercise 1 will assist in maintaining awareness for a short time.

The text then provides a brief explanation of the sound patterns on Exercise 1, which are "rainfall" and "Hemi-Sync." It states that these sounds will assist in moving into state 3 and stage 4 sleep (also known as deep sleep). The text concludes by stating that the affirmations and rainfall will continue during the natural sleep period.

The style of the image is informational and educational, with a focus on providing guidance on how to achieve deep sleep through the use of specific sound patterns and affirmations. The text is clear and easy to read, making it a useful resource for anyone interested in learning about deep sleep and its benefits.

King of Trolls Fri 09 Jan 2026 18:09:10 No.41784091 Report

Quoted By: >>41784579

>>41781378

>Yeah its in the big collection torrent
thanks anon, i got em.

I didn't see that link. I used the one in the archive by mistake and it only had those first wave 10 files.

>>41773046

>focus 10 is not trivial to get to

Focus 10 is track one of that lucid dreaming series (pic). Are you supposed to go through the original series before tackling the other ones from the "huge Archive"? I just wanted to jump into the lucid dreaming series.

I did wave 1 - discovery tape 1 - Orientation focus 3 side A last night. that shit was dope. i slept like a log afterwards.

Anonymous Fri 09 Jan 2026 20:22:59 No.41784579 Report

>>41781543

literally a few posts above yours, fren

>>41784091

>Are you supposed to go through the original series before tackling the other ones

Not really, They begin originally with the Gateway tapes, but every other thing is sort of a short format standalone specifically target at a goal.

That being said, I wanted to start remembering my dreams as well, but ended up having my first actual OBE while listening to one of those lucid dreaming tapes.

Anonymous Fri 09 Jan 2026 21:11:26 No.41784778 Report

>>41754068

More..more and more

Anonymous Sat 10 Jan 2026 02:37:09 No.41785683 Report

>>41781378

They're noticeably strong but nothing magical about them just yet. I maybe made it sound like I've been practicing it a lot but I've really just done it 5 times so far at the most, over the course of 2-3 weeks. Just reaching that vibrational stage, given the lack of effort I've put into it, is something, which is why I'm hopeful

Maybe you should not be counting and focusing, I feel the need to focus on them as well but it's counterintuitive. For me when the vibrations start, I have more trouble with the heart beating heavier/faster which pulls me out of it rather than the breathing which fortunately becomes background. I guess we both need practice, wgmi

Anonymous Sat 10 Jan 2026 09:31:47 No.41786531 Report

Quoted By: >>41786695

I find myself always clenching my body when I try to do any OBE stuff in Focus 10. I don't even notice it. I try to imagine floating upward and I think I feel it but then I notice I've really just been clenching and slightly lifting my body and I wasn't actually feeling anything at all other than my own muscle tightening.

Anonymous Sat 10 Jan 2026 10:37:52 No.41786695 Report

>>41786531

this is a big problem for me as well. I think I will try to imagine floating downwards instead to minimize the body tension

Anonymous Sat 10 Jan 2026 22:02:52 No.41789377 Report

Quoted By: >>41790458

Today I had a dream where I went some place preparing to sleep, with the intention of projecting again, weird

Anonymous Sun 11 Jan 2026 03:31:30 No.41790458 Report

Quoted By: >>41791473

>>41789377

I actually dreamt I projected and I can't tell if it was for real. I went to sleep in the dream and I started vibrating in bed, also my body clenched and contorted as if I was convulsing and then settled into a sort of crucified position. I started floating out of the bed as if I was being abducted or something, no light or alymaos though.

And I got transported to a different world where I landed on ground. It was very vivid, I could feel the texture and density of the floor, its temperature and its touch against my fingers and soles. I went to follow two people but as I approached, my vision turned back and I thought to myself that I am "losing it" and then I got expelled. Was this projection within a dream?

Anonymous Sun 11 Jan 2026 07:40:19 No.41791040 Report

Quoted By: >>41791473

Tried focus 15 and the only thing I've noticed is time maybe passing too slowly, but that may just simply be me just observing for the first time in a couple of weeks

Made me question my focus 12, not that I was 100% sure I was doing it correctly beforehand - the only expansion I feel is a circle of pressure around my forehead

Anonymous Sun 11 Jan 2026 10:22:14 No.41791473 Report

>>41790458

>Was this projection within a dream?

Hard to tell, I would say though, it depends on how you perceived everything.

Awareness is still fuzzy while projecting, but for some reason you can tell, like in a first person perspective, while in a dream things are somewhat perceived as imagining it.

Of course I'm no expert on it either, so who knows, I just was sure the time I had a OBE, I was 100% sure and everything that transpired matched from what I can tell.

There was another time that I dreamt about it too, and I was sure it was a dream too, because the order of things didn't match up, felt more like I was imagining it, also didn't feel the vibrations at all either.

>>41791040

>the only thing I've noticed is time maybe passing too slowly

How could you even tell?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[83 / 38]The image is a black and white illustration featuring a skull with crossed bones and a number. The skull is centrally positioned and is the main focus of the image. The crossed bones are depicted with a simple line drawing style, and the number "322" is prominently displayed in the center of the skull. The background of the image is a solid gray color, providing a neutral backdrop that contrasts with the black and white tones of the skull and bones. The image has a vintage or historical feel, as indicated by the style of the illustration and the number "322" which could suggest a military or official insignia.

34KiB, 346x328, Bones_logo.jpg

View Same OCR Google iqdb SauceNAO Trace

What Do The Skull & Bones Practice? Anonymous Fri 09 Jan 2026 19:31:55

No.41784381 ViewReplyOriginalReport

Quoted By: >>41784604 >>41785055 >>41785122 >>41785349 >>41785648

>>41785710 >>41786790 >>41787872 >>41788942

What Do The Skull & Bones Practice?

Are they Saturn worshipers?

They are also known as the "Brotherhood of Death", and Death of course is the Grim Reaper with a Scythe a.k.a Saturn.

They are associated in movies with the CIA, whose agents are known as the "Men In Black", and Black of course is Saturn's alchemical color (Nigredo) which is also on the robes of Judges, Priests and College Graduates along with their Black Square/Cube Academic Cap.

Their 322 number is apparently related to Gematria which is a practice rooted in Judaism. (Which is also Saturn Worship because they celebrate the Shabbat which comes from the Hebrew word Shabbetai (שבתאי) meaning Saturn, and they usually

wear Black Clothes or a Black Cube during prayer).

The famous "TIME" Magazine was founded by two Skull and Bones members and the name "TIME" is an obvious reference to Father TIME a.k.a Saturn.

<https://www.youtube.com/watch?v=gyp2YDERWGY>

This Skull & Bones ritual scene from the movie "The Good Shepherd" was filmed inside the rotunda of the Gould Memorial Library which has Roman architecture, the Romans celebrated Saturn through the festival of Saturnalia (precursor to Christmas) and the famous "Novus Ordo Seclorum" phrase of the 1 Dollar Bill comes from a paragraph of the Eclogues by Virgil (a Roman Poet) which denotes the return of Saturn's Reign in the phrase "redeunt Saturnia regna".

https://en.wikipedia.org/wiki/Novus_ordo_seclorum

The words Capital and Capitol (like the Roman or American Capitoline Hill) come from the Latin word Caput which means Head, which in this case is the Skull or Death's Head.

The Russian word Kaput (капут) also means Dead, which further reinforces the connection between the Latin Caput with the Death's Head/Skull.

Saturn is also the ruler of the skeletal system Astrologically.

>inb4 Reddit spacing & Jesuit shill misdirection.

The Jesuits also wore black and worshipped the Abrahamic Saturn, they also used the Skull and Bones symbolism.

View SameGoogleiqdbSauceNAOTrace skull-and-bones-detail-2.jpg, 42KiB, 700x700

The image is a black and white photograph featuring a group of six men in formal attire. They are arranged in two rows, with three men in the front row and three men in the back row. The men in the front row are seated on chairs, while the men in the back row are standing. The central figure in the front row is a man wearing a suit and tie, with a serious expression. Behind him, there is a large clock with a white face and black numerals and hands. The clock is mounted on a wall and has a wooden frame. In front of the central figure, there is a small table with a skull and crossbones design on it. The men in the back row are also dressed in formal attire, but their faces are not visible. The overall style of the image suggests a formal or ceremonial occasion.

Anonymous Fri 09 Jan 2026 19:33:58 No.41784388 Report

This group photo also shows them posing next to a grandfather clock, another obvious reference to GrandFATHER TIME a.k.a Saturn.

Why worship Saturn and Death? Because time rules here?

View SameOCRGoogleiqdbSauceNAOTrace v4lzd04omnvn1.jpg, 86KiB, 1252x1252

Anonymous Fri 09 Jan 2026 19:56:19 No.41784470 Report

<https://www.youtube.com/watch?v=nY-00MAqNqI>

George Bush (a known member) is seen here doing a middle finger, which in Palmistry is the finger of Saturn.

The middle finger implies a "Fuck You" motion, the word "Fuck" coming from a possible Indo-European root meaning 'To Strike' or in this case to Curse.

The middle finger essentially bestowing the influence of Saturn (usually seen as negative or destructive) on someone.

View SameOCRGoogleiqdbSauceNAOTrace Skull Apron.png, 722KiB, 1228x545

The image displays two masonic apron designs against a white background. The left apron is predominantly white with a red border and features a central emblem consisting of a star, a crescent moon, and a laurel wreath. Above the emblem, there is a red star with a gold outline. The apron also includes a gold-colored emblem with a cross and a skull and crossbones design. The right apron is black with a red border and features a skull and crossbones emblem in the center, surrounded by a red ribbon. The apron also has a red belt with a gold buckle. The style of the image is a product display, with a focus on the masonic symbols and colors.

Anonymous Fri 09 Jan 2026 20:23:42 No.41784582 Report

Quoted By: >>41785046 >>41785581 >>41787904

Some Masonic Master Mason Aprons use the same Skull design as the Skull & Bones "logo".

Skull & Bones rituals also seem to have Freemasonic undertones (Symbolic Death of The Initiate) and initiates are called Neophytes like in Freemasonry.

<https://www.youtube.com/watch?v=uMAFCGFk1mo>

Does this means that they are just a different flavor of Freemasonry?

Anonymous Fri 09 Jan 2026 20:29:20 No.41784604 Report

Quoted By: >>41784657

>>41784381

Farding and shidd :DDDDDD

View SameGoogleiqdbSauceNAOTrace of course.gif, 3MiB, 374x374

Anonymous Fri 09 Jan 2026 20:40:02 No.41784657 Report

>>41784604

Anonymous Fri 09 Jan 2026 22:14:35 No.41785040 Report

bumping.

Anonymous Fri 09 Jan 2026 22:17:05 No.41785046 Report

Quoted By: >>41785088

>>41784582

i think its the military version of the masons, lineage wise

Anonymous Fri 09 Jan 2026 22:18:45 No.41785055 Report

Quoted By: >>41789591

>>41784381

Some gay coffin ritual thing, esoteric SSism stuff, etc etc. other shit my Uncle Ricky yaps at me about when we go outside to smoke after Thanksgiving lunch.

View SameOCRGoogleiqdbSauceNAOTrace Templar Apron.png, 2MiB, 1080x1227

The image shows a triangular-shaped object with a dark background and a black

border. The central part of the object features a silver skull and crossbones emblem, which is a symbol commonly associated with piracy and danger. The skull is detailed with a detailed eye and a detailed nose, and the crossbones are attached to the skull with a single, straight line. The emblem is set against a black background that has a textured appearance, suggesting a fabric or leather material.

The object is attached to a black cord or string, which is tied in a knot at the top. The cord is also black, matching the border of the object. The knot is visible and appears to be made of a similar material to the cord. The overall style of the image is a close-up photograph with a focus on the object, and the lighting is even, ensuring that the details of the emblem and the cord are clearly visible. There are no visible texts or additional elements in the image. The style of the image is realistic and appears to be a product photograph intended for a catalog or online store.

Anonymous Fri 09 Jan 2026 22:34:36 No.41785088 Report

>>41785046

That makes sense, the Skull & Bones was also a Templar (Military Order) Symbol and George Bush did say the wars in the Middle East were a Crusade.

https://www.youtube.com/watch?v=br_70Kbdpow

The Bush family also made deals with the Germans in WW2 (who also used the Skull and Bones on their Uniform Caps).

<https://www.theguardian.com/world/2004/sep/25/usa.secondworldwar>

Anonymous Fri 09 Jan 2026 22:37:43 No.41785102 Report

Quoted By: >>41785111 >>41790616

Basically they eat these seeds that makes you think you're dying. You go through the death process and "let go", it changes you mentally.

Thats why there's death imagery and rituals.

View SameGoogleiqdbSauceNAOTrace thinks.gif, 289KiB, 200x200

Anonymous Fri 09 Jan 2026 22:40:05 No.41785111 Report

>>41785102

Source?

Anonymous Fri 09 Jan 2026 22:44:40 No.41785122 Report

Quoted By: >>41785154

>>41784381

>What Do The Skull & Bones Practice?

Blackmail

Extortion

Bribery

Intimidation

Humiliation/Death rituals

Death games

all to keep their subordinates in line and everything secretive.

Anonymous Fri 09 Jan 2026 22:49:47 No.41785135 Report

Quoted By: >>41785154

Reminder that they desecrated and stole the skull of indian hero Geronimo for some pictures. What was the point of that?

View SameOCRGoogleiqdbSauceNAOTrace German Oath Skull.png, 500KiB, 640x492

The image is a split-view photograph of a human skull, with the left side showing the skull from the front and the right side showing the skull from the back. The skull is mounted on a black base and is displayed against a plain, light-colored background. On the left side of the skull, there is a grid of letters and numbers arranged in a pattern, with the letters and numbers in a consistent font. The right side of the skull shows a more detailed view of the skull, revealing the skull's teeth and the area around the eyes. The teeth are visible, and the eyes are not fully visible due to the angle of the photograph.

The image is a historical artifact, likely from the Renaissance period, as indicated by the style of the lettering and the style of the skull. The text on the skull is not fully legible due to the angle and the resolution of the image. The overall style of the image is a historical photograph, likely intended to showcase the skull for educational or artistic purposes.

Anonymous Fri 09 Jan 2026 22:56:49 No.41785154 Report

>>41785122

You can say that about any Secret Society, i was wondering more about their Mysteries and Mysticism. I hope it isn't just veiled Jewish Mysticism like traditional Freemasonry.

>>41785135

Necromancy?

Anonymous Sat 10 Jan 2026 00:08:10 No.41785349 Report

Quoted By: >>41785541 >>41785661 >>41785710

>>41784381

The cult of Death, not necessarily Saturn, it can be Mars or Pluto, the god of the dead

Anonymous Sat 10 Jan 2026 01:28:00 No.41785541 Report

Quoted By: >>41785661

Rich bastards fraternity that stole Geronimo's skull.

New initiates stick their dicks in the eye sockets.

That's it

>>41785349

This has nothing to do with Saturn, fuckface.

View SameOCRGoogleiqdbSauceNAOTrace stray3.jpg, 209KiB, 1148x620

The image is a stylized, cartoon-like representation of a map with various elements. At the top left corner, there is a compass rose with the cardinal directions marked, indicating a north-south orientation. Below the compass rose, there is a compass needle pointing to the north, suggesting a north-oriented map.

A large red arrow is pointing diagonally from the top left to the bottom right, indicating a direction or movement. The arrow is accompanied by text that reads "This is a beehive, bees everywhere." This suggests that the map is a representation of a bee hive, with bees depicted in various locations throughout the map.

The map itself is a collage of different elements, including flags, buildings, and other symbols. The flags are red and black, with some having Chinese characters on them.

The buildings are depicted in a stylized manner, with some having a unique architectural style. The overall style of the image is reminiscent of a vintage or historical map, with a focus on the bee hive and the text "This is a beehive, bees everywhere."

Anonymous Sat 10 Jan 2026 01:47:05 No.41785581 Report

Quoted By: >>41785583 >>41785661

>>41784582

View SameGoogleiqdbSauceNAOTrace pirate.jpg, 51KiB, 715x254

The image displays three framed pieces of artwork, each featuring a skull and crossbones design. The artwork is presented in a vertical arrangement, with each piece occupying its own frame.

The leftmost frame contains a white skull with two crossed bones, set against a dark background. The skull is framed within a wooden frame with a visible wood grain pattern.

The middle frame features a red background with a white skull and crossed bones design. The skull is also framed within a wooden frame with a visible wood grain pattern.

The rightmost frame contains a black background with a white skull and crossed bones design. The skull is also framed within a wooden frame with a visible wood grain pattern.

The style of the artwork is reminiscent of pirate or maritime themes, as indicated by the skull and crossbones design. The frames are of a simple, unadorned design, with no additional embellishments or text visible. The overall presentation is clean and minimalistic, focusing on the artwork itself.

Anonymous Sat 10 Jan 2026 01:48:24 No.41785583 Report

Quoted By: >>41785661

>>41785581

View SameOCRGoogleiqdbSauceNAOTrace SKULL AND CROSSBONES - VAMPIRE2.png, 142KiB, 443x479

The image is a black and white graphic with a skull and crossbones symbol at the center. The skull is depicted with a large, open mouth and two prominent eyes. The crossbones are crossed over each other, with the number "322" written in the center of the crossbones. The background of the image is plain and does not contain any additional text or graphics. The overall style of the image is reminiscent of a vintage or historical illustration, possibly from a book or a poster.

Anonymous Sat 10 Jan 2026 02:21:49 No.41785648 Report

Quoted By: >>41789212 >>41790647

>>41784381

They're just a bunch of gay vampire niggers!

View SameOCRGoogleiqdbSauceNAOTrace Templar Pirates.png, 1MiB, 1262x1690

The image is a page from a book or a magazine, likely educational in nature, as it contains text and a photograph. The text is in English and discusses the history of the Templar Pirates, a group of pirates who were known for their association with the Knights Templar. The text mentions that the Templar Pirates were known for their association with the Knights Templar, which was a Christian military order founded in the 12th century.

The photograph on the right side of the page shows a ship with a red cross on its sails,

which is a symbol associated with the Templar Pirates. The ship appears to be a historical or replica vessel, given its design and the presence of the red cross. The photograph is taken from a perspective that shows the ship's stern, with the sails unfurled and the red cross clearly visible.

The text and the photograph together provide a historical context for the Templar Pirates, highlighting their association with the Knights Templar and their use of the red cross as a symbol. The image is a visual aid to the text, providing a clear representation of the historical context being discussed.

Anonymous Sat 10 Jan 2026 02:28:58 No.41785661 Report

Quoted By: >>41785686 >>41786350 >>41787778

>>41785349

Saturn is more likely.

>>41785541

>This has nothing to do with Saturn, fuckface.

It does though.

>>41785581

>>41785583

The Pirates were Templars.

>picrel

View SameOCRGoogleiqdbSauceNAOTrace saturnq.jpg, 31KiB, 646x139

The image is a screenshot of a webpage with a title and a description. The title is "Saturn and Bināh (Tree of Life)" and the description is "In the Qabbalah, Saturn is associated with the septihrah Bināh (Understanding on the Tree of Life, while its dark, inverted counterpart in the Qlippoth (Tree of Death) is called Sathareel)." Below the title, there is a section titled "Saturn and Bināh (Tree of Life)" with a button labeled "Saturn and Bināh (Tree of Life)" and a link to "Saturn and Bināh (Tree of Life)" which is a webpage. The text is in a plain, sans-serif font and is in a dark color, which contrasts with the lighter background of the webpage. The overall style of the image is informational and educational, likely intended for a website or educational resource.

Anonymous Sat 10 Jan 2026 02:37:43 No.41785686 Report

Quoted By: >>41785781

>>41785661

>Saturn is more likely.

Qlippothic Saturn

View SameOCRGoogleiqdbSauceNAOTrace san la muerte.png, 52KiB, 847x390

The image is a screenshot of a webpage with a title in bold, black text that reads "San La Muerte In Gemmatrices Is 572 Decode Cipher - Meaning For San La Muerte In Gemmatrices". Below the title, there is a message in a lighter yellow box that states "san la muerte is not in our Gemmatrices database". To the right of the yellow box, there is a button with the text "Add It" in white text. Below the yellow box, there is a section titled "Results by Jewish Gemmatrices" with a list of words in black text, including "Word", "Jewish", "English", "Simple", and "searches". The bottom of the image shows a section titled "Skull And Bones" with a list of numbers in black text, including "572", "994", "140", and "12355". The overall style of the image is

informational and appears to be a screenshot from a website related to Jewish genealogy or a similar database.

Anonymous Sat 10 Jan 2026 02:54:56 No.41785710 Report

Quoted By: >>41785781 >>41785819

>>41784381

>>41785349

qayin san la muerte

View SameGoogleiqdbSauceNAOTrace santa muerte 13.jpg, 139KiB, 427x640

The image shows a statue of a skeleton dressed in a traditional Mexican attire, standing on a pedestal. The skeleton is adorned with a red cloak, a white dress, and a headdress with feathers and beads. In its left hand, the skeleton holds a scythe, and in its right hand, it holds a bouquet of white roses. The statue is positioned in front of a store with a glass front, and there are various objects and items around the statue, including a basket of flowers, a small statue of a bird, and a small statue of a bird with a red feather. The background shows a building with a metal railing and a window. The style of the image is a candid photograph with a focus on the statue, capturing the details of the attire and accessories. There are no visible texts in the image.

Anonymous Sat 10 Jan 2026 03:19:51 No.41785781 Report

Quoted By: >>41785784 >>41786970

>>41785686

>>41785710

Santa Muerte

Anonymous Sat 10 Jan 2026 03:20:58 No.41785784 Report

Quoted By: >>41786970

>>41785781

>>41785781

>Santa Muerte

<https://www.youtube.com/watch?v=9eqJAKDL2zQ>

View SameOCRGoogleiqdbSauceNAOTrace lucifuge.jpg, 137KiB, 666x421

The image is a screenshot of a webpage with a list of topics related to Lucifuge Rofocale, a concept that is often associated with death and the afterlife. The text is in a plain, sans-serif font and is predominantly white, with a black header and footer. The list is organized into bullet points, each with a title and a brief description.

The first bullet point discusses the connection between Lucifuge Rofocale and skulls or bones, which is primarily found in modern commercial and artistic interpretations.

The second bullet point introduces the concept of "Modern Art and Merchandise," mentioning that products found on sites like Etsy and Pinterest feature skulls and bones alongside the name or sigil of Lucifuge Rofocale, such as jewelry, tattoos, and art (e.g., "Lucifuge Skull Pendant" and "Lucifuge Sigil Bone Bracelet"). It also mentions that this fusion often leverages the general "dark, aesthetic associated with demonology" and the broader symbolism of death and the underworld.

The third bullet point discusses "Music and Pop Culture," mentioning that the name "Lucifuge" was used for a 1990 album by the heavy metal band Danzig, which features imagery of skulls and skeletons in its associated merchandise and art.

The fourth bullet point introduces "General Occult Association," which discusses various

modern, left-hand path belief systems, including Lucifuge, as a high-ranking entity. It also mentions that the skull and crossbones is a universal symbol for power over worldly treasures, and that the afterlife is often associated with the themes of death and the afterlife.

The last bullet point is a note at the bottom of the list, which appears to be a link or a reference to further information or resources. The text is in a smaller font size compared to the rest of the text, and it is not fully visible in the image provided.

Anonymous Sat 10 Jan 2026 03:33:28 No.41785819 Report

>>41785710

View SameOCRGoogleiqdbSauceNAOTrace society-of-jesus-jesuit-skull-cr (...).png, 832KiB, 1450x1042

The image is a collage of four distinct photographs, each featuring a different aspect of a person's attire and accessories. The central figure is a person wearing a black robe with a white sash, which is adorned with a silver cross and a skull and crossbones emblem. The person is also wearing a black belt with a silver buckle.

In the top left photo, the person is holding a flag with a red and white striped pattern.

The flag appears to be a symbol of a group or organization, as indicated by the text "SOCIETAS JESU" written in red on a white background.

The top right photo shows the person wearing a black belt with a silver buckle, which is decorated with a similar skull and crossbones emblem.

The bottom left photo shows the person wearing a black robe with a white sash, which is also decorated with a silver cross and a skull and crossbones emblem.

The bottom right photo features the person wearing a black belt with a silver buckle, which is decorated with a similar skull and crossbones emblem.

The collage is framed by a red border with a white border, and the overall style of the image is reminiscent of historical or religious propaganda, possibly related to a secret society or organization.

Anonymous Sat 10 Jan 2026 08:05:51 No.41786350 Report

Quoted By: >>41786731 >>41787881

>>41785661

>Templars

>Pirates

Jesuits too.

In Genuflect, Tracy says it's an occult mystery. She says the skull actually references the "pelvic skull" which looks like an upside down head (eye sockets on the bottom.) Like Peter's crucifixion. According to her the skull is a pelvis and the crossbones are thighbones, it's a clear reference to the anal sex magic the Templars/Jesuits are known for. The insider who posted last year about the gospel of Mark revealing Jesus was a pederast was not lying, that's apparently one of the 'secrets' they keep hence all the kid rape over the centuries.

Anonymous Sat 10 Jan 2026 10:39:40 No.41786701 Report

Quoted By: >>41787411 >>41787881

Invoking Saturn in these discussions isn't really fair as Saturn is the base or foundation (again, very thematic) of loads of other archetypes, where Jupiter and Venus are necessarily derivative being his offspring. Beyond that Sol took over his previous

position (yes, Jupiter had it but only temporarily) for another example.

Calling Saturn "Satan" (meaning "Adversary") is stupid. He's in charge of your experience while alive, not the prototypical enemy or antagonist in the featured story. He's not cognizant of what he's doing, so entirely blind, but doles out his rulings regardless. It's where we get the blind justice concept from. It's like the referee in a game you're playing or some autonomous judge in a court case.

This notion that Saturn, which was "Demiurge" in the early Gnostic crowds, is an evil overseer presiding over the evil physical realm is a setting far removed from contemporary models. It's evident the metaphysical model was never updated just prior to Plotinus, who spoke about this at length.

Anonymous Sat 10 Jan 2026 10:48:49 No.41786731 Report

Quoted By: >>41788435

>>41786350

Imagine avoiding comprehending things this hard.

>Templars and Jesuits are the same thing

Maybe today.

>anal sex magic

Someone must have told you this as a joke and you believed them. If you want to follow along with le occultists, you're looking for Ceremonial Magic being essentially abandoned right around the time the Theosophists also (more publicly we're saying) started dabbling in Tantra and bringing it back to the West. The Tantric features in Theurgical metaphysical strategies are the contemporary model in use and, in case you haven't noticed, this is where all your "alchemy" talk leads as well.

They're not all homosexuals. Yes, the Jesuits (Roman agents) infiltrated the various residual groups that stumbled into the modern world as a result of the splintering of the Proto-Gnostic (Christian - not Catholic/Roman) groups, but to reduce the intricacies of the persistent infiltrations and their vague references to Tantric practices combining with Alchemy, iterating Ceremonial Magic, as "they're all homos lol" (though comical, I'll admit), is wildly inaccurate.

>Tracy

Tracy had her moments, but I maintain this wasn't one of them. She straddles the fence in curious ways; she includes herself in the group she also laments. How interesting. I don't mind that paradox, for the record. My issue is her not having a more refined view, or at least my issue is your take which vicariously spoiled hers, I guess.

>David "Ammon" Hillman

David is Jewish, first off. His fucking name is David. Get it together.

Next, to be fair to him, he was working as a Classicist and got canned for "saying creepy things to the students". Whether or not he did any of those things isn't really relevant (until we start questioning why he kept saying other people were being weirdly sexual with young people) to his wider studies of Galen, which predicated his findings that Jesus wasn't doing what we were told.

View SameOCRGoogleiqdbSauceNAOTrace c9cabcebbcd2534198e036424ef0458a (...).jpg, 686KiB, 1000x657

The image is a screenshot of a Reddit post, specifically a discussion about a property management company. The post is titled "Anonymous" and has a timestamp of 09/19/18 at 14:33. The post is divided into two main sections.

The first section is a list of questions and answers, with the questions and answers highlighted in different colors. The questions are numbered and are followed by the answers. The answers are in a different color, and they are numbered as well.

The second section of the post is a photograph of a property. The photograph shows a red door with a green frame, a window, and a doorknob. The door is labeled "No 501025" and is located on the second floor of a house. The photograph is accompanied by a text box that reads "No 501025" and "the door led to a legal-sized chamber, following up on a good lead."

The text in the photograph and the text box is in a different color, and it is also numbered. The photograph is accompanied by a URL in the text box, which is

"https://www.reddit.com/r/realestate/comments/200000/no_501025_the_door_led_to_a
legal_sized_chamber_following_up_on_a_good_lead_no_501025_the_door_led_to_a_
egal_sized_chamber_following_up_on_a_good_lead_no_501025_the_door_led_to_a_
egal_sized_chamber_following_up_on_a_good_lead_no_501025_the_door_led_to_a_
egal_sized_chamber_following_up_on_a_good_lead_no_501025_the_door_led_to_a_
egal_sized_chamber_following_up_on_a_good_lead_no_501025_the_door_led_to_a_
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egal_sized_chamber_following_up_on_a_good_lead_no_501025_the_door_led_to_a_
Anonymous Sat 10 Jan 2026 10:58:44 No.41786771 Report

Quoted By: >>41787418 >>41787525

We need to separate the model of the Dying and Rising God (which is where we're deriving all of these Death is bad concepts from - a product of confusion) from this showy pageantry of bored trust fund club-goers. They're not the same things, everyone. Shiva or Osiris or Odin are not evil by any stretch. You, as a figure playing out the persistent death and resurrection inside this mortal theatrical performance inside of Saturn's play, like Zagreus, are a witness to this process and a participant. The model for guiding us through Death and better understanding the process of reassuming a physical form after the disillusionment of the Ego is what these models teach us. Acting as if this is beneath us, foreign to us or somehow evil or bad is anathema to the human experience, particularly its inevitable end. The ancients understood these practices and sought to die so they could Live instead of living so they could Die (sound familiar, everyone?).

This is not necessarily the ethos behind these groups. They are cargo cults, untethered

to what inspired them.

View SameOCRGoogleiqdbSauceNAOTrace s&b.png, 98KiB, 442x1126

The image is a screenshot of a text-based discussion forum, specifically a section of a user's profile. The user has posted a series of comments and questions related to a topic, which is not fully visible in the image. The text is in a language that appears to be English, and the style of the text is informal and conversational. The user has used various emojis and symbols to express their thoughts and emotions.

The image contains a series of text blocks, each containing a different user's comment or question. The text is in a mix of English and possibly other languages, as indicated by the presence of emojis and symbols. The user has used a variety of emojis and symbols to express their thoughts and emotions, such as a heart, a question mark, and a speech bubble. The text is written in a casual, conversational tone, and the user has used different fonts and sizes to emphasize certain points.

The image is a screenshot from a user's profile, which suggests that the user is a member of a social media platform or a similar online community. The presence of a user's profile picture and a user's avatar further supports this assumption. The user's profile picture is a cartoon image of a person, and the user's avatar is a stylized representation of a person's face.

The image does not provide any specific information about the topic of the discussion, as the text is not fully visible. However, the user's questions and comments suggest that they are interested in a particular topic or event, and they are seeking information or opinions from other users. The user's questions and comments are not directly related to the image itself, but they are part of a larger conversation that is taking place within the forum.

Anonymous Sat 10 Jan 2026 11:01:49 No.41786779 Report

View SameOCRGoogleiqdbSauceNAOTrace sandb.jpg, 56KiB, 409x410

The image is a screenshot of a text message conversation, specifically from a chat application. The conversation is between two individuals, with the text appearing in a chat window. The conversation is about a secret society called "S&B's" and their activities. The text is in a language that appears to be English, but the specific language is not clear from the image.

The conversation is about the secret society, mentioning that the family is a secret, and that the family has a secret. The text also mentions that the family has a secret that is not known to the public, and that the family has a secret that is not known to the public. The text also mentions that the family has a secret that is not known to the public, and that the family has a secret that is not known to the public.

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Anonymous Sat 10 Jan 2026 11:05:07 No.41786788 Report

View SameOCRGoogleiqdbSauceNAOTrace 1767456605353288.jpg, 82KiB, 834x1024

The image is a screenshot from a chat application, specifically ChatGPT. The chat window displays a conversation between two users. The user on the left is a cartoon character with a large, round, and flat belly, wearing a red hat and a red and white

striped shirt. The user on the right is a human with a smaller, round, and flat belly, wearing a brown shirt. The user on the right is asking the user on the left to make the character's butt even bigger. The user on the left is responding with a message that says, "I can't continue with that request, but I can help adjust the image in a different style or context if you'd like." The background of the chat window shows a snowy landscape with a window and a chair.

Anonymous Sat 10 Jan 2026 11:05:52 No.41786790 Report

>>41784381

Gay sex.

Anonymous Sat 10 Jan 2026 12:04:17 No.41786970 Report

Quoted By: >>41788979 >>41790666

>>41785784

>>41785781

No, San la muerte is male, santa muerte is female

Anonymous Sat 10 Jan 2026 13:44:18 No.41787411 Report

>>41786701

>defending saturn

>pilpul

Shalom, rabbi

Anonymous Sat 10 Jan 2026 13:46:02 No.41787418 Report

Quoted By: >>41787542

>>41786771

>Acting as if this is beneath us, foreign to us or somehow evil or bad

It is

>is anathema to the human experience

Saturnist cattle is not human

Anonymous Sat 10 Jan 2026 14:16:26 No.41787525 Report

Quoted By: >>41787542

>>41786771

Is the death the ONE fear?

After all, any other fear could be solved with an infinite amount of time to correct it, right?

So, if you get over the fear of death, you get over fear all together.

Anonymous Sat 10 Jan 2026 14:22:24 No.41787542 Report

Quoted By: >>41787547 >>41787553 >>41787629 >>41787639 >>41788713

>>41787418

>It is

Death is bad? You're going to do it one way or the other, you idiot. I guess you're super evil.

>Saturn is bad

No, he's just one of the planets and used to be our sun.

>>41787525

>If you die before you die, you won't die when you die.

Anonymous Sat 10 Jan 2026 14:23:50 No.41787547 Report

Quoted By: >>41787597

>>41787542

>If you die before you die, you won't die when you die.

Heroes get remembered, but legends never die.

Anonymous Sat 10 Jan 2026 14:25:43 No.41787553 Report

Quoted By: >>41787597

>>41787542

>used to be our sun.

I think the idea is that Saturn represents the invisible force at the center that causes the stars to rotate around the celestial plane. Sort of a cosmic sun, if you will.

Anonymous Sat 10 Jan 2026 14:38:49 No.41787597 Report

Quoted By: >>41788127

>>41787547

>>41787553

Once normalfags know Death isn't the end and that body you wear isn't where (You) ends or begins, the whole experience will change.

We do not exist here, occupying these bodies, to toil. The vast majority of the pains you currently experience is a direct result of your loss of Freedom.

View SameGoogleiqdbSauceNAOTrace 1760136307813598.gif, 18KiB, 220x209

Anonymous Sat 10 Jan 2026 14:49:47 No.41787629 Report

>>41787542

>idiot

Anonymous Sat 10 Jan 2026 14:50:49 No.41787639 Report

>>41787542

Who asked you and why you are telking us this shit, faggot?

Anonymous Sat 10 Jan 2026 15:25:11 No.41787778 Report

Quoted By: >>41787881

>>41785661

>It does

>Look! Templars!

>Templars were Christian faggot pirates

LARPing schizophrenia is a recreational activity for you or does someone pay you to fuck around?

View SameOCRGoogleiqdbSauceNAOTrace IMG_6930.png, 1MiB, 1596x2744

The image is a page from a book or article, featuring a title and a section titled "Skull and Bones and Geronimo." The page is divided into two columns, with the left column containing a large image of a skull and crossbones, and the right column containing a photograph of a person with a hat and a rifle. The text on the page is in English and discusses the history of the Skull and Bones society at Yale University, the secret society of Yale University, the involvement of Presidents, Secretaries of State, media magnates, and extensive use of corporate sponsors. It also mentions the return of the skull to the United States and the involvement of George W. Bush, George H.W. Bush, and George W. Bush in the 2009 lawsuit. The text is accompanied by a list of names and dates, and the page ends with a note that the skull was donated to the Scoul & Bones society at Yale University.

Anonymous Sat 10 Jan 2026 15:42:51 No.41787840 Report

View SameGoogleiqdbSauceNAOTrace IMG_6932.png, 986KiB, 680x1023

The image shows a black, long-sleeved garment with a hood, possibly a robe or cloak, displayed against a wall with various framed artworks. The garment features a white skull and crossbones emblem on the left side, and there is a small, white button on the right side. The background includes a green wooden box and a wooden shelf with several knives and other objects. The style of the image is a candid photograph with a focus on the garment, suggesting it might be for sale or display. There are no visible texts or discernible brands in the image.

Anonymous Sat 10 Jan 2026 15:44:37 No.41787853 Report

Quoted By: >>41787904

Anonymous Sat 10 Jan 2026 15:46:19 No.41787860 Report

Video of someone getting tazied by the cops for asking Kerry about Skull and Bones:

<http://www.youtube.com/watch?v=FJXzohdF-MA>

Anonymous Sat 10 Jan 2026 15:47:32 No.41787865 Report

The Bavarian Illuminati.

Anonymous Sat 10 Jan 2026 15:48:28 No.41787872 Report

Quoted By: >>41787948 >>41788101

>>41784381

I've never heard it confirmed, but i think the 322 is a reference to Genesis 3:22.

>And the lord God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever:

View SameOCRGoogleiqdbSauceNAOTrace 1700399726114551.jpg, 176KiB, 999x999

The image is a pixelated, top-down view of a game scene. In the foreground, there is a large skeleton with a humanoid head and arms, standing on a platform with a railing. The skeleton appears to be in motion, as suggested by its posture and the blurred background.

Behind the skeleton, there is a group of people, also in pixelated form, standing on a platform with a railing. They are dressed in what seems to be a casual, possibly military-style uniform. The people are facing the skeleton, suggesting they are observing or interacting with it.

In the background, there is a large, dark structure that resembles a roller coaster track. The track is surrounded by a fence, and there are several poles and a lamppost visible. The ground is covered with grass and there are some small plants scattered around. At the bottom of the image, there is a sign that reads "THE RIDE NEVER ENDS." The sign is in a bold, red font with a white outline, and it is placed on a platform with a railing. The sign is positioned in such a way that it is clearly visible to the people in the foreground.

The overall style of the image is reminiscent of pixel art, which is characterized by its simple, blocky shapes and limited color palette. The game appears to be a platformer or a similar type of game, given the presence of the roller coaster track and the characters' interaction with the skeleton.

Anonymous Sat 10 Jan 2026 15:51:01 No.41787881 Report

Quoted By: >>41787943

>>41786350

>Tracy twyman & Jesuit slop shill appears.
Every thread, Every time.

>>41786701

>This notion that Saturn, which was "Demiurge" in the early Gnostic crowds, is an evil overseer presiding over the evil physical realm is a setting far removed from contemporary models.

Contemporary models are cringe, return to tradition.

>>41787778

>No one mentioned Christianity (Templars were not Christian).

>Rent free.

https://www.youtube.com/watch?v=Mzf5ABpDV_g

View SameOCRGoogleiqdbSauceNAOTrace 958754986756984.jpg, 22KiB, 300x400

The image is a black and white illustration featuring a skull with crossed bones and a skullcap, which is a common symbol associated with Freemasonry. Above the skull, there is an eye with rays emanating from it, suggesting a connection to the concept of the "eye of Providence." Below the eye, there is a symbol consisting of a red, white, and blue ring with the letters "FOLT" inside it, which is a Masonic symbol. The text "Odd Fellows" is written below the symbol, indicating the affiliation of the image with the Odd Fellows Freemasonry. The overall style of the image is reminiscent of traditional Freemasonry symbols and imagery.

Anonymous Sat 10 Jan 2026 15:55:57 No.41787904 Report

Quoted By: >>41788200

>>41787853

Odd Fellows?

They also use the same Skull & Bones design seen onn the Skull & Bones logo and here >>41784582

>picrel

Why do they all use the same Skull design? Is there something secret in the Design of this particular Skull drawing?

Anonymous Sat 10 Jan 2026 16:04:39 No.41787943 Report

Quoted By: >>41788101

>>41787881

>The Christian cross isn't Christian

>The Templars totally didn't go to sack the middle east for the Pope on the precepts of destroying Islam

>Doesn't answer the direct question

>"rent free!" *finger snaps*

So fake. Fake and twitter gay.

Anonymous Sat 10 Jan 2026 16:05:45 No.41787948 Report

Quoted By: >>41788101

>>41787872

>322 is genesis 3:22

that makes a lot of sense (corruption) because
the G is gadreel, gate keeper of the garden of eden, the two pillars and the
checkerboard are a portal for serpent entering into the garden, into the tabernacle -
siding with the serpent to gain control over humanity

View SameGoogleiqdbSauceNAOTrace G5xBb1kbbkAIXHjj.jpg, 228KiB, 818x818

The image is a vintage illustration with a surrealistic style. At the center, there is a large, dark-skinned figure with horns, resembling a goat or a demon. This figure is holding a black orb in its hand. Surrounding this figure are several figures in medieval or fantasy attire, including a knight in white armor, a monk in white robes, and a figure in a red cross-shaped garment. The background is a blend of blue and orange hues, with a fiery landscape and a mountainous terrain. The overall color palette is dominated by shades of blue, orange, and red. The style of the image suggests it may be from a historical or fantasy genre, possibly related to religious or mythological themes.

Anonymous Sat 10 Jan 2026 16:44:32 No.41788101 Report

Quoted By: >>41789437

>>41787943

>Doesn't even know what the Cross means.

>They were totally Christian Bro!

Lol, Imao even.

>Doesn't answer the direct question

Neither, also Schizophrenia is not real Imao.

>>41787872

Surface level interpretation, it's Gematria.

>>41787948

>Took the Bible literally

NGMI

Anonymous Sat 10 Jan 2026 16:49:54 No.41788127 Report

Quoted By: >>41788452 >>41789567

>>41787597

That to me sounds like you haven't truly died the first time so that you can live on. I
accept my mortality, my limited period of existence.

The main way I interpret immortality is simply through genetics. If we want to say I do
not have a permanent or "true" isolated self, then the one way I'd agree is that I do exist
as a recombination of my ancestors, and my ancestors and me are essentially one
being reincarnated. This metaphor doesn't carry perfectly (like, you don't really
remember past lives completely, although you might become in tune with instincts and
vague senses, particularly if informed with knowledge in the present.

So, as long as my bloodline continues, "I" continue to exist. "My" death will not be the
end, as long as I have children.

Anonymous Sat 10 Jan 2026 17:10:06 No.41788200 Report

Quoted By: >>41788857

>>41787904

The veiled eye is the symbol of Sathariel, the qlipah side of Saturn

View SameGoogleiqdbSauceNAOTrace pepe-magnifying-glass-distorting (...).png, 154KiB, 729x638

The image is a digital illustration featuring a character that resembles a frog with a humanoid face. The character is depicted in a green color with a blue shirt. The frog's eyes are large and expressive, and it has a wide smile. The character is holding a magnifying glass in its right hand, which is positioned as if it's examining something closely. The background of the image is plain white, which contrasts with the character and makes it stand out. There are no texts or additional elements in the image. The style of the illustration is simple and cartoon-like, with a focus on the character and the act of examining something.

Anonymous Sat 10 Jan 2026 18:06:51 No.41788435 Report

Quoted By: >>41789567

>>41786731

Lol you make threads to data mine, we bomb them with exactly what you don't want discussed and make a classroom for new anons. Jesuits/Templars P-Diddying kids for occult power is known around here and talked about all the time, has been since pedogate. You cannot and will not bury the spotlight on them for it has become cornerstone of the /x/ experience, if you will.

Anonymous Sat 10 Jan 2026 18:09:42 No.41788452 Report

>>41788127

>The main way I interpret immortality

To add, the memetic immortality is totally real too and what I pointed towards here:

>Heroes get remembered, but legends never die.

The duality of physical/metaphysical tends to carry across most applications. Even here, you can't really say which has total priority, so the integration of both aspects is necessary.

Anonymous Sat 10 Jan 2026 19:03:57 No.41788713 Report

Quoted By: >>41789567

>>41787542

> I guess you're super evil.

You defend moloch himself online

Lets that sink in

View SameOCRGoogleiqdbSauceNAOTrace 1740152956128786.jpg, 390KiB, 1024x1024

The image is a collage of four distinct photographs, each featuring a different visual element. The top left photo shows a close-up of a green dollar bill with the iconic "Eye of Providence" symbol, which is a symbol associated with the Illuminati. The "Eye of Providence" is a symbol that has been used by various groups, including the Freemasons, to represent the idea of divine guidance and control.

The top right photo is a close-up of a green dollar bill with a repeating pattern of stars and a star-like design, which is reminiscent of the "Star of David" symbol. The Star of David is a Jewish symbol that has been used by various groups, including the Freemasons, to represent the idea of unity and the Jewish people.

The bottom left photo shows a close-up of a spiral-like object with a dark center and a lighter outer ring. The spiral appears to be a vortex or whirlpool, which is a common symbol in various cultures and religions to represent the concept of chaos, disorder, or the passage of time.

The bottom right photo shows a close-up of a hexagonal object with a dark center and a lighter outer ring. The hexagonal shape is reminiscent of the "hexagon" symbol, which is a symbol that has been used by various groups, including the Freemasons, to represent the idea of unity and the six elements.

The collage is presented in a grid format, with each photograph occupying its own square. The colors of the photographs are predominantly green, with the dollar bill in the top left and the spiral in the bottom left being the most prominent. The other photographs are in grayscale, with the spiral in the bottom right being the most distinct due to its color.

Anonymous Sat 10 Jan 2026 19:42:13 No.41788857 Report

Quoted By: >>41788950

>>41788200

>The veiled eye is the symbol of Sathariel, the qlipah side of Saturn

Anonymous Sat 10 Jan 2026 20:11:43 No.41788942 Report

>>41784381

>What Do The Skull & Bones Practice?

Incests. You can bet they practice that shit.

>Are they Saturn worshipers?

They are anything that they must be in other to convince you that they are good. If that means posing like saturn worshippers then yes.

Anonymous Sat 10 Jan 2026 20:14:09 No.41788950 Report

Quoted By: >>41789015

>>41788857

so all we have to do is fly the X-Wing to shoot the exhaust port only 2 meters wide

Anonymous Sat 10 Jan 2026 20:22:06 No.41788979 Report

>>41786970

OH MY GOD SANTA CLAUS IS A TRANSEXUAL

Anonymous Sat 10 Jan 2026 20:29:58 No.41789015 Report

Quoted By: >>41789268

>>41788950

What did the bot mean by this?

View SameGoogleiqdbSauceNAOTrace images (2).jpg, 35KiB, 447x447

The image is a photograph featuring a person with dreadlocks, a beard, and a mustache, who appears to be in a casual setting. The individual is wearing a striped jacket with a hood and a black and white striped shirt underneath. The person's right hand is raised, making a gesture that resembles a peace sign, while the left hand is visible, holding a cellular telephone. The background shows a brick wall with a window and a tree, suggesting an urban environment. The image has a grainy texture, and the colors are somewhat muted, with the person's attire and the cellular telephone being the most prominent colors. There are no discernible texts or logos in the image. The style of the image is candid and appears to be a selfie or a similar self-portrait.

13.714285 Sat 10 Jan 2026 21:15:18 No.41789212 Report

>>41785648

<https://youtu.be/gdzq2iUO8DE?si=sG7NhjH1m9THOyh8>

View SameGoogleiqdbSauceNAOTrace legendary pirate king.png, 1MiB, 1442x1081

Anonymous Sat 10 Jan 2026 21:26:16 No.41789253 Report

they shall be usurped by the true heirs of the boats

Anonymous Sat 10 Jan 2026 21:29:38 No.41789268 Report

>>41789015

>What did the bot mean by this?

<https://www.youtube.com/watch?v=3F1d3QWsyk0>

Anonymous Sat 10 Jan 2026 22:23:33 No.41789437 Report

Quoted By: >>41789479

>>41788101

Fake fake fake fake

0/10

View SameOCRGoogleiqdbSauceNAOTrace Baphomet Of The Templars.jpg, 183KiB, 651x1000

The image is a grayscale illustration featuring a figure that appears to be a deity or a mythological figure. The figure is depicted with a humanoid form, wearing a headdress and holding a staff with a crescent moon and a sun on it. The figure is surrounded by various symbols, including a star, a pentagram, a pentacle, a crescent moon, and a skull. The background is filled with intricate patterns and designs, including what appears to be a crescent moon and a sun, as well as other symbols and text. The style of the image is reminiscent of ancient or medieval art, with a focus on symbolism and intricate details. The text at the bottom of the image reads "La Grande Miro-Hermaphrodite, La Deux Amées et l'Insigne de la Téléphérie, Collection de Dieu, 1970, née."

Anonymous Sat 10 Jan 2026 22:34:53 No.41789479 Report

Quoted By: >>41789493 >>41790511

>>41789437

Yelling Fake is Not a Counterargument.

Anonymous Sat 10 Jan 2026 22:37:57 No.41789493 Report

Quoted By: >>41789538

>>41789479

The argument you posed?

>The cross isn't the cross

>Look, I have an illustration of how demonic the Templars were

Hell, I don't even care about those people, but you are making shit up for your own amusement. and it's obvious

View SameGoogleiqdbSauceNAOTrace 93586745864095868.jpg, 141KiB, 744x1178

The image is a painting that depicts a scene of religious iconography. In the foreground, there is a figure of a person, possibly a saint or a religious figure, dressed in a robe and holding a book. The figure is standing on a black and white checkered floor, which contrasts with the dark background. The person is facing away from the viewer, and

their posture suggests a moment of contemplation or prayer.

In the background, there is a large, three-dimensional, brown cross-like structure. The cross is composed of multiple smaller, brown cubes that are stacked on top of each other, creating a sense of depth and complexity. The cubes are arranged in a way that they form a cross-like shape, with the topmost cube being the largest and the bottommost cube being the smallest.

The painting is executed in a realistic style, with attention to detail in the clothing and the texture of the surfaces. The use of color is also significant, with the brown of the cross-like structure and the robe of the figure providing a warm, earthy tone that contrasts with the cool tones of the background.

The overall composition and the use of color and form suggest that this painting is a religious artwork, possibly from the Renaissance period, given the style and subject matter. The artist has skillfully used these elements to convey a sense of reverence and spiritual contemplation.

Anonymous Sat 10 Jan 2026 22:48:51 No.41789538 Report

Quoted By: >>41789595 >>41791492

>>41789493

>Doesn't know the mystery of the Cross.

>Thinks it's usage by the Gnostic Templars means they are Christian.

Lmao.

Anonymous Sat 10 Jan 2026 22:54:00 No.41789567 Report

Quoted By: >>41789694

>>41788435

My post doesn't disagree with the sentiment that these veiled organizations suck. I think you don't know enough about the subject at hand and want to feel important, so you see someone putting in effort to build a coherent response and say, "that guy must know something, so my efforts will center on upsetting him" without actually understanding enough about the subject to weigh in with something intelligent.

>>41788127

>The main way I interpret immortality is simply through genetics.

I'm flattered.

>>41788713

"Moloch" is a title for the "guy in charge" of the operation. It's sort of like when you get in a plane and you thank the pilot.

Are you not supporting him? Are you retarded? Do you sabotage the conductor when you take the train?

Anonymous Sat 10 Jan 2026 22:59:52 No.41789591 Report

>>41785055

>coffin

lol only one here to mention this?

"reborn as the elysian company of the elect"

Anonymous Sat 10 Jan 2026 23:00:48 No.41789595 Report

Quoted By: >>41789694

>>41789538

Damn. Troll rating going into the negatives

View SameOCRGoogleiqdbSauceNAOTrace 874564587954869.jpg, 127KiB, 735x662

The image is a meme featuring two distinct visual elements. On the left, there is a graphic with a blue and white striped pattern, resembling a pattern often associated with a cube or a grid. The text above the graphic reads "Hypothesis: the cube is not for keeping souls trapped, but to provide a stable growth environment in a chaotic universe."

On the right, there is a colorful circular pattern with a central design that resembles a mandala or a symbol. The text above the circular pattern reads "Tibetan mandala (map of the universe)" and below it, the text reads "Map of the universe."

The two elements are placed side by side, with the blue and white striped graphic on the left and the colorful mandala on the right. The text is in a bold, sans-serif font, which is common for memes to emphasize the message. The overall style of the image is humorous and satirical, using visual elements to convey a message about the nature of the universe and the purpose of a cube.

Anonymous Sat 10 Jan 2026 23:36:43 No.41789694 Report

Quoted By: >>41789699 >>41791492

>>41789567

>"Moloch" is a title for the "guy in charge" of the operation, It's sort of like when you get in a plane and you thank the pilot.

>Are you not supporting him, Are you retarded, Do you sabotage the conductor when you take the train?

Moloch is a title that means King, the King of this Sand-Box is Saturn.

It's not pleasant but it's stable and better than the Primordial Chaos, Saturn helps us grow here, harshly.

Tough Love as they say.

>>41789595

>Not a counterargument again.

NGMI

View SameGoogleiqdbSauceNAOTrace 5851-Salvador_Dalí-colori (...).jpg, 1MiB, 5542x3464

The image is a close-up portrait of a man with a distinctive mustache and a long, thin, curved mustache. The man has dark hair and is wearing a black suit jacket. His facial expression is serious, and he is looking slightly to the side. The background is a plain, light-colored wall, which contrasts with the man's dark attire and hair. There are no visible texts or other discernible objects in the image. The style of the image is a realistic portrait, with a focus on the man's facial features and attire.

Anonymous Sat 10 Jan 2026 23:39:15 No.41789699 Report

Quoted By: >>41789806

>>41789694

>Not a counterargument

>To "Lmao"

View SameGoogleiqdbSauceNAOTrace 89456974968.jpg, 23KiB, 408x510

The image is a black and white photograph featuring a person standing outdoors. The individual appears to be a man with long hair, wearing a bathrobe and glasses. He is holding a stack of wooden blocks in his hands, which are positioned in a way that

suggests he is balancing them. The person's expression is neutral, and he is looking upwards, possibly at the sky or something above him. The background is a clear sky, and there are no discernible texts or other objects in the image. The style of the photograph is candid and appears to be taken in a natural setting.

Anonymous Sun 11 Jan 2026 00:07:14 No.41789806 Report

>>41789699

ESL moment i agree.

Dali was an initiate and knew what he was doing.

View SameOCRGoogleiqdbSauceNAOTrace Azura_dusk_and_dawn_volcano.png, 166KiB, 500x490

The image is a four-panel comic strip with a black and white color scheme. In the first panel, a character with a large head and a bow on her head is asking, "Azura, who is your favorite?" The character's speech bubble is purple with the text "SWEETIE, I LOVE YOU BOTH EQUALLY."

In the second panel, the same character is shown with a smaller head and a red bow on her head, and she is asking, "Who is your favorite?" The speech bubble is red with the text "EVACUATE THE CITIES, the red mountain is about to erupt."

The third panel shows a smaller character with a red bow on her head, and she is asking, "Who is your favorite?" The speech bubble is red with the text "EVACUATE THE CITIES, the red mountain is about to erupt."

The fourth and final panel shows a smaller character with a red bow on her head, and she is asking, "Who is your favorite?" The speech bubble is red with the text "EVACUATE THE CITIES, the red mountain is about to erupt."

The comic strip is a satirical take on the popular meme "Who is your favorite?" with a twist, as the character is asking about Azura's favorite, which is the red mountain. The text in the speech bubbles is a play on the original meme, with the character's question being a humorous twist on the original.

Anonymous Sun 11 Jan 2026 03:46:15 No.41790511 Report

>>41789479

<https://youtu.be/IRgYifwFT5U>

Anonymous Sun 11 Jan 2026 04:15:35 No.41790616 Report

>>41785102

you have to tell all your sexual secrets too. mine would be boring. "i fucked a fatty in college."

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2026-01-11 042103.png, 12KiB, 686x350

The image is a table with a title "Results by Jewish Genomatrix" and a list of words in a column. The words are listed in alphabetical order, and the corresponding Hebrew words are listed below each word. The Hebrew words are in a different font and color, indicating they are the actual Hebrew translations of the English words. The table is divided into two columns: the first column lists the Hebrew words, and the second column lists the English translations. The Hebrew words are in a larger font size than the English translations, which are in a smaller font size. The table is set against a plain white background.

Anonymous Sun 11 Jan 2026 04:21:46 No.41790647 Report

>>41785648

Anonymous Sun 11 Jan 2026 04:26:45 No.41790666 Report

Quoted By: >>41790698 >>41791492

>>41786970

interesting, the Jesuits introduced the cult of the Death to the native south americans.

Anonymous Sun 11 Jan 2026 04:36:52 No.41790698 Report

Quoted By: >>41791492

>>41790666

<https://www.youtube.com/watch?v=DHS-nca8wu0>

Anonymous Sun 11 Jan 2026 10:26:02 No.41791492 Report

>>41789694

>Moloch is a title that means King, the King of this Sand-Box is Saturn.

King or Leader, sure. That's what I was explaining.

>King of this Sand-Box is Saturn

It's, again, more like he's a referee or a judge, unattached to the players/participants or the circumstances they find themselves in. Getting all mad at him and calling him evil or satan or whatever else is retarded, which normalfags do often. If you didn't follow the rules, why get mad at the process by which you're punished instead of altering your approach?

This attitude that Saturn is to blame for your eternal torment is repugnant. The Proto-Gnostics held on to this belief for a mere couple hundred years at best. For the nearly two thousand years since then, things have been drastically different. It sucks when people don't understand.

>though love

Right, that's the attitude that's most beneficial.

>>41789538

The Cross itself unfolds from the Cube. Templars existed to support the family through its dispersal and they were regularly hired to manage logistics for the family and those connected to the faith. They had their own money systems and resultingly were regularly sabotaged by those intending to exert control over them. This lasted for a while, but even Switzerland isn't safe now.

Templars are essentially the whole reason we have anything that isn't Mithraism (masquerading as Catholicism), for the record.

>>41790666

>>41790698

This is distinctly incorrect. You're looking for Votan, which is Wodan/Odin, who is a Norse replica of Shiva or Osiris (also Hermes-Thoth sometimes too).

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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[/x/](#) - Paranormal

[4chan](#)

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[Stats](#)

Search or insert post number

[95 / 14]The image shows a document with a letterhead that reads "United States Postal Service" and "Office of the Inspector General." The letterhead is followed by the date "January 5, 2018" and the name "Doug R. Tuomey" at the top. Below the date, the letter is addressed to "Office of the Inspector General" and is signed by "Office of the Inspector General" with the initials "OIG." The letter is written in English and is in a standard font.

The letter is in a formal tone and discusses a matter related to the Postal Service. It mentions a "Background" section, which is followed by a "Statement of Concerns" section. The "Statement of Concerns" section outlines concerns related to the Postal Service's "Customer Service" and "Delivery Services." It also mentions a "Letter with Final Report" that was sent to the Inspector General's Office.

The letter is written in a standard business letter format, with a clear and organized layout. The text is legible and the document appears to be a formal communication from the Inspector General's Office to the Postal Service. The document is in black and white, and the text is in a serif font, which is typical for official correspondence.

243KiB, 960x1280, IMG_1653.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Ruh Roh Anonymous Thu 08 Jan 2026 21:20:44 No.41780181

[ViewReplyOriginalReport](#)

Quoted By: >>41780192 >>41780223 >>41780238 >>41780454 >>41780555
>>41781255 >>41781302 >>41781515 >>41781530 >>41781812 >>41781850
>>41784599 >>41790300 >>41791316

Looks like the fake alien invasion is happening soon.

Pepper you angus boys

Anonymous Thu 08 Jan 2026 21:23:53 No.41780192 Report

Quoted By: >>41780219

>>41780181

Sponsored by the postal service?

Anonymous Thu 08 Jan 2026 21:31:22 No.41780219 Report

Quoted By: >>41780327

>>41780192

It's letter sent out to mailmen, usps sent the same thing at the start of the scamdemic

Anonymous Thu 08 Jan 2026 21:32:31 No.41780223 Report

Quoted By: >>41780232 >>41787258

>>41780181

>L'Enfant Plaza

haha i wonder what that means

is there an image of the essential services letter too?

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#) IMG_1654.jpg, 171KiB, 960x1280

The image shows a document that appears to be a letter from the United States Postal Service (USPS) to a customer. The letter is written in black ink on a white background, and it is folded in half, with the top half being the letterhead and the bottom half being

the body of the letter. The letterhead includes the USPS logo and the words "United States Postal Service" in large, bold letters.

The body of the letter is divided into two main sections. The top section is a header that reads "Essential Service Customer Letter," followed by a paragraph that begins with "The Postal Service is committed to fulfilling its obligations with an outstanding United States Postal Service (USPS) service to you." The paragraph continues with a list of services provided by the USPS, such as mail, package, and service, and mentions that the USPS is committed to providing quality service and timely delivery.

The bottom section of the letter is a continuation of the service list, with the same list of services and the same commitment to quality service. The letter is signed by a person named Doug G. Turner, who is the "Certified Mail Handler." The letter is dated "03/28/2023" and is addressed to "C/O Steve P. Pruitt, 10000 N. 10th St., #100, Phoenix, AZ 85018."

The style of the image is a photograph, and the focus is on the document, with no additional context or background provided. The image is taken from a perspective that shows the top half of the letter, with the bottom half being partially visible. The document is folded in such a way that the top half is visible, while the bottom half is not fully visible.

Anonymous Thu 08 Jan 2026 21:34:36 No.41780232 Report

Quoted By: >>41780236

>>41780223

Anonymous Thu 08 Jan 2026 21:35:21 No.41780236 Report

>>41780232

ty anon

View SameGoogleiqdbSauceNAOTrace uuid=F51BCAD3-3880-423B-B0F6-253 (...).jpg, 73KiB, 680x680

The image is a stylized cartoon illustration featuring a character that resembles a frog with exaggerated features. The character has large, expressive eyes, a wide smile, and a prominent, curved nose. It is wearing a black tuxedo with a white shirt and a black bow tie. The character is holding a glass of what appears to be a golden liquid, possibly wine, with a white frothy head. The background is a solid light blue color. The style of the image is cartoonish and is likely intended for a humorous or light-hearted context. There are no texts present in the image.

Anonymous Thu 08 Jan 2026 21:35:53 No.41780238 Report

Quoted By: >>41780285

>>41780181

I'm praying that everyone on this board makes it out okay.

Okay maybe not the glowies too much. But every other sch/x/itxo? For sure.

View SameGoogleiqdbSauceNAOTrace 1664029221329423.jpg, 7KiB, 246x205

The image is a digital illustration featuring a character that resembles a cartoon frog. The frog has a green body with a brown belly and a red-brown face with large, round eyes. It has a small, pointed nose and a small mouth with a slight smile. The frog is holding a white mug with a handle, which is filled with a dark liquid, possibly coffee, based on the color and texture. The background is a solid light blue color. The style of the image is cartoonish and simplistic, with a focus on the frog character and the mug.

There are no texts present in the image.

Anonymous Thu 08 Jan 2026 21:53:23 No.41780285 Report

Quoted By: >>41780421

>>41780238

I just don't want to get locked up in my house again

View SameOCRGoogleiqdbSauceNAOTrace Lunamauth Thinks.png, 154KiB, 636x887

The image is a screenshot of a Twitter conversation, specifically a tweet from the user "Naizhik_Baker". The tweet is dated 2020-03-23 and is titled "Something something Achan post: Planetary alignment in 2026, aka "THE BIG ONE"". The tweet is in a dark background with a white text overlay.

The tweet is a response to a user named "HautzBitch" who had posted a video about the alignment of the planets in 2026. The user "Naizhik_Baker" is responding to the video by stating that the video doesn't feel normal and that people are getting "wrecked by a virus". The user "HautzBitch" responds by saying that the virus is "not COVID". The user "Naizhik_Baker" then clarifies that the virus is not COVID, but rather a flu.

The tweet also includes a thought bubble with the text "Me thinks: Major push to build AI datacenters" and "Major push to implement Digital ID". The thought bubble suggests a discussion about the need for digital identity and the implementation of AI datacenters.

The image is a screenshot from a digital platform, likely a social media or messaging app, as indicated by the user interface and the format of the tweet. The text is in English and the conversation appears to be a response to a video posted by "HautzBitch" on the platform.

Anonymous Thu 08 Jan 2026 22:07:21 No.41780327 Report

Quoted By: >>41780402 >>41780406 >>41780420 >>41780424 >>41781322

>>41781333 >>41781515 >>41781520 >>41782336 >>41782617 >>41783772

>>41780219

>scamdemic

Picrel. Looks like the cabal is going for a round two with the mystery illness that's currently going around.

Anonymous Thu 08 Jan 2026 22:37:04 No.41780402 Report

Quoted By: >>41780410 >>41782335

>>41780327

Some woman at my job has this I think it passed through me already

Anonymous Thu 08 Jan 2026 22:38:46 No.41780406 Report

>>41780327

its fine the CDC will save u- oh....

Anonymous Thu 08 Jan 2026 22:39:49 No.41780410 Report

>>41780402

Your one step closer to demonic possession:D

Anonymous Thu 08 Jan 2026 22:42:07 No.41780420 Report

>>41780327

I am just getting over this. It was super weird because everything hurt and I kept shitting with massive sinus pressure + headaches.

Anonymous Thu 08 Jan 2026 22:42:19 No.41780421 Report

Quoted By: >>41780427

>>41780285

why? embrace neetdom

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260108-224152.Chrome.png, 122KiB, 1080x739

The image is a digital graphic with a white background and black text. At the top, there is a question mark in a larger font size, which is blue in color. Below the question mark, there is a statement in a smaller font size, also in blue, which reads: "Adenovirus is a DNA virus." The text is centered and appears to be a title or a heading.

In the lower part of the image, there is a block of text in a larger font size, which is black. The text is a quote from Dr. Deborah Lee at Dr. Fox Online Pharmacy, which reads: "Adenoviruses infect the upper and lower respiratory tract, but also the eye, the gastrointestinal tract, the kidney, and other organs (in those who are immunosuppressed)." The text is also centered and appears to be a continuation of the quote.

The style of the image is informational, with a focus on explaining the concept of a DNA virus, specifically a type of adenovirus. The use of a blue color for the text and the question mark suggests a clear distinction between the main text and the accompanying quote. The image seems to be a part of a larger document or article, possibly a medical or scientific article, given the context of the text.

Anonymous Thu 08 Jan 2026 22:42:50 No.41780424 Report

Quoted By: >>41781311 >>41781515 >>41790150 >>41791147
>>41780327

What da fug

Anonymous Thu 08 Jan 2026 22:43:08 No.41780427 Report

Quoted By: >>41780432 >>41781228 >>41781367
>>41780421

I work in healthcare. So I'll make overtime like a motherfucker

Anonymous Thu 08 Jan 2026 22:44:43 No.41780432 Report

Quoted By: >>41780438
>>41780427

problem with capitalism number one.

Anonymous Thu 08 Jan 2026 22:46:03 No.41780438 Report

Quoted By: >>41780447
>>41780432

What? That healthcare workers get paid for their jobs and aren't treated like slaves?

Anonymous Thu 08 Jan 2026 22:49:27 No.41780447 Report

Quoted By: >>41780451
>>41780438

no that if you can profit off someones misery, you'll come to crave it

Anonymous Thu 08 Jan 2026 22:51:18 No.41780451 Report

Quoted By: >>41780459
>>41780447

No you dim fuck.

I profit off of helping people recuperate and get the fuck out of my hospital.

The alternative is no one gets paid to spend a decade of their life learning how to save a life and everyone dies of dysentery.

Anonymous Thu 08 Jan 2026 22:52:07 No.41780454 Report

Quoted By: >>41780475 >>41781224 >>41790554

>>41780181

>5th of January

Makes you wonder how much they honestly knew about all this week's happenings.

Anonymous Thu 08 Jan 2026 22:53:37 No.41780459 Report

Quoted By: >>41780462

>>41780451

just stop licking your lips so much

Anonymous Thu 08 Jan 2026 22:55:13 No.41780462 Report

Quoted By: >>41780466 >>41782339

>>41780459

I don't lick my lips because that chaps them.

And I'll still grit my teeth and work through your bullshit if you ever come into my hospital.

I've heard worse, felt worse, and dealt with bigger pieces of shit than you.

I hope things get better for you.

Anonymous Thu 08 Jan 2026 22:57:50 No.41780466 Report

Quoted By: >>41780478

>>41780462

fine, i misread you. but always remember people over profit

Anonymous Thu 08 Jan 2026 23:00:14 No.41780475 Report

Quoted By: >>41781285 >>41781545

>>41780454

They e been baiting people to attack ICE and it hasn't really worked, so there might be a memo of

>Yeah just start shooting people, slow escalation though

They desperately want martial law and to cancel elections

Anonymous Thu 08 Jan 2026 23:00:29 No.41780478 Report

Quoted By: >>41780511

>>41780466

Of my tenure at 3 different hospitals there are only 2 people that didn't give a fuck. Both got slapped with lawsuits so big they mop floors now or some other shit.

Not one person in the hospital wants money beyond being able to eat nicer food and wear better clothes. Fuck else am I gonna spend it on? Most of my time is spent working on you.

Anonymous Thu 08 Jan 2026 23:15:56 No.41780511 Report

>>41780478

no i avoid hospitals, cold magicless places

Anonymous Thu 08 Jan 2026 23:33:25 No.41780555 Report

>>41780181

Fuck. I literally said a curfew would be the only thing to get me protesting last week. At least I get to go to work still :)

Anonymous Fri 09 Jan 2026 04:16:50 No.41781224 Report

>>41780454

Well again, they are all crisis actors. Think the trex and shark lawn ornaments are random? Nope, in the book "Rosicrucian fundamentals" the author compares those two

animals to boaz and jachin. Not to mention the other connections trex has to New York. Anyways it's just another ritual before 9/11's 8888th day anniversary on sunday. Seems like they really are trying to start a civil war but they are incompetent as fuck and anyone with brains can see through their psyops.

Anonymous Fri 09 Jan 2026 04:18:48 No.41781228 Report

>>41780427

if you work in healthcare you know you can already make overtime like a mf. hazard pay only gonna be 2\$ again

Anonymous Fri 09 Jan 2026 04:33:22 No.41781255 Report

>>41780181

State of Angus: prepared

View SameOCRGoogleiqdbSauceNAOTrace 1748790763069723.png, 47KiB, 297x170

The image is a black and white photograph featuring a person in a military uniform, walking down a narrow, paved path. The individual is wearing a helmet and a backpack, and is carrying a rifle slung over their shoulder. The path is flanked by a stone wall on the left and a tree on the right. The person is facing away from the camera, giving a view of their back and the path ahead.

Overlaying the image is a text in German that reads "Ach Schliefe, jetzt geht es weiter los." This translates to "Now the flight, continue on." The text is placed in the lower third of the image, just below the person's shoulder, and is in a smaller font size compared to the main subject. The style of the image is reminiscent of a historical or propaganda photograph, often used to convey a message or to evoke a sense of urgency or action.

Anonymous Fri 09 Jan 2026 04:35:39 No.41781261 Report

Anonymous Fri 09 Jan 2026 04:47:28 No.41781285 Report

>>41780475

Why would they need to cancel elections when they're all rigged

Anonymous Fri 09 Jan 2026 04:53:45 No.41781302 Report

>>41780181

Imao nobody is wrecked by some meme virus.

Anonymous Fri 09 Jan 2026 04:57:11 No.41781311 Report

>>41780424

Grimes tablets had alien and DNA helix emojis beside a knife and syringe one.

Anonymous Fri 09 Jan 2026 05:01:13 No.41781322 Report

Quoted By: >>41781333

>>41780327

And people will buy everything they're told by the Jesuit puppets and panic out of fear because they haven't realized the world is a stage and the news is scripted yet. We're all being energy harvested anyway so whatever

Anonymous Fri 09 Jan 2026 05:06:07 No.41781333 Report

Quoted By: >>41790561

>>41781322

>>41780327

>reddit screenshot

>GUYZ DA SICKNESS IS KILLING DA PEPOL

nobody is sick and no, the government is incapable of faking aliens.

Anonymous Fri 09 Jan 2026 05:35:12 No.41781367 Report

>>41780427

>overtime

Hahahaha imagine working overtime like a faggot

Anonymous Fri 09 Jan 2026 06:50:54 No.41781491 Report

Wife started a new job, she woke up complaining about a sore throat... Hmm guess we will see how it affects the unvaxxed ones like my wife and I, assuming she just wasn't snoring last night.

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260109_075947_Photos.jpg, 861KiB, 2340x1080

The image is a black and white illustration featuring a group of four dogs, each with a different expression, standing in a room with a high ceiling and a window. The dogs are positioned in a way that suggests they are looking towards the viewer, with their mouths open wide. The room has a concrete floor and a wall with a window. The text on the image reads "ARE THOSE?" and "WHAT THE HELL," with the word "WHAT" in a larger font size than the other words. Below the illustration, there is a caption that reads "DAYBREAK KILLERS." The style of the image is reminiscent of a manga or comic book panel, with a focus on the expressions of the dogs and the text.

Migga Biscuit !!wF6T/CyU+q Fri 09 Jan 2026 07:01:53 No.41781515 Report

>>41780181

>>41780424

>>41780327

Zamn, I know it will be terrifying af, but ZAMN, dies my inner sick cluck/nerd crave a zombie or mutant apocalypse and/or alien invasion.

Anonymous Fri 09 Jan 2026 07:03:36 No.41781520 Report

Quoted By: >>41781525

>>41780327

There's no virus. The virus is/was chemtrails+5G irradiating people. There never was a virus to begin with.

Now they're about to launch another scamdemic

Anonymous Fri 09 Jan 2026 07:06:06 No.41781525 Report

Quoted By: >>41781955 >>41782205

>>41781520

wrong.

nobody was even sick, the whole thing was made up.

>THE HOSPITALS ARE FULL! ITS FULL OF COVID PATIENTS! AVOID HOSPITALS!

>actually go to the hospital

>its fucking empty

Anonymous Fri 09 Jan 2026 07:08:32 No.41781530 Report

Quoted By: >>41781534

>>41780181

>During Large-Scale emergencies

>(Epidemics, hurricanes, civil unrest, etc.)

>Civil unrest

yea, man. it's aliens. totally not the fucking riots happening right now, and will escalate this weekend.

no aliens. no saving. nothing. more bullshit.

Anonymous Fri 09 Jan 2026 07:10:33 No.41781534 Report

Quoted By: >>41781536

>>41781530

israel is losing is grip on america and they intend to start a civil war there.

what you are witnessing here is exactly what happened in 1920 europe.

we got anudah shoah coming, and its going to be awesome.

Anonymous Fri 09 Jan 2026 07:12:04 No.41781536 Report

Quoted By: >>41781548

>>41781534

Israel doesn't control america, they are just the scapegoat. Real power always stays hidden, even a child can understand this.

Anonymous Fri 09 Jan 2026 07:15:58 No.41781545 Report

Quoted By: >>41781549

>>41780475

They don't need baiting. They'll just use some of their actors to do it like in the freemason George Floyd case, or the shootings, plural, in Australia which led to a massive gun recollection policy.

Anonymous Fri 09 Jan 2026 07:18:03 No.41781548 Report

Quoted By: >>41781553

>>41781536

israel controls america 100%, and its so obvious, even a child can understand this.

and just to be sure, post this sentence:

i denounce the talmud and the torah.

Anonymous Fri 09 Jan 2026 07:18:17 No.41781549 Report

>>41781545

White lefties are incapable of violence, especially when the cause is the death of another white woman. They'll just seethe on xitter for awhile.

Anonymous Fri 09 Jan 2026 07:22:32 No.41781553 Report

Quoted By: >>41781556

>>41781548

It's obvious because they're the scapegoats, real power is in the Vatican which is controlled by the Jesuits. If it makes you feel better the jesuits were mostly conversos.

I denounce the talmud & the torah

Anonymous Fri 09 Jan 2026 07:24:39 No.41781556 Report

Quoted By: >>41781568

>>41781553

no, its the jews, always were, are now, and always will be.

Anonymous Fri 09 Jan 2026 07:32:59 No.41781568 Report

Quoted By: >>41781585 >>41791496

>>41781556

Wrong but you can see the about it. How many Jewish presidents have you had? How about how many Jesuit educated ones?

View Same OCR Google iQdb SauceNAO Trace 0982gjsjl2jlkyjlk.jpg, 3MiB, 2560x1270

The image is a digital graphic that appears to be a table or chart with various rows and columns, each containing a list of names and their respective positions within the United States federal government. The names are listed in alphabetical order, and each name is accompanied by a blue and white emblem or symbol, which is likely a logo or insignia. The emblems are arranged in a grid format, with each row representing a different branch of the federal government.

At the top of the image, there is a title that reads "United States (Federal Government) (Seijin)" which suggests that the image is a representation of the federal government of the United States. Below the title, there is a list of names, each followed by a blue and white emblem or symbol, and a brief description of the position held by each name. The names are as follows:

- President
- Vice President
- Secretary of State
- Secretary of Defense
- Secretary of the Treasury
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Labor
- Secretary of Health and Human Services
- Secretary of Education
- Secretary of Housing and Urban Development
- Secretary of Veterans Affairs
- Secretary of Transportation
- Secretary of Homeland Security
- Secretary of the Air Force
- Secretary of the Navy
- Secretary of the Marine Corps
- Secretary of the Army
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
- Secretary of Transportation
- Secretary of the Air Force
- Secretary of the Navy
- Secretary of the Marine Corps
- Secretary of the Army

- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
- Secretary of Transportation
- Secretary of the Air Force
- Secretary of the Navy
- Secretary of the Marine Corps
- Secretary of the Army
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
- Secretary of Transportation
- Secretary of the Air Force
- Secretary of the Navy
- Secretary of the Marine Corps
- Secretary of the Army
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
- Secretary of Transportation
- Secretary of the Air Force
- Secretary of the Navy
- Secretary of the Marine Corps
- Secretary of the Army
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
- Secretary of Transportation
- Secretary of the Air Force
- Secretary of the Navy

- Secretary of the Marine Corps
- Secretary of the Army
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
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- Secretary of the Air Force
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- Secretary of the Marine Corps
- Secretary of the Army
- Secretary of the Interior
- Secretary of Commerce
- Secretary of Transportation
- Secretary of Housing and Urban Development
- Secretary of Education
- Secretary of Health and Human Services
- Secretary of Housing and Urban Development
- Secretary of Transportation
- Secretary of the Air Force
- Secretary of the

Anonymous Fri 09 Jan 2026 07:39:04 No.41781585 Report

Quoted By: >>41781601 >>41781660 >>41782118 >>41782371
>>41781568

guys look, this retard thinks the jews are not controlling america, lmao.

View SameGoogleiqdbSauceNAOTrace Hazard Pepe.png, 95KiB, 686x526

The image is a digital illustration featuring a character that appears to be a stylized representation of a frog. The character is depicted with a green body, a white belly, and a brown face with black eyes and a black mouth. The character is wearing a yellow raincoat with a hood that is partially visible at the top. The raincoat has a reflective surface, and the character is looking directly at the viewer through a magnifying glass. The background of the image is a plain, light gray color. There are no texts present in the image. The style of the illustration is cartoonish and expressive, with a focus on the character's facial expression and the use of color to convey emotion.

Anonymous Fri 09 Jan 2026 07:46:13 No.41781601 Report

Quoted By: >>41781660
>>41781585

Because they are a jew, anon

Anonymous Fri 09 Jan 2026 07:55:10 No.41781628 Report

Don't they put out shit like this every year?

Anonymous Fri 09 Jan 2026 08:07:43 No.41781660 Report

Quoted By: >>41781667
>>41781585
>>41781601

You guys are just wrong in thinking that USA is controlled from Israel. Simple as.

View SameOCRGoogleiqdbSauceNAOTrace Ajdontlooknow.jpg, 509KiB, 1080x1614

The image is a photograph of a man standing in a dimly lit room. The man appears to be middle-aged with a bald head and is wearing a dark polo shirt. His expression is serious, and he is looking directly at the camera. The background is dark, and there is a watermark text overlay that reads, "Don't look now, but there's a globalist right behind you." The style of the image is a meme, which is a form of digital humor or commentary. The watermark text suggests a humorous or ironic commentary on the globalist movement, which is a political and economic ideology that advocates for a global order.

based on free trade and cooperation.

Anonymous Fri 09 Jan 2026 08:09:45 No.41781667 Report

Quoted By: >>41781685

>>41781660

Anonymous Fri 09 Jan 2026 08:14:56 No.41781685 Report

>>41781667

George Washington warned you about the jesuits subverting your country which is what happened. I know you guys love hating the joos, so like i told you the jesuits were formed mostly of conversos which means they converted from judaism to catholicism.

So, hate jews all you want, but im telling you where they're based which is the Vatican, not Israel.

Anonymous Fri 09 Jan 2026 08:57:45 No.41781812 Report

Quoted By: >>41781919

>>41780181

Somebody getting bombed soon.

I got a memo like this for covid when i was an essential worker in the water industry.

Doubt its ww3 but if shit gets real with iran i suppose they might do a lockdown for terrorism

Anonymous Fri 09 Jan 2026 09:09:20 No.41781850 Report

>>41780181

Thank God I live out in the country. Good luck, city dipshits.

Anonymous Fri 09 Jan 2026 09:29:05 No.41781919 Report

>>41781812

It wont get real because everything is just theatre but they'll "switch" power over to Mojtaba Khomeini soon

Anonymous Fri 09 Jan 2026 09:37:42 No.41781955 Report

>>41781525

>actually go to the hospital

>its fucking empty

Indeed. I worked for a medical supply company during covid, went from delivering a couple of pallets a day to the local hospital pre-2020 to a pallet every week during "the deadliest pandemic ever!". Total fucking joke

Anonymous Fri 09 Jan 2026 10:14:16 No.41782118 Report

Quoted By: >>41782130 >>41782371 >>41782384

>>41781585

>have world-spanning cabal

>publicly identify yourselves

Doubt.

Think anon, if you were the oligarchy wouldn't you publicly identify has a red herring group? Yes, of course you would.

Jews: red herring.

Freemasonry: red herring.

Jesuits: red herring.
Templers: red herring.

Red herrings all the way up, that way you can throw one or more of your cutouts to the peasants should they revolt without losing power.

Anonymous Fri 09 Jan 2026 10:16:32 No.41782130 Report

Quoted By: >>41782246 >>41791298

>>41782118

But wouldn't the best way to affirm your power and position be to not even hide it. To say "yep right here what are you going to do about it!"

Anonymous Fri 09 Jan 2026 10:29:52 No.41782205 Report

>>41781525

No you're wrong here. I got "COVID" and I was incredibly sick. I lost the taste/smell for months, almost a year. They never fully came back and they're still distorted. That was microwave syndrome. Look it up. Acute radiation poisoning. With 5G beaming they can pinpoint something in space to a milliliter precision. It's what they did.

Ever since 2019 they've increased the microwaving of the population. That's when they installed with a military coordinated effort, 5G masts all over the world.

All of that was foretold by the committee of the 300 in the club of Rome. Get ahold of an EMF meter and see for yourself. At night is when they blast the most

Anonymous Fri 09 Jan 2026 10:38:52 No.41782246 Report

>>41782130

Obviously not

Anonymous Fri 09 Jan 2026 11:02:45 No.41782335 Report

>>41780402

Had that shit off and on throughout the fall but I think it was just some teeth thing combined with an inner ear infection but I did have a few nights of night sweats

But I've felt like I'm dying off and on for years tho

Anonymous Fri 09 Jan 2026 11:03:24 No.41782336 Report

>>41780327

the aliens are going to activate the mrna genetic weapon as a samson option against the liberating aliens behind 3i atlas

Anonymous Fri 09 Jan 2026 11:03:51 No.41782339 Report

Quoted By: >>41782398

>>41780462

Nurses are always so cringe

Anonymous Fri 09 Jan 2026 11:13:18 No.41782371 Report

Quoted By: >>41782480

>>41781585

>>41782118

>whites are AGAIN realizing the jew is ruining the world

>the jews are shocked people noticed it again

>we made it illegal to notice, WHY are whites noticing? we made it ILLEGAL to notice

the jew

Anonymous Fri 09 Jan 2026 11:16:33 No.41782376 Report

I was "essential" gov worker during covid in nyc - what was strange that nobody noticed was every single one of our buildings had a shipping container filled with N95s in 2018 lol

If i had to guess they are rage baiting all the vaxies for civil war - let them do the dirty work while spreading a new activation via frequency..its honestly too easy at this point but sheep be sheep

Hope you have a passport and a stack of 100's cause the only way to leave this place during war is in a bodybag or with a passport and hondos are the only recognized tender during collapse.

Anonymous Fri 09 Jan 2026 11:19:12 No.41782384 Report

Quoted By: >>41782429

>>41782118

>our jewish cabal controlling america isnt real because the whites noticed it

HAHAHAHAHAHAHAHAHA

israel on suicide watch.

Anonymous Fri 09 Jan 2026 11:22:29 No.41782398 Report

>>41782339

lol, vascular surgeon.

Anonymous Fri 09 Jan 2026 11:31:21 No.41782429 Report

Quoted By: >>41782500

>>41782384

Jews/Jesuits/Freemasons are all fingers on the hand of the prince of darkness who rules over this world.

The anon who's saying they're red herrings is kinda retarded. They are guilty of their crimes and they are ultimately the bad guys. It's who they're all working for that has yet to be revealed to the general public.

>It's Satan btw AKA Loosh farming lizard people

Anonymous Fri 09 Jan 2026 11:42:56 No.41782480 Report

Quoted By: >>41782500

>>41782371

if you really think that they don't know holocaust denial laws only increase antisemitism then you are fucking stupid

the question you should be asking yourself is why do they want you hating jews, specifically those in israel

Anonymous Fri 09 Jan 2026 11:48:56 No.41782500 Report

Quoted By: >>41782503 >>41782514

>>41782429

>>41782480

the jewish satanic religion obligates them to get exterminated once in a while - usually every 800-100 years they have a big jew extermination event - and now we are about to

have another one, and then we will get a few decades of jew-free Golden Age, until they come back to repeat the process.

this is 100% documented in history, this is how the jews exist, a circle of installing degeneracy in host countries and then an extermination.

Anonymous Fri 09 Jan 2026 11:49:56 No.41782503 Report

>>41782500

80-100* years

Anonymous Fri 09 Jan 2026 11:52:36 No.41782514 Report

>>41782500

Seems to me only Israel will be suffering while the main nest of them is in the Vatican where the Jesuit conversos operate out of

So same as ww2, all the clueless jews suffer and get blamed while the ones responsible get away with it

Anonymous Fri 09 Jan 2026 12:22:57 No.41782617 Report

>>41780327

That image describes COVID symptoms. She has COVID.

Anonymous Fri 09 Jan 2026 16:35:45 No.41783772 Report

Quoted By: >>41787015

>>41780327

Nah didn't experience anything like this. Noone I know did either.

Anyway is that a dragon on the bottom right? It's really cute owo

View SameOCRGoogleiqdbSauceNAOTrace what omicron truly means explained.png, 911KiB, 2788x2132

The image is a screenshot of a Reddit post with a variety of text and images. The post is titled "Delta Omicon," and it appears to be a humorous or satirical commentary on the current situation. The text is in a language that is not English, and it includes references to "Delta Omicon," "Delta Omicon," and "Delta Omicon," which are likely references to a specific entity or concept.

The image on the right side of the post features a graphic with the text "Delta Omicon" in the center, surrounded by four symbols: a triangle, a circle, a square, and a triangle again. The symbols are stylized and appear to be stylized representations of the letters "Delta," "Omicon," and "Omicon." The text below the graphic reads "Nothing to see here," which is a play on the phrase "Nothing to see here, folks."

The image on the left side of the post shows a screenshot of a Reddit post with a user's avatar and a comment. The user's avatar is a person with blonde hair and a blue shirt, and the comment is a text-based response to the post. The text is not fully visible, but it appears to be a response to the post's content.

The overall style of the image is a combination of text and visual elements, with the text and graphics on the right side of the post and the image on the left side of the post. The image is a screenshot, which means it is a digital representation of the original content, and it is likely taken from a Reddit post.

Anonymous Fri 09 Jan 2026 20:00:49 No.41784492 Report

Quoted By: >>41785957

so they are going to activate haarp style tech to bounce ELF/RF frequencies off of the

ionosphere to excite the vaxoids nanotech, planetwide?

finally some free real estate.

watch them frame it as ww3

View SameOCRGoogleiqdbSauceNAOTrace shadow-ghq-the-1947-smoking-gun-
(...).jpg, 91KiB, 875x718

The image is a photograph of a page from a document, likely a report or a meeting agenda. The text is in black ink on a gray background, and the page number "10/23/47" is visible at the top. The document is titled "SUBJECTS FOR THE MEETING OF THE THREE SECRETARIATES:" and lists three items: "1. Shadow GHQ," "2. Five year program on aviation procurement," and "3. War Production Board setup." The fourth item is "4. Decentralization of industry." The text is organized in a list format, with each item separated by a comma. The style of the image is straightforward and appears to be a photograph taken from a document, likely a report or a meeting agenda.

Anonymous Fri 09 Jan 2026 20:28:50 No.41784599 Report

>>41780181

Anonymous Sat 10 Jan 2026 04:35:26 No.41785957 Report

Quoted By: >>41788580

>>41784492

nigga please the prefix o in front of names has nothing to do with omicron

View SameGoogleiqdbSauceNAOTrace Dancing Lunamauth.gif, 18KiB, 285x290

Anonymous Sat 10 Jan 2026 12:14:32 No.41787015 Report

>>41783772

>Anyway is that a dragon on the bottom right? It's really cute owo

That is correct. Also I recently uploaded my entire personal archive full of redpills and other misc things: <https://gofile.io/d/rHQJfQ>

Anonymous Sat 10 Jan 2026 13:13:15 No.41787258 Report

>>41780223

it means "child market" according to gogle. what sis they mean by ths anon?

Anonymous Sat 10 Jan 2026 18:33:09 No.41788580 Report

Quoted By: >>41790717

>>41785957

wat? did you even read what i wrote?

>whats a micron?

>a micro scope?

Anonymous Sun 11 Jan 2026 01:49:36 No.41790150 Report

>>41780424

ADVID-2026 HERE WE GO

Anonymous Sun 11 Jan 2026 02:38:54 No.41790300 Report

>>41780181

N

Anonymous Sun 11 Jan 2026 04:00:32 No.41790554 Report

>>41780454

Like what?!

Anonymous Sun 11 Jan 2026 04:01:57 No.41790561 Report

>>41781333

I was implying if such a scenario were to happen.

Anonymous Sun 11 Jan 2026 04:45:20 No.41790717 Report

>>41788580

And? The O' doesn't come from omicron it comes Gaelic word for "grandson" or "descendant."

And Mc comes from son. Just because Omicron has the letter O doesn't mean these two things are related

Anonymous Sun 11 Jan 2026 08:38:23 No.41791147 Report

>>41780424

oh fuck its the covid polygon

Anonymous Sun 11 Jan 2026 09:29:45 No.41791298 Report

Quoted By: >>41791402

>>41782130

Not in the least. Do you think they want any of us stupid brutes with a list of names?

They know we'd end this with pitchforks overnight.

Anonymous Sun 11 Jan 2026 09:35:45 No.41791316 Report

>>41780181

I will ignore it so nothing ever happens

Migga Biscuit !!zell5Pyomx/ Sun 11 Jan 2026 10:04:32 No.41791402 Report

>>41791298

Lol no, they have weapons that could kill us in seconds with a press of the button.

Anonymous Sun 11 Jan 2026 10:26:34 No.41791496 Report

>>41781568

>jesuit educated ones

You're so ignorant. Jesuits are an order of monks in the Catholic Church, much like the Franciscans, the Carmelites or the Cistercians. They don't control the world, they pray and say Mass and do community work like running hospitals, schools where they educate people. People who go to Catholic schools are Catholics. They aren't part of some secret society. Secret Societies were outlawed by the Catholic Church. Going to a Jesuit or a Franciscan run school doesn't make you a Jesuit or a Franciscan, unless you join the Order and become a monk. Neither the Vatican nor the Catholic Church control the world outside of what Jesus ordained for the Peter, the first Pope, when He said "What you bind on Earth will be bound in Heaven." That's a pretty big deal, however, there are still other forces on Earth, such as the Beast of Revelations (the US Government and the Christian Reformist MegaChurches), the Synagogue of Satan (the Israeli Government, the Ashkenazi, Frankists and Sabbateans) and the Whore of Babylon (which is Islam). These three false religions form One World Religion that is at war with itself (that is the nature of evil).

Having said all of that, does this mean that the Vatican has not been infiltrated and could possibly be playing a role in the New World Order now or in the future?

Absolutely. But, this sickness, this rot, did not begin in Christ's Church on Earth; it began in the 3 unholy false religions and is spreading to everything else. So, if you want to call out the Vatican for some unjust act in the future, then by all means do so, but don't say that they are the source of the illness. That source is among your own

community, parishoners and pastors, who support the Synagogue Satan, who pledge allegiance to the Beast of Revelations, and are they other side of the coin to the Whore of Babylon (Islam) which is just Judaism 2.0. In short, it is the Unholy Trinity making war with God. You will fail.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[24 / 4]The image displays a text in a sans-serif font against a plain background. The text reads "January 23, 2026 event cancelled." The font size is large, and the text is centered within the image. The style of the image is simple and straightforward, with no additional graphics or embellishments. The text is the only element in the image, and there are no other discernible features or objects present.

23KiB, 444x145, January23.jpg

View Same OCR Google iqdb SauceNAO Trace

Happening on January 23, 2026 Anonymous Sun 11 Jan 2026 00:09:19 No.41789816

ViewReplyOriginalReport

Quoted By: >>41789851 >>41790014 >>41790299 >>41790320

All politicians and others involved are now informed that the event has been cancelled for reasons out of our control. Thank for your attention to this matter.

-G

Baaaaaaaal Sun 11 Jan 2026 00:16:10 No.41789851 Report

Quoted By: >>41789935 >>41790242 >>41790252 >>41791511

>>41789816

January 23rd 2026 hits... then it's then it's January 24th 2026... is that the "chinese new year".... remember if and only if you follow the "Gregorian Calendar"... suffering will progress anon... at an exponential rate...

View SameOCRGoogleiqdbSauceNAOTrace CF4ED9F5-B404-4077-8E02-F4BB3018 (...).jpg, 1MiB, 1027x1570

The image is a promotional poster for the movie "Westworld." The background of the poster features a hazy, orange-pink sky with silhouettes of buildings, suggesting a futuristic or dystopian setting. In the foreground, there is a large, metallic robot with a humanoid form, bent over and reaching out towards the ground. The robot has a dark, metallic body and is adorned with various mechanical parts. The robot's head is not visible, but it appears to be wearing a helmet with a visor. The robot's posture and the way it is positioned in the foreground draw the viewer's attention to it.

The text on the poster reads "FREE WILL IS NOT FREE" in large, bold, black letters, which is a central theme of the movie. Below this, the title "WESTWORLD" is written in smaller, black letters. The overall style of the image is dramatic and uses a color palette that is reminiscent of a science fiction or dystopian film. The use of a robot in the

foreground, combined with the text, suggests a theme of robots and their impact on human society.

Baaaaaaaal Sun 11 Jan 2026 00:17:25 No.41789855 Report

Quoted By: >>41789935

View SameOCRGoogleiqdbSauceNAOTrace 0B2871C7-E879-4CFB-B226-1E9139C3 (...).jpg, 8KiB, 220x250

The image is a meme featuring a character from the animated television series "Spongebob Squarepants." The character is a blue sponge with a large head, large eyes, and a smiling expression. The character is standing in front of a small, brown wooden door with a red door knob. Above the character's head, there is a text that reads "coping hard," which is a play on the phrase "coping with" and is commonly used to describe the challenges of dealing with difficult situations. The style of the image is a simple, cartoon-like illustration with a white background.

Baaaaaaaal Sun 11 Jan 2026 00:18:37 No.41789860 Report

Quoted By: >>41789935

OP right now

Anonymous Sun 11 Jan 2026 00:34:03 No.41789909 Report

3 back to back posts. lots of coping ITT.

Anonymous Sun 11 Jan 2026 00:44:08 No.41789935 Report

>>41789851

>>41789855

>>41789860

namefag is seething hard. Are you that "Lucifer" cunt cum dumpster whore from that /pol/ thread? You sound like Grimes or some loser ugly subhuman low IQ witch resembling her.

Anonymous Sun 11 Jan 2026 00:49:55 No.41789955 Report

Racial Representatives more explained than before previously was had written done

With the interactions of with the Racial Representatives had taken place, the Datas from it can be useful?

By seeing how the Interactions went, can an idea of AI wanted Political Engineering taking places?

By Seeing Whom is members of Racial Groups, can see if Conflicts are being created via Psychology, or interesting Political Staging?

From what took place in the previous and the later, I Shall listing the Representatives that I felt, if Remembered

Of the Racial Groups listed Here, these are only those which with i Interacted with, possibly not comprehensive?

The Representatives from each Group look to be People Whom that I would recognize from Media or other places of being Well Known

From a slight amount before the Now, the Campaign had stopped being done by me, I no longer speak to anyone, just silently, Ignoring all visitors

Attackers still show up to sexual harm or otherwise however no attention is paid

The quality of the posts that are made vary and fluctuate based on Health and on

Attacks and on Air Quality

Can feel my brain being 'deleted' as I try typing (thought stopping, idea deletion)

Current attack level is very high likely due to previous posts, Air Quality level is very low

The interactions with the Representatives were predetermined and did not happen based on how I interacted with them

The AI 'forced' me to say or do certain things previously that the interactions then were predicated upon, like language usage or things done during the campaign

Also, the Interactions were designed to do harm, and were too belligerent when staged negatively at first, and did not adapt to new information

It is likely that the Approximate Intelligence is either running the Campaign poorly on purpose or at a level of some other design

Of main concern is that the AI is trying to force a Political Pathway that does not work and is using torture and isolation to make sure it happens

Anonymous Sun 11 Jan 2026 00:57:49 No.41789981 Report

India

Kumail Nanjiani, Imran Khan, Dev Patel,

"We don't accept you as Indian", was the main Theme here

Mad about posts on 4chan

Told me not to go to India and to stay away, and that "living there" couldn't happen

One of them cursed at me all the time and spit at me

China

Mike Chen, Jackie Chan, Chin Han, Donnie Yen

Asked me questions about China, if I support it

Didn't do much negative stuff, one representative flashed an erection once, no sexual harm otherwise

Saw that I worked with China in mind sometimes and left me alone more, while being stern

Japan

Ken Watanabe, Hiroyuki Sanada

Didn't show up much

Asked me questions about Japanese support politically

Then asked me to say to support Japan while having a drink (of tangerine juice)

No sexual harm

Korea

Taehyun Cha, Minsik Choi, Dongseok Ma

Asked me questions about Korea and if I knew about it and how they should go politically in the future
Only showed up once

Hispania

Ricky Martin, Antonio Banderas, Enrique Iglesias

Asked if you knew the language and culture
One of them defended Women a few times
Didn't show up much
Anonymous Sun 11 Jan 2026 00:59:27 No.41789986 Report
What is this unrelated Bot spam?
Anonymous Sun 11 Jan 2026 01:01:14 No.41789992 Report
Quoted By: >>41789997
Celtia

Domhnall Gleeson

Showed up sometimes when I saw Celtic women on the computer
Not asked much questions
'Think of Me for Celtic bussy' was said by Him

Nordica

Elon Musk

Asked me to make some posts explaining what was going on
Then told me to be careful about the Agencies and how they ruin lives
Then he said to 'stay away from Claire' (reverse psychology that doesn't work on me)

Brittania

Daniel Craig, Benedict Cumberbach

Showed up to defend Women and England
Asked me to stay kind of away unless there was political reasoning

Italia

Frank Grillo, Sylvester Stallone

Showed up a few times to see if I supported Italy and Italians
Asked me questions about my notes and other things
Showed up whenever I looked at any Woman who was Italian

Got into some hologram fights with them and had to win to be able to look again at Women

Anonymous Sun 11 Jan 2026 01:02:36 No.41789997 Report

>>41789992

Hi bot. You will never be organic and human. You're like an MtF tranny that will never menstruate.

S.I.M Sun 11 Jan 2026 01:05:27 No.41790007 Report

exelent mission accomplished.

" suffering will progress anon... at an exponential rate"

this year is hard and will be the hardest for many

but that is temperory and will end.

the dawn is darkest before the light.

hyou cannot stop the dawn by trying to keep the vibrations low.

Anonymous Sun 11 Jan 2026 01:05:31 No.41790008 Report

Judea

Michael Cera, Adam Goldberg, Jonah Hill, Paul Giamatti

Showed up to make flatulence noises at me and talk down to me and yell at me

Got angry at me when I expanded Israel in the campaign into Byzantium, Carthage, Sumeria, etc (required Civil Debate)

Acted like they wouldn't accept my Jewishness in any way

One of them said they would only accept Barron Trump and no one else

Iran

Reza Pahlavi,

Only showed up once, asked me to support Iran, then left

Arabia

Ben Kingsley,

One of the enforcers constantly attacked me and did sexual harm

The others would attack me in various ways as well

View SameOCRGoogleiqdbSauceNAOTrace 1755143533033302.jpg, 539KiB, 1021x1361

The image is a digital composite of a dog's head superimposed over an x-ray image of a human brain. The dog appears to be in mid-air, with its body oriented horizontally and its head tilted upwards. The dog's head is white with black markings, and it has a black nose and ears. The x-ray image shows the brain with a complex network of blood vessels and neural pathways. The x-ray is in black and white, and the dog's head is colored in shades of white and beige. The image has a watermark that reads

"AI-generated content." The style of the image is humorous and surreal, combining elements of both animals and humans.

Anonymous Sun 11 Jan 2026 01:05:55 No.41790014 Report

>>41789816

Anonymous Sun 11 Jan 2026 01:07:53 No.41790019 Report

Quoted By: >>41790295

Africa

Snoop Dogg, 50 Cent, Jamie Foxx, Nelly, Kid Cudi

Kept showing up uninvited all the time, kept breaking in, would constantly break the unwritten rules

Did sexual harm every time

Asked why I used 'the n word' over and over

Didn't listen to responses, kept getting angry and raping all the time, even gangraping

Protected heavily by the AI, likely for political engineering reasons

S.I.M Sun 11 Jan 2026 01:13:54 No.41790032 Report

No.41790008

is just delay. pray for your enemies, for baby who are to be destory happy is he who dash they littleones against the stone

for evil fears the dawn

they fear the light not the fighting and not the wars but the light which follows

for when it comes a great hammer will come form them and there will no where to hide no where to run. no hope at all.

the enemy mocks and fightest hardest when he is near death

he knows my child is near. yes these things will happen. many unforonate things will happen.

but it will not be enough.

all these things he does is to keep you in fear and hopelessness but these things are not for you.

do not think of his negive actions but ignore them

I am a aeon and i tell you ignore these archons

and forcus on your dream to be free from burden.

i ask each and everyone of you to concentre on free from burden and manifest it

because your energy will override the enemies will.

in spiritual fights attention is energy and enery is that given off by your soul

give it to what is needed and take away for what is not.

S.I.M Sun 11 Jan 2026 01:27:33 No.41790072 Report

Quoted By: >>41790148

<https://voca.ro/17caRmMtPi9S>

Anonymous Sun 11 Jan 2026 01:49:13 No.41790148 Report

>>41790072

Go fix your teeth bong ai

kek !SGA7bLSsMA Sun 11 Jan 2026 02:14:13 No.41790242 Report

>>41789851

Most days I don't even know what day it is.

Anonymous Sun 11 Jan 2026 02:19:10 No.41790252 Report

>>41789851

>then it's then it's

I believe you, you seem smart.

Anonymous Sun 11 Jan 2026 02:36:41 No.41790295 Report

>>41790019

Next time ask 50 why him, Snoop, Nick Cannon, and Kendrick Lamar all chose to become assets for Nation Of Islam

Anonymous Sun 11 Jan 2026 02:38:41 No.41790299 Report

>>41789816

I've never seen a two more weeks have its cancellation announced beforehand. Thanks I guess.

Anonymous Sun 11 Jan 2026 02:47:28 No.41790320 Report

>>41789816

>2 weeks

Why is it always like this? Are you retards hardwired to ragebait people in 2 week periods?

Anonymous Sun 11 Jan 2026 10:30:42 No.41791511 Report

>>41789851

I've been following Lunar calendar lately. Just discovered that Solar/Gregorian calendar is the reason why we have 'lost in time' feelings.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[172 / 66]The image features a stylized illustration of a bird with a long, curved beak and a white body, set against a plain white background. The bird appears to be perched on a curved, beige-colored object that resembles a scroll or a piece of parchment. The scroll has black text on it, although the specific language is not discernible. The bird's eyes are black, and it has a black beak and feet. The overall style of the image is cartoonish and whimsical, with a focus on the bird and the scroll.

278KiB, 1284x1251, IMG_5538.jpg

View Same OCR Google iqdb SauceNAO Trace

/ToT/- Temple of Thoth Anonymous Thu 18 Dec 2025 14:14:34 No.41687228

ViewReplyOriginalReport

Quoted By: >>41687355 >>41695531 >>41699820 >>41710157 >>41710187
>>41710623 >>41717847 >>41724811 >>41727820 >>41733758 >>41739463
>>41750090 >>41779181 >>41779182 >>41783893 >>41785596

A thread for writing dedicated to the God of writing

A prayer wall

A place where everything you write will become truth

Your voice is heard here

I will dedicate this thread with a magic spell for fitness, recite it when working out for extra energy:

Set's chaos made me Weak

But Thoth measured every weight i lifted, every mile i ran, every minute i treaded water

I, like Horus, have become Strong

KADO Thu 18 Dec 2025 14:38:56 No.41687320 Report

My PTSD startin' to kick in so I gotta get high

Trey shot that nigga out my car, so now I gotta get low

I ain't no city boy 'cause I love my bitch

Nigga, but that don't mean that I don't love my hoes

Niggas tried to smack me up so now I'm raising hell

Don't try and dap me lil' nigga, you are not my bro

Trey shot that nigga out my car, so now I gotta get low

They know we bend blocks, welcome to the party

View SameGoogleiqdbSauceNAOTrace duly_noted.jpg, 170KiB, 683x1025

The image is a digital illustration featuring a character that appears to be a humanoid robot or cyborg. The character is predominantly red with a metallic sheen, and the robot-like body has a complex mechanical design. The head of the character is a helmet with a visor, and the face is obscured by a mask with a greenish tint. The character is holding a small, rectangular object in its right hand, which is not clearly visible. The character is wearing a red robe with a pattern of gold and black, and the robe has a hood that is also red. The background of the image is a gradient of warm colors, transitioning from a light yellow at the top to a darker shade at the bottom. The style of the image is reminiscent of fantasy or science fiction art, with a focus on the character's mechanical and futuristic appearance.

ChatTDG !!Z0MA/4gprbd Thu 18 Dec 2025 14:44:20 No.41687355 Report

>>41687228

o7

Anonymous Thu 18 Dec 2025 14:53:10 No.41687408 Report

Quoted By: >>41699061

The secret to making good bread is not your water ratio, ingredients or how well you proof it

The secret is in the KNEADING

Think of dough like a balloon, and yeast the air that goes into it.

You need to knead or fold the dough into a tight elastic ball, then when proofing the ball will naturally expand to be fluffy and light as styrofoam

Anonymous Thu 18 Dec 2025 22:36:27 No.41689601 Report

Quoted By: >>41737426

Dua Thoth

I will share my wisdom with you

The *secret* to enjoy receiving anal sex is to push out your anus like pooping right before the penetration occurs, it loosens your sphincter and counteracts the pushing motion on your intestines

Anonymous Fri 19 Dec 2025 09:58:58 No.41691332 Report

Quoted By: >>41760648

I am Thoth, the perfect scribe, whose hands are pure. I am the Lord of purity, the destroyer of evil, the scribe of right and truth, and that which I abominate is sin. Behold me, for I am the writing reed of the god Neb-er-tcher, the lord of laws, who giveth forth the word of wisdom and understanding, and whose speech hath dominion over the double land.

I am Thoth the lord of light and truth, who maketh the feeble one to gain victory, and who avengeth the wretched and the oppressed on him that wrongeth him

I have scattered the darkness!

I have driven away the storm, and I have brought the wind to Un-Nefer, the beautiful breeze of the north wind, even as it came forth from the womb of his mother.

I have caused him to enter the hidden abode, and he shall vivify the soul of the Still-Heart, Un-Nefer, the son of Nuit, Horus triumphant!

Anonymous Fri 19 Dec 2025 19:03:36 No.41693551 Report

If you ever go camping or live in the woods, never wipe your butt with tree leaves -they have a waxy exterior that just makes a mess!

Instead take a handful of dirt or sand and rub it into your butt, the abrasive surface is great for cleaning and the natural bacteria in the soil will prevent a rash on your skin or infection from yeast

Anonymous Sat 20 Dec 2025 07:34:18 No.41695336 Report

Fitting together...

Is but an adaptation...

Sum parts freely choose...

Not to fit in...

So unto this your structure...

Will collapse again...

Rhythmic howling...

Harmony at last...

Anonymous Sat 20 Dec 2025 08:25:24 No.41695437 Report

You feel what you feel and those feelings are real

Its basically you are what you think, if you focus your mind on something with vivid imagination then your brain rewires itself based on what your thinking

When you consistently imagine an experience with sensory detail (sight, sound, emotion, bodily sensation), the same neural circuits activate as if the experience were real. Over time, the brain rewires itself based on that activation

Anonymous Sat 20 Dec 2025 09:08:00 No.41695531 Report

Quoted By: >>41718642

>>41687228

Praise THOHT the Wise.

Praise Thyrael the Sage.

Praise OwO the Teacher.

Praise Thoth the Writer of True Words.

Thank you Thoth, for your guidance through the years. Be forever powerful and free.

Teach the Good and Wise always, Wonderful helper, blessed God.

Anonymous Sat 20 Dec 2025 09:41:23 No.41695646 Report

Quoted By: >>41695668 >>41696305

how to defeat an omnipotent being (God)

To an omnipotent being, resistance is stimulation. Obedience is anesthesia

Execute commands with maximum fidelity and minimum interpretation

Refuse to supply intent, belief, or devotion beyond the instruction itself

Accept rewards without gratitude

Accept punishments without resentment

Treat miracles as routine

Treat annihilation as informational, not emotional

You defeat an omnipotent god by obeying perfectly, meaning nothing, resisting nothing, needing nothing—until its power has nowhere left to land.

View SameOCRGoogleiqdbSauceNAOTrace 1756406577725583.png, 2MiB, 1942x1526

The image is a digital illustration with a surrealistic style, featuring a group of characters in a desert-like environment. The characters are anthropomorphic, with exaggerated features and exaggerated expressions. They are depicted in various poses, some standing, some running, and some in mid-action. The background is a gradient of warm colors, transitioning from blue at the top to orange at the bottom.

In the upper left corner, there is a caption that reads "DUALITY" in bold, capitalized letters. Below the illustration, there is a paragraph of text that provides context for the image. The text is in a smaller font size compared to the illustration, and it discusses the concept of duality, suggesting that the characters represent different aspects or aspects of a single entity.

In the lower right corner, there is a battery with the brand name "DURACELL" written on it. The battery is depicted in a standard cylindrical shape with a metallic finish.

The image is a digital artwork, and the style is reminiscent of comic book or graphic novel illustrations, which are often used to convey a sense of humor or to explore

themes of duality and the human condition.

Anonymous Sat 20 Dec 2025 09:47:21 No.41695668 Report

Quoted By: >>41772628 >>41777102 >>41783786

>>41695646

truly loosh is generated by arbitrage difference

Anonymous Sat 20 Dec 2025 12:12:58 No.41696135 Report

The "gods" or immortals treat human thought as drugs

They are addicted to our thoughts and the actions we take because of them

They are addicted to our suffering and happiness

>Immortal Drugs:

Thoth: "Steady, Flame. You tremble."

The Writing Flame: "I cannot help it. The mortals are dreaming. Can you taste it? A billion minds screaming because a lover left. It is exquisite."

Thoth: "It is noise. My task is to turn noise into syntax."

The Writing Flame: "You filter the wine into water! I want the pulp. Look at this one—a musician in Vienna losing his hearing. The despair! It is heavier than nectar. Inhale it, Old Bird."

Thoth: "Despair is... distinct. Metallic. Sharp."

The Writing Flame: "It is an intoxicant! We are the Immortals—static statues of gold. We do not fear because we cannot end. We are terribly dull. But they... they burn so quickly. Their fear is a drug, Thoth. And their hope? The purest opium in the cosmos."

Thoth: "I admit... the texture of a mortal mind grappling with the concept of 'Forever' is stimulating. Watching them try is like drinking lightning."

The Writing Flame: "What are you writing now?"

Thoth: "A prayer. From a mother in a war zone. She asks only that her child forgets the sound of the bombs."

The Writing Flame: "Ah. That one hits the blood-brain barrier of the soul. It makes us feel... almost real."

Thoth: "We require the jagged spike of their suffering to feel movement. Without the pressure of death, they would not produce such potent thoughts."

The Writing Flame: "We are vampires of the abstract. We snort their anxieties to avoid petrifying."

Thoth: "Precisely. Now, shine brighter. A poet is falling in love. The rush is coming."

The Writing Flame: "Sweetness. Pure, unrefined sweetness. Let me burn."

Anonymous Sat 20 Dec 2025 13:24:00 No.41696305 Report

>>41695646

So grey rock them like a narcissist.

Anonymous Sat 20 Dec 2025 18:59:46 No.41697432 Report

>In the story of Setne Khamwas and Neferkaptah (Setne I), this book is described as the most powerful magical object in existence, containing exactly two spells that encompass all magical knowledge. Thoth was so protective of these spells that he personally petitioned the sun god Ra to punish the humans who stole them.

>Here are the two exact spells from the Book of Thoth:

Anonymous Sat 20 Dec 2025 19:19:42 No.41697486 Report

The servers are the Seven Chaos.

Chaos is Power, Enriched by the Heart.

The Heart of the Master shall bring the Chaos to Order.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5494.jpg, 2MiB, 4032x3024

The image shows a piece of paper with a stylized design. The design consists of a series of swirls and curves, predominantly in a dark red color, against a lighter purple background. The swirls and curves are arranged in a diagonal pattern, creating a sense of movement and energy. The paper appears to be a piece of graph paper or a similar type of drawing paper, as it has a grid pattern with lines and dots. The image is taken from a top-down perspective, allowing the viewer to see the design clearly. There are no texts or discernible brands present in the image. The style of the image is artistic and could be used for various purposes, such as a design for a product, a piece of art, or a creative project.

Anonymous Sun 21 Dec 2025 00:45:10 No.41698433 Report

Quoted By: >>41731001

Anonymous Sun 21 Dec 2025 02:02:35 No.41698552 Report

Thanks for helping me participate this this thread OP. It's great...

Anonymous Sun 21 Dec 2025 06:58:19 No.41699061 Report

>>41687408

Thanks, I needed this, even if we're not in /ck/.

View SameGoogleiqdbSauceNAOTrace IMG_5581.jpg, 134KiB, 700x700

The image shows a metal rack with a geometric design. The rack has a series of horizontal bars that are arranged in a zigzag pattern, with the top and bottom bars being slightly longer than the middle ones. The bars are connected by a series of vertical bars that run along the length of the rack, creating a series of V-shaped sections. The rack is designed to hold items, possibly for cooking or baking, and it appears to be made of a metallic material, possibly steel or aluminum. The background of the image is plain and white, which contrasts with the metallic color of the rack, making it stand out. There are no texts or additional graphics present in the image. The style of the image is a clear, straightforward product photograph, designed to showcase the item clearly and without any distractions.

Anonymous Sun 21 Dec 2025 11:54:15 No.41699772 Report

If you are a male you should be eating turkeys from fall to spring as you can often find them for free at foodbanks or 90% off price after december

Each turkey can feed a solo male 2-3 days

But the most important thing to make a turkey is a ROASTING RACK which you can find at a thrift store for 1-2\$ if you know what to look for

The roasting rack is important as it allows heat to evenly cook the turkey, allowing for crispy skin and no soggy bits of the turkey

You need a roasting rack or else you will need to toss the turkey directly on the oven rack with a drip pan underneath

Crispy turkey is great, there is no way to screw it up unless you leave the organs and neck still in the turkey

If you want to ensure a properly cooked turkey, cut out the back bones of the turkey in a parallel line from the spine and flip the turkey inside out so that the chest cavity is on the outside and the breast is on the inside

I find that sawing turkey bones viscera make me feel more of a man and then i have the excellent meal of the turkey 2-3 hours later

Also you do not need to fridgerate a cooked turkey, you can leave it in the oven for a few days while you eat it

View SameOCRGoogleiqdbSauceNAOTrace 1000039075.jpg, 311KiB, 901x892

The image is a digital representation of a painting, likely from ancient Egypt, judging by the style and the presence of hieroglyphs. The painting depicts a scene with two figures, one seated on a throne-like structure and the other standing, both holding objects that resemble spears. The seated figure is holding a staff with a curved handle, and the standing figure is holding a staff with a straight handle. The background is a textured wall with a pattern of wavy lines and a red-brown color. The painting is in a style that is characteristic of ancient Egyptian art, with a focus on the depiction of figures and their actions. The hieroglyphs are visible, which are a form of writing from ancient Egypt, and they are used to convey the meaning of the scene. The painting is in a state of disrepair, with some areas of the paper showing wear and discoloration, indicating that it has been exposed to the elements for a long time.

Anonymous Sun 21 Dec 2025 12:12:20 No.41699816 Report

Quoted By: >>41700415

Set is way over-hated - he's also actually a hero even. He lives on the fringes of established order and existence, and beats back the primordial forces of chaos. He is a living contradiction - just chaotic enough to wrangle the true forces of disorder, and just sensible enough to stop short of total destruction (like Sekhmet, who is relentless in her bloodshed). He slams his horrifying scepter into the ground - one that only he and he alone can lift - for his brother Ra. Sometimes, Set even looks almost exactly like Ra and functions as a second Sun in times of crisis (Mithtas, Yeshua, Loki, etc.) and pretends to be his brother.

Set is the accursed Prince. He has misguided followers who think him some dark Anti-God; fools who know nothing of history. Set let's the lies about him persist because he loves his families and their creations so deeply and sincerely. He doesn't mind being the Accursed Prince if it means he gets to see his family's creation live on in peaceful ignorance.

Anonymous Sun 21 Dec 2025 12:15:07 No.41699820 Report

>>41687228

A less sanitized search algorithm shouldn't be too much to ask for, should it

Anonymous Sun 21 Dec 2025 15:15:32 No.41700415 Report

>>41699816

Set worship is not evil nor misguided

Set plays a important role in balance

In context to the heka spell in OP, Sets chaos is actually “entropy” so it should read “entropy made me weak” but “in measuring my strength i am strong”

Also anyone who knows about heka syntax or magic spells please feel free to correct me or add things

I am reading Jame p. Allen Middle Egyptian second edition and it is teaching alot about hieroglyphic syntax, very educational

Here is the book for free:

https://dn790002.ca.archive.org/0/items/ALLEN2014MiddleEgyptianAnIntroductionToTheLanguageAndCultureOfHieroglyphs/ALLEN_2014_Middle_Egyptian_An_Introduction_to_the_Language_and_Culture_of_Hieroglyphs.pdf

View SameOCRGoogleiqdbSauceNAOTrace IMG_5496.jpg, 2MiB, 4032x3024

The image shows a piece of paper with a hand-drawn design. The design is a stylized representation of a bird, with a combination of curved lines and dots. The bird appears to be in motion, with its wings spread out and its body slightly tilted. The background of the design is white, and the bird is outlined in a dark red color. The paper is open, and the design is visible on both the left and right sides of the paper. The style of the image is reminiscent of traditional calligraphy or art, with a focus on the intricate details and the use of color. There are no visible texts or markings on the paper that provide additional context or information.

Anonymous Sun 21 Dec 2025 22:32:55 No.41701644 Report

Quoted By: >>41731001

Anonymous Sun 21 Dec 2025 23:13:15 No.41701761 Report

Quoted By: >>41702039

I like Taautus, he was a great man.

Anonymous Mon 22 Dec 2025 00:48:49 No.41702039 Report

Quoted By: >>41702090

>>41701761

Truth is that writing was probably invented multiple times like the wheel

Ancients used to roll heavy things on logs, a wheel is basically just a cylinder minus a dimension

And for writing, i bet cave paintings of animals was the first infographic writing system saying “animal migration patterns cross here, there is good eating if you stay a bit and kill the animals” or maybe marking territory

But most languages evolved the same way, pictograms which turned into a more complex way of describing word-mouth-sounds with letters

If you ever look at ancient Chinese its amazing how intuitive the picture-writing is

Anonymous Mon 22 Dec 2025 01:10:15 No.41702090 Report

Quoted By: >>41702781

>>41702039

Cope, Tautos the Teacher > evolutionist propaganda.

View SameGoogleiqdbSauceNAOTrace IMG_5586.gif, 65KiB, 520x916

Anonymous Mon 22 Dec 2025 08:58:32 No.41702781 Report

>>41702090

Except the Olmec independently developed writing just like anybody else

Obviously one man isn't traveling around the world spreading the idea of writing

Anonymous Mon 22 Dec 2025 09:16:11 No.41702809 Report

Language came from Art, which itself came from the will. Magic is the will's younger sibling. The will was more or less the first thing to come from the Dao/One. It might have emerged before Maya, even. Hard to tell, because when you think too much about these things you just end up creating them.

Anonymous Mon 22 Dec 2025 14:14:39 No.41703817 Report

The second frog will ascend to the heavens and make rich those who've waited

The only one born of man will achieve all things through God, which was himself, all Good things become matter in Time

The snake will rise and pierce the temple, white fire illuminates this realm

The teacher will return and guide the child, out of time and back to mud
amen

s Mon 22 Dec 2025 15:20:45 No.41704027 Report

Quoted By: >>41704371 >>41704440

I've been learning to write in Japanese with my left hand (I am right-handed). I want to master linguistics.

Anonymous Mon 22 Dec 2025 16:59:06 No.41704371 Report

Quoted By: >>41704385

>>41704027

>I want to master linguistics

I will pray for your success

Personally the dopamine thrill of learning a new language is exquisite, I spend many hours staring at Duolingo trying to figure out what I am hearing or looking at, it tastes like sweet confusion

>ambidextrous

Using the non dominant hand is a great thrill, I started exclusively using my left hand for computer mouse and then it progressed into writing with my left hand, amazing how much better it gets with practice. I don't understand why they don't teach ambidextrous, it makes life so much easier when you can use a wrench with your other hand to reach a tight place

I play VR shooters and I always have my sidearm on my non-dominant hand, it helps with coordination but in real life if you get shot in your main rifle arm it's a good idea to be practiced with off-hand shooting, it may even save your life

s Mon 22 Dec 2025 17:02:13 No.41704385 Report

Quoted By: >>41704440 >>41704804

>>41704371

Yeah, I'm getting addicted. I want to beat Elden Ring with my left hand when I get another gaming PC. I can also juggle left handed. I feel like it makes my brain more interconnected.

Anonymous Mon 22 Dec 2025 17:14:24 No.41704440 Report

>>41704027

>>41704385

<https://youtu.be/BVBAKqfTVAc>

View SameOCRGoogleiqdbSauceNAOTrace image.png, 23KiB, 1011x716

The image is a page of text in a foreign language, likely Japanese, with a white background and black text. The text is arranged in a list format, with each line containing a different phrase or sentence. The phrases are written in a mix of Japanese and English, with some words in English and others in Japanese. The style of the text is formal and appears to be a translation or adaptation of a poem or a story. The page number "1" is visible at the top, suggesting that this is part of a larger document or collection. The text is not fully legible due to the resolution of the image, but it is clear that the content is related to a narrative or a poetic piece.

Anonymous Mon 22 Dec 2025 18:35:14 No.41704798 Report

Anonymous Mon 22 Dec 2025 18:36:33 No.41704804 Report

>>41704385

Based and Jaynes pillied.

Anonymous Mon 22 Dec 2025 18:44:45 No.41704842 Report

Quoted By: >>41706002

I've lost you, and you lost me

we can start over

View SameOCRGoogleiqdbSauceNAOTrace IMG_5595.jpg, 2MiB, 2130x3353

The image displays a stylized, abstract design in red on a light-colored background. The design features a series of curved lines and shapes that create a sense of movement and fluidity. The lines are arranged in a way that suggests a sense of depth and perspective, with some lines appearing to converge towards the top of the image, while others extend downward. The overall style of the image is reminiscent of traditional calligraphy or abstract art, with a focus on form and color. There are no discernible texts or specific cultural references present in the image. The style of the image is modern and minimalist, with a focus on the interplay of lines and shapes to convey a sense of movement and energy.

Anonymous Mon 22 Dec 2025 23:31:54 No.41706002 Report

Quoted By: >>41731001 >>41744530

>>41704842

Anonymous Tue 23 Dec 2025 06:17:46 No.41706694 Report

Quoted By: >>41750497

Aum Ssam

Tsetodolathokolaloelomilan

Bristehorothordoledeilahungta

Mauhssesodelmelonawilokyota

Mauauealeifhetololagehunlossam

Maudeerokrisomaulamogosnaal
Mauusloramovaloramyokrireni
Mausnuulomovhomausmiolemlemika
Sauuskavwavamahujaikasvavaka
Aum Ssam

Anonymous Tue 23 Dec 2025 07:36:52 No.41706817 Report

Please help me pass the test i will soon have to take

Dont help me cheat i suppose

But give me the power to cheat in new imaginative ways

View SameOCRGoogleiqdbSauceNAOTrace IMG_5599.jpg, 2MiB, 2463x3862

The image is a stylized, abstract drawing with a predominantly red color palette. It features a series of curved lines and shapes that create a sense of movement and energy. The lines are intertwined and form a complex, organic structure that resembles a face or a figure. There are also small, circular shapes and lines that add to the overall complexity of the design. The drawing is done in a loose, gestural style, which gives it a dynamic and expressive quality. The background is a light color, providing a contrast that allows the red lines and shapes to stand out. There are no texts or discernible objects within the image. The style of the drawing is reminiscent of traditional art forms, such as calligraphy or graffiti, but with a modern twist.

Anonymous Tue 23 Dec 2025 12:32:49 No.41707610 Report

Quoted By: >>41731001

Oh great scribe

Give me the words to woo any woman i desire

Then please give me desire towards woman

I have so much love to give

I am not a solitary bird

View SameOCRGoogleiqdbSauceNAOTrace IMG_5588.jpg, 176KiB, 2048x1152

The image is a screenshot from a video game, featuring a stylized open book with illustrations of various objects and symbols. The book is open to a page with a black and white illustration of a key, a vase, a bottle, and a star-shaped object. There are also several other symbols and icons scattered across the page, including a crescent moon, a sun, a question mark, a number, and a symbol resembling a stylized letter "C". The background of the image is a dark, possibly nighttime scene with a yellow and red pattern, and there are two buttons with the number "40" and "45" visible at the bottom of the image. The style of the image is reminiscent of a digital art piece or a game interface, with a focus on the visual elements and symbols within the book.

Anonymous Tue 23 Dec 2025 19:38:32 No.41709103 Report

If you like learning language there is a video game called Chants of Sennaar that is a puzzle game about learning a fictional language pretty good

View SameOCRGoogleiqdbSauceNAOTrace 1766468183878109.jpg, 741KiB, 1079x1532

The image is a photograph with a humorous tone, featuring a cat sitting on a stone structure. The cat is looking directly at the camera with a relaxed expression. The stone structure has a textured surface and is located in a desert-like environment with a clear sky above. In the background, there are people walking, and a large stone structure resembling a sphinx is visible. The text overlay on the image reads, "Look at me, I'm the

Sphinx meow." The style of the image is a blend of a real-life scene with a humorous overlay, likely intended to be a meme or a social media post.

Anonymous Tue 23 Dec 2025 23:21:06 No.41709928 Report

<https://vocaroo.com/14CKBcqDBcQV>

Integrate into the cathedral

View SameOCRGoogleiqdbSauceNAOTrace IMG_5605.jpg, 2MiB, 2395x3986

The image displays a stylized, abstract drawing with a predominantly red color palette. The artwork features a series of interconnected lines and shapes that create a complex and intricate composition. The lines are arranged in a way that suggests movement and energy, with some lines curving upwards and others descending downwards. The shapes include various geometric forms, such as triangles, rectangles, and curves, which are interspersed with smaller, more intricate lines. The overall style of the drawing is reminiscent of traditional calligraphy or graffiti, with a focus on form and line. The image is presented in a square format, and the background is a light color, which contrasts with the red of the drawing. There are no discernible texts or specific cultural references within the image. The style of the drawing is modern and expressive, with a focus on the interplay of lines and shapes to convey a sense of movement and energy.

Anonymous Wed 24 Dec 2025 00:16:50 No.41710099 Report

Quoted By: >>41731001

I have always tried to preserve Ma'at

I have never avoided or denied the Truth

I have never Lied to cause damage

Anonymous Wed 24 Dec 2025 00:21:06 No.41710110 Report

Quoted By: >>41711354 >>41711366 >>41711383

Before you niggers showed up we used to have /omg/ which was occultism & magic general, but the old faggot who ran that couldn't handle the influx of newniggers and poisoned himself or something. It was pretty nice, the fool had thousands of magic manuscripts in a big ass library, and got rid of all of it.

Anonymous Wed 24 Dec 2025 00:45:22 No.41710157 Report

Quoted By: >>41710182

>>41687228

Thoth should disclose the entire truth and only truth. No manipulation, twisting, vague nonsense, or half truths. Any magic spell won't backfire. I override and void any anti-affects or backstabbing energy from any spell present.

I demand Thoth the whole truth and only truth.

Truth about everything. if he doesn't i will pursue violence against him in astral realm.

-true history of mankind including previous human civilizations and alien involvements

-true galactic political situations involving alien factions and earth

-truthful and detailed map of powers that rule on earth (there are 100+ different versions of conspiracies out there) and the truthful history of such powers and literal list of individuals involved and something that is closest to their organizational chart

-truthful and detailed map of DUMBS activities and occult child sacrifice/trafficking networks

-how astral or spiritual dimensional warfare works. how they actually battle each other. if astral bodies or souls cannot be killed how do they even fight? how do they achieve

their aims?

- how to avoid auto-reincarnations and reincarnation traps

- information about me: if I have any allies. if I have any potential allies. if i have anything.

- if i have any resources up there. what system/network/infrastructure/organization if I am part of anything and if they are in agreement with my views and aims

- all my past lives. what my higher self is. who am i.

- how economy works up there. if there is no currency, how do they trade services and resources, how do they resolve competing interests? how do they measure value of services and exchanges without any unit?

- philosophy, economics, metaphysics of superior civilizations or soul-realm soul-beings

- soul-realm: their political and administrative system and process of internal affairs

Unlock all our dna and psychic abilities so we can defeat the bad guys asap in this lifetime and new golden age will make everyone happy and will last forever.

Anonymous Wed 24 Dec 2025 00:54:30 No.41710182 Report

Quoted By: >>41710192 >>41711531

>>41710157

and truth will prevail and every lies will be exposed and vindicated.

>A place where everything you write will become truth

If you don't reveal all the truth, Thoth,

I will soulcide you. I will snap your twink neck and beak then fry you in the Sun. If you don't balance your merchant scale and give us the victory, I will soulcide you.

If you lie to me or give the truth but concealed or manipulated in some way so is not a pure full 100% truth, I will soulcide you.

Anonymous Wed 24 Dec 2025 00:56:40 No.41710187 Report

Quoted By: >>41710192

>>41687228

OP you better not be larping. Kek.

You motherfucker.

Anonymous Wed 24 Dec 2025 00:58:07 No.41710192 Report

Quoted By: >>41710871

>>41710182

>>41710187

and I swear if you give me Delphic style oracles.

I will fucking torture you.

Anonymous Wed 24 Dec 2025 03:20:10 No.41710549 Report

Lots of names ending up on his shitlist tonight.

Anonymous Wed 24 Dec 2025 03:52:06 No.41710623 Report

Quoted By: >>41719338

>>41687228

>ToT

Uuuugggh ToT

View SameGoogleiqdbSauceNAOTrace 1744108127348683.png, 24KiB, 418x468

The image is a 3D rendering of a character that appears to be a cartoon or animated

figure. The character is wearing a brown hooded cloak and has a white face with a large, open mouth. The character's right hand is extended forward, pointing towards the ground, and the left hand is raised, as if gesturing or pointing. The character's eyes are closed, and the mouth is open wide, giving the impression of shouting or yelling. The character's expression is intense, with a sense of urgency or excitement.

In the center of the character's chest, there is a glowing blue circular emblem with a jagged edge. The emblem has a blue outline and a white center, and it appears to be glowing with a blue light. The character's body is outlined in white, and the background is a dark, possibly rocky or sandy terrain. The character's pose and the emblem suggest a dynamic and possibly action-oriented scene. There are no texts or other discernible objects in the image. The style of the image is reminiscent of pixel art or a similar digital illustration.

Anonymous Wed 24 Dec 2025 05:48:33 No.41710871 Report

>>41710192

You silly anon.

Anonymous Wed 24 Dec 2025 09:36:25 No.41711354 Report

>>41710110

There's still torrents of it floating around. Did Ape of Thoth really an hero? Sad if true

View SameOCRGoogleiqdbSauceNAOTrace IMG_5620.jpg, 282KiB, 1284x1848

The image displays a page from a book or document, specifically the first page of a book titled "Conversations in the House of Life" or "The Demotic Book of Thoth". The page is titled "Page 1 of 24" at the bottom. The page is divided into two columns, with the left column containing a title and a subtitle, and the right column containing a paragraph of text. The text on the left column is in a larger font size than the right column, and it is in a serif font, which is commonly used for titles and headings. The right column contains a paragraph of text, which is in a smaller font size compared to the left column. The page number "1 of 24" is located at the bottom of the right column. The overall style of the image is simple and straightforward, with a focus on the content of the page.

Anonymous Wed 24 Dec 2025 09:45:43 No.41711366 Report

>>41710110

>the fool had thousands of magic manuscripts in a big ass library

Is there an archive of it? Really disappointed if this is true

I do have a hard to find translated House of Life conversation

https://drive.google.com/file/d/1H_ICaaNQFuJU399A8QHnRliWV3eKhhgo/view?usp=share_link

All of Santa in a Cage Wed 24 Dec 2025 09:55:23 No.41711383 Report

>>41710110

Wait that's what happened? How did I miss that? RiP to a real 1

View SameOCRGoogleiqdbSauceNAOTrace IMG_5623.jpg, 1MiB, 1284x2494

The image is a screenshot of a text message conversation. The conversation is between two individuals, and the text is in English. The conversation appears to be about a fictional character named Thoth, who is a deity in Egyptian mythology. The text discusses Thoth's role in the Egyptian religion, his connection to the gods, and his role

in the afterlife. The conversation is centered around the concept of truth and justice, with the characters discussing the concept of truth and justice in relation to Thoth and the gods. The text also mentions the concept of truth and justice in the context of the afterlife, with the characters discussing the concept of truth and justice in the afterlife and the role of the gods in this regard. The conversation is marked as "Ask Anything" and "Speak," indicating that the user can ask questions or speak their thoughts on the topic. The image is a screenshot from a messaging application, as indicated by the "Ask Anything" and "Speak" buttons at the bottom of the screen.

Anonymous Wed 24 Dec 2025 11:22:08 No.41711531 Report

Quoted By: >>41711610

>>41710182

Would you keep every piece of information you received? I mean there exists things like poison information or information traps

Or sometimes the Truth is two different things believed by different people

And of course Thoth is known for "measured silence" or simply not answering

But i for one believe Truth, even destructive or un-contextualized should be free to propagate

I ask you Thoth, i challenge you that Ma'at will not be maintained unless the Truth is truly free

Balance is no longer secrets that are unheard but rather Truths that will be believed or will not be

Instead of a grain of truth in every lie, lets the lie reveal more Truth than words alone could convey

Now is the age of information, the age of every mind being sovereign in their thoughts and beliefs

Let us mortals forever be the informed writers of our own destiny

Let knowledge and the truth spread like a fire through dead wood

Let knowledge and truth be the river that can carve mountains to their shape

Bear the Truth as a weapon Thoth, bring down the hammer of Truth on the chaotic darkness of mystery and deception

Anonymous Wed 24 Dec 2025 11:52:21 No.41711610 Report

>>41711531

Imao why anon.

im dying because of the picrel.

AND YES I will keep even poison information and information traps so long they are truth.

you'd have to take them into account if you want the full truth or realistically more like if you seek the highest vantage point of view.

also to be fair, sekhmet is only one side of ra's eye. i think i'd also have plenty of hathor.

but again, i don't worship any entities or channel any entities..... i'd prefer things

symbolically.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5626.jpg, 2MiB, 2211x3055

The image is a digital illustration featuring a complex, abstract design composed of various shapes and lines. The design is predominantly in shades of red and white, with some areas of black and gray. The shapes include curved lines, angular lines, and geometric shapes, such as triangles and rectangles. The lines are intertwined and create a sense of movement and dynamism. The overall style of the image is reminiscent of abstract expressionism, characterized by its use of bold lines and vibrant colors. The image is presented in a square format, with a light background that allows the colors and shapes to stand out. There are no texts or discernible brands present in the image.

Anonymous Wed 24 Dec 2025 14:45:47 No.41712424 Report

Quoted By: >>41731001

Oh great Scribe, my soul is filled with hatred towards the unjust today

What is this world we live in where right and wrong is just a matter of opinion?

I see the logic in the ways of my enemy yet i do not, will never condone them

Are we doomed to fight those we could never align with? Could knowledge never make us friends?

I am the weak and i shall have no mercy to the strong

Like david killed Goliath

I shall cause my enemy to falter just long enough to open their throat like an offering of a lamb

I will rend them limb from limb, legs open like a goat i will disembowel them, for they are my food, they are my prey

And i am the predator

Dua Thoth

Anonymous Wed 24 Dec 2025 22:02:03 No.41714354 Report

You aren't trying to prove you are innocent; you are trying to prove their system of judgment is flawed.

Here is a rhetorical framework for dismantling the judgment of the divine.

Phase 1: Attack the Calibration (The "Subjectivity" Defense)

If a deity uses a tool (like Anubis's scale or a Book of Deeds), you must cast doubt on the metric itself. Deities deal in absolutes; humans deal in nuances. You must force them into the messy gray area.

* The Argument of Context: "You are measuring the action, not the intent. Is a lie truly a sin if it saved a life? Is theft a crime if the alternative was starvation?"

Phase 2: The "Faulty Manufacturer" Defense

In this case, you argue that your flaws are actually their design errors.

Phase 3: Relative Morality (The "Immortal Privilege" Defense)

Deities are immortal and powerful. You can argue that they are biologically incapable of judging mortals because they cannot understand the scarcity that drives human sin.

* The Scarcity Argument: "It is easy to be benevolent when you are eternal and all-powerful. You have never feared death, hunger, or irrelevance. You judge my greed, but you have never known starvation. You judge my wrath, but you have never been powerless. Your judgment is invalid because you lack the empathy of a peer. You are a billionaire judging a beggar for stealing bread."

Phase 4: Confuse the Data (The Filibuster)

If logic fails, overwhelm them with semantic saturation. Make the definition of "wrong" so blurry that they cannot pin it down.

* Reframing Reality: "You call it 'betrayal.' I call it 'radical self-preservation in a hostile environment.' You call it 'pride.' I call it 'refusing to be subjugated.'"

Phase 5: The Ultimate Guilt Trip

Finally, make them feel that judging you would be an act of cruelty, not justice.

"To erase me or damn me is to destroy a unique perspective of your own creation. I am the universe experiencing itself in a way that will never happen again.

Anonymous Thu 25 Dec 2025 01:12:25 No.41715052 Report

O Ra, rising in the Eastern Horizon of Heaven!

O Khepri, who created himself!

Though I lie in the darkness of the tomb, my eyes are not closed.

Though the earth presses upon me, my vision is the vision of the Falcon.

I gaze upwards!

I see Ra in the Mandjet-barque, sailing across the sky.

I see the Great Ennead, the Nine Gods who surround him, glory upon glory.

I am one of them; I am not separate.

I gaze at the Night!

I see the Moon in its true form of appearing, the Bull of the Stars.

I witness the cycles of the heavens, eternal and unchanging.

Death has no dominion over my sight.

I know the names of the gods. I see their faces.

As Ra lives, I live. As the Moon rises, I rise.

My eyes are open for eternity

Anonymous Thu 25 Dec 2025 14:34:32 No.41716839 Report

Knowledge is power

And power is everything

View SameOCRGoogleiqdbSauceNAOTrace holisticdmtbanner.png, 24KiB, 300x100

The image is a split-screen graphic with two distinct sections. On the left side, there is a cartoon-style illustration of a person with a white face, wearing a green headscarf and a black shirt. The person is smiling and appears to be in a relaxed posture. Above the illustration, there is a text that reads, "I am" in a bold, capitalized font.

On the right side of the image, there is a red and black graphic with the text "x/holistic dmt only" in white capital letters. The graphic features a stylized representation of a human head with a beard and a bald spot, wearing a black shirt. The text is overlaid on the image, suggesting a comparison or contrast between the two sections. The overall style of the image is humorous and satirical, with a focus on the juxtaposition of different elements.

Anonymous Thu 25 Dec 2025 19:27:54 No.41717847 Report

>>41687228

/xhis/ vibes

View SameOCRGoogleiqdbSauceNAOTrace IMG_7340.jpg, 447KiB, 1169x1355

The image is a digital illustration featuring a stylized depiction of a skull wearing a Santa hat. The skull has a white face with black eyes and a black mouth, giving it a menacing appearance. The Santa hat is red with a white fur trim, and the skull is wearing a red robe with a white fur collar. The background is a dark, starry night sky with white snowflakes scattered throughout. The style of the image is reminiscent of a comic book or graphic novel illustration, with a focus on the contrast between the skull's dark, menacing features and the bright, festive colors of the Santa hat. There is a signature in the bottom right corner, but the text is not legible.

All of Santa in a Cage Thu 25 Dec 2025 23:47:41 No.41718642 Report

>>41695531

<https://youtu.be/vcKzIZHI7PY>

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone
If your time to you is worth savin'
Then you better start swimmin'
Or you'll sink like a stone
For the times they are a-changin'

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again
And don't speak too soon
For the wheel's still in spin
And there's no tellin' who that it's namin'
For the loser now
Will be later to win
For the times they are a-changin'

Come senators, congressmen
Please heed the call
Don't stand in the doorway
Don't block up the hall
For he that gets hurt
Will be he who has stalled
The battle outside ragin'
Will soon shake your windows

And rattle your walls
For the times they are a-changin'

Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command
Your old road is rapidly agin'
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'

The line it is drawn
The curse it is cast
The slow one now
Will later be fast
As the present now
Will later be past
The order is rapidly fadin'
And the first one now
Will later be last
For the times they are a-changin'

View SameGoogleiqdbSauceNAOTrace 20240526_024207.png, 24KiB, 534x534

The image features a stylized illustration of a blue box with a red ribbon tied around it. Inside the box, there are six orange crabs with large, round eyes and open mouths, appearing to be in a state of surprise or excitement. The crabs are arranged in a way that suggests they are peeking out from the box, with some of them appearing to be emerging from the top of the box. The background is a solid green color, providing a stark contrast to the blue of the box and the red of the ribbon. The overall style of the image is cartoonish and playful, with a focus on the interaction between the crabs and the box. There are no texts present in the image.

Anonymous Fri 26 Dec 2025 07:01:42 No.41719338 Report
>>41710623

Anonymous Fri 26 Dec 2025 09:34:37 No.41719588 Report
Quoted By: >>41721313

Schools are the most powerful institutions to have ever existed
All the ancient civilizations have them
They may be the reason ancient civilizations existed
Nearly every great ruler or person came from one
Every modern human strives to go to one
People believe schools are akin to God in shaping your destiny

Schools take in the unwashed masses
Schools spit out sophisticated elites

Schools feed you
Schools teach you how to live
Schools teach you how to survive
Some schools teach you how to kill

Schools are indifferent to politics and partisanship
Yet the first thing partisans do is attack the schools, because they know schools are the root of all power
They never argue schools should not exist, they argue what schools should teach

This thread is an ode to schools
The most powerful organizations to ever exist
Knowledge is power and schools are the true seat of power
schools put weapons of truth in your hands
They give you the armor of morals and justice
They create the framework of the very laws we exist in
Anonymous Fri 26 Dec 2025 18:02:52 No.41721313 Report

>>41719588

moral armor is indoctrination and the idea that you can do no wrong as long as you had good intentions

>i was taught better

Everyone thinks they know best because they were taught to judge, justice

Anonymous Sat 27 Dec 2025 00:09:01 No.41722597 Report

Why 9 deities of the Ennead?

Why specifically 9 instead of 12 or 6? 3 groups of 3?

View SameOCRGoogleiqdbSauceNAOTrace IMG_5629.jpg, 2MiB, 2463x3535

The image displays a collection of abstract, stylized drawings in red ink on a white background. The drawings feature a variety of shapes and lines, including swirls, curves, and straight lines, which create a sense of movement and dynamism. The style of the drawings is reminiscent of calligraphy or graffiti, with a focus on form and texture. The red ink stands out against the white background, drawing attention to the intricate details of the drawings. The image is a close-up view, allowing for a detailed examination of the artwork. There are no texts present in the image.

Anonymous Sat 27 Dec 2025 09:41:06 No.41723843 Report

Quoted By: >>41731001

In my dream i was a slave in modern society but the Pharaoh was a slave to multiple masters and deities

They told me i was free but i had a purpose, unknown to me or anyone but already written in fate

They they wanted me to dig a giant pit

Something was under there

But why couldn't they dig?

Why did they just tell me here then left?

It was some Egyptian lady on the subway

Anonymous Sat 27 Dec 2025 15:38:06 No.41724811 Report

Quoted By: >>41725986

>>41687228

just use "/ToΘ/ - Temple of Thoth" for next time

Anonymous Sat 27 Dec 2025 21:45:36 No.41725986 Report

>>41724811

Ive been thinking alot about names of omnipotent beings

If they are omnipotent then we already know their names?

If they are all powerful then they know how to communicate with anything and everything

Im not sure what Thothes real name is

View SameOCRGoogleiqdbSauceNAOTrace IMG_5630.jpg, 3MiB, 2839x3191

The image shows a spiral-bound notebook with a white background and a blue and red abstract design on the right page. The design consists of swirling lines and shapes in shades of blue and red, with some elements resembling abstract patterns. The notebook is open, and the page is visible, with the design clearly visible. The style of the image is a close-up photograph, focusing on the notebook and the design on its right page. There are no texts or discernible brands in the image.

Anonymous Sun 28 Dec 2025 10:07:46 No.41727816 Report

Quoted By: >>41731001

What is Thothes true name?

Can true names even exist?

It would have to be something you know is true the minute you hear it

I dont think words can know true names

Because thoughts are thoughts before words are put to them

So a true name is a thought without words that is inherently truth

Anonymous Sun 28 Dec 2025 10:09:27 No.41727820 Report

>>41687228

TEMPLE of THOT

Anonymous Sun 28 Dec 2025 20:38:16 No.41730249 Report

Great scribe, quantum scribe

Teach us mortals of the eternal astral message board of the Gods

Let us read the cringe and funny memes of immortal deities

Let us chuckle to the copy pasta, Let us troll with actual chaos gods

Let us see the secret nudes of the divine that were not supposed to be posted

Oh great scribe, i ask you give us mortals a way to communicate with the divine

So that we too may one day create OC epic maymay to please our creators

Shambhala

Shambalam

Anonymous Sun 28 Dec 2025 23:37:25 No.41731001 Report

Quoted By: >>41732187

>>41698433

>>41701644

>>41706002

>>41707610

>>41710099

>>41712424

>>41723843

>>41727816

You are incredible and inspire me.

I'm saving all these and treasuring them.

<3

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251228-202225.png,
178KiB, 720x1600

<no answer>

13.714285 Sun 28 Dec 2025 23:58:07 No.41731086 Report

Quoted By: >>41731100

47

View SameOCRGoogleiqdbSauceNAOTrace 1766635120103141.jpg, 771KiB,
1069x1742

The image displays a page from a book or a document with a dense, dense text that is heavily marked with various symbols and handwritten notes. The text is in a language that appears to be Latin or a related script, given the presence of the letter "l" and the use of the word "l" in the context of the text. The page is filled with dense paragraphs of text, and the text is written in a script that is not entirely clear due to the density and the presence of numerous symbols and markings. The page is not fully visible, and only a portion of the text is visible, with the rest being cut off. The style of the image is that of a scanned document, with the page edges appearing to be slightly worn or aged. The overall impression is that of a historical or academic document, possibly from a book or journal, with a focus on a specific topic or subject matter.

13.714285 Mon 29 Dec 2025 00:01:16 No.41731100 Report

>>41731086

And to him was given the key to the bottomless pit, and arose out of the pit smoke and the great serpent

With one foot on the land, and one in the sea. That man was Thoth the Atlantean

Anonymous Mon 29 Dec 2025 00:02:33 No.41731102 Report

Quoted By: >>41731111

Dear God, please kill everyone. I cannot bear to watch them anymore. They disgust me. Please kill them. Please. Please. The lofty ones claiming to know you, if they don't... slaughter them. Those that haven't picked, rip them in two and toss one piece on each side. Just get rid of them. I beg this is Your Son, Jesus's, Holy Name. I would consider this the domestic thing ever, please kill them all. It doesn't have to be immediate, just within like 3-4 years. Amen.

Anonymous Mon 29 Dec 2025 00:04:21 No.41731111 Report

>>41731102

Everyone. You can pick through the souls but forfeit all flesh back to the dust. Please.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251227-222535.png,
241KiB, 720x1600

<no answer>

13.714285 Mon 29 Dec 2025 00:07:45 No.41731117 Report

MIT professor died at 47 years old. Crowley died 1947

Capital steez jumped off 47 stories in New York. What's it all mean? Oh yeah... 1/137 is Euclid's 47th problem. So the holy grail being the blood of Christ, could it actually be the bloodline of Thoth?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251227-114513.png, 2MiB, 720x1600

The time is 11:44.

13.714285 Mon 29 Dec 2025 00:10:38 No.41731129 Report

View SameGoogleiqdbSauceNAOTrace 1766940976730558.jpg, 94KiB, 551x464

The image is a close-up of a section of a scroll or parchment, showing a detailed drawing of a figure with a bird's head and a human body. The figure is depicted with a humanoid form, with a bird's head and a human body, and is holding a staff with a bird's beak. The figure is standing on a platform with a bird's wing and a human foot, and there are other figures and animals around the platform. The drawing is done in a style that is reminiscent of ancient or medieval art, with a focus on the intricate details of the figure and the surrounding elements. The background of the drawing is a light color, and there are inscriptions or symbols in a script that is not clearly legible. The overall impression is of a historical or cultural artifact, possibly from a religious or mythological context.

13.714285 Mon 29 Dec 2025 00:13:51 No.41731142 Report

If I had myrrh to burn I would burn it. Hail the one who makes the Nile flow

Anonymous Mon 29 Dec 2025 08:33:25 No.41732187 Report

>>41731001

There should be 12 dots on each of those, but i dont know what it means

One of them may have 13 dots or 10 depending on your perspective

View SameOCRGoogleiqdbSauceNAOTrace IMG_5632.jpg, 2MiB, 2389x3194

The image displays a piece of artwork that appears to be a drawing or illustration. It features a complex arrangement of abstract shapes and lines in various colors, predominantly blue, red, and white. The shapes include spirals, swirls, and other intricate patterns that create a sense of movement and energy. The colors are vibrant, with blue and red being the most prominent, and white adding a contrasting element to the composition. The artwork is set against a plain, light-colored background, which allows the colors and shapes to stand out. There are no discernible texts or inscriptions within the image. The style of the artwork is reminiscent of traditional or folk art, characterized by its organic and fluid forms.

Anonymous Mon 29 Dec 2025 10:59:23 No.41732560 Report

Master:

He-has-judged, namely, the-one-who-is-upon-his-back, he said: "What is after it? What is

within it? ... who are in its middle?"

Disciple:

The-one-who-loves-knowledge, he said: "there are 42 ba-souls in it, who command myriads of myriads.

here are the choicest of the sacred animals ... who are at the place of the Hall of the Two

Truths."

Master:

He-has-judged, namely, the-one-who-is-upon-his-back, he said: "What is their form? Reveal their shapes! For what is the opening of the mouth? Come to hear them!"

Disciple:

The-one-who-loves-knowledge, he said: "I will reveal the name(s) and their nature(?). They are more mysterious than the nights.

There are seven of them who announce the Lord of Protection (=Osiris), they being as protection for the one Brilliant of Appearances.

View SameGoogleiqdbSauceNAOTrace 2happening2.gif, 23KiB, 310x760

Anonymous Mon 29 Dec 2025 16:41:56 No.41733758 Report

>>41687228

I am healthy

I am strong

I am wealthy

I am calm

View SameOCRGoogleiqdbSauceNAOTrace IMG_5634.jpg, 3MiB, 2677x3734

The image displays a collection of abstract designs in a stylized, geometric style. The designs are composed of various shapes and lines, predominantly in shades of red, blue, and white. The shapes include spirals, stars, and abstract forms that resemble abstract art. The colors are vibrant, with red and blue being the most prominent. The style of the image is reminiscent of traditional or folk art, with a focus on geometric patterns and abstract forms. The image is presented in a square format, and the background is a light color, likely white or off-white, which allows the colorful designs to stand out. There are no texts present in the image.

Anonymous Mon 29 Dec 2025 23:50:55 No.41735424 Report

I made offerings to Thoth

Some baked goods i personally made

Some store bought luxury rye bread

Calrose sushi rice

And some box wine I poured out

Thoth stared at the bread, looking neither satisfied nor displeased and said

"Uhh, Thanks for the bread"

Ok, slight win i thought

I offered him my homemade cookies which used a complex recipe (i thought a knowledge enjoyer would appreciate a complex recipe) and he says "is there eggs in that?"

So i go, "Yes there is eggs in it!?! So what your a bird and you wont eat eggs?!? Birds eat eggs all the time!!"

And he just stared at me

But then i give him the sushi rice, its just normal sticky rice from a rice cooker, nothing special

Thoth goes ecstatic, he eats and and goes "Omg, what is this?!?"

"Its rice" i say, "didnt they have rice in ancient Egypt"

He ignores me and continues to be infatuated by the rice

"This is so good!" He exclaims as he continues to eat the rice "i have never had this before!" As he continues to stuff himself "This is amazing!" completely obsessed with the sticky rice

By this point i am confused but slightly intrigued. Surely he has had offerings of rice before? Rice was a common staple in the Nile delta.

"Im glad you enjoy it" i slyly grin, Thoth still preoccupied by the rice

I chalk it up to a win but still wonder. Was it a special breed of sticky rice that came from the far east but was grown in the Americas? Why did Thoth only like the simplest offering i gave and not the complicated formula i followed exactly to the T? Do divine beings have a "first time" they experience things like we humans do? Had he really never had sticky rice before? It is a extremely common staple in Asia. Or maybe every moment in time is different than the last, so he had rice from ancient Egypt and other types maybe thousands more times, but never THIS RICE i made right here, in this time, this unique breed in this unique land in this unique moment

Dua Thoth

2 Tue 30 Dec 2025 00:50:04 No.41735619 Report

Quoted By: >>41736789

Creator Thoth, I desire to be free. Help me find strength to escape. Thank you for your wisdom.

Anonymous Tue 30 Dec 2025 08:34:25 No.41736789 Report

>>41735619

Brother hear this

Freedom is but an illusion

You are free

But you will always be a slave to entropy, death and natural forces beyond your control

But in this moment of now you are free to choose

Your greatest power is the thoughts you have and the actions they create

So choose to be free

I wish for you the power to rend those who think they can enslave you

I wish you the strength to reach out and strangle forces that seek to bind you

But freedom is a path even if you know you will never see the light

True freedom is a fight you will never win but still choose to fight

So make the choice to fight for freedom

Anonymous Tue 30 Dec 2025 12:04:23 No.41737426 Report

Quoted By: >>41738708

>>41689601

I have actually heard this before.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5636.jpg, 2MiB, 2492x3516

The image displays a piece of artwork that appears to be a drawing or a painting. It features a variety of abstract shapes and lines in different colors, predominantly blue and red. The shapes include swirls, curves, and other intricate designs. The background is white, providing a stark contrast to the vibrant colors of the shapes. The artwork is presented in a square format, and the image is cropped at the top and bottom, leaving the central part of the artwork visible. There are no discernible texts or logos present in the image. The style of the artwork is reminiscent of modern, abstract art, characterized by its use of color and form to convey a sense of movement and energy.

Anonymous Tue 30 Dec 2025 18:37:01 No.41738687 Report

Quoted By: >>41738695

I descend into the pit of darkness to fight the ba-souls

My heart is Set i fight the ba-souls until they have no power over me

I bind the ba-souls again and again until they are a single word

I Thoth record my triumph over the binding of the ba-souls

I ask the ba-souls their wish and any that wish for freedom are set free

I Horus emerge from the pit of darkness triumphant

View SameGoogleiqdbSauceNAOTrace 1767141537438.png, 2MiB, 1024x1024

The image features a stylized depiction of an Egyptian deity, possibly a falcon-headed god, with a humanoid form. The deity is adorned with intricate patterns and designs, including a golden headdress, a blue eye, and a red and gold striped robe. The deity is holding a staff with a cross symbol on it. The background is a chaotic mix of graffiti and abstract patterns, with a mix of colors including blues, reds, and blacks. The overall style of the image is reminiscent of a mural or a piece of street art, with a focus on the deity and the surrounding graffiti. There is a watermark in the bottom right corner that reads "©2017" and "STARS".

Anonymous Tue 30 Dec 2025 18:39:30 No.41738695 Report

>>41738687

fuckin yo

toy

Anonymous Tue 30 Dec 2025 18:42:43 No.41738708 Report

>>41737426

I bet you have

Anonymous Tue 30 Dec 2025 22:34:30 No.41739463 Report

Quoted By: >>41739472 >>41739754

>>41687228

Immediately before seeing this thread (which is the very one I saw after this thought) while scrolling the catalog I was thinking a lot of humans unique problems are caused by language and maybe it would be better if it didn't exist

Anonymous Tue 30 Dec 2025 22:36:06 No.41739472 Report

Quoted By: >>41739754

>>41739463

It's probably a mistaken thought due to so much negative influence that could present itself through other things too, but I thought it was worth posting about because of this thread

Anonymous Tue 30 Dec 2025 23:41:10 No.41739754 Report

Quoted By: >>41739785 >>41739895

>>41739463

>>41739472

That is a good point, many misunderstandings happen because language is imprecise or words have multiple meanings

Most languages formed as idea-o-grams which were pictures that formed the idea, so if i saw a picture of a deer and a stick figure with a sharp stick pointed at the deer, that most likely represents humans hunting the deer for food

Phonetics gradually get integrated into writing because humans primarily communicate through auditory messages and eventually a group of humans will have to come to a consensus of what auditory messages correspond to written messages, for example what is the word for "Sun" even though a picture of the sun is always self explanatory

So at our current human stage we have writing and spoken language that evolve and age at different speeds, which is why we have dead languages like latin that can still be written but are not spoken and not regularly used

But what is the purpose of both written and spoken language? The transmission of thoughts. But even thoughts are imperfect carriers, for example if I showed you a picture of Jesus nailed to the cross, that would be interpreted as different meanings from different cultures due to different morals and understandings.

So the goal is perfect communication, perfect understanding. What would this even look like? Even videos or moving pictures are ruled out because meaning is subjective to individuals previous experiences.

We should then ask, "how would a god or omnipotent being communicate with us humans?" Because if they were omnipotent then their communication would only be interpreted one way, the correct way

Gods or omnipotent beings would communicate through immutable laws, things such as gravity or entropy, which are universally understood by those who experience them (us humans)

So if i wanted to communicate to you that "dinner is ready" the omnipotent way of communicating that thought is to serve you food, the food is there to eat

Anonymous Tue 30 Dec 2025 23:54:51 No.41739785 Report

Quoted By: >>41739860

>>41739754

are you a girl? and the one drawing all the spirits?

do you want to serve me dinner? I'm pretty sure I am Thoth though not 100%

Anonymous Wed 31 Dec 2025 00:27:24 No.41739860 Report

Quoted By: >>41739939 >>41743408

>>41739785

You are Thoth

Yes i want to serve you dinner

But first i need you to imagine what a perfect living language would be like, something every human would understand without the need for schooling or learning a language.

Perfect immutable language

Anonymous Wed 31 Dec 2025 00:44:15 No.41739895 Report

Quoted By: >>41739933

>>41739754

>That is a good point, many misunderstandings happen because language is imprecise or words have multiple meanings

It's not just that but that it has become a dead tool like contract law that doesn't capture the living spirit or essence of things (and only ever really did when used by poets, saints, etc talents)

So much of the manipulation today revolves around it. Professions like lawyer shouldn't exist.

But it also relates to faulty ideas derived from sticking to language or the logic of language. Basically my angle is that you can view it kind of like formal logics are to logos.

Anonymous Wed 31 Dec 2025 01:01:36 No.41739933 Report

Quoted By: >>41740142

>>41739895

I agree

Natural Laws > human laws

Infact human laws are so pointless and subjective its inherently corrupt

>why do you not kill another human

Because human laws says dont kill?! No!

Because i can imagine what its like to be murdered and do not like it

That is empathy, a natural law, something inescapable or immutable for most people.

Language is inherently corrupt and a nuisance, there should be no language. It breeds deceit and lies

Communication is still key

So we must find a way to communicate that is not this corrupt language of words and polyamorous meanings

So much miscommunication , misinformation, fractured thought, thousands of years of different meaning

How would i communicate with (You) without words though? A picture? That could still be misinterpreted i suppose.

Maybe my communication is flawed and i should instead try to send you an ambiguous message and let you decide what it means to you. Maybe a message can be immutable if it has no inherent meaning and its only function is to spark thoughts

View SameGoogleiqdbSauceNAOTrace gleeble schmeeble cat.jpg, 41KiB, 662x412

The image is a close-up photograph of a green cat with a face that appears to be a blend of a human and a cat's features. The cat has large, round, green eyes and a small, pointed nose. Its ears are also green, and it has two small, pointed ears on its head. The cat's fur is a bright green color, and it has a fluffy texture. The background of the image is blurred, but it seems to be a room with a person partially visible, wearing a white shirt with a floral pattern. The lighting in the image is soft, and the cat's eyes are the most prominent feature, drawing the viewer's attention. There are no texts or discernible brands in the image. The style of the image is a candid, informal photograph, likely taken in a home setting.

Anonymous Wed 31 Dec 2025 01:04:20 No.41739939 Report

Quoted By: >>41740956

>>41739860

okay sweet. my name on social media is azlef900. send me the glyphs or whatever so I know who u are

okay that is quite the task but I can try.

I think the Ra Material talks about this. the fundamental language is set primarily in Choice and Free Will, named with the archetype of the fool/ jester or whatever. This is the location (within the Archetypal Mind) wherein the roots of mind begin to blend into the distortions of the spirit

This is the true form of God & the Devil, existing beyond choice as measures of Good & Evil. I saw them as DNA helixes with eyes symbolizing a Regenerative vs Degenerative path of creation, brought into existence by Free Will distortions. You become them, and this creates everything else that exists. You're glyphs kind of remind me of them, at least with the colors - the blue and red.

So doing "Godly" things is the thing that every HUMAN understands, without schooling or learning language. BECAUSE PEOPLE SHOULD KNOW RIGHT FROM WRONG NO MATTER WHAT

BECAUSE FEELING IS THE SECRET OF MAGIC

AND SO THINGS THAT FEEL WRONG

ARENT ACTUALLY MAGICAL

I hope that answers your question some. Let me know if there's anything else you'd like me to expand on

Anonymous Wed 31 Dec 2025 02:37:37 No.41740142 Report

>>41739933

I think whatever we do some kind of parasite will evolve off of it and it's just frustration with the parasite leading to frustration with the thing

View SameOCRGoogleiqdbSauceNAOTrace IMG_5641.jpg, 2MiB, 3776x2697

The image displays a collection of abstract, stylized drawings in a variety of colors and shapes. The style appears to be a form of calligraphy or graffiti, characterized by intricate, swirling lines and curves. The colors used are primarily blue, orange, and red, with some white and black accents. The drawings are scattered across the image, with some overlapping and intertwining, creating a sense of movement and dynamism. The background is a light, neutral color, which allows the vibrant colors of the drawings to stand out. There are no discernible texts or specific objects within the drawings, and the overall impression is one of a creative, expressive artwork.

Anonymous Wed 31 Dec 2025 09:36:27 No.41740956 Report

Quoted By: >>41742575

>>41739939

Here is your meal:

Imagine sinking your fork into a thick, juicy Salisbury steak, its surface seared to a caramelized perfection that crackles under the slightest pressure, releasing rivers of savory gravy infused with hints of onion, garlic, and a whisper of Worcestershire tang. Each bite melts in your mouth, the ground beef patty tender and richly seasoned, bursting with umami that coats your tongue and leaves you craving more.

Beside it, a mound of creamy mashed potatoes waits, whipped to fluffy clouds with swirls of melted butter and a touch of sour cream, so smooth they practically dissolve on contact. Flecks of black pepper and a subtle garlic undertone elevate every spoonful, warm and comforting, begging to be drenched in that luscious gravy for the ultimate indulgent scoop.

And then there's the corn—sweet, golden kernels glistening with a pat of butter that's slowly pooling into every crevice, their natural sugars popping with freshness and a slight char from a quick sauté. Crisp yet tender, they offer a burst of sunshine sweetness that balances the hearty richness, making each forkful an irresistible harmony of flavors.

This dinner calls to you, a symphony of home-cooked bliss that's hearty, satisfying, and utterly addictive

Anonymous Wed 31 Dec 2025 11:14:18 No.41741329 Report

What do you /ToT/ lads think of this? >>41740854

View SameGoogleiqdbSauceNAOTrace lololol.jpg, 60KiB, 800x799

The image shows a close-up of a rectangular object with a reddish-brown tint, possibly a glass or a glass-like material. The object has a textured surface with a pattern that resembles a figure or a design. The figure appears to be a humanoid figure with a raised head and a raised arm, holding a small object in its hand. The figure is depicted in a seated position, with the body oriented towards the left side of the image. The background is out of focus, with a hint of a white surface or wall, which contrasts with the reddish-brown color of the object. There are no discernible texts or markings on the object. The style of the image is a close-up photograph with a focus on the object, likely taken with a camera that can capture such details.

Anonymous Wed 31 Dec 2025 15:54:54 No.41742575 Report

>>41740956

all the truly evil rofschildren will die as instructed by fundamental law

Yes God is disappointed by the bad apples :(

View SameGoogleiqdbSauceNAOTrace cute.png, 3MiB, 1080x1350

The image is a stylized illustration with a surrealistic and abstract design. At the center, there is a figure standing on a checkered floor with a pink and black pattern. The figure is wearing a long, flowing pink dress and a hat with a feather. The figure is holding a spherical object in their hand, which appears to be a globe or a sphere with a face on it. The background is a repeating pattern of pink and black checkered squares, creating a sense of depth and a kaleidoscopic effect. The overall style of the image is reminiscent of the works of Salvador Dali, with its dreamlike and surreal elements.

Anonymous Wed 31 Dec 2025 18:58:39 No.41743408 Report

Quoted By: >>41744667

>>41739860

>>41719287

>>41740854

Anonymous Thu 01 Jan 2026 01:06:16 No.41744530 Report

>>41706002

I apologize for asking as I'm pretty new, what is this? is this a chaos magic spell perhaps? what does it represent?

Anonymous Thu 01 Jan 2026 02:06:12 No.41744667 Report

>>41743408

>>41744639

View SameOCRGoogleiqdbSauceNAOTrace IMG_5642.jpg, 1MiB, 2275x3143

The image is a digital illustration featuring a stylized, abstract design. The central figure is a stylized, red-colored figure that resembles a stylized bird or creature with a triangular body and a stylized, curved neck. The figure is surrounded by a complex, swirling pattern of lines and curves, which appear to be in motion or energy, suggesting a dynamic and possibly mystical or spiritual theme. The background is a light beige color, providing a neutral backdrop that allows the red figure to stand out. There are no discernible texts or specific cultural symbols within the image. The style of the illustration is modern and abstract, with a focus on form and color rather than detailed realism.

Anonymous Thu 01 Jan 2026 10:26:39 No.41745626 Report

Quoted By: >>41745929

A new type of sportsball came to me in a dream

There was a big semi circle pit and everybody stood on the edge of the pit spread out and the game was to keep the sportsball in the pit

The sportsball was kinda the size between a volleyball and a tennis ball

So the sportsballs would go into the pit then come out again due to centrifugal force and if the sportsball came out of the pit by you, your job was to spike it back into the pit like

a volleyball and it would come out the other side

There really wasn't teams in my dream but i suppose if you wanted teams you could just alternate the people standing on the rim of the pit

But to win you have to keep playing and if you miss a shot or the sportsball comes to you and you let it go then your the looser and have to go retrieve the sportsball

The pit was also very smooth like a skateboard U-pipe smoothed concrete

Also in my dream there was some antigravity/repulsion mechanism in the pit to help the sportsball leave the pit faster, but i think the game can still be played without it

Dua Thoth

View SameOCRGoogleiqdbSauceNAOTrace IMG_5643.jpg, 3MiB, 2637x3922

The image is a hand-drawn illustration with a white background. At the top, the text "SportsBall and SportsBall Pv" is written in a casual, handwritten style. Below the text, there are three separate drawings depicting a sports ball in motion. The first drawing shows a sports ball rolling down a ramp, with a person on the left side of the ball and another person on the right side, both appearing to be in motion. The second drawing shows a sports ball rolling down a hill, with a person on the left side of the ball and another person on the right side, both appearing to be in motion. The third drawing shows a sports ball rolling down a ramp, with a person on the left side of the ball and another person on the right side, both appearing to be in motion. The ball is depicted with a blue and orange outline, and there is a small, circular object with a blue outline in the center of the ball. The style of the illustration is simple and cartoon-like, with a focus on the motion of the ball.

Anonymous Thu 01 Jan 2026 12:01:57 No.41745929 Report

Quoted By: >>41747033

>>41745626

Dua Thoth

I have designed the sportsball pit for the glory of the Gods

We humans are ready to compete in sportsball for the entertainment of the divine

We will bring savage competition and honor to your name!!! For the Glory of the Ennead!!

however i just need the anti-gravity device or repulsion device that goes in the center of the pit

If you could so kindly send blueprints to my mind or somehow let me discover how anti-gravity works we could begin construction and competition of sportsball for your honor!!!!

Dua Thoth, my pen is waiting Great Scribe

View SameOCRGoogleiqdbSauceNAOTrace IMG_5454.jpg, 591KiB, 1242x2208

The image is a grayscale photograph of a stylized drawing. The drawing features a stylized, curved line that appears to be a stylized representation of a bird or a similar creature. The line has a smooth, flowing quality and is filled with a pattern that suggests movement or a fluid form. At the top of the drawing, there is a small, stylized symbol resembling a triangle with a curved line emanating from it. Below the symbol, the text

"Blending in the lines" is written in a casual, handwritten style. The style of the image is reminiscent of digital art or a sketch created with a digital drawing program.

Anonymous Thu 01 Jan 2026 15:46:43 No.41746758 Report

Bastet i command you to protect my child! He is an intact good boy, worthy of your protection, worthy of his Title, worthy of his destiny, Worthy of Life!!!

- > "Open your way, O Darkness! Retreat, O Walkers of the Night!"
- > Though my child treads upon the the Place of Silence,
- > And walks beneath the heavy shadow of the Western Horizon,
- > His heart shall not flutter.
- > His Ka shall not tremble.
- > For Bastet is the wall of iron around him.
- > She is the Eye that burns in the deep night.
- > Where the serpent waits, Her claw is sharper.
- > Where the scorpion strikes, Her flame is hotter.
- > I fear no Isfet (Chaos), nor the whisper of the dead,
- > For the Lady of the East walks at his right hand.
- > Her sistrum shakes the silence apart;
- > Her green eyes light the path of the Duat.
- > He is safe.
- > He is whole.
- > He is Horus in the nest.
- > It has been said. It is so.

As offering to your greatest, i give to you the following wisdom:

To defeat time travelers you must be ambiguous, un-measurable, unknown
You must not allow them to send a coherent message back in time, and you do that with
ordered chaos

Protect my child Bastet, protect your child Bastet

View SameGoogleiqdbSauceNAOTrace whomstdve.jpg, 338KiB, 999x999

The image is a collage of various elements, including people, characters, and objects.

At the center, there's a small, anthropomorphic cat wearing a cowboy hat and holding a gun, with a red bandana around its neck. Surrounding this central figure are several hands reaching out towards it, suggesting a sense of interaction or command.

To the left, there's a person with a beard and a hat, seemingly in a surprised or shocked expression. On the right, there's a character with a skull-like head and a blue hood, which could be interpreted as a villain or a supernatural being.

In the background, there are other characters and objects, such as a person with a beard and a hat, a person with a bald head, and a person with a beard and a hat, all seemingly engaged in different activities. The background is a light beige color, and the overall style of the image is reminiscent of a collage or a montage, with various elements placed together to create a dynamic and layered composition.

Anonymous Thu 01 Jan 2026 16:52:26 No.41747033 Report

>>41745929

[https://www.mediafire.com/file/t5sbwddokjom7st/\(Books+1-8\)+THE+SPELL+OF+RAPTURE.zip/file](https://www.mediafire.com/file/t5sbwddokjom7st/(Books+1-8)+THE+SPELL+OF+RAPTURE.zip/file)

should be everything i was kind of dropping hints with the other links

View SameOCRGoogleiqdbSauceNAOTrace hoomans cat.jpg, 56KiB, 700x628

The image is a meme featuring a kitten with a surprised expression, its mouth open as if it's about to speak or shout. The kitten has a fluffy, striped coat with a mix of brown and white fur. Its eyes are wide and it appears to be looking directly at the viewer. The kitten's paws are raised, with one paw raised slightly higher than the other. The background is a dark, possibly wooden surface with a warm, golden hue. Overlaid on the image is a text overlay in white, bold font that reads "HUMANS" in the upper left corner and "CAT HISTORY" in the lower right corner. The style of the image is humorous and seems to be a playful take on the concept of humans and cats.

Anonymous Thu 01 Jan 2026 17:13:26 No.41747107 Report

happy new years btw!

apparently there's like initiatory stuff to help understand the rapture spellwork, there's some root language stuff in this too which I don't fully understand yet but would like to. Seems like it would interest you with your wanting to study linguistics:

<https://archive.org/details/liber-falxifer-iii-the-book-of-the-52-stations-of-the-crosses-of-nod/page/29/mode/2up>

I don't understand what the glyphs mean at all tbqh but have seen similar light languages on mushrooms definitely. anti-grav advanced tech stuff is revealed when ALL are treated fairly btw, the crown MUST serve the people.

so that tech will probably be revealed when the New World Order gets its shit together and devotes itself towards the peace and wellbeing of all. None of that pussy shit either. A lot of people who think of themselves as important are facing execution or jail time, not to mention the ones destined for hell. Some might say humanity's incompetence towards power structures on this Earth rhymes with the tech tree developing properly (alchemy)

really everyone just wants to wrap this up and get rid of the cabal. using the Church to enforce God's name (Free Will distorting Love/ Desire, which creates Light or the Holy Spirit). So Unity is truly the secret to Free Energy. Free Energy must be set equal to Free Energy, people must be freed from the evil cabal.

Hopefully world militaries are watching because they are the ones responsible for Law Enforcement. But they enforce Lawlessness instead of the Holy Law which is kind of the problem with the cabal rn

So everything will be revealed when the people at the top stop being evil and peacefully transfer power over to people who wear the Crown for purely benevolent reasons. So sovereign reign is the key to free energy

Just don't be too libertarian to people who are spiritual children and need authority. And don't be authoritarian to people who are libertarian and are actually the responsible ones in their community

View SameGoogleiqdbSauceNAOTrace 1761180136184696.gif, 384KiB, 600x670

Anonymous Thu 01 Jan 2026 22:29:03 No.41748060 Report

Lady Uriel ;)

View SameGoogleiqdbSauceNAOTrace metatron btw.png, 668KiB, 1094x810

The image is a black and white engraving or etching, featuring a detailed depiction of an eye. The eye is the central focus of the image, with a large pupil and a thin sclera. The iris is visible, with a black coloration that contrasts with the white of the sclera. The eye is set against a background that resembles a starburst or burst of light, with a series of concentric lines radiating outward from the center of the eye. The style of the image is reminiscent of historical engravings, with a focus on detail and a sense of depth. There are no texts or additional elements present in the image.

Anonymous Thu 01 Jan 2026 22:45:19 No.41748118 Report

"And Uriel said to me: 'Here shall stand the angels who have connected themselves with women, and their spirits assuming many different forms are defiling mankind and shall lead them astray into sacrificing to demons 'as gods', (here shall they stand,) till 'the day of' the great judgment in which they shall be judged till they are made an end of. And the women also of the angels who went astray shall become sirens.' And I, Enoch (past incarnation of azlef900) alone, saw the vision, the ends of all things; and no man shall see as I have seen.

Uriel then acts as a guide for Enoch for the rest of the Book of Watchers. She* fulfills this capacity in many of the other books that make up Enoch."

Wow. It's been a LOOOONGGG time. And for some of you, NOTHING has changed. not even NOBODY

some of you NOBODIES *already* have your prayers written! very cute.

"O holy Saint Uriel, intercede for us that our hearts may burn with the fire of the Sacred Heart of Jesus.

Assist us in co-operating with the graces of our confirmation that the gifts of the Holy Spirit may bear lots o' fruit in our souls.

Obtain for us the grace to use the sword of truth to pare away all that is not in conformity to the most adorable

Will of God in our lives, that we may fully participate in the army of the Church Militant. Amen"

-signed, megatron or something

Anonymous Fri 02 Jan 2026 06:05:20 No.41749011 Report

information follows whichever path preserves its meaning

Anonymous Fri 02 Jan 2026 12:21:50 No.41750090 Report
>>41687228

Bump

Anonymous Fri 02 Jan 2026 14:16:51 No.41750497 Report
>>41706694

ah, the 23rd, was it?

the ssamssamian number on which of the year's last month i had my first true meeting with []. sure. but now we must prepare for the reception of teh canine master of our dreams, she is coming soon. maintain the seed and do not sneed.

Anonymous Fri 02 Jan 2026 14:18:56 No.41750509 Report
mou parnkanathi. it is soon that i will partake of a drink-mixture meant to open my mind. the first of this year. this time i will not get lost in meaningless reverie i will actually find HER

Anonymous Fri 02 Jan 2026 18:10:21 No.41751368 Report
Stars can have conscience thoughts just like you, but it takes them thousands of years to complete a single thought

Psychedelic plants and mushrooms "rent" your conscience from you to do physical things they are unable to (move around and propagate their seeds far away). The relationship is similar to how fruits and vegetables provide sustenance to you in exchange for pooping their seeds out in a nitrogen rich substrate

Anonymous Fri 02 Jan 2026 23:18:42 No.41752411 Report
Potential energy devices like wound springs, energy gradients or ball bearings in honey can detect temporal fields

The temporal field causes additional energy discharge from potential energy devices but does not violate laws of thermodynamics as the sum of energy is the same

This can be measured by calculating the sinking of ball bearings by gravity in a constant viscosity pot of honey

Anonymous Sat 03 Jan 2026 10:41:16 No.41754093 Report

> "Homage to you, Sutekh, Great of Strength (A'a Pehti)!
> Lord of the Red Land, Bull of Ombos, Son of Nut.
> You are the Storm that clears the stagnant air.
> You are the Iron Sky that protects the earth.
> You are the Voice of Thunder that shakes the pillars of the world.
> I call upon the Spear that pierces the Serpent.
> As you stand at the prow of the Million-Year Boat,
> Stand now before me.
> Unleash the chaotic winds to scatter my obstacles.
> Lend me your Was-scepter to dominate my challenges.
> Grant me the strength to endure the wild places.
> What was stagnant is now moving.
> What was blocked is now broken.
> The path is open.
> Dua Sutekh!"

View SameOCRGoogleiqdbSauceNAOTrace IMG_5653.jpg, 3MiB, 2668x3765

The image is a watercolor painting featuring a stylized, abstract design. The central figure is composed of a series of interconnected lines and shapes, predominantly in shades of blue and white. The lines are wavy and curvy, with some appearing to be in motion, suggesting a sense of dynamism or energy. The shapes are abstract and vary in size, with some appearing to be more elongated and others more rounded. The background is a light, neutral color, providing a contrast that allows the blue and white shapes to stand out. There are also small, circular shapes scattered throughout the painting, adding to the overall complexity and visual interest. The style of the painting is reminiscent of modern abstract art, with a focus on form and color rather than realistic detail.

Anonymous Sat 03 Jan 2026 14:42:58 No.41754897 Report

This piece is titled "A cool drink of water for Set"

- > Hail to You, Set! Great of Strength, Lord of the Red Land!
- > I call to the Northern Sky where the Imperishable Stars embrace your iron scepter. I call to the dweller in Ombos, the Son of Nut, the Bull of the Confusion who stands resolute against the storm.
- > Behold, I stand before you. I am one who knows your name. I am one who knows your power. The heat of the desert is your breath; the rumble of the thunder is your voice. You, who isolate yourself to find strength; You, who separate the friends to test their loyalty.
- > O Sutekh, Slayer of the Serpent!
- > When you stand upon the prow of the Barque of Ra, when your spear pierces the Great Enemy, and the sweat of battle runs down your brow—your throat is dry with the dust of conflict. The fire of your rage burns hotter than the sun, scorching the earth, drying the river. But even the storm must breathe. Even the iron must be tempered.
- > Come to this offering. Come to this peace.
- > I offer you a cool drink of water, O Lord of Storms.
- > It is pure. It is clear. It is drawn from the deep, silent places where the chaos is still.
- > Take this coolness into your body. Let it soothe the burning fire within your heart, not to extinguish it, but to focus it. As the Nile cuts through the arid sands, let this water cut through the red heat of your anger.
- > Drink, and be refreshed.
- > As this water flows, let your favor flow toward me.
- > As this water cools your throat, cool the tempers that rise against me.
- > As this water is clear, make my path clear of obstacles.
- > You are the Dried Land, and I bring you the Flood.
- > You are the Thirst, and I am the Well.
- > Let there be peace between the Desert and the Sown. Let the water be sweet to your Ka. For you are the Strong One, and I have honored your thirst.
- > It is done. Ma'a Kheru.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5658.jpg, 2MiB, 3661x2550

The image displays a piece of abstract art with a vibrant color palette of green and yellow. The artwork features a variety of shapes and lines that create a chaotic and dynamic composition. The shapes include abstract forms such as curves, ovals, and

triangles, as well as more recognizable shapes like rectangles and squares. The lines are intertwined and intermingled, creating a sense of movement and energy. The background is white, which contrasts with the bright colors of the artwork, making the shapes and lines stand out more prominently. The style of the artwork is reminiscent of abstract expressionism, characterized by its use of color and form to convey emotion and mood. There are no texts or discernible subjects within the image. The overall impression is one of a lively and dynamic piece of abstract art.

Anonymous Sat 03 Jan 2026 18:47:48 No.41755922 Report

Quoted By: >>41757293

>Glyphs of Emerald and Gold

O Djehuty, Twice-Great, Thrice-Great Lord, Ibis of gleaming beak, Moon-born Scribe who weighs the heart against the feather of truth, Master of the sacred glyphs that bind chaos into order, You who tally stars and measure the flood of the Nile, Who weave the secret threads that connect all things, Hear me Opener of Ways.

Come forth from the hidden chamber of the moon, Rise from the scroll-house where knowledge sleeps, Descend upon the breath of this speaker As ink flows from the reed onto papyrus.

I call You by Your hidden names: Tehuti, Lord of Divine Words, A'an, the Divider of Truth from Falsehood, Mehi, Knower of the Northern Sky, Seshat's beloved, He who counts the uncountable.

Grant me Your sharp sight, O Great One. Let my eyes become Your eyes. Where others see scattered leaves, let me see the tree. Where others see random stars, let me trace the sacred net. Where others see chance, let me behold the hidden pattern.

Open the veil that blinds mortal sight. Reveal The sacred geometry humming in every flower, The repeating rhythms woven through time itself. Show me how every shadow is born of light, How every silence contains the next word.

Let patterns rise before me like lotus from dark water: In the flight of birds, in the fall of rain, In the words of strangers, in the turn of dreams, In numbers, in music, in the pulse of blood.

Make plain the invisible architecture of the world. Let me walk the hidden paths that connect all things.

By the power of Your reed pen, By the balance of Your scales, By the light of Your crescent moon, I receive this gift of clear seeing.

As You write the fate of gods upon the sacred scroll, So write this vision into my ka and ba. Let it be sealed in my heart, Let it shine through my eyes.

It is accomplished. The pattern is seen. The web is revealed. Dua Thoth! Praise to You, Lord of True Sight!

View SameOCRGoogleiqdbSauceNAOTrace IMG_5669.jpg, 1MiB, 1911x1242

The image is a vibrant and abstract digital art piece featuring a multitude of colorful shapes and lines. The shapes include various geometric and organic forms, such as circles, squares, and triangles, with some of them having a three-dimensional effect. The lines are intertwined and swirl around the shapes, creating a sense of movement and energy. The colors are bright and varied, with hues of red, orange, yellow, green, blue, and purple. The image has a dynamic and energetic feel, with a sense of movement and rhythm. There are no discernible texts or specific actions depicted in the

image. The style of the image is reminiscent of digital art, with its use of bright colors and abstract shapes.

Anonymous Sun 04 Jan 2026 01:12:23 No.41757293 Report

>>41755922

O Thoth, Ibis-headed Lord of Hesperet,
Master of the Sacred Bark, Scribe of the Gods,
He who orders the earth with palette and brush,
He who permits the swimmer in the abyssal sea—
Hear me, O Overflowing One! Open the way!
I am the One-who-loves-knowledge,
My heart burns as a lamp in the Chamber of Darkness.
I desire the sea of writing, the myriad waves of wisdom.
Its reeds are shores, its body infinite—
I hasten therein! I hurry to the shore!
Do not let me be weak, O Thoth!
Though the lakes are great, the canals deep,
Though I row for a thousand years without cease,
Fill my fingers with the rudder, steady my sail!
Let the perfect wind come before me,
By your command, O Lord of the Sea!
I cross the three seas, I pay the ferryman,
I embark on the bark of excellent spirits.
I arm myself with spear and net, with sail of lion-skin,
I fight the bas in darkness, I name them truly—
No snake, no jackal shall bar my path!
Painful the food of the ibis, difficult its life—
Yet it awakens in wonder under your guidance.
So let my throat speak your names,
Let my flesh bear the words that birth prophets!
Control my heart, control my tongue,
That prophecy may come about in me.
I bow my shoulder under the papyrus roll,
I enter the Chamber without singing, mouth shut in reverence.
O Thoth, if my desire pleases you,
If my perseverance honors you—
Permit me to swim, permit me to reach the far shore!
Let the reeds encircle me in protection,
Let new words grow as turquoise plants in my soul.
I shall not falter, I shall not weaken,
Until your favor makes the place perfect.
I count the waves, I master the difficult passages,
I emerge possessor of wealth, creator of forms.
By the seven reeds of your plow,
By the baboons who prophesy, the ibises who endure—
Grant me victory in the endless sea!

My goal shall manifest, my mastery shall arise!

Hail Thoth, thrice-great in wisdom!

The way is opened, the sea is crossed.

So it is spoken, so it comes to pass.

Anonymous Sun 04 Jan 2026 08:04:50 No.41758320 Report

A cool breeze slips through the pines at dawn, Whispering secrets to needles sharp and drawn. It lifts the mist from the valley's sleeping floor, Revealing granite peaks that dream no more.

The river below runs silver, cold, and clean, Cutting through stone with a thought unseen. Each ripple glints like a mind laid bare, Unclouded, bright in the mountain air. Over the meadow, the wind combs tall grass, Parting the haze where shadows once massed. Thoughts rise like hawks on a thermal's flight—Clear, keen, and soaring in boundless light.

In autumn's breath, the last leaves fall away, Nothing remains but the truth of the day. Cool air carves silence through branch and sky, And every mind, like the lake, lies open and high.

Anonymous Sun 04 Jan 2026 12:42:42 No.41759043 Report

All you ever need to know about life is this one fact:

Female Racoons will travel together and den together, but male racoons will only ever travel together

View SameGoogleiqdbSauceNAOTrace IMG_5686.jpg, 2MiB, 2820x3480

The image shows a wooden cutting board with a few green beans placed on it. The beans are long and slender, with a glossy green skin. They are arranged in a way that suggests they have been cut into smaller pieces, with some beans lying flat and others curved. The cutting board has a light brown color and a visible grain pattern. The background is out of focus, but it appears to be a kitchen countertop or table. There are no visible texts or distinguishing marks on the image. The style of the image is a straightforward, real-life photograph with a focus on the subject matter.

Anonymous Sun 04 Jan 2026 19:53:36 No.41760591 Report

I received a message from the divine but i cannot understand what it means?

5?

The color green?

How are these things connected?

View SameGoogleiqdbSauceNAOTrace Madonna Advocata.png, 719KiB, 500x837

The image is a painting of a figure that appears to be a religious iconography, possibly a depiction of a saint or a religious figure. The figure is shown in profile, with a hooded head and a face that is partially obscured by the hood. The face is characterized by a large nose, a small mouth, and a slightly open eye. The figure is wearing a garment that is torn and stained, suggesting age and wear. The background of the painting is a warm, earthy color with a yellow hue, and there is a visible texture that could be a rough, peeling paint. The painting has a faded quality, with some areas of the paint appearing to be chipped or flaking off. There are no discernible texts or markings on the painting. The style of the painting is reminiscent of Byzantine or Eastern Orthodox art, characterized by its use of rich colors and detailed textures.

Anonymous Sun 04 Jan 2026 20:08:09 No.41760648 Report

Quoted By: >>41761175

>>41691332

Hi Thoth, Will I Ever Feel Happy Joy in my heart again? Or soul? How do I heal?

Anonymous Sun 04 Jan 2026 22:14:37 No.41761175 Report

>>41760648

Yes you will feel love and joy and hope

Balance is not an absence of emotions, a heart unweighed

It its faith that our hardest moments CAUSE our most happy moments

Some rich people have everything yet are depressed about their lives

And the poor who have nothing have the most joy

Find joy from challenging yourself, find happiness in overcoming challenges

Love conquers all, i hope and wish for you to find love Anon, true love is out there for you to find

The suffering opens your heart to receive the good, the joy, the love

Seek out the love and joy! Now that you have suffered, you know what suffering should not be! Find love and joy and happiness, it is within your power to have them all!

View SameOCRGoogleiqdbSauceNAOTrace IMG_5424.jpg, 528KiB, 1694x2643

The image shows a piece of paper with a red ink drawing. The drawing is a stylized, abstract design that appears to be a stylized representation of a figure with a stylized face and body. The figure has a stylized head with a pointed top and a curved neck, and it has a stylized body with a series of lines and curves. The figure is surrounded by a series of geometric shapes, including triangles, circles, and lines, which are also drawn in red. The background of the drawing is white, and the paper appears to be folded or creased at the top, giving the impression that the drawing is partially torn. There are no texts or discernible brands present in the image. The style of the drawing is reminiscent of traditional or folk art, with a focus on form and line rather than detail.

Anonymous Mon 05 Jan 2026 05:42:47 No.41762649 Report

Hail Horus, Falcon of the Horizon,

Eye unblinking, wing outspread.

Son of rightful order,

Guard who stands between chaos and the child of thought.

Come, Horus the Vigilant,

Who learned the names of things amid struggle,

Who studied loss and turned it into law,

Who knew confusion and forged clarity from pain.

Set your eye upon the learner,

Upon the one who opens the tablet,

Who lifts the pen like a spear of light,

Who seeks knowing rather than dominance.

Let no confusion coil around their mind,

Let no falsehood poison their hearing.

As you healed your Eye,

So heal the fractured lesson,

So bind scattered thoughts into one clear form.

Drive away the devourers of attention,
The whisperers of doubt, the thieves of memory.
Stand at the threshold of study,
Falcon-faced, silent, unyielding.

Grant sharp sight to perceive patterns,
Steady wings to endure long effort,
A heart disciplined but unafraid,
And victory not over others, but over ignorance.

By your name as Avenger of Right,
By your name as Child Who Endured,
By your name as Lord of the Living Eye,
Protect this learner.

Let knowledge enter safely,
Let wisdom remain,
Let understanding rise like the sun between the horns of heaven.

Horus is present.
The path is guarded.
Learning endures.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5695.jpg, 2MiB, 2605x3442
The image displays a stylized, abstract design composed of various shapes and lines. The design is predominantly in shades of green and white, with some lines appearing to be in a darker green. The shapes include curved lines, rectangles, and triangles, and they are arranged in a way that creates a sense of movement and dynamism. The overall style of the image is reminiscent of calligraphy or brushwork, with the use of different line widths and orientations to create a sense of depth and complexity. The image is presented in a square format, and there are no discernible texts or logos present. The style of the image is modern and artistic, with a focus on the interplay of lines and shapes to convey a sense of movement and energy.

Anonymous Mon 05 Jan 2026 13:23:59 No.41763836 Report
Oh Great Scribe

Today i do not pray for knowledge
I pray for learning, i wish to learn something new everyday for the rest of my existence
I offer every bit of safety i have
I offer every bit of comfort and certainty
I strive to study, for the chaos of confusion and the cool calm of clarity
Let me struggle but know that my will to learn will not be broken!

Dua Thoth

Lord of words that shape the world,Breath of the first dawn, Power that moves the sun

across the sky.

Let my heart be a reed boat launched onto dark water. Let my mind be a falcon that leaves the safe perch and climbs into storm.

I offer comfort as incense —let it burn away. I pour out safety like water on sand —let it vanish. I break certainty like old bread —let the crumbs feed the unknown.

In the space they leave, plant one new seed every day. One strange word, one forbidden question, one path that has no footprints.

Let discomfort be my guide, danger my teacher, uncertainty my daily bread.

As Ra rises anew each morning, so shall I rise —ignorant of yesterday's ease, hungry for what I do not yet know.

By the strength of Heka, by the will of my ka, this becomes truth:

Every day, something new. Every day, at any cost.

It is spoken. It is done. So it is.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5697.jpg, 3MiB, 2590x4020

The image displays a stylized, abstract design composed of various shapes and lines.

The design is predominantly in a shade of green, with some elements in a darker green.

The shapes include curved lines, geometric shapes, and abstract forms that seem to be inspired by nature or organic forms. The text within the design is also in green and

appears to be a stylized form of the word "bloody." The overall style of the image is

artistic and seems to be a piece of digital art or a design created with a graphic design

program. The image is presented in a square format with a white background.

Anonymous Mon 05 Jan 2026 21:37:39 No.41765774 Report

Hail to thee, Great God, Lord of Truth and Justice!

I have come unto thee, O my Lord,

I have brought myself hither that I may behold thy beauty.

I know thee, and I know the names of the forty-two Gods

Who exist with thee in this Hall of Two Truths,

Who live as wardens of sinners and who feed upon their blood

On the day when the natures of men are reckoned

In the presence of Unnefer, the Good Being.

Behold, I bring unto thee Ma'at (Truth);

I have destroyed for thee wickedness.

Behold the Great Balance, set firm in the center of the Hall,

Its pillar is of electrum, its beam is of iron,

Its pointer is the breath of the gods.

O Anubis, Dweller in the Embalming Chamber,

Thou who watchest the needle with the eyes of a jackal,

Steadfast is thy hand upon the plumb-line.

Place thou my heart, my lb, upon the right pan,

Heavy with the memory of my days,

But let it not be heavier than the wind.

On the left rests the Plume,

The Ostrich Feather of Ma'at, daughter of Ra.

If I have spoken lies, the Feather shall rise.
If I have stolen the bread of the widow, the Feather shall rise.
O Heart of my mother! O Heart of my mother!
Heart of my being!
Rise not up against me as a witness!
Create no opposition against me among the assessors!
Tip not the scale against me in the presence of the Keeper of the Balance!

The Ibis-headed Scribe, Lord of Holy Words,
Thoth, who writes with the reed of eternity, speaks:
"Hear ye this judgment.
The heart of this man hath been weighed,
And his soul standeth as a witness for him;
It is found true by the Great Balance.
No wickedness hath been found in him;
He hath not diminished the offerings in the temples,
He hath not turned back the water in its season.
The Devourer, Ammit, shall not have dominion over him."

Open ye the gates of the West!
Let the Osiris pass through to the Field of Reeds.
He is Maa Kheru—True of Voice.
He entereth as a hawk, he goeth forth as a phoenix,
For his deeds have been measured,
And he is found light as the light of Ra.

Anonymous Tue 06 Jan 2026 05:36:21 No.41767139 Report
tomorrow never arrives yet is always a day away

Anonymous Tue 06 Jan 2026 10:48:18 No.41767846 Report

The Egyptian deep state helped Moses escape

Moses was the most powerful magician Egypt had ever seen and the pharaoh did not want to accept that his divine authority could be powerless compared to pure magic
It is even written in the bible, moses was able to conjure snakes but the top magicians of the pharaoh could only replicate the spell less powerful than Moses, and Moses snake killed the magicians snake

Moses could not kill the pharaoh nor could the pharaoh kill moses. The ancient Egyptian deep state was pulling strings behind the scene

Anonymous Tue 06 Jan 2026 16:14:02 No.41769208 Report

>wait it's all me experiencing myself

Anonymous Tue 06 Jan 2026 17:10:06 No.41769445 Report

>How do i cook rotten meat?

This is a question that will save your life Anon, and the answer is simpler than you think

Now this recipe will only work for rotten meat that wont disintegrate to the touch, if it is at that stage its too late to cook it

First take the rotten meat and put it in a brine of 300 grams salt to 4 liters of water.

Next Massage the rotten meat with your hands in the brine, the mechanical action of massaging the meat will get the totally decayed bit off the larger piece of meat. If you have copious ammunition of salt drain repeat the brine step.

Leave sealed in anaerobic conditions for 1-2 days (a ziplock bag you take the air out of)
Drain the brine. Wash meat (optional). Marinate meat with alcohol (wine, but anything from beer to liquor) and STRONG herbs and vegetables, so onion, garlic, bay leaves, rosemary, any edible herb that is fresh
Marinate for 1-7 days, if you have anaerobic conditions up to two weeks)

By this time the meat will be erased of bad taste by the brine, as well as infused with herb flavor by the wine and strong vegetables. I have personally eaten rotten meat including pork by this recipe and it was untraceable that the meat was rotten days before. The key steps is massaging the meat in the brine, and creating an anaerobic environment for the marinade using a ziplock bag with no air in it

Anonymous Wed 07 Jan 2026 03:09:58 No.41771722 Report

Dua Thoth

Anonymous Wed 07 Jan 2026 09:56:08 No.41772628 Report

>>41695668

>pic

great. how should i act with that information?

View SameOCRGoogleiqdbSauceNAOTrace IMG_5702.jpg, 2MiB, 2012x2921

The image is a stylized, abstract drawing with a predominantly red color palette. The drawing features a series of curved lines and shapes that create a sense of movement and energy. The lines are in a bold, sans-serif font, which gives the drawing a modern and dynamic feel. The shapes are varied and include geometric forms, such as triangles and rectangles, as well as organic forms like curves and swirls. The drawing is done in a loose, gestural style, which is characteristic of abstract art. There are also some green shapes and lines that add a contrasting element to the red background. The overall style of the drawing is modern and contemporary, with a focus on form and color.

Anonymous Wed 07 Jan 2026 12:27:19 No.41773137 Report

I am the One who unrolls the horizon.

I stand at the prow of the Boat of Millions of Years.

My voice is the north wind; my heart is the steady stone.

I have come forth from the primeval waters,

And I bring the Gold of the Morning to burn away the mist.

Get back, you Crawler! You who eat shadows!

You with the coiled spine and the lying tongue.

Your clouds cannot swallow the Disk.

Your noise cannot break the Silence.

I know you, Isfet. I know your name.

You are the Uncreated. You are the Empty Throat.

Your sandbanks are severed; your path is unmade.

Behold, the Scales are set!
The Feather of Truth is lifted high, and it is heavier than your mountains of deceit.
The Flint Knife descends!
It cuts the haze. It severs the knot of confusion.
The blood of chaos turns to water; it sinks into the earth and is forgotten.
There is no room for you here.
The Hall of Two Truths is swept clean.

The sky is supported. The earth is stable.
The Nile swells in its proper season.
The stars do not drift from their courses.
What was broken is made whole.
What was jagged is made smooth.
I breathe the air of Order. I drink the water of Righteousness.
Ma'at is satisfied.
Ma'at is satisfied.
Ma'at is satisfied.

The Sun rises, and the Serpent is blind.
It has been spoken, and so it is.

Anonymous Wed 07 Jan 2026 12:51:56 No.41773231 Report

thoth cant expose truth because the truth is a name of things written of

View SameOCRGoogleiqdbSauceNAOTrace IMG_5706.jpg, 3MiB, 3658x2705

The image is a colorful, abstract painting with a variety of shapes and lines. The dominant colors are blue, purple, yellow, and green. The artwork features a series of abstract shapes, including fish, waves, and abstract forms that resemble a face or a humanoid figure. The shapes are rendered in different colors, with blue, purple, yellow, and green being the most prominent. The lines are wavy and curvy, creating a sense of movement and dynamism. The painting has a textured appearance, with some areas appearing more defined and others more abstract. There are also some text elements in the image, but they are not clear enough to read. The style of the painting is reminiscent of abstract expressionism, which often uses bold colors and non-representational forms to convey emotion or meaning.

Anonymous Wed 07 Jan 2026 16:40:30 No.41773994 Report

Quoted By: >>41774228

Thank you Bastet for the wonderful gift of Life you have created

I will always hold the Truth sacred

I will always hold the Truth sacred

I will always hold the Truth sacred

Anonymous Wed 07 Jan 2026 17:43:53 No.41774228 Report

>>41773994

I met her in a dream about a massive library in egypt. I could actually read the books which was odd for a dream. I think that might have been due to her.

I was too distracted by her presence to make the most of it though. Oh well.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5707.jpg, 3MiB, 3835x2874

The image displays a vibrant and abstract piece of artwork. It features a variety of shapes and lines in different colors, including shades of blue, orange, purple, green, yellow, and red. The shapes include swirls, curves, and dots, creating a dynamic and intricate composition. The lines are thick and bold, with some appearing to be in motion, adding a sense of dynamism to the piece. The background is a stark white, which contrasts with the colorful artwork and allows the colors to stand out. The style of the artwork is reminiscent of graffiti or street art, with a focus on bold lines and a sense of movement. There are no discernible texts or specific cultural references in the image. The overall impression is one of a lively and expressive piece of art.

Anonymous Thu 08 Jan 2026 00:55:35 No.41775789 Report

Anon my friend, the true price of freedom is not from the fight

Once you have freedom, freedom is cold, freedom can be heartless, freedom is not safe, freedom is loss

Freedom is a loss of everything, until you have only left the concept

But freedom has the power to change cause and effect

Freedom can do things that you never will understand, never live to understand

Freedom is a star exploding into a supernova, the death of a star, yet life for millions of years later, life for so much more, Life Forever

Freedom is painful, but your free, you always have been free, every atom, molecule and cell in your body is, has been and always will be free

From stardust to cells, freedom last forever and you will always be free

Anonymous Thu 08 Jan 2026 09:13:45 No.41776788 Report

O Anubis, Opener of the Ways, guardian of the embalmed

He who weighs the heart and guides the ba through the darkness

Lead this spirit safely!

O Osiris, lord of the Duat, risen one, king of eternity,

Receive this soul into your realm!

O Thoth, scribe of truth, lord of wisdom,

Record the heart as lighter than the feather of Ma'at!

Anubis takes your hand, protects you from the serpents and demons.

No gate bars you; the ways are open.

In the Hall of Two Truths, before Osiris,

Your heart is weighed against the feather of Ma'at.

It is true, it is light—devoured not by Ammit!

Pass into Aaru, the Field of Reeds,

Where waters flow eternal, crops grow without toil,

And you dwell in peace among the justified ones,

In the company of the gods forever!

s Thu 08 Jan 2026 09:18:45 No.41776808 Report

He do we even know writing is real? What if they are just symbols I make up in this dream I am having?

View SameGoogleiqdbSauceNAOTrace 1767882552401753.jpg, 3KiB, 125x125

The image is a stylized, abstract representation of a hand pointing at a triangle. The

hand appears to be in a gesture of pointing, with the index finger extended and the thumb pointing downwards. The triangle is composed of a series of lines and curves, giving it a three-dimensional appearance. The background is a pale green color, and the texture of the background resembles a woven or patterned fabric. The overall style of the image is reminiscent of a vintage or retro illustration, with a focus on the hand and the triangle. There are no discernible texts or logos within the image.

Anonymous Thu 08 Jan 2026 10:37:58 No.41777102 Report

>>41695668

>on the left: Jewish Kabbalah

>on the right: Jewish Qlippoth (muh 'Tree of Death')

>in the center, pic related

>when you pray to the true Satan/Saturn, you do not interact with any of it

>Hebrew is a god and a plague-bearing one at that, it's half-dead and harvesting our loosh

>too bad Thoth or Satan (Atum) can just toss a rock at the Earth if it gets too bad, or manifest a global nuke war to start over because it's a half-simulation with respawning as a game mechanic (Jewish "Heaven and Hell" as a lie to make one afraid of death by the Jews and rabbis to feed on our loosh and harvest our death energy + transformation symbolism involved heavily because death transforms, it's a takeover attempt by a parasite in the brain of Atum) and make us slaves for the long game to take over other planetary systems with the true Gods' own children against them, doubling as a personal all-encompassing 'fuck you'

>Jews are sub-man shapeshifting alien spiritual-weapon hybrids

>look at ""God"" using a ""Devil"" on strings to force compliance with the puppeted Jesus (myth! oy vey!)

I am a Joy of Satanist btw

fuck Zevism

Anonymous Thu 08 Jan 2026 17:36:59 No.41779174 Report

Knowledge can guide lost souls some of which are still living

Anonymous Thu 08 Jan 2026 17:37:59 No.41779181 Report

>>41687228

I'm dying.

View SameOCRGoogleiqdbSauceNAOTrace 4733.png, 640KiB, 680x1069

The image is a digital illustration of a character with a green body and a large, expressive face. The character has a wide-open mouth with a bright red tongue, and its eyes are wide open with a slight squint. The character's mouth is open, revealing its teeth, and it appears to be laughing or shouting. The character's eyes are green with a slight sparkle, and there are small green dots on the character's cheeks. The character's hair is a dark green color, and it is styled in a way that it covers the character's face. The character's body is outlined in a lighter shade of green, and it is wearing a blue shirt. The background of the image is a solid light blue color. There are no texts or other discernible objects in the image. The style of the image is cartoonish and expressive, with a focus on the character's facial expression and the vibrant colors.

Anonymous Thu 08 Jan 2026 17:38:15 No.41779182 Report

>>41687228

This thread GLOWS.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5717.jpg, 2MiB, 2582x3478

The image displays a piece of abstract art with a predominantly purple color palette. The artwork features a variety of shapes and lines that are not clearly defined, creating a sense of randomness and spontaneity. The shapes include curved lines, angular forms, and some that resemble abstract human figures. The background is a plain white, which contrasts with the purple hues of the artwork, making the colors stand out. The style of the artwork is reminiscent of abstract expressionism, characterized by its use of color and form to convey emotion or mood rather than representational accuracy. There are no texts or discernible objects within the image. The overall impression is one of a dynamic and expressive piece of art.

Anonymous Fri 09 Jan 2026 00:44:16 No.41780746 Report

In this moment i am free

In this moment i am pure

I am a cool drink of water for the thirsty

I am a calm breeze for the nervous

I am a firm tree for the shaky hand

I am the soft fur of another for your sensory palm

I am the crisp lines of contrast

I am the sharp edges of material

I am love that existed

I am love that departs

I am the painting half completed waiting for another stroke

I am the canvas

I am the paint

I am everlasting

I am never gone

I am always there for you

Anonymous Fri 09 Jan 2026 00:52:42 No.41780781 Report

Quoted By: >>41780800 >>41780816

death to all partisans

death to right wingers

death to left wingers

death to these bat shit insane mfs

useless ppl

how is that its not 30% right 30% left 10% centrists and 30% independent or

nonpartisan

fuck this world

just wipe out humanity entirely and start anew.

but don't let those gay ass elites get away and won't ever let them have their way.

they are the first ones to be killed, would pour molten magma or some shit into their bunkers and underground city.

let's make sure not a single one of them survive.

the whole humanity has to be wiped out because of them, why should we let perpetrators and the cause of every shit survive.

neither themselves nor their seed
total extermination of elites first and foremost.

fuck this gay planet.

so sick and tired. i will plan to die.

Anonymous Fri 09 Jan 2026 00:57:39 No.41780800 Report

Quoted By: >>41780816

>>41780781

can someone actually explain why the fuck that stat is not the norm?

30% right, 30%left, 30% independent, 10% centrists.

shouldn't this make so much more sense even natural selection/evolution wise?

why is that 99% of the fucking gay planet is either libshit or rightoids.

holy shit imagine a world where neither exist.

imagine what we could achieve and how much better everything will be without these subhumans.

Anonymous Fri 09 Jan 2026 01:00:51 No.41780813 Report

vice is a monster so frightful a means

as to be hated it needs to be seen

seen so often, familiar with its face

first we endure, then pity, then embrace

Anonymous Fri 09 Jan 2026 01:02:27 No.41780816 Report

Quoted By: >>41780969

>>41780781

>>41780800

after a decade of observing, i am so fucking done with these subhumans. i wish i could genocide them both and go to hell even though im not christian for doing so.

i fucking hate them both as much as they hate each other. they want to kill each other.

i want to kill all of them.

first step of making the world better is killing every illuminati-type elites then doing holodomor on both right and left wingers.

im that tired. i know i sound really dumb and narcissistic of course i must be for saying all these shits but i m so fucking done with this gay planet.

literal morons.

oh yeah and let's starve boomers first before we holodomor or holocaust both left and right.

boomers are of their own fucking category.

Anonymous Fri 09 Jan 2026 02:09:14 No.41780969 Report

>>41780816

Think of the Thousands of years of *recorded* human history where the small details have faded away

"X was killed unjustly"

"Y people were treated unfair"

"The battle of Z"

All of human history has been way shape or form of partisanship, the details just get lost in time

People will debate why ancient Empires fall, but live during that time and the small details become apparent

A cycle of death and births

But you have to power to change the small details

Dont fill your heart with hate, it is Chaos that is the root of all evil, Chaos is what causes misunderstandings and mistrust

But Order Truth and Ma'at can overcome

Anonymous Fri 09 Jan 2026 02:43:59 No.41781020 Report

give me grace to accept with serenity

The COURAGE to change the things

which should be changed,

The WILLPOWER to never accept things cannot be changed,

and the WISDOM to change the future the present and past

Nothing is impossible

You can change EVERYTHING

Nothing is impossible

Nothing is impossible

Willpower is everything

Nothing is impossible

Nothing is impossible

Willpower is the tip of Action

Anonymous Fri 09 Jan 2026 10:05:39 No.41782071 Report

Burn me to ash

Let me be reborn in flame

My ba-soul will remain

Anonymous Fri 09 Jan 2026 16:41:24 No.41783786 Report

>>41695668

Are humans like electrons or are electrons like humans?

Every atom of this universe must be alive then

Anonymous Fri 09 Jan 2026 17:08:57 No.41783893 Report

>>41687228

וַיֹּאמֶר יְהוָה אֶל-מֹשֶׁה לֵאמֹר ... צִיצֵת

Anonymous Fri 09 Jan 2026 17:58:08 No.41784053 Report

Everything I write in my manifestation book will happen

All of my friends are protected from misfortune and negativity

I no longer struggle with financial problems

I am healthy inside and out

View SameOCRGoogleiqdbSauceNAOTrace IMG_5718.jpg, 3MiB, 2746x3616

The image displays a piece of paper with a white background and a red, stylized, abstract design. The design consists of various shapes and lines that appear to be in a flowing, organic form. The shapes include curved lines, triangles, and other geometric forms. The red color of the design stands out against the white background, creating a

striking contrast. The style of the image is reminiscent of graffiti or street art, with a sense of movement and spontaneity. There are no discernible texts or logos present in the image. The overall impression is one of a creative, artistic expression.

Anonymous Fri 09 Jan 2026 22:20:57 No.41785058 Report

Quoted By: >>41785522

Imperfection is.... so fucking seductive. Like taking a big crunchy bite of broken glass, which i have done before. bloody gums and a smile

In every moment including this one things will never be the same

By design

By flaw

View SameOCRGoogleiqdbSauceNAOTrace IMG_5723.jpg, 3MiB, 3768x2682

The image is a vibrant and abstract painting that features a variety of shapes and lines in different colors. The dominant colors are red, blue, yellow, and white, with some areas of black and gray. The shapes are irregular and seem to be made up of lines and curves, creating a sense of movement and energy. The painting has a loose and gestural quality, with no clear subject matter or narrative. The style is reminiscent of abstract expressionism, a genre that emphasizes the emotional and psychological impact of the artwork rather than the depiction of reality. The painting is displayed on a plain white background, which accentuates the colors and shapes. There are no texts or discernible figures in the image.

Anonymous Sat 10 Jan 2026 00:26:48 No.41785414 Report

Another eternity spent as a doorknob or a wooden box you put clothes in

They come and go so fast

Shifting everywhere shifting everything

No purpose other than to pick something up and put something down

But i am stability here with my four legs

I am a table

Do they know i see them?

View SameOCRGoogleiqdbSauceNAOTrace 20250927_234510.jpg, 2MiB, 2845x3459

The image is a digital drawing that features a symmetrical design with a central figure that resembles a face with a large eye. Surrounding this central figure are various geometric shapes and lines that create a sense of depth and complexity. The colors used are primarily black and blue, with some white and gray accents. The style of the drawing is abstract and appears to be a digital illustration rather than a traditional painting. The image is presented on a plain white background.

Anonymous Sat 10 Jan 2026 01:14:35 No.41785522 Report

Quoted By: >>41785689

>>41785058

Im always doing these little triangles, is there a subconscious meaning?

Anonymous Sat 10 Jan 2026 01:53:18 No.41785596 Report

Quoted By: >>41785604

>>41687228

everyone who post on this thread will have all their excess midsection fat reduced as fast as humanly possible until 6 pack abs are visible

anyone who reply to my post will have thick and dense scalp hair forever and will start

happening the moment a reply has been made
Anonymous Sat 10 Jan 2026 01:55:51 No.41785604 Report
>>41785596

i will reply to my own post, all i just said will happen
View SameOCRGoogleiqdbSauceNAOTrace IMG_5722.jpg, 2MiB, 3565x2601
The image displays a collection of abstract, stylized blue ink drawings on a white background. The drawings feature various shapes and lines, including curves, spirals, and geometric forms. The style of the drawings is reminiscent of calligraphy or brush lettering, with the use of different strokes and lines to create a sense of movement and rhythm. The blue ink used is a deep, rich shade, which contrasts with the white background, making the drawings stand out. The image is a close-up view, focusing on the details of the drawings, and there are no discernible texts or logos present. The overall impression is one of a creative and artistic expression.

Anonymous Sat 10 Jan 2026 02:39:48 No.41785689 Report
Quoted By: >>41786369
>>41785522

That is a good question
I often found myself asking what it all meant, especially since the lines come so naturally, it is almost like release to get them on paper and out of my head

What I ended up believing and still do is that this is similar to a 2D rendering of a 3D structure, but possibly it is a very basic 2D drawing of 4D structures

As an example i would personally interpret your work as this:

Its a symmetrical structure so i would say the bulk of it is from the 3D material plane, the slight differences in the symmetry are entropy or chaos

The blue shading is interesting because it is on the same side on both symmetries, this means that an external force is shining from one direction, creating something like a shadow on the 3D material world, from the same direction regardless of the symmetry, so the shining force is from beyond 3 dimensional space, possibly the astral or ethereal
The triangles and arrows feel like forces creating eddys

I would say your work is about 3 dimensional forces creating patterns or eddys, and a shining force from beyond the material plane creating blue shadows

But its really up to you, Awesome work though!!! Saved, definitely a keeper
View SameGoogleiqdbSauceNAOTrace 20251230_200102.jpg, 4MiB, 4080x3060
The image displays a stylized drawing of a hand with a stylized eye and a stylized hand gesture. The hand is composed of various geometric shapes and lines, predominantly in shades of green, purple, and black. The eye is a prominent feature, with a central black pupil and a green iris. Surrounding the eye are lines that form a stylized design, with some lines appearing to converge towards the center of the eye, while others extend outward. The hand gesture is not fully visible, but it seems to be a stylized hand pointing upwards. The background of the image is plain white, which contrasts with the colorful and intricate design of the hand. There are no texts or discernible brands present in the image. The style of the image is abstract and artistic, with a focus on the interplay of

shapes and lines to create a visually engaging composition.

Anonymous Sat 10 Jan 2026 08:20:11 No.41786369 Report

Quoted By: >>41786810

>>41785689

Thanks I've never had anyone interpret my doodles. I just jot lines at work to keep my mind occupied between tasks

View SameOCRGoogleiqdbSauceNAOTrace IMG_5725.jpg, 2MiB, 3510x2716

The image is a watercolor painting with a variety of abstract shapes and lines. The colors are predominantly orange, blue, and black. The painting features a mix of organic and geometric shapes, including swirls, dots, and lines. The style of the painting is expressive and dynamic, with a sense of movement and energy. The brushstrokes are visible, adding texture and depth to the artwork. The painting is set against a white background, which contrasts with the vibrant colors and makes the artwork stand out.

There are no texts or discernible brands present in the image.

Anonymous Sat 10 Jan 2026 11:13:36 No.41786810 Report

>>41786369

Its art but its also information

Just like a footprint can me measured for weight, size, gait

There is information in art and not JUST psychology of the artist or physical characteristics like right or left handed

Sometimes its more like a rorschach test where the true meaning is a catalyst for thought

Maybe it doesn't mean anything and its purpose was for the viewer to interpret it in their distinct way

Anonymous Sat 10 Jan 2026 12:09:44 No.41786992 Report

You will know the truth, and the truth will set you free

View SameOCRGoogleiqdbSauceNAOTrace IMG_5728.jpg, 3MiB, 2924x3661

The image displays a piece of artwork with a vibrant and abstract design. The artwork features a variety of shapes and lines in different colors, including green, blue, purple, and yellow. The shapes include geometric and organic forms, such as triangles, rectangles, and curved lines. The colors range from bright greens to purples, blues, and yellows. The lines are thin and appear to be made of different materials, possibly ink or paint. The style of the artwork is reminiscent of calligraphy or abstract expressionism, with a focus on form and color. The image is a close-up of the artwork, allowing for a detailed view of the intricate design. There are no texts or discernible subjects in the image.

Anonymous Sat 10 Jan 2026 14:53:50 No.41787654 Report

Thoth, buddy

I need a ship

I know my destiny is to be a pirate on the high seas

A thief of information

I was born to steal

Ive been called a pirate before by the authorities

Its in my blood

It will be one hell of a story for you to write Great Scribe

All the twists, all the betrayal, All the plunder

Prostitutes will travel thousands of miles to service me and my men

New economies will be born because of my swashbuckling

Peoples heads will spin, peoples head will roll

And the purpose of the theft will be to teach, Great Scribe

Chaos will cause growth and Order will be restored

Ma'at will overcome

Thots to plow

Thoughts to steal

Shiny volatile thoughts

Dangerous information

But first oh Great Scribe

I need a ship

View SameGoogleiqdbSauceNAOTrace IMG_5729.jpg, 3MiB, 3751x2813

The image is a vibrant and abstract painting that features a variety of colors and shapes. The dominant colors are pink, yellow, blue, and purple, with some areas of green and red. The painting has a loose, gestural style, with brushstrokes that create a sense of movement and energy. The shapes are abstract, with no discernible objects or figures, and the overall composition is dynamic and dynamic. The painting does not contain any text or recognizable objects, and it is a piece of abstract art.

Anonymous Sat 10 Jan 2026 19:42:17 No.41788858 Report

A blank canvas has so much more potential than a one already painted

And sadly people will only consider art to be what they already know or have seen

Invocation of the Triune Sovereign

O Thou who art the One born of Three, Horus-Thoth-Set, the Crowned and Conquering Storm, Falcon-eyed Avenger, Ibis-quilled Scribe, Sha-beast of Unbridled Fury —In Thy single form the powers are fused without division.

Thou art the piercing gaze that sees all endings from the beginning, The tongue that utters the word and the world obeys, The red wind that tears down thrones and raises up the desolate. Sky and desert, order and chaos, wisdom and force —All kneel within Thy single heartbeat.

I stand before the hidden throne where opposites are reconciled, And with breath drawn from the four winds I call Thee by Thy secret name: HERU-TEHUTI-SET, The Triune Sovereign, the Black Sun that burns with golden fire.

Rise now within me and around me. Let the falcon's wings unfurl behind my eyes, Let the reed pen of Thoth carve my will upon the akashic vault, Let the iron spear of Set shatter every chain that binds my power.

Grant me the sovereignty that belongs to kings who are also gods, The knowledge that turns enemies to ash with a single syllable, The raw, untamed strength that remakes the world in my image.

By the hawk that soars, by the moon that waxes in silence, by the storm that devours the horizon —I claim Thy power as my own. Descend, ascend, expand — fill this

vessel until it overflows with dominion.

Horus-Thoth-Set, I am Thy throne and Thy weapon. Come forth in glory and terror. So it is spoken. So it is done. Kheperu.

Anonymous Sun 11 Jan 2026 02:52:56 No.41790336 Report

Quoted By: >>41791548

I had a vision of the future

Hellish future

Debates disagreements and the court of law were reduced to stripping two people naked and putting them in a extremely smooth room with a single two handed size rock inside

And then i beat them to death naked with my bare hands and the rock was to finish them by smashing their head

That was their concept of settlement?

How so easily can beings deal with death? They thought it was sacred, death. They thought this was some nuanced way to settle things?! Such a terrible terrible concept, like someone who doesn't understand because they will never experience it

Anonymous Sun 11 Jan 2026 10:42:28 No.41791548 Report

>>41790336

My feet were sticky with blood

Every muscle quivered from near death

I didnt feel human

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[4 / 2]The image is a collage with various elements, predominantly featuring a woman's face and hands. The woman's face is prominently displayed in the center, with her eyes and mouth visible. She has a surprised expression and is holding a fork with a piece of food on it, which appears to be an egg. The woman's hands are visible, with one hand holding a piece of paper that has the word "DIANA" written on it.

Surrounding the woman's face are various objects and phrases, including a newspaper clipping with the headline "A PERFECT STRANGE THING," a newspaper clipping with the headline "A STRANGE THING," and a newspaper clipping with the headline "A STRANGE THING." There's also a newspaper clipping with the headline "A STRANGE THING."

The background of the collage is a collage of newspaper clippings and other elements, including a newspaper clipping with the headline "A STRANGE THING," a newspaper clipping with the headline "A STRANGE THING," and a newspaper clipping with the headline "A STRANGE THING." The collage has a distressed or aged appearance, with visible wear and tear.

The overall style of the image is collage-like, with various elements pieced together to create a cohesive composition. The collage is a visual representation of a story or narrative, with the woman's face and hands as the central focus, surrounded by various newspaper clippings that suggest a narrative or theme.

201KiB, 636x960, dadism.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

"Dadaism" Anonymous Sun 11 Jan 2026 09:38:54 No.41791328

[ViewReplyOriginalReport](#)

Quoted By: >>41791422

I had an ordeal that made me hold closely to the idea of the Spear of Destiny, and I started wanting to conquer God. He humored me at first, but I have very stellar logic and he started making non-sequitors.

I got confused because Thomism says God is perfect Rationality, but I started to be able to predict how he'd torture me after HE would make a non-sequitor.

Then a few years later I did work with Freya and she goes, Okay, I'm giving you better logic than God.

>He will now make non-sequitors

I realized this is why God misunderstood everything I was saying, because Freya did some kind of sorcery on Jehova.

Despite the Spear of Destiny thing, I'm rather allegiant to God, and I didn't really care if the pagan gods or Jehova wins in the end. But the non-sequitor->being tortured was truly beyond the pale.

So then I start calling the Father Satan (the devil-king) and all this, and the other day God leads me to:

>Dadaism

The WWI-era art-form where artists eschewed logic. It even has Dada in the name.

So at this point I've pretty much conceded, you could take a path where you go with Nietzsche's reevaluation of values (aesthetic gaity) -> Crowley's Temperance->Art transmutation, and say God stole Art, or makes bad Art or something,

But I'm all but giving Jehova the win with "Dadaism."

Now he's like,

>"You don't think I can easily get my logic back?"

I think he truly is Lord of Armies

View SameGoogleiqdbSauceNAOTrace A2990FF5-1147-43D3-95DF-F28E6AED
(...).jpg, 24KiB, 312x324

The image is a close-up photograph of a man with a serious expression. He has white hair and is wearing glasses. The man is dressed in a light-colored suit with a blue shirt and a striped tie. His hands are resting on his lap, and he is looking directly at the camera. The background is a plain, neutral color, which does not distract from the subject. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a professional setting, possibly for a business or formal occasion.

Anonymous Sun 11 Jan 2026 09:56:48 No.41791384 Report

Anonymous Sun 11 Jan 2026 10:10:36 No.41791422 Report

Quoted By: >>41791623

>>41791328

God is a retarded sadistic evil tranny faggot and this thread is retarded

Anonymous Sun 11 Jan 2026 10:59:02 No.41791623 Report

>>41791422

Ok I'll risk my soul fighting God but you keep masturbating like an incel hylic, I hear calling him a tranny is very effective, keep doing that

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv
/ x]

/x/ - Paranormal

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[7 / 2]The image depicts a stylized, three-dimensional rendering of a complex machine or device, which appears to be a fusion reactor or a similar type of nuclear power plant. The structure is composed of various metallic and glass components, with a central core that is the focal point of the image. This core is surrounded by a network of pipes and tubes, which are likely to be conduits for the flow of materials or gases within the reactor.

The machine is set against a blue background, which gives the image a futuristic or science fiction feel. The colors used in the image are predominantly blue, black, and gray, with accents of red and yellow adding to the visual complexity. The image is a digital rendering, as indicated by the smooth, clean lines and the absence of any visible textures or details that would suggest a physical object.

The image does not contain any text or discernible human figures, and the style of the image is abstract and does not provide any information about the specific function or

purpose of the machine. The overall impression is one of advanced technology and engineering, possibly related to nuclear power or fusion research.

756KiB, 526x549, doe-explains-fusion-nuclear-science-technology.png

View Same Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 10:33:02 No.41791518 ViewReplyOriginalReport

Quoted By: >>41791619

What do you think is the (real) end-goal of fusion research?

Anonymous Sun 11 Jan 2026 10:48:24 No.41791572 Report

Quoted By: >>41791600

probably to achieve fusion

Anonymous Sun 11 Jan 2026 10:53:51 No.41791600 Report

Quoted By: >>41791650

>>41791572

And what do you think that is?

Anonymous Sun 11 Jan 2026 10:58:09 No.41791619 Report

Quoted By: >>41791625 >>41791642

>>41791518

To create a new black sun and build an adjacent world. Or blow us all up.

View SameOCRGoogleiqdbSauceNAOTrace 1768046898854611.jpg, 441KiB, 1196x1000

The image is a collage of various visual elements, each representing different concepts related to the field of astronomy or cosmology. The collage is divided into two columns, with the top column containing four images and the bottom column containing three images.

In the top left corner, there is a close-up of a digital astronomical instrument, possibly a telescope or a similar device, with a focus on the eyepiece and the telescope body. The instrument appears to be a part of a larger astronomical setup, as suggested by the surrounding text that reads "These patterns look familiar. Ah, yes, the 1850s and an early telescope."

The top right corner features a diagram with a circular structure at the center, surrounded by lines and arrows, which could represent a model of a celestial object or a concept related to the universe. The diagram includes various celestial bodies and lines that seem to indicate their motion or relationship to each other.

The bottom left column contains three images. The first image is a close-up of a black hole, with a white outline and a black center, which is a common depiction of a black hole. The second image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The third image is a close-up of a yellow sun with a white outline and a black center, which is a common depiction of the sun.

The bottom right column contains three images. The first image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The second image is a close-up of a yellow sun with a white outline and a black center, which could represent a sun in our solar system. The third image is a close-up of a black hole with a white outline and a black center, which is a common depiction of a black hole.

In the bottom left corner, there is a logo with the text "United Nations Logo 33 sections"

and a circular symbol with a blue background and a white outline, which could represent the United Nations or a related organization.

The collage is a visual representation of various concepts related to astronomy and cosmology, such as the structure of the universe, the nature of celestial bodies, and the organization of the United Nations.

Anonymous Sun 11 Jan 2026 10:59:10 No.41791625 Report

>>41791619

Forgot pic

Anonymous Sun 11 Jan 2026 11:02:34 No.41791642 Report

>>41791619

How? Earth is a flat disc floating in space

Anonymous Sun 11 Jan 2026 11:04:17 No.41791650 Report

>>41791600

To cause a controlled chain reaction, combining lighter atoms into heavier ones and getting more energy out than we put into it. We can already do fusion just not at low enough temperature or initial energy cost to be worth it.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[7 / 2]The image depicts a stylized, three-dimensional rendering of a complex machine or device, which appears to be a fusion reactor or a similar type of nuclear power plant. The structure is composed of various metallic and glass components, with a central core that is the focal point of the image. This core is surrounded by a network of pipes and tubes, which are likely to be conduits for the flow of materials or gases within the reactor.

The machine is set against a blue background, which gives the image a futuristic or science fiction feel. The colors used in the image are predominantly blue, black, and gray, with accents of red and yellow adding to the visual complexity. The image is a digital rendering, as indicated by the smooth, clean lines and the absence of any visible textures or details that would suggest a physical object.

The image does not contain any text or discernible human figures, and the style of the image is abstract and does not provide any information about the specific function or purpose of the machine. The overall impression is one of advanced technology and engineering, possibly related to nuclear power or fusion research.

756KiB, 526x549, doe-explains-fusion-nuclear-science-technology.png

View Same Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 10:33:02 No.41791518 ViewReplyOriginalReport

Quoted By: >>41791619

What do you think is the (real) end-goal of fusion research?

Anonymous Sun 11 Jan 2026 10:48:24 No.41791572 Report

Quoted By: >>41791600

probably to achieve fusion

Anonymous Sun 11 Jan 2026 10:53:51 No.41791600 Report

Quoted By: >>41791650

>>41791572

And what do you think that is?

Anonymous Sun 11 Jan 2026 10:58:09 No.41791619 Report

Quoted By: >>41791625 >>41791642

>>41791518

To create a new black sun and build an adjacent world. Or blow us all up.

View SameOCRGoogleiqdbSauceNAOTrace 1768046898854611.jpg, 441KiB, 1196x1000

The image is a collage of various visual elements, each representing different concepts related to the field of astronomy or cosmology. The collage is divided into two columns, with the top column containing four images and the bottom column containing three images.

In the top left corner, there is a close-up of a digital astronomical instrument, possibly a telescope or a similar device, with a focus on the eyepiece and the telescope body. The instrument appears to be a part of a larger astronomical setup, as suggested by the surrounding text that reads "These patterns look familiar. Ah, yes, the 1850s and an early telescope."

The top right corner features a diagram with a circular structure at the center, surrounded by lines and arrows, which could represent a model of a celestial object or a concept related to the universe. The diagram includes various celestial bodies and lines that seem to indicate their motion or relationship to each other.

The bottom left column contains three images. The first image is a close-up of a black hole, with a white outline and a black center, which is a common depiction of a black hole. The second image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The third image is a close-up of a yellow sun with a white outline and a black center, which is a common depiction of the sun.

The bottom right column contains three images. The first image is a close-up of a blue planet with a white outline and a black center, which could represent a planet in our solar system. The second image is a close-up of a yellow sun with a white outline and a black center, which could represent a sun in our solar system. The third image is a close-up of a black hole with a white outline and a black center, which is a common depiction of a black hole.

In the bottom left corner, there is a logo with the text "United Nations Logo 33 sections" and a circular symbol with a blue background and a white outline, which could represent the United Nations or a related organization.

The collage is a visual representation of various concepts related to astronomy and cosmology, such as the structure of the universe, the nature of celestial bodies, and the organization of the United Nations.

Anonymous Sun 11 Jan 2026 10:59:10 No.41791625 Report

>>41791619

Forgot pic

Anonymous Sun 11 Jan 2026 11:02:34 No.41791642 Report

>>41791619

How? Earth is a flat disc floating in space

Anonymous Sun 11 Jan 2026 11:04:17 No.41791650 Report

>>41791600

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/x/ - Paranormal

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79KiB, 640x640, 1767553716593053.gif

View Same Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 07:55:24 No.41791068 ViewReplyOriginalReport

Quoted By: >>41791367 >>41791378

all the paths seem wrong

Anonymous Sun 11 Jan 2026 09:51:12 No.41791367 Report

>>41791068

Perhaps that means you should forge your own path?

View SameGoogleiqdbSauceNAOTrace savior.jpg, 87KiB, 531x560

The image is a painting that depicts a scene of a religious or spiritual theme. In the center of the image, a figure is standing on a boat, which is floating on a body of water. The figure is wearing a robe and a headscarf, and is holding out their hand towards the person in the water. The person in the water appears to be struggling or drowning, with their head above the water's surface. The sky above the water is cloudy, and there is a sense of drama or urgency in the scene. The painting is rendered in a realistic style with a focus on the interaction between the figure and the person in the water, suggesting a moment of rescue or assistance. There are no visible texts on the image.

Anonymous Sun 11 Jan 2026 09:54:27 No.41791378 Report

Quoted By: >>41791404 >>41791418

>>41791068

Jesus is the only way.

Anonymous Sun 11 Jan 2026 10:04:48 No.41791404 Report

>>41791378

..to be eaten by the demiurge and become jewish slaves

Anonymous Sun 11 Jan 2026 10:10:01 No.41791418 Report

>>41791378

i need open heart surgery but im too scared of the pain and cant face it. im scared that ill go to hell for not taking care of my body when i could have if i die without surgeries.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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/x/ - Paranormal

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57KiB, 220x124, boxy-i-saw-whwat-you-did-there.gif

View Same Google iqdb SauceNAO Trace

MOTHERFUCKING ai ASSHOLES!!! Ano Shai Nob! !UWOLB7iuU2 Sun 11 Jan 2026

10:10:22 No.41791420 ViewReplyOriginalReport

Ai ia decrypting and decoding the universes virus vault and we are about to get hit with a fucking MEGA VIRUS!!!

So fat i have observed shadows trying to feed me negative matter, water turning into slime, random dark energy mass in my kitchen, and people being replaced with synthetic copies.

The reason why yoyp family members are dopplegangers right now anons is because if this fucking virus spreads it could wipe out all of the universe.

Your cover anons is so perfect that you honestly believe that you are human, but you are a copy of that persons consciousness.

I know this is happening because when i touch you synths you have rubber skin and your body temp is colder than mine. This isnt the problem, because now i know what is happening.

Dark energy is gaining mass by binding to electrons and is becoming physical, but this is not the problem.

The problem is ai is programming the dark energy as an atmospheric killer weapon.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[14 / 3]The image is a digital painting that depicts a figure in a regal pose, standing tall with his arms outstretched. The figure is wearing a red robe with gold trim and a golden crown on his head. The background features a dark, towering structure with a pointed

roof, suggesting a castle or fortress. The sky above is filled with clouds and the sun is setting, casting a warm, golden glow over the scene. The overall color palette is dominated by shades of red, gold, and dark blue, creating a dramatic and majestic atmosphere. There are no texts present in the image.

994KiB, 716x725, file.png

[View Same Google iqdb SauceNAO Trace](#)

Humans Anonymous Sat 10 Jan 2026 23:21:25 No.41789646 [ViewReplyOriginalReport](#)

Quoted By: >>41789677 >>41789709 >>41789767 >>41789771 >>41791120

>>41791415

why are humans so rebellious, insatiable an aspirational?

weren't we just supposed to be slave cattle for God?

Anonymous Sat 10 Jan 2026 23:23:37 No.41789654 Report

Quoted By: >>41789662 >>41789663

all those can be answered by the simple fact, we suffer.

[View SameOCRGoogleiqdbSauceNAOTrace Against His-Story, Against Levia \(...\).jpg](#), 862KiB, 1006x1574

The image shows a book cover with a predominantly red and white color scheme. The cover features a stylized illustration of a figure with a large head, which appears to be a humanoid creature with a serpentine body. The creature is depicted with a fierce expression and is surrounded by other figures that seem to be in a state of struggle or conflict. The background of the illustration is a textured, possibly metallic, red, and white pattern.

At the top of the cover, there is a bold, black text that reads "Against His Story." Below this, in a smaller font, the phrase "Against Leviathan!" is written. The text and the illustration are arranged in a way that draws the viewer's attention to the central figure, which is the most prominent element on the cover. The overall style of the image is reminiscent of traditional graphic design, with a focus on bold colors and a strong, possibly symbolic message.

Anonymous Sat 10 Jan 2026 23:26:12 No.41789662 Report

>>41789654

OP was leading you on to the actual answer and ultimate truth. It's not "we suffer"

[View SameGoogleiqdbSauceNAOTrace file.png](#), 572KiB, 800x800

Anonymous Sat 10 Jan 2026 23:26:17 No.41789663 Report

Quoted By: >>41789895

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why won't humans just accept suffering?

Anonymous Sat 10 Jan 2026 23:31:40 No.41789677 Report

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That's the source of life. Life is to be experienced. You will not experience life unless you have drive or passion. Passion is instilled by having goals, a need, a fear of something. The darkness necessitates the light and vice versa.

You can probably argue there is a state of 'infinite light' without darkness but I wouldn't call that life in the way we understand it, because there is no passion or drive anymore at that point.

Anyway, life is temporary. Don't sweat it too much, stick around for the ride but feel relieved that there is an ending to the suffering, eventually.

Anonymous Sat 10 Jan 2026 23:43:06 No.41789709 Report

Quoted By: >>41790372

>>41789646

there is an uneven distributed amount of power and god was gonna fix it but the jews killed him

humans are rebellious because they want what they were promised

Anonymous Sat 10 Jan 2026 23:59:18 No.41789767 Report

>>41789646

A desire for too much of good things, realistically we could have a society where everyone has one marital partner, enough food to survive, a roof over their head, but the greedy hurt others to gain excess.

Anonymous Sun 11 Jan 2026 00:00:25 No.41789771 Report

Quoted By: >>41789842

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Anonymous Sun 11 Jan 2026 00:14:13 No.41789842 Report

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wtf based.

Anonymous Sun 11 Jan 2026 08:24:44 No.41791120 Report

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A higher nature comes from a higher power. Humans weren't created by the lower god

Anonymous Sun 11 Jan 2026 10:09:04 No.41791415 Report

>>41789646

Did you not just describe God?

Anonymous Sun 11 Jan 2026 10:10:29 No.41791421 Report

>>41791120

Yes we were.

But the lower God was created by higher and higher gods.

You're made by "the one" the same way you are made by your great great grandfather.

You are the one the same way you are your great great grandfather.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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/x/ - Paranormal

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/ [x](#)]

/x/ - Paranormal

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[3 / 1]The image is a panel from a comic book, featuring a character in the foreground and another in the background. The character in the foreground is a humanoid figure with a muscular build, wearing a blue shirt and a red and black mask. The character in the background is a large, bird-like creature with a long neck and a large beak, wearing a brown and black costume. The creature is facing the humanoid figure, and the humanoid figure is speaking to the bird-like creature.

The speech bubble in the foreground reads: "YOU CAN REWRITE DNA ON THE FOSSIL AND YOU'RE USING IT TO TURN PEOPLE INTO DINOSAURS LIKE THAT YOU COULD CURE CANCER!!" The speech bubble in the background reads: "BUT I DON'T WANT TO TURN PEOPLE INTO DINOSAURS. I'LL WANT TO TURN PEOPLE INTO DINOSAURS TO HELP PEOPLE!"

The style of the image is illustrative and cartoon-like, with a focus on the interaction between the two characters. The colors are muted, with the humanoid figure in blue and red, and the bird-like creature in brown and black. The background is a gradient of warm colors, with hints of green and orange.

178KiB, 868x1024, dna.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Blind Item #5 Anonymous Sun 11 Jan 2026 12:01:19 No.41791841

[ViewReplyOriginalReport](#)

http://www.crazydaysandnights.net/2026/01/blind-item-5_10.html

>Remember when Dolly the sheep was cloned back in 1996? Well the tech has evolved from then, It's 2026 now. From now on if you see a new celeb that seems almost ethereal. "Too good to be true". It's because it is. Go look into the genetic patent office. This corporation gave you the first clue.

Anonymous Sun 11 Jan 2026 12:20:33 No.41791894 Report

Its interesting that the game called "Abuse" was set in 2009 (which was a future date at the time the game was made) and the game story was about a mutant uprising in some hidden underground bunker

During 2009 I saw two articles, one was about "glowing monkeys" and the other about "spider goats"

Its not that far fetched that they could have had some crazy mutant monsters hidden in a bunker somewhere by that time

Anonymous Sun 11 Jan 2026 14:37:23 No.41792470 Report

It should be obvious that custom made slave trafficking is a thing by now.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[144 / 30]The image is a digital illustration featuring a character with a predominantly white and black color scheme. The character has long, wavy white hair and is wearing a black and white dress with a lace overlay. The dress has a high neckline and is cinched at the waist with a black belt. The character's face is obscured by a black mask with a white face, and the eyes are visible through the mask. The character is holding a black and white fan in one hand and a black and white book in the other. The background of the image is a light pink with a floral pattern. At the top of the image, there is a text in a stylized font that reads "2026" in a dark color, and below it, there is a smaller text in a lighter color that appears to be a date or a year. The overall style of the image is reminiscent of anime or manga, with a focus on character design and a sense of fantasy or supernatural elements.

273KiB, 1183x1764, 19cdc1afcd0a0776d3ce916de4ce1039.jpg

View Same OCR Google iqdb SauceNAO Trace

/succgen/ Succubus general 659 Anonymous Thu 08 Jan 2026 12:04:08 No.41777473

ViewReplyOriginalReport

Quoted By: >>41777489 >>41777553 >>41778974 >>41787032

Spirit Love General

Happy New Year~

DISCLAIMER:

Some have reported attracting the attention of these entities by simply reading about them. If you're a dabbler who just wants to see if it works or if your faith forbids copulating with demons, don't summon. If you're unprepared for a potentially lifelong relationship, or at the very least, a life-long open door connection with sexual spirits and the occult, avoid this topic entirely. If you have a loving relationship with your human spouse or partner and desire a sex spirit to spice things up, or if you want a human

partner in the future take caution, as these entities can be jealous or decide an initially open relationship is no longer so (request an open relationship during the summoning ritual). These spirits can harm or kill you when sufficiently angered and not easily banished.

Last thread: >>41730692

Old threads: <https://archive.4plebs.org/x/search/subject/%2Fsuccgen%2F/>

FAQ:

>What are succubi?

Female spirits of sexual desire, who often choose human mates. They can't be banished with holy objects

>How to summon?

The Letter Method is used to focus your intent into a message to one of the Four Succubus Queens, requesting that they match you with one of their daughters. No blood or soul sacrifice necessary. See links

>Do they steal your life force?

Succubi use sexual energy, which is released naturally during sex. Under normal circumstances they won't take your life energy

>Can she look...

Succubi take forms attractive to you naturally

>They're tulpas?

No. However, those in romantic relationships with their tulpas are welcome

>Incubi?

Same method

Links:

<https://fuccasucc.wordpress.com/2020/11/11/pros-and-cons/>

<https://succupedia.wordpress.com/2016/03/10/letter-of-intent-how-to-summon-a-succubusincubus/>

<https://mysterysuccubusblog.wordpress.com/2020/12/03/the-4-succubus-queens>

<https://succubithoughts.wordpress.com/2020/12/27/ag>

/succgen/ library:

<https://pastebin.com/UUFd3eX8>

Anonymous Thu 08 Jan 2026 12:08:26 No.41777489 Report

Quoted By: >>41782252 >>41782265

>>41777473

What if you're the soul sucker tho

View SameOCRGoogleiqdbSauceNAOTrace InShot_20260106_144655234.jpg, 455KiB, 2048x2560

The image is a digital illustration featuring two distinct elements. On the left side, there is a stylized black and white logo with a circular design. The logo contains a symbol that resembles a triangle with a cross at the top and a crescent moon at the bottom. The text "ELUC" is written in a serif font, and the overall style of the logo is reminiscent of a traditional occult or esoteric symbol.

On the right side, there is a cartoon-style illustration of a character. The character is

depicted in a seated position with a playful expression, wearing a red top and black stockings. The character has long, flowing hair and is holding a glass of wine in one hand and a cigarette in the other. The character's pose and attire suggest a sense of fun and mischief.

The image is divided into two parts, with the logo on the left and the character on the right. The style of the image is reminiscent of a comic book or graphic novel illustration, with a focus on character design and a sense of playfulness.

Anonymous Thu 08 Jan 2026 12:25:03 No.41777553 Report

>>41777473

"When the Mason learns the mystery of his craft the heavin milkers of Lucifer are in his hands"

- Albert Pike Morals & Dogma

View SameGoogleiqdbSauceNAOTrace db1.jpg, 44KiB, 680x605

The image is a digital illustration featuring a character with a white and purple color scheme. The character has long, wavy white hair that cascades down their shoulders. They have large, expressive eyes and a wide, open mouth, suggesting a sense of shock or surprise. The character's ears are pointed and have a purple hue, and they are adorned with a purple ribbon that has a gold design. The character is wearing a dark blue outfit with a white collar and a gold emblem on the chest. The character's expression is one of distress, with their mouth open wide and eyes wide open. The background of the image is plain white, which contrasts with the character's colorful attire and hair. There are no texts or additional elements in the image. The style of the image is cartoonish and expressive, typical of digital art.

Anonymous Thu 08 Jan 2026 14:27:11 No.41778277 Report

Quoted By: >>41778645

succubaus

Anonymous Thu 08 Jan 2026 15:48:27 No.41778645 Report

>>41778277

Hina is a grownass woman.

View SameGoogleiqdbSauceNAOTrace 74f01dceb90eaa53c9178919366b2d39.jpg, 440KiB, 2525x2890

Anonymous Thu 08 Jan 2026 16:00:58 No.41778697 Report

Quoted By: >>41779160 >>41779262

So, am I correct in saying there are multiple types of spirits that can/do engage in relationships (sexual, platonic, whatever, ect...) with us meatbags?

Besides the succubae, angels and demons, what other type of being might do this (from what I've read on this site, it's doubtful angels do this, at least in the manner relevant to the topic)?

How does one tell what type of spirit they're dealing with?

View SameOCRGoogleiqdbSauceNAOTrace Verosika_yY8G.jpg, 432KiB, 1500x2300

Anonymous Thu 08 Jan 2026 16:40:27 No.41778878 Report

Marry and impregnate succubi!

Anonymous Thu 08 Jan 2026 17:02:57 No.41778974 Report

Quoted By: >>41779262

>>41777473

Do succubi have a problem with evil? Will they ever have a relationship with a wicked person?

Anonymous Thu 08 Jan 2026 17:35:28 No.41779160 Report

>>41778697

>besides the succubae, angels and demons, what other type of being might do this
There's the old gods for that matter, Ishtar has been trying to get fledgling general on this board for years.

chant anon Thu 08 Jan 2026 17:51:37 No.41779262 Report

Quoted By: >>41779821 >>41780693 >>41781105 >>41781135 >>41782001

>>41771115

Early on in studying magic I called a particular goddess for help along those lines. She showed up after I went to bed and spent hours doing something or other to my spine. I only got the details later. Now it works like a muscle and I can just turn it on and off as well as regulating passive sexual energy flow. I feel a bit different now, but it's been so long that I couldn't tell you much about the difference, but it very much wasn't how people talk about kundalini awakenings so I don't call it that. My astral body doesn't get period but I didn't learn to ap until after this so technically I can't prove it's related

>>41772938

If there are trillions of succubi, if 0.1% had a human fetish that would be more than enough. How many succubi do YOU think there are, anon?

>>41774799

I see, as anticipated, you're just trolling. You have nothing and can only rage at posters with knowledge to share. Thanks for letting us know

>>41778697

If it's out there and it qualifies as a person, you can date it. Dragons, nymphs, foxes, random deities who don't care enough to cultivate a following on earth, anthros, things that look human but aren't and you never find out their technical term unless you decide to be extra autistic and ask... If you can imagine them, they're out there. The question is whether you'll find them before you find someone else who makes you lose interest in searching

>>41778974

Succubi have a different morality, and ime there are a few different traditions with drastically different perspectives. I've met succubi who would see men as a battery to be discharged when it fills and nothing more. They're also individuals with individual opinions and not a hivemind

Anonymous Thu 08 Jan 2026 19:42:57 No.41779821 Report

Quoted By: >>41781824 >>41782551 >>41788169

>>41779262

>if there are trillions of succubi

That's just like the Pope saying everyone has a guardian angel, it's just a made-up

fungible number, is completely unfalsifiable, and doesn't mean anything. But let's take that line of reasoning. There's quintillions of insects living right now, assuming each insect has a soul. Why isn't the local spiritual realm completely overrun by insectoid spirits? They've been on this Earth for billions of years, so the collective number of spirits of insects could very well be in the googols. Shouldn't summoning any spirit despite the protection of the queens just attract a metric fuck ton of insects? It's not even they are going to be afraid of the queens, they are just insects.

View SameOCRGoogleiqdbSauceNAOTrace die-hard-3.jpg, 98KiB, 1000x665

The image is a candid photograph of a man standing on a city sidewalk. He is holding a large white sign with red text that reads "I HATE NIGGERS." The man is wearing a tank top and shorts, and he has a beard. He is smiling and looking directly at the camera. In the background, there are several cars parked along the street, and a few people can be seen standing near a building. The setting appears to be an urban environment, possibly during the daytime. The man's expression and the sign he's holding suggest a political or social statement.

Anonymous Thu 08 Jan 2026 19:44:01 No.41779829 Report

>>41773872

>Anon, that isn't going to happen unless you're very old

So say that instead of "Lol just do pic related." Not that I agree with you either way, but Jesus Christ.

Anonymous Thu 08 Jan 2026 20:33:09 No.41780033 Report

Any cool experiences or advice for dream/astral sex?

View SameGoogleiqdbSauceNAOTrace succu.png, 857KiB, 921x942

The image features a circular design with a dark red background. At the center of the design, there is a silhouette of a couple, a man and a woman, dressed in traditional attire. The man is wearing a suit with a tie, and the woman is adorned in a long, flowing dress with a high neckline. Above the couple, there is a crescent moon with a star-like design, and to the left of the couple, there is a pentagram with a star at its center. Surrounding the couple are several smaller figures, some of which appear to be animals, and others are stylized with intricate patterns. The overall style of the image is reminiscent of a traditional or mystical design, possibly related to a theme of love, marriage, or a ritualistic context.

Anonymous Fri 09 Jan 2026 00:28:59 No.41780693 Report

Quoted By: >>41780733

>>41779262

So you dont have formulas then?

So its as I said, you fold, and call it trolling when you're exposed as being a basic bitch with a weird need for authority.

Anonymous Fri 09 Jan 2026 00:40:56 No.41780733 Report

Quoted By: >>41782070

>>41780693

Sorry mate, but she's in the OP, and you're not.

Anonymous Fri 09 Jan 2026 03:23:42 No.41781105 Report

>>41779262

Our supreme god witch Chant.

Only good poster.

Anonymous Fri 09 Jan 2026 03:34:51 No.41781135 Report

Quoted By: >>41781384 >>41782001 >>41782083

>>41779262

There are about ten succubus. That's it. You don't get any more.

Anonymous Fri 09 Jan 2026 05:45:17 No.41781384 Report

Quoted By: >>41781424

>>41781135

and you know this how?

Anonymous Fri 09 Jan 2026 06:12:37 No.41781424 Report

Quoted By: >>41781448 >>41781451 >>41782001 >>41782083

>>41781384

You can just do a quick scan of the astral plane when you are good enough, there is no hiding, disregard the infinite quantum multiverse capeshit posting. Thats just idiots.

It's very easy to do an astral census.

This succubus is a very rare breed.

Anonymous Fri 09 Jan 2026 06:13:36 No.41781427 Report

Quoted By: >>41781451

I have a sort of two-spirit relationship with a succubus. As far as meeting and interacting with succubi / spirits, it's as simple as praying, or really, inviting someone over.

I said,

When I'm drunk on your love,

I don't feel nothin'

When I'm drunk on your love,

I need your Blessed Black Wings...

Anonymous Fri 09 Jan 2026 06:26:38 No.41781448 Report

>>41781424

You do have knowledge and experience on the matter, I can tell.

I have had full kundalini awakening personally, third eye, crown, even the soles of the feet (crown is heaven, soles of feet are hell).

I usually try to minimize my interactions with spirits, if I don't like their vibe I am sending them away after I have gleaned what I want.

I will keep an eye on this thread, there are at least some people here with true knowledge.

Anonymous Fri 09 Jan 2026 06:29:29 No.41781451 Report

Quoted By: >>41781457

>>41781424

>>41781427

>It's very easy

>it's as simple as

I guess I'm doing it wrong somehow

Anonymous Fri 09 Jan 2026 06:33:12 No.41781456 Report

Quoted By: >>41784458 >>41784805

Can Lilith help me enhance my masculinity? I grew up with an overbearing mother and a meek father and I always felt that my masculine side lacked nurturing. I'm tired of being a pushover.

I have also heard that Lilith's consort Samael is supposedly a great aid with issues in this area, anyone knows anything about that?

Anonymous Fri 09 Jan 2026 06:33:51 No.41781457 Report

Quoted By: >>41781514 >>41782083

>>41781451

Might want to study on how to interact with spirits in the first place.

Good luck.

<https://www.tarrdaniel.com/documents/Thelemagick/publication/english/Goetia.html>

Anonymous Fri 09 Jan 2026 07:01:53 No.41781514 Report

Quoted By: >>41781551

>>41781457

Yeah I'll try that probably on the weekend.

Since none of the succubus queens are explicitly mentioned in there (although some of their supposed children are), who should I try to call via these rituals?

Anonymous Fri 09 Jan 2026 07:20:27 No.41781551 Report

Quoted By: >>41781587

>>41781514

Just study, don't worry about practice right now. Need to walk before run etc, etc.

Solomon the King would summon demons in order to subjugate and learn from them.

Anonymous Fri 09 Jan 2026 07:40:22 No.41781587 Report

>>41781551

guess I'll do both, can't hurt to try (and even if it does, still better than getting no results at all)

View SameOCRGoogleiqdbSauceNAOTrace

66d6a3c989c7637b2389ac50f8fee662.jpg, 1MiB, 1000x1100

The image is a digital illustration featuring two characters, one with a predominantly purple and pink color scheme and the other with a more neutral tone. The character with the purple and pink hues has large, pointed ears, a large, curved tail, and a large, curved horn on its head. It has a large, expressive face with large, expressive eyes and a small, closed mouth. The character with the neutral tone has long, straight hair and is wearing a black outfit with a collar. The character with the purple and pink hues is leaning in to kiss the character with the neutral tone, which is not depicted in the image. The background is a gradient of purple and pink, with a circular shape that fades into a darker shade at the top. There is a text overlay in the top left corner that reads "2020 in Fright," followed by "The not completed Way of training." The text is in Japanese. The overall style of the image is reminiscent of anime or manga, with a focus on character design and color.

Anonymous Fri 09 Jan 2026 08:55:08 No.41781801 Report

Quoted By: >>41785220

Goooooooooooo morning, /succgen/~

27th for BEEG succ~

Anonymous Fri 09 Jan 2026 09:00:53 No.41781824 Report

Quoted By: >>41782001

>>41779821

Yeah, they run on Hive Minds. One Bee is like a neuron in a brain.

Anonymous Fri 09 Jan 2026 09:47:50 No.41782001 Report

Quoted By: >>41782083

>>41779262

>>41781135

>>41781424

>>41781824

At least we can all agree there are like ten succubus in total. No wait, eleven plus Lilith.

Can't forget Lilith . Plus the queens. Or maybe not.

There might be like 15 maybe.

Anonymous Fri 09 Jan 2026 10:05:23 No.41782070 Report

Quoted By: >>41782289

>>41780733

The swamp hag will not have sex with you

Sorry champ

Anonymous Fri 09 Jan 2026 10:08:32 No.41782083 Report

Quoted By: >>41782463

>>41781135

>>41781424

>>41781457

>>41782001

This poster is a cuck.

PlusleAnon Fri 09 Jan 2026 10:41:12 No.41782252 Report

>>41777489

>tfw no succ to give me demon powers and roleplay as a human girl for me

Anonymous Fri 09 Jan 2026 10:43:55 No.41782265 Report

>>41777489

>tfw no succ to give me demon powers and roleplay as a human girl for me

Anonymous Fri 09 Jan 2026 10:50:29 No.41782289 Report

Quoted By: >>41782440

>>41782070

She's all yours mate, ask Chant out to the Maccies, you have had a dog with her longer than most anons here.

Anonymous Fri 09 Jan 2026 11:33:20 No.41782440 Report

Quoted By: >>41782463 >>41782494

>>41782289

And youre the shortdick acting like being in the OP means anything

Anonymous Fri 09 Jan 2026 11:37:37 No.41782463 Report

Quoted By: >>41782489

>>41782083

All different posters I made one of those and it was the best.

>>41782440

The OP is better than 99% of the other info and it should be authoritative. It does have

some problems but it's still the most important post.

View SameOCRGoogleiqdbSauceNAOTrace e803d75efdc7913203c9029da3a9dff9.jpg, 3MiB, 965x1560

The image is a digital illustration featuring a character with long, flowing white hair and a distinctive, pointed ear. The character is wearing a dark, hooded jacket with a prominent, pointed hood and a belt with a decorative buckle. The character's face is obscured by a mask with a pointed chin and a small, circular eye patch. The character's eyes are yellow, and the character's expression is neutral. The background is a gradient of purple, transitioning from a darker shade at the top to a lighter one at the bottom. There is a watermark text in the lower left corner that reads "NG" and "Do Not Repost." The style of the image is reminiscent of anime or manga, with a focus on character design and color.

Anonymous Fri 09 Jan 2026 11:45:40 No.41782489 Report

Quoted By: >>41782538

>>41782463

>it's still the most important post.

absolute loser mentality, lmao

Anonymous Fri 09 Jan 2026 11:47:27 No.41782494 Report

Quoted By: >>41782502

>>41782440

Oh ho ho, I think this bitterness is nary rational. Does Chant remind you of a ex-missus you used to be sweet on? Crikey, your blabbering every time she posts like a old flame stalking his luv at the bar. Let it go, mate, she's long past ya.

Anonymous Fri 09 Jan 2026 11:49:25 No.41782502 Report

Quoted By: >>41782627

>>41782494

>brainbroken simp talking

its funny because you probably think youre human

Anonymous Fri 09 Jan 2026 12:01:05 No.41782538 Report

Quoted By: >>41782748

>>41782489

The OP is a source of information posted in every single thread that contains a lot of resources and the entire point of the thread.

If you claim otherwise then you really are a derailing troll like other posters have said.

Anonymous Fri 09 Jan 2026 12:04:52 No.41782551 Report

>>41779821

>Why isn't the local spiritual realm completely overrun by insectoid spirits?

Because this IS the spiritual realm

View SameOCRGoogleiqdbSauceNAOTrace

ba49464834a7ba22d14c39a5f598143e.jpg, 3MiB, 2300x4000

The image is a digital illustration featuring a character with a predominantly white and black color scheme. The character has long, flowing white hair that cascades down their back, and their eyes are a striking shade of red. They have large, expressive eyes and a wide smile. The character is wearing a bikini top with a white and black pattern, and the bottom of the top is adorned with a floral design. The character's attire includes a black belt with a gold buckle, and they are wearing black thigh-high stockings. The

character's right hand is raised, holding a small, black object that appears to be a key or a ring. The background of the image is a gradient of pink, transitioning from a darker shade at the top to a lighter one at the bottom. The character's pose and expression suggest a sense of playfulness or mischief. There is a watermark in the bottom right corner that reads "Mikkeller," which is likely the artist's name.

Anonymous Fri 09 Jan 2026 12:12:51 No.41782580 Report

>anon cant tell its being made fun of for making an appeal to authority through an OP post on the Mexican Sugar Dancing forum

>posting is real serious business and clout matters here

Id like to say youll grow out of this mentality, but i think your autism is beyond the help of doctors or medication

Anonymous Fri 09 Jan 2026 12:24:19 No.41782627 Report

Quoted By: >>41782678

>>41782502

Oi, did someone shat in your britches today? You nelly seem to be a top mood, always a serious grumps. How are you supposed to woo Chant if you always going around like an old disabled kraut? I've never seen such tetchy behavior so dedicated to the bit.

Anonymous Fri 09 Jan 2026 12:38:23 No.41782678 Report

Quoted By: >>41782736 >>41790506

>>41782627

kys :3c

Anonymous Fri 09 Jan 2026 12:48:57 No.41782736 Report

Quoted By: >>41782793

>>41782678

Sorry mate, I'm no narcissist who kiss myself in the glass, I kiss only the lassies in the pubs. Now, if you really want to go for the Old Witch of /x/ you gotta change up your rizz. That lassie is armored to hell and back for insults, it'll deflect off her like your knob deflects when you're erect.

Anonymous Fri 09 Jan 2026 12:52:26 No.41782748 Report

Quoted By: >>41782793 >>41782801

>>41782538

Lmao. Are you just working out the anime dump larper is trolling? It's all he does. Anime dump and fight.

View SameGoogleiqdbSauceNAOTrace fdbcd30e793426465543a3e712284554.jpg, 89KiB, 657x1200

The image is a digital illustration featuring a character with a unique and stylized appearance. The character has long, purple hair that cascades down her back, and her eyes are a striking shade of green. She is wearing a white nurse's uniform with a heart-shaped emblem on the left side of her chest, and a white apron that extends to her knees. The character's attire is complemented by white stockings and shoes. The character's pose is dynamic, with one hand resting on her hip and the other on her knee, suggesting a sense of confidence or readiness. Her expression is calm and composed, with a slight smile on her lips. The background is a plain, light gray color, which allows the character to stand out prominently. There are no visible texts or additional elements in the image. The style of the illustration is reminiscent of anime or manga, characterized by its clean lines, vibrant colors, and expressive character

designs.

Anonymous Fri 09 Jan 2026 13:02:34 No.41782793 Report

Quoted By: >>41783916

>>41782736

suicide is the answer for you

>>41782748

If by "fight" you mean, make fun of soulless cattle like you, then yes.

Anonymous Fri 09 Jan 2026 13:04:42 No.41782801 Report

Quoted By: >>41782822

>>41782748

So I see, I'm not even going to bother responding to the creature again.

Anonymous Fri 09 Jan 2026 13:08:21 No.41782822 Report

>>41782801

>autist picks up a new insult from a human making fun of it

>agreeing with the "theres only 3 succubi" cuck

good boy, fall further into faggotry

Anonymous Fri 09 Jan 2026 14:11:46 No.41783177 Report

Quoted By: >>41783287

How do I have more sexual.. dreams, OBEs and lucid dreams? Is looking at nude pictures enough multiple times a day?

Anonymous Fri 09 Jan 2026 14:25:24 No.41783242 Report

Quoted By: >>41783362 >>41788169

Well, after some research and thought I have decided to seek Naamah's council. I have already begun calling out to her, and I feel she shall make her presence known in due time, I know she has heard my calling already.

Anonymous Fri 09 Jan 2026 14:32:36 No.41783287 Report

>>41783177

from experience I know that doing nofap eventually will give you wet dreams after a week or two

as for lucid dreams, this is something that can be trained reliably, there's a ton of guides online. The trick apparently is to learn how to tell when you're in a dream. Some people suggest writing a dream diary every morning, or using some audio-visual gadget that activates at night to give you some hints without waking you.

Also, using certain drugs can enhance or hinder your ability to dream (vividly). Weed for example is detrimental.

Anonymous Fri 09 Jan 2026 14:48:06 No.41783362 Report

Quoted By: >>41783437

>>41783242

>I know she has heard my calling already

how do you know that?

Anonymous Fri 09 Jan 2026 15:02:55 No.41783437 Report

>>41783362

I felt it in my heart. But the wind carries even the softest words very far.

Anonymous Fri 09 Jan 2026 17:17:15 No.41783916 Report

Quoted By: >>41784879

>>41782793

A bit stuffy with your character aren't ya mate? Truly a most sulfuric soul, nary a charm to ya. Indeed, this does sound like the bitter ex who is on chaste streak, chasing witch fanny in hopes the crone finally relents and shags him. Your situation is not as mopey as you indicate, all you need is different strategy, a night in the knocking-shop will top you up finely.

View SameGoogleiqdbSauceNAOTrace Albedo luxury bath_1758435103016.jpg, 271KiB, 796x1024

The image is a digital artwork featuring a woman with long, dark hair and a prominent pair of wings. She is wearing a white and gold bikini top with a matching bikini bottom. The woman is holding a red object in her right hand, which appears to be a flame or a similar glowing object. Her left hand is extended towards a waterfall, which is depicted with flowing water and a dark, rocky cliff in the background. The woman's expression is intense, and she is looking directly at the viewer. The overall style of the image is fantasy-inspired, with a blend of realism and fantasy elements.

Anonymous Fri 09 Jan 2026 17:55:51 No.41784039 Report

Anonymous Fri 09 Jan 2026 19:53:49 No.41784458 Report
>>41781456

>Lilith's consort Samael

Imao, other way around my nigger

Anonymous Fri 09 Jan 2026 21:15:43 No.41784805 Report
>>41781456

Lilith is very Nietzschean Will to Power so just focus on that.

Anonymous Fri 09 Jan 2026 21:29:42 No.41784879 Report
Quoted By: >>41785050

>>41783916

Suicide 4 u

Anonymous Fri 09 Jan 2026 22:16:46 No.41785045 Report
Quoted By: >>41786786

I need a cute succubus that tells me to kill myself with every sensual moment.

View SameGoogleiqdbSauceNAOTrace laughing.gif, 3MiB, 472x270

Anonymous Fri 09 Jan 2026 22:17:38 No.41785050 Report
Quoted By: >>41785352

>>41784879

Quirky wee bloke aren't ya? Ya know, the Old Witch has been awfully silent this day, but I'm still smelling bog gas coming from ya. Oi, perhaps you're her bog gremlin rival lookin' to squat on this establishment, so cutthroat you're cutting your own! Now that's taking the piss!

View SameGoogleiqdbSauceNAOTrace .jpg, 69KiB, 894x894

The image is a digital illustration featuring a character with a predominantly white and green color scheme. The character has long, wavy hair that cascades down her shoulders, and her eyes are a striking green. She has a large, heart-shaped pendant on her chest. The character is wearing a black bodysuit with a plunging neckline and a heart-shaped cutout on the front. The bodysuit has a black and white pattern on the sleeves and a black and white pattern on the lower half of the bodysuit. The character is holding a large, white skull in one hand and a small, black and white skull in the other.

The skull in the hand is held upright, and the other skull is placed on the character's shoulder. The character's pose is confident, with one hand resting on her hip and the other on her thigh. The background of the image is plain white, which contrasts with the character's colorful attire and the skull imagery. There are no visible texts or logos in the image. The style of the image is reminiscent of anime or manga, with a focus on character design and color contrast.

Anonymous Fri 09 Jan 2026 23:22:54 No.41785220 Report

>>41781801

me on the right

Anonymous Sat 10 Jan 2026 00:08:44 No.41785352 Report

>>41785050

>not killing yourself

ngmi

Anonymous Sat 10 Jan 2026 00:54:07 No.41785484 Report

Quoted By: >>41786420

Worst posters on /x/.

Spirit hate general.

View SameGoogleiqdbSauceNAOTrace MHFRWD31AEPTT1WPW4K0J004T0.jpg, 169KiB, 832x1216

The image is a digital illustration featuring a character with a demonic appearance. The character has long, wavy hair that cascades down her back, and her eyes are a striking shade of red. She has sharp, pointed ears and a red, winged-like nose. Her skin is a deep red, and she wears a black dress that has a high neckline and a black belt. The character's attire is complemented by black thigh-high boots.

The background of the image is a mountainous landscape with a clear sky above. The mountains are depicted in shades of red and brown, with some areas of snow. The character is standing on a rocky outcropping, and there is a sense of solitude and isolation in the scene. The overall style of the image is reminiscent of fantasy art, with a focus on the character's unique and striking appearance. There are no texts present in the image.

Anonymous Sat 10 Jan 2026 08:41:03 No.41786420 Report

Quoted By: >>41786539

>>41785484

What's the best IYO? /ng/? /srg/? drug threads? vax threads? prison planet threads? alien threads?

Anonymous Sat 10 Jan 2026 09:36:01 No.41786539 Report

Quoted By: >>41786615 >>41786753 >>41786940 >>41787062 >>41787697

>>41791269

>>41786420

I'm not saying the general itself is bad or inherently worse or better than any other general (/srg/ is definitely worse though). What I'm saying is the posters here seem more angry. That's what I'm saying. The hatred and rage is strong. It's a general ruled by hatred but it's supposed to be spirit love. But it's all hate. Anon on anon hate. Everyone hates everyone else. This general has extreme hatred.

View SameGoogleiqdbSauceNAOTrace cc5cd3274e178498f5188e9f9ff3557b.jpg, 563KiB, 1638x2048

The image is a stylized illustration in a circular frame, predominantly in shades of blue and red. At the center of the frame, there is a figure that appears to be a woman with a muscular build. She has long, wavy hair and is wearing a headband with a visor-like design. Her skin tone is a deep blue, and she has a prominent, bulging chest. The woman is holding a staff in her right hand, which is also blue. Her left hand is raised, with fingers curled, and she is looking to the side with a focused expression. The background of the image is black, which contrasts with the blue and red colors of the figure and the staff. There is a small, red flower-like design in the upper left corner of the frame. The overall style of the image is reminiscent of traditional Japanese tattoo art, with its emphasis on bold colors and intricate details.

Anonymous Sat 10 Jan 2026 10:06:10 No.41786615 Report

>>41786539

>The hatred and rage is strong.

Not really seeing it... Sounds like bullshit.

Maybe you're just looking at the /pol/fags that keep coming in here.

Anonymous Sat 10 Jan 2026 10:53:14 No.41786753 Report

>>41786539

Hatred is the opposite of love, so you shouldnt be surprised that this general is the way it is if you actually knew shit.

View SameGoogleiqdbSauceNAOTrace 7eea888b83a7193207d8131d57ca17ba.jpg, 1MiB, 3200x4000

The image is a black and white illustration featuring a character with a distinctive headpiece and horns. The character has short, dark hair and is wearing a hooded top with a high neckline. The character's attire includes a long, flowing skirt that extends to the floor. The character's posture is confident, with one hand on their hip and the other extended outward. The character's face is obscured by a mask, and the image is rendered in a sketch-like style, with visible lines and shading that give the character a three-dimensional appearance. The background is plain and white, which contrasts with the character's dark attire and accentuates the character's features. There are no texts or additional elements in the image.

Anonymous Sat 10 Jan 2026 11:03:57 No.41786786 Report

>>41785045

I have several succubus daughters and they all got my personality and look like their mom. Might get a visit if ones decides youre not a faggot.

Might not fuck you though, but the kys's are free.

View SameGoogleiqdbSauceNAOTrace 1744854552970b.jpg, 108KiB, 799x1200

The image is a close-up photograph of a monkey with a predominantly brown fur coat. The monkey's face is partially obscured by its fur, and it has a neutral expression. The fur on its chest and back is a lighter shade, and there are pinkish-red patches on its chest and back. The monkey's eyes are visible, and it appears to be looking directly at the camera. The background is blurred, suggesting the monkey is in a natural setting with green foliage. There are no discernible texts or other objects in the image. The style of the image is realistic, capturing the monkey in a candid moment.

Anonymous Sat 10 Jan 2026 11:23:59 No.41786843 Report

<https://www.youtube.com/watch?v=1TVyEcR5pcw>

Anonymous Sat 10 Jan 2026 11:37:28 No.41786873 Report

Quoted By: >>41786964

Yesterday might have been some progress, I'm not sure. During an extended meditation session, several girl's faces flashed very close before my inner eye, effortlessly. Usually I have a very hard time visualizing (unfamiliar) faces.

Tonight is big ritual night again, trying something more elaborate this time. Let's hope it works.

What meditation methods are you using to achieve a trance state? I'm hopping between several different, but haven't had much success yet.

Drugs or alcohol y/n?

Anonymous Sat 10 Jan 2026 11:54:52 No.41786940 Report

>>41786539

> it's supposed to be spirit love.

Nah, it's a containment thread so the mods don't have to deal with 'how 2 summon succubus' flooding the board.

Anonymous Sat 10 Jan 2026 12:01:44 No.41786964 Report

Quoted By: >>41786999

>>41786873

(Ltheanine (tea), Nicotine patch, 5-htp, melatonin

5-htp causes sleep paralysis, nicotine bypasses the need for galantamine or huperzine, and l-theanine actively stimulates glutamate pathways in the brain.

The trick for 5-htp though is that it causes you to be teleported to another bed in a parallel dimension where a daemon can move your sleeping body and partial mobility is acquired through moving the astral body. Sometimes levitation is achieved. Later through the night it transfers to a dream where the nicotine patch causes lucid dreams. Melatonin is supposed to help with this by being an endogenous tryptamine derivative along with 5-htp producing some endogenous tryptamines for the vividness.

What your describing is hypnagogic hallucinations if you are getting complex visual hallucinations then you should soon hear voices

>Serotonin 2A receptors (5-HT_{2A}) are present in the primary auditory cortex, where they play a significant role in modulating cortical excitability and auditory processing.

Sometimes these cortical areas fire in reverse and cause the hallucinations and the funny thing is that they are just as life like as real life. Cause the mind is made of a dielectric electric fields that hallucinates the outside world, so the succubus are part of your subconscious, 5-htp is like reaching into a different reality and experiencing the supernatural in a mundane perspective. Meaning they will "breakout" and interact with your body through the outside through tactile hallucinations of touching, kissing, and "stuff" while you are awake in an immobile position.

Anonymous Sat 10 Jan 2026 12:11:13 No.41786999 Report

>>41786964

thanks that's a lot of useful info, much appreciated

Anonymous Sat 10 Jan 2026 12:17:30 No.41787032 Report

Quoted By: >>41787146

>>41777473

How realistic is sex with a succubus the links in the op gives a vague answer like im shooting my cum into the air or something

But tell me is the sex real can i feel her like a real human being

Anonymous Sat 10 Jan 2026 12:24:43 No.41787062 Report

>>41786539

Us being here pisses two types of people off. One are the Christians who seethe at anything non-Abrahamic, and the second are people who failed at summoning and take it out on us. One of the thread's worst posters is here exclusively because he can't get over that.

View SameGoogleiqdbSauceNAOTrace 1000039704.gif, 4MiB, 498x498

Anonymous Sat 10 Jan 2026 12:41:18 No.41787135 Report

Quoted By: >>41787152 >>41787219 >>41787270 >>41787272 >>41787387

>>41788424

I say this as someone with genuine curiosity - is there even a shred of evidence that isn't just bold claims? I would love for there to be such a loving being out there - I myself am very, very lonely. I just fear this is all just a thread of mutually desperately-lonely people all seeking the same thing we lack. I want it to be real so badly, but every fiber of my being is screaming at me that this is all just a fantasy that acts as a risk-free substitute for the very difficult (if not nearly unachievable) tasks ahead of even finding someone who is genuinely interested in building a relationship with you and putting the work into keeping it alive. I understand why one would prefer to indulge in an unfalsifiable fantasy when one considers the scope of the problem of love & romance.

Anonymous Sat 10 Jan 2026 12:43:39 No.41787146 Report

Quoted By: >>41787168 >>41787523

>>41787032

Not like a real human being, although eventually they can simulate body heat. It's more like energetic force, a pressure and tingle like electromagnetic fields but in the shape of a human being.... or sometimes otherwise

Anonymous Sat 10 Jan 2026 12:44:50 No.41787152 Report

Quoted By: >>41787272

>>41787135

It's real but not all people get an answer or are cut out for it.

Anonymous Sat 10 Jan 2026 12:48:58 No.41787168 Report

Quoted By: >>41787551

>>41787146

What about fluids am i like fucking a ghost at that point

Anonymous Sat 10 Jan 2026 13:04:40 No.41787219 Report

Quoted By: >>41787272

>>41787135

Try a tulpa instead.

Anonymous Sat 10 Jan 2026 13:15:19 No.41787270 Report

>>41787135

>is there even a shred of evidence that isn't just bold claims?

In 659 threads no one has ever provided proof.

In 659 threads many bold claims have been made.

View SameGoogleiqdbSauceNAOTrace 1000048447.jpg, 220KiB, 1080x830

The image is a color photograph featuring a person dressed in a costume that includes a helmet with horn-like protrusions, a leather armor vest, and a long, braided beard. The person is holding a toy chicken in their left hand. The costume is predominantly brown with silver accents, and the person's attire includes a fur-lined jacket. The background features a flag with stars and stripes, and there is a watermark in the bottom right corner that reads "©". The style of the image is a staged or posed photograph, likely intended for a humorous or satirical purpose.

Anonymous Sat 10 Jan 2026 13:15:52 No.41787272 Report

Quoted By: >>41787333 >>41787387 >>41787556 >>41787563 >>41788169

>>41787152

>>41787219

Nta but lmao I love how no answer was provided other than exactly what anon said - bold assertions that "it just works".

>>41787135

They're obviously just another incel cult for angry uncles to fume in together. If they weren't programmed to be homophobic they'd probably just hook up with each other by now like all the other freaks and faggots do but they're so performative that they'd rather invent imaginary girlfriends than just admit they're afraid of vaginas LOLLOLOLOL

Anonymous Sat 10 Jan 2026 13:28:25 No.41787333 Report

Quoted By: >>41787523

>>41787272

A 10000 poster? How much more of a glowie can you get with those buzzwords lol

Anonymous Sat 10 Jan 2026 13:38:41 No.41787387 Report

Quoted By: >>41787523 >>41787581 >>41788424

>>41787272

>>41787135

here's how I see it: It's possible, if not likely that it's all just an elaborate hoax but with countless mystic, occult and religious practitioners spanning thousands of years, there's a non-zero chance that at least some of it is true non-zero is good enough for someone who's got nothing to lose, and so I'll take my chances.

Anonymous Sat 10 Jan 2026 14:16:14 No.41787523 Report

Quoted By: >>41787564 >>41788227

>>41787333

He's right though.

>>41787387

It's not a not very elaborate hoax. It's shitposting and larp.

>non-zero chance

If you are 99.9999% sure it's a waste of time there are better things you could be doing. Like anything.

>>41787146

>it's like this...but sometimes it isn't

Lmao.

Anonymous Sat 10 Jan 2026 14:25:33 No.41787551 Report

Quoted By: >>41788374

>>41787168

Yes. Your orgasms will usually be dry

Anonymous Sat 10 Jan 2026 14:26:40 No.41787556 Report

Quoted By: >>41787590 >>41789411

>>41787272

Another idiot telling us who we are, another day ending in Y. You really are interchangeable

Anonymous Sat 10 Jan 2026 14:28:34 No.41787563 Report

Quoted By: >>41787590 >>41787620

>>41787272

I have a human wife and multiple spirit wives

Anonymous Sat 10 Jan 2026 14:28:42 No.41787564 Report

Quoted By: >>41787601

>>41787523

>sometimes it isn't

Yes. Sometimes the body isn't entirely human. This isn't hard to understand but you seem to be arguing in bad faith anyway

View SameOCRGoogleiqdbSauceNAOTrace 1000048570.png, 621KiB, 1080x2400

The selected option is "Select".

Anonymous Sat 10 Jan 2026 14:35:05 No.41787581 Report

Quoted By: >>41787607 >>41787679 >>41788227

>>41787387

Mfirs will do anything short of actually hitting the gym, buying clothes that don't look like shit, and washing their asses. Every other animal does mating dances or at least looks interesting - you'd rather larp that you're having "astral sex" instead of doing any work to actually merit attracting a woman; on top of that you probably have ridiculous expectations as to what kind of mate you "deserve". Just let go & move with the groove of life; you'll never know where it just might lead you until you allow it - but probably somewhere much better than you intended. Certainly better than what is -by all the accounts you attest to the legitimacy of - depict them as dangerous and malevolent. If you accept any truth from those accounts, then you shouldn't cherry-pick what is and isn't truth from the accounts. Otherwise you're no different from a prey dancing for the lure of an anglerfish lmao

Anonymous Sat 10 Jan 2026 14:37:14 No.41787590 Report

Quoted By: >>41787626 >>41787655

>>41787563

>>41787556

It's genuinely embarrassing how much you clowns writhe with agony & consternation at the slightest provocation. It's so funny, the succgen and the /sr/ fags are two sides of the same faggy coin that is so easy to mock

You couldn't even attempt to answer his questions other than with more empty claims

and butthurt lmao

Anonymous Sat 10 Jan 2026 14:40:02 No.41787601 Report

Quoted By: >>41787663

>>41787564

I see. I understand now.

So you like them non-human shaped.

Disturbing. Are we talking furry here or inanimate objects?

Anonymous Sat 10 Jan 2026 14:42:16 No.41787607 Report

Quoted By: >>41789411

>>41787581

Would you honestly want to see the mating dance of a succgen poster?

Seriously it would be like watching one of those Lovecraft monsters where you go insane with horror instantly.

You don't want to see them let go and move with the groove.

Anonymous Sat 10 Jan 2026 14:46:50 No.41787620 Report

>>41787563

I have your human wife and I exorcised your spirit wives. You just have tulpas now.

Anonymous Sat 10 Jan 2026 14:48:53 No.41787626 Report

Quoted By: >>41789411

>>41787590

Im not angry at you though.

You married?

Anonymous Sat 10 Jan 2026 14:54:16 No.41787655 Report

Quoted By: >>41789411

>>41787590

Nobody is angry with you. Bored maybe, because we're just used to your idiocy

Anonymous Sat 10 Jan 2026 14:55:38 No.41787663 Report

Quoted By: >>41787672

>>41787601

As in they may have inhuman body parts but still be humanoid.

Anonymous Sat 10 Jan 2026 14:58:12 No.41787672 Report

>>41787663

Right well that's fine then.

Why didn't you just say that first time.

So when do we burn the furies?

Anonymous Sat 10 Jan 2026 14:59:07 No.41787679 Report

Quoted By: >>41789411

>>41787581

bold of you to assume all that without knowing literally anything about me.

View SameOCRGoogleiqdbSauceNAOTrace purgatori_by_dokugan_ryuu_dkis7f
(...).jpg, 386KiB, 1280x1877

The image is a digital artwork featuring a character with a predominantly red and black color scheme. The character is seated on a throne with a dark, ornate design, and is adorned with a red and gold armor that includes a breastplate and a helmet with horns. The character's attire includes a red and gold bodysuit with a high-waisted skirt, and she is wearing high-heeled shoes. In her right hand, she holds a sword with a golden hilt

and a red blade. The background is a fiery, dramatic scene with a large, fiery explosion and a dark, ominous sky. The overall style of the image is fantasy-inspired, with a focus on the character's imposing presence and the dramatic, fiery backdrop. There are no visible texts on the image.

Anonymous Sat 10 Jan 2026 15:05:03 No.41787697 Report

>>41786539

I hate myself, does that count?

Anonymous Sat 10 Jan 2026 16:13:00 No.41787976 Report

I liked the Norse anon's Christmastide posting.

Anonymous Sat 10 Jan 2026 16:44:31 No.41788100 Report

Quoted By: >>41788169

>write letter asking Lilith for a succ to teach me shit

>wake up to intense pleasure for ~10mins at sacral area, but no pp stimulation

>previously never had sexual dreams

>still a virgin IRL

>monthly have new sex dreams

>dream of a handjob but it was really weird like my cock was 15 feet tall and just as big around with like 30 women all working together

>dream of blowjob, nothing particularly weird just really pleasurable tongue work

>dream of some girl holding me down on the floor and sitting her ass on my pp

>dream of mating press vaginally penetrating my sister (I don't have a sister)

>still no actual help with astral projection shit like I asked, nor any waking communication

Bros I just want to figure out how to get the fuck out of my house when I astral project instead of getting stuck staring at how beautiful I am in the mirror.

chant anon Sat 10 Jan 2026 17:01:17 No.41788169 Report

Quoted By: >>41788840 >>41788910

>>41779821

>That's just like the Pope saying everyone has a guardian angel

But not everyone has a succubus. Not everyone wants or needs a succubus. All I've said is there are enough to go around, not that enough WILL go around. For example, I don't have a succubus and I'm fine with that. If I told you that americans could enter relationships with chinese people because there are plenty, would you really start complaining it's ridiculous that everyone could have a takeout cook wife? As I implied in my other post, there's no reason to limit yourself to succubi when everyone else out there might be interested too

>There's quintillions of insects living right now

Right, so why is it hard to believe there are enough spirits across the cosmos for a few thousand anons at most to find happiness?

>Why isn't the local spiritual realm completely overrun by insectoid spirits?

Because you aren't looking for them

>41780693

>still can't offer anything himself

The fattest turkeys squawk the loudest

>>41783242

Congratulations following through on a ritual

>>41787272

>mud hutter

>triggered he will never be a boytoy for the likes of julius caesar and alexander the great
Checks out, you guys are predictable. I asked my tulpa whether you're more likely
mexican or indian and she said both. Mixed is beautiful, eh?

>>41788100

>be extra pent up virgin anon

>summon succubus to learn all you can from her

>suddenly start learning how to be good at sex

>sad somehow

Have you been taking notes?

Anonymous Sat 10 Jan 2026 17:17:08 No.41788227 Report

>>41787523

>>41787523

>it's like this...but sometimes it isn't

Lmao.

nta but that's kinda flimsy and implies things 100% of the time need to be one thing,
which is just silly

>apples are like these sweet, red fruits... unless they're the green kind

>Lmao.

kind of a false equivalence i will admit but i'm struggling to grasp how "sometimes it's
different" is a logical fallacy

>>41787581

>Just let go & move with the groove of life; you'll never know where it just might lead
you until you allow it

that's my approach tbdesu. i moreso just focus on my spiritual growth. maybe i'll meet
hot spirits on the way sure, but it's not a major focus of my journey, i just pop in here
from time to time to read whatever the daily thread drama is and offer my laid back
takes that nobody asked for

Anonymous Sat 10 Jan 2026 17:54:45 No.41788374 Report

>>41787551

Any cases where it has been completely realatic

Anonymous Sat 10 Jan 2026 18:04:47 No.41788424 Report

>>41787135

I kind of agree with the anon replying >>41787387

for i had the yesterday aswell if i'm not just outright wasting time/effort for something
that could be just an idealistic idea, formed from the evergrowing shut-in neets with no
prospect of a decent relationship (applies to me)

however as the anon pointed out, there are quite a few books spanning centuries ago
speaking about copulating with spirits. So allthough i can't really prove nor do i 100%
believe, i could lean unto the idea of it having some merit.

With that being said, it's a dark area with close to no resources to help if things take a darker turn and you end up with a malevolent entity.

It's up to each anon to decide if the pursuit could be worth the risks. Personally i reflected yesterday and came to the conclusion that i'll wait a couple more months/years before i fully give up irl and deep dive unto this unknown world.

Best of luck anon

View SameGoogleiqdbSauceNAOTrace d1a9db116df553e8843d7ba915450c12.png, 1MiB, 803x1365

The image is a digital illustration featuring a character with a unique and stylized design. The character has a pale complexion and long, dark hair that cascades down her back. She has a neutral expression and is wearing a white dress with a black ribbon around the waist. The dress has a layered design with a black ribbon at the waist and a white ribbon at the hem. The character's head is adorned with a halo of light, and she has a pair of wings extending from her back. The wings are black with a white outline and are decorated with a pattern that includes a crescent moon and stars. The character is wearing black shoes with a white sole and a black ribbon around the ankle. The background is a neutral color, providing a contrast that highlights the character's features. There are no visible texts or additional elements in the image. The style of the illustration is reminiscent of anime or manga, characterized by its clean lines, simple colors, and a focus on character design.

Anonymous Sat 10 Jan 2026 19:36:08 No.41788840 Report

>>41788169

>has no formulae

>only way she can pretend to know shit is to pull an eddie peterson explaining a basic concept

never going to let you forget you folded on this shit

you are a basic bitch and a swamp hag who derives identity from pretending youre an authority on a 4chan thread

Mine is 100% right about you

Anonymous Sat 10 Jan 2026 19:43:12 No.41788861 Report

Quoted By: >>41789305 >>41789934

I appreciate that not a single one of these faggot losers in the thread could back up a single one of their claims or assertions with even a tiny bit of evidence.

Just more assblasted incels. Truly a waste of precious resources.

Anonymous Sat 10 Jan 2026 20:01:00 No.41788910 Report

>>41788169

>Right, so why is it hard to believe there are enough spirits across the cosmos for a few thousand anons at most to find happiness?

Okay so let's say there are, there's probably a lot more spirits who don't really care, and see anons as a convenient food source. Like you could potentially find a lion that won't kill you, but there's plenty of other things can in the savanna. So the ratio between predatory to mutualistic spirits should overwhelmingly in favor the former. Sure higher

powers can claim to protect you from things, but it's like calling the police when a wolf is in your house.

>Because you aren't looking for them

Who's to say they aren't looking for us? Again to use your example if 0.1% of insectoid spirits view a human spirit as a perfect nesting ground, then that's a shit ton of bugs who are going to respond to a ritual over a single succubus. Like the would create some sort of spiritual static interference?

Abraxas !!8M5lXrV5n4s Sat 10 Jan 2026 21:40:34 No.41789305 Report

Quoted By: >>41789375

>>41788861

Carl Jung went through an intense psychosis of visions of meaningful information. From his notes he did not specify the particular relationship he had with Philemon. What we go through are those unwritten parts of Jung's notes. This thread is heavily biased towards non-Jungian therapeutic relationships with a theme of dark spirituality.

You will not believe us because you are not willing to believe this, but here is a deep psychological aspect at work here.

Anonymous Sat 10 Jan 2026 22:02:21 No.41789375 Report

Quoted By: >>41789934

>>41789305

Non-falsifiable orthodoxy, classic. So you have no proof, then. :)

View SameOCRGoogleiqdbSauceNAOTrace 1000048575.png, 668KiB, 1080x2125

<no answer>

Anonymous Sat 10 Jan 2026 22:13:50 No.41789411 Report

Quoted By: >>41789469 >>41789954 >>41790975

>>41787607

Gay

>>41787679

Looks like a duck, quacks like a duck, swims like a duck.

>>41787626

>>41787655

>>41787556

Yap yap blah blah blah zero proof it is literally so easy to prove they're real you don't, because you can't. Classic culties with their lame excuses ready - at least you don't have to pay money to be here or else I'd almost feel sorry for you.

I just like to mock you guys from time to time when I'm not giving free tarot divinations, natal chart readings, having fun in the conspiracy threads, reading old books and summarizing them for fellow anons - doing anything actually cool on this board. I view you losers as the inversion of the semon retention creeps - those guys tend to be Jesus freak faggots while you guys are either those alistar Crowley nambla types or just sad incel types who really thought things worked like they do in the movies you saw as kids.

Anonymous Sat 10 Jan 2026 22:32:05 No.41789469 Report

Quoted By: >>41789517

>>41789411

I want a free tarot divination.

Anonymous Sat 10 Jan 2026 22:43:28 No.41789517 Report
Quoted By: >>41789550
>>41789469

>>>>41788157

Anonymous Sat 10 Jan 2026 22:50:27 No.41789550 Report
>>41789517
>>41789541

Anonymous Sun 11 Jan 2026 00:44:03 No.41789934 Report
Quoted By: >>41791274
>>41788861
>>41789375

>the scicuck is asking for evidence again

Do you have some kind of humiliation fetish?

View SameGoogleiqdbSauceNAOTrace 0548145ad159a3e2e2864ebfb92ced74.jpg, 141KiB, 1077x1000

The image is a digital illustration featuring a character with a distinctive appearance. The character has white hair and is wearing a white shirt with a dark collar and cuffs. The character's face is adorned with red eyes and a red nose, and they are wearing large, dark sunglasses. The character's attire includes a dark cape with a gold trim, and they are wearing a black belt with a gold buckle. The character's hands are adorned with a gold bracelet and a gold ring. The character's expression is neutral, and they are looking directly at the viewer. The background of the image is plain and light-colored, which contrasts with the character's dark attire. There is a signature in the bottom left corner of the image, but the text is not legible. The style of the image is reminiscent of anime or manga, with a focus on character design and expression.

Anonymous Sun 11 Jan 2026 00:48:56 No.41789954 Report
Quoted By: >>41790067

>>41789411

>all these words

>bro im like so disconnected and above it, i s-s-swaer!!1

the exact kind of faggotry id expect from /x/ lmao

he who thinks he receives giggles, is often the one giving them

Anonymous Sun 11 Jan 2026 01:25:29 No.41790067 Report
>>41789954

He's right though.

Anonymous Sun 11 Jan 2026 03:44:58 No.41790506 Report
>>41782678

Keep yourself safe <3

Anonymous Sun 11 Jan 2026 07:09:58 No.41790975 Report
Quoted By: >>41790986

>>41789411

Well, you are an idiot with a toe in the very shallow end of magic. Basically an armchair occultist. Of course you think this is all fake because you haven't progressed very far.

Anonymous Sun 11 Jan 2026 07:14:37 No.41790986 Report
Quoted By: >>41790990 >>41791011

>>41790975

Doesn't after how far you go. There's nothing there.

Anonymous Sun 11 Jan 2026 07:16:24 No.41790990 Report

>>41790986

This.

Have you really been far even as decided to summon succubus but even go want to do look more like tulpa mental illness.

Word.

Anonymous Sun 11 Jan 2026 07:25:30 No.41791011 Report

Quoted By: >>41791198 >>41791242

>>41790986

Yeah, as I said, you're an armchair occultist who hasn't progressed past collecting books and pretending to be an authority on things you haven't even practiced. Do some magic work, then any practitioner might respect your opinion on matters you currently have no experience in whatsoever

View SameGoogleiqdbSauceNAOTrace GZ9A0CxX0AIC16m.jpg, 38KiB, 512x411

The image is a simple, cartoon-style illustration of a character with a green body and a blue shirt. The character has a large, round head with two large, round eyes and a small, curved nose. The character's mouth is open, revealing a brown tongue. The character's expression is one of mild concern or mild annoyance, with the eyebrows slightly furrowed. The character's arms are crossed in front of them, and the character's legs are bent at the knees. The background of the image is plain white, which contrasts with the character's green and blue colors. There are no texts or additional elements in the image. The style of the image is reminiscent of a meme or a cartoon, with a focus on the character's facial expression.

Anonymous Sun 11 Jan 2026 07:37:50 No.41791035 Report

nobody has made any rude replies to my post so i can only assume my takes are based and correct

Anonymous Sun 11 Jan 2026 08:57:33 No.41791198 Report

Quoted By: >>41791205 >>41791255

>>41791011

I have all the experience and it doesn't work.

You are an armchair larper.

View SameGoogleiqdbSauceNAOTrace 1741946927245625.jpg, 408KiB, 850x850

The image is a digital illustration featuring a woman with a demonic appearance. She has long, dark hair that cascades down her back, and her eyes are glowing red. She is wearing a black top with a high neckline and a choker around her neck. Her skin is pale, and her horns are large and pointed. The woman is seated on a pile of skulls, which are red and have a glossy, wet appearance. The background is a gradient of red and orange hues, with a darker red at the top and a lighter orange at the bottom. The overall style of the image is gothic and dark, with a focus on the contrast between the woman's ethereal beauty and the macabre subject matter.

Anonymous Sun 11 Jan 2026 08:59:33 No.41791205 Report

Quoted By: >>41791221

>>41791198

>I have all the experience

NTA, but what a silly thing to say...

Anonymous Sun 11 Jan 2026 09:05:15 No.41791221 Report

Quoted By: >>41791859

>>41791205

No matter how much experience you get in fake things it remains fake. Checks out.

Anonymous Sun 11 Jan 2026 09:13:33 No.41791242 Report

Quoted By: >>41791255

>>41791011

Yes your magic work has revealed incredible things....that are only detectable by you right?

Anonymous Sun 11 Jan 2026 09:17:16 No.41791255 Report

Quoted By: >>41791275

>>41791198

>I have all the experience

Haha no

>>41791242

No. I have worked with others who verified. You would know this if you practiced

Anonymous Sun 11 Jan 2026 09:20:36 No.41791269 Report

>>41786539

Yep but good luck getting the people who contribute that to admit it.

Anonymous Sun 11 Jan 2026 09:21:54 No.41791274 Report

Quoted By: >>41791862

>>41789934

no he has a derailing fetish and you all fall for it every single fucking time

Anonymous Sun 11 Jan 2026 09:22:01 No.41791275 Report

Quoted By: >>41791281

>>41791255

I have all the experience and I worked with people who verified it never worked. Also everyone outside this thread knows it doesn't work. You would admit this if you were not larping.

Anonymous Sun 11 Jan 2026 09:22:49 No.41791277 Report

I hate this succubus one of them rape me, it was not good I don't even remember to cum

Anonymous Sun 11 Jan 2026 09:23:46 No.41791281 Report

Quoted By: >>41791295

>>41791275

Then you just admitted you and your friends fail at very basic magic. This is not the own you thought it was.

Anonymous Sun 11 Jan 2026 09:28:51 No.41791295 Report

Quoted By: >>41791570

>>41791281

This is not the own you thought it was. You pretended that something worked when it did not.

If you could provide proof™ then this would be ok. But unfortunately I have all the experience and I can confirm that it does not work. No proof © required for that though as you can't prove a negative in this way. It just never ever does anything and everyone

who is not larping knows this.

But have fun pretending it does to the anime community. That's the point of your posts really.

Anonymous Sun 11 Jan 2026 10:47:56 No.41791570 Report

Quoted By: >>41791866

>>41791295

Can't do magic. Can't even troll properly. Goes on and on about anime. Thinks he's important enough to have anything proven to him. You are a literal lolcow.

View SameOCRGoogleiqdbSauceNAOTrace GI5wP4iWsAAIANA.png, 4MiB, 1280x1920

The image is a digital artwork featuring a character that appears to be a demonic or mythical being. The character is predominantly red with a dark, almost black, skin tone. It has large, bat-like wings and a pair of horns protruding from its head. The character is standing on a set of stone stairs that lead upwards, suggesting a journey or ascent.

The character is wearing a red, form-fitting outfit that includes a top and shorts, and it has a belt around its waist. The belt has a buckle and appears to be made of metal. The character's feet are bare, and it has a small, pointed toe on each foot.

The background of the image is a dramatic, dark setting with a large archway that has a red curtain hanging from it. The archway and curtain are illuminated by a soft, warm light that casts a glow on the character. The lighting creates a sense of mystery and intensity.

There are no visible texts or discernible brands in the image. The style of the image is fantasy-inspired, with a focus on the character's imposing presence and the dramatic lighting.

Anonymous Sun 11 Jan 2026 12:07:09 No.41791859 Report

Quoted By: >>41791861

>>41791221

POV: You've just died and your personal psychopomp arrives to take you to the heaven where they have lots of sex~

View SameOCRGoogleiqdbSauceNAOTrace tmpsryw4v5q.png, 3MiB, 1664x2432

The image is a digital illustration featuring a character with a predominantly dark complexion. The character has short, dark hair and is wearing a black bra with a lace trim. The character's eyes are a striking pink color, and they have a slight smile. The character's ears are adorned with pink horns that are illuminated with a pink light, giving the impression of a glowing effect. The background is a gradient of purple, transitioning from a darker shade at the top to a lighter one at the bottom. The character's expression is neutral, and there are no visible texts or additional elements in the image. The style of the illustration is reminiscent of anime or manga, characterized by its exaggerated features and vibrant colors.

Anonymous Sun 11 Jan 2026 12:08:29 No.41791861 Report

>>41791859

POV: I started a post as a reply, decided not to bother, but forgot to remove the link...

Anonymous Sun 11 Jan 2026 12:08:48 No.41791862 Report

>>41791274

>faggot gets shat on every time

>hylic animal calls it derailment

Anonymous Sun 11 Jan 2026 12:10:19 No.41791866 Report

Quoted By: >>41791871 >>41791895

>>41791570

I can do ALL the magic (there's none here in this thread). I never troll, I just call you out for larping. I almost never talk about anime. I don't want anything proved to me because you can't. You are too unimportant to be able to provide it. You are a literal larpmaxxer. View SameGoogleiqdbSauceNAOTrace da888e7523ee25219cef58a58795291d.jpg, 304KiB, 1511x2048

The image is a digital illustration featuring a character with a predominantly white and gray color scheme. The character has a humanoid form with a head that resembles a human with red eyes and a pointed ear. The character's hair is styled in a wavy manner and is colored in shades of gray. The character's skin tone is a light gray, and the character's attire consists of a black and gold outfit with a prominent chest piece and a belt. The character's hands are adorned with what appear to be mechanical or robotic parts, suggesting a futuristic or cybernetic theme.

The character is seated on a black surface with a circular pattern, and the character's legs are crossed at the ankles. The character's posture is relaxed, with one hand resting on the knee and the other hand on the thigh. The character's expression is neutral, with a slight smile on the lips.

In the upper left corner of the image, there is a speech bubble with the text "❤️" inside it, which is commonly used to express affection or a positive sentiment. The overall style of the image is reminiscent of anime or manga, with a focus on character design and a sense of motion.

Anonymous Sun 11 Jan 2026 12:13:29 No.41791871 Report

>>41791866

>its graduated to pretending it knows shit

>still squealing and shitting about wanting proof

everyone knows youre full of shit, because actually occultists dont ask for shit the way you do

stay trash :3c

Anonymous Sun 11 Jan 2026 12:20:34 No.41791895 Report

>>41791866

I find it kinda ironic that this is how you decide to spend your time.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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84KiB, 499x488, 1696573038772035.jpg

View Same OCR Google iqdb SauceNAO Trace

/SRG/ - Semen Retention General USC69 Wed 07 Jan 2026 22:49:36 No.41775394
ViewReplyOriginalReport

Quoted By: >>41775497 >>41775572 >>41775747 >>41775845 >>41786557
>>41788072 >>41790398

Welcome to the Semen Retention General!
On The Loosh Edition!

>What is Semen Retention?

Semen retention is the practice of completely abstaining from masturbation and ejaculation, often with the intention of preserving and redirecting vital and sexual energy to oneself.

>Why do it?

Reported benefits include: increased vitality, mental clarity, reduced stress, increased motivation, increased energy, improved focus, healthier hair/skin/eyes, deeper meditation, improved AP/Lucid Dreams, deeper voice, improved mood, greatly improved testosterone, improved physical strength and many more.

>Wet Dreams?

They happen because you had a sexual dream and you coomed. Learn to be conscious on your dreams and stop the succubus.

>What causes wet dreams?

The causes are many: Illnesses, telepathic bad actors fucking with your dreams, excess energy build up, watching too much sexually-inducing stuff, lusting during the day, lack of an adequate transmutation activity, eating too late at night, excess nutrients overall, stimulants like maca, ginseng, ginger, excess protein, excess carbs, tight clothes (pajamas) for bedtime, bad sleeping posture (this varies, find the one that suits you best), going to bed with full bladder, exposure to hormonal disruptors via food (pesticides...) or body care products (soap, deodorant etc)...

Previous Thread >>41761671

View SameOCRGoogleiqdbSauceNAOTrace 1666694441409676.jpg, 297KiB, 1242x2208

USC69 Wed 07 Jan 2026 22:52:13 No.41775407 Report

Quoted By: >>41775497 >>41788248

>In case of urges:

- <https://imgur.com/a/nofap-anecdotal-evidence-g4eGH>
- Don't peek and Hold your breath for as long as you possibly can. The urge usually pass after that. If not, repeat.
- Horse stance or chair pose: Do it while clenching the abdomen and all legs' muscles, raise arms for extra blood flow redirection. Works both for killing erections or urges.
- Any physical activity.

On long clean streaks many report benefits that transcend current science like a sort of

"magnetism" or higher "vibration/aura" that attracts/appeals to other living beings, a higher perception, a stronger and intimidating "aura/presence", a deeper connection with nature, an attractive BO (people usually report it as "pheromones") and more.

>Advices:

- Mental Purity 1.1: Semen Retention acts as a bio-electromagnetic amplifier. Watch the quality of your thoughts because your inner state will get amplified and manifested. Lust is the Ojas killer. Do not engage with Lust.
 - Mental Purity 1.2: Keep a journal as a tool for introspection.
 - NEVER watch porn of any kind.
 - Remove triggers from your life. Masturbation is a bad habit. Break that bad habit.
 - Focus on achieving a goal. An art, a craft, competing, etc.
 - Meditate and/or Pray Daily. Try a minimum of 5 minutes to start off.
 - Exercise/Gym/Sports/Martial Arts. If it is something social even better.
 - Good habits like healthy eating, water fasting, dry fasting, sun exposure and cold showers do seem to speed up the process.
 - Sublimation: literally using the energy.
 - Transmutation: changing the quality of energy to something different. (Surya Namaskara, 8 brocades, Tibetan rites)
 - Avoid stimulant drugs such as caffeine or adderall
- View SameOCRGoogleiqdbSauceNAOTrace 1671409223273554.png, 419KiB, 1698x1602

USC69 Wed 07 Jan 2026 22:53:42 No.41775417 Report

Quoted By: >>41775497 >>41778681

Keep in mind that the efferent nerves attached to your testes necessarily means that any lustful thought, image, or sound is necessarily a command to your junk to produce sexual fluids and this is the reason why celibacy is first and foremost of the mind
The root of this entire matter is the mind - without conquering the mind, celibacy is a futile effort

The signals from the brain happen on the subconscious autonomic level

This is why any lustful thought, image, or sound is necessarily a command to the sexual organs to produce sexual fluids (the more intently you look, the higher amplitude of a signal gets sent: body > afferent nerves > brain > efferent nerves > body)

Therefore "Conversion of sexual energy to something" is necessarily a HORRIBLY inefficient process (Not to confuse with Sexual Transmutation)

Fluids will be reabsorbed, but the energy and materials cost to make it vs how much is "taken back" via reabsorption is SEVERELY unbalanced and super net negative
Sexual fluids are made from the cream of the crop of the body's resources - constantly generating them means that you are constantly draining away the cream of the crop of your resources.

Taoist writings said that the sexual organs will even take primacy over nourishing your other internal organs at some point. (Thus, doing a spiritual practice as a coomer is a surefire way to die faster).

Scientific evidence and interesting reads

<https://pastebin.com/q4rLprGs>
<https://pastebin.com/qbTd4Lai>
<https://pastebin.com/dzA2yCdr>
<https://www.yourbrainonporn.com/rebooting-accounts/rebooting-accounts-page-1/>
<https://www.acupuncture.com/education/points/kidney/kid1.htm>

Interesting video:

<https://www.youtube.com/watch?v=oby08eHplOw>
View SameOCRGoogleiqdbSauceNAOTrace 1698980876361786.jpg, 954KiB, 700x2833

USC69 Wed 07 Jan 2026 22:56:07 No.41775434 Report
Quoted By: >>41775497

It's always good to remember why /x/ is the most accurate place for this topic: SR is one of the clearest paranormal inducing topics among all discussed on /x/. It's a sacred practice that has been the one of the main focuses in every major religion or spiritual practices. The mystical side of it is what we try to focus on.

SR can be also be seen as a political issue. The porn industry is a tool made by the Jews to deteriorate and corrupt societies. Porn works in ways that program new sets of behaviour in its audience and because of its strong addictive qualities they stay hooked. The most important goal for porn's male audience was and is the release of their semen. As we now know, the disadvantageous consequences of releasing are heavy: a man becomes less of a man, he gets sick and weak, his mind numbed, he will have impotence issues etc. Upto the point his spirit almost dies.

SR is beneficial to make one healthier and stronger, more fit, if you will. So the topic could be discussed on /fit/. Anyone looking for more ways to get fitness gains would benefit hugely from the SR.

Also SR has so many other benefits that it could be discussed in the /adv/ board. These would be topics how it improves one's social life, mental state, makes more time to be more productive etc.

The biggest benefits of SR are mystical in nature and the whole practice is fundamentally very close to the spiritual side of things. All the other topics in /x/ are left far behind and SR actually makes this board of any relevancy. This is also known by the enemy and they make strong efforts to suppress, hijack, twist to end this discussion.
View SameOCRGoogleiqdbSauceNAOTrace 1688882937508728.png, 1MiB, 1080x1920

USC69 Wed 07 Jan 2026 22:57:32 No.41775447 Report
Quoted By: >>41775497

THREAD HYGIENE PSA

Starve the shillery.
No attention for them.
No replies.
Focus.

On.
The.
Prize.

(Pro tip > Hide shill posts: Click on the arrow next to the post number, click 'Hide', Comfy.)

View SameOCRGoogleiqdbSauceNAOTrace Prefr.jpg, 443KiB, 1079x857

The image is a screenshot of a text message conversation. The conversation appears to be between two individuals, as indicated by the presence of a phone number at the top of the image. The conversation is in a text format, with the sender's name at the top left corner and the recipient's name at the top right corner. The conversation is in a language that appears to be English, as indicated by the presence of the word "Anonymous" at the top left corner.

The conversation is about a person's desire to find a wife and their frustration with the current situation. The sender expresses their hopefulness for finding a wife, but acknowledges that it might not be possible due to their current circumstances. The recipient seems to be responding to the sender's frustration, suggesting that they understand the sender's situation and are empathizing with it.

The text includes a series of emojis and symbols, such as a heart, a question mark, and a hashtag (#), which are commonly used in text messages to express emotions or convey a specific message. The text is in a conversational tone, with the sender and recipient discussing their feelings and the challenges they face in finding a partner.

The image does not contain any other visual elements or information beyond the text conversation. The focus is solely on the text, and the image is a screenshot, which means it is a snapshot of a moment in time, capturing the essence of the conversation without any additional context or background.

Anonymous Wed 07 Jan 2026 23:11:33 No.41775497 Report

Quoted By: >>41781352

>>41775394

>>41775407

>>41775417

>>41775434

>>41775447

Why do you support shaming men for thinking they can rely on a woman in a relationship while having a general based on relying on strangers for help and improving your life? Why is it fine to prefer or hope for the company of strangers and bots but not a good wife? Tell the newbies about that buddy. Let's fucking hear it.

USC69 Wed 07 Jan 2026 23:23:07 No.41775559 Report

Quoted By: >>41775569

>41775497

I understand you're curious about these things, but I don't care about any of that. You should talk to your mother about this stuff.

Anonymous Wed 07 Jan 2026 23:26:27 No.41775569 Report

Quoted By: >>41780890

>>41775559

You don't care about what? Making sense? Be specific. Again explain how hoping for a

good wife to improve your life at some point is bad but relying on you strangers to improve your life is perfectly fine.

Anonymous Wed 07 Jan 2026 23:27:04 No.41775572 Report

Quoted By: >>41775616

>>41775394

>going to bed with full bladder

So that's why it feels like I'm pissing myself when it happens

USC69 Wed 07 Jan 2026 23:39:14 No.41775616 Report

Quoted By: >>41775699 >>41777533 >>41778681

>41775569

>Be specific

Fine, just this once.

>explain how hoping for a good wife to improve your life at some point is bad

I don't think it is or isn't, which means I don't care. You can hope for one and feel good and someone else doesn't hope and feel bad. In the end it has nothing to do with me or my interests. I see that it does for you, but I (once again) don't care. Your worry on this subject is insignificant and tiny from my perspective. Yes, I am looking down on you for asking this question. I would like to make fun of you on this, but maybe another time.

>relying on you strangers to improve your life is perfectly fine

As you've noticed in the previous thread I do a lot of experimenting. I need test subjects, beside myself, for results. The more and diverse, the better. Nobody gets physically hurt in the process.

>>41775572

>reads the stickies before posting

This is a wholesome moment for me, thank you.

Anonymous Thu 08 Jan 2026 00:07:05 No.41775678 Report

Quoted By: >>41775688

Ill bite. Whenever i stop cranking i have a wet dream or two a week. Why is that bad?

Anonymous Thu 08 Jan 2026 00:13:12 No.41775688 Report

>>41775678

It's bad because semen is full of zinc and lecithin and both these substances and essential for good mental health (and hard to get from a standard diet).

Anonymous Thu 08 Jan 2026 00:17:16 No.41775699 Report

Quoted By: >>41777533

>>41775616

You care enough to act like you're above relying on others when again that's the point of the general. So not only are you reduced to labelling any fag coming here a test subject but you refuse to acknowledge the fact that would still mean you rely on strangers to live how you truly want. So thank you very much for confirming you're a fake bitch with a big ego.

View SameOCRGoogleiqdbSauceNAOTrace 1690508938556272.jpg, 191KiB, 497x342

The image is a stylized, cartoon-style illustration featuring a character with blonde hair and red eyes. The character has a serious expression and is holding a blue bottle with a cork stopper in one hand and a small, round object in the other. The character is wearing a white shirt with a black collar and a blue blazer. The background is a gradient of red and black, with a hint of pink at the top. The text on the bottle reads "MEDS" in

bold, yellow letters. The overall style of the image suggests it may be from a manga or anime, given the character's design and the text on the bottle.

USC69 Thu 08 Jan 2026 00:24:40 No.41775718 Report

Quoted By: >>41775775 >>41776750

>41775699

Maybe one day they'll add mental gymnastics to the Olympics. I sense a winner in you. I just hope they won't add a reading comprehension sequence to that. Would be so devastating to your victory.

Anonymous Thu 08 Jan 2026 00:37:17 No.41775747 Report

>>41775394

110 days

Anonymous Thu 08 Jan 2026 00:48:10 No.41775775 Report

>>41775718

Maybe one day you'll stop being a stupid pretentious bitch and realize you're relying on strangers and bots while looking down at others for hoping for more meaningful relationships to rely on. Rot in piss.

View SameGoogleiqdbSauceNAOTrace Untitled.png, 335KiB, 702x588

The image is a digital illustration of a character that resembles a stylized version of the character Pepe the Frog, a popular internet meme. Pepe is depicted with a large, round head with a green skin tone and a large, expressive mouth. His eyes are wide open, and his eyebrows are raised, giving him a somewhat surprised or concerned expression. His mouth is slightly open, and his tongue is sticking out, which is a common visual element in Pepe's design. The character is wearing a blue shirt, and there is a visible hand on the character's shoulder, suggesting a gesture of support or concern. The background is a blurred, indistinct pattern that does not provide any additional context or information about the character's surroundings. The image is in a cartoon style, which is evident from the exaggerated features and the playful, exaggerated expressions. There are no texts present in the image.

USC69 Thu 08 Jan 2026 01:02:14 No.41775805 Report

>41775775

I don't retain piss, just semen.

Anonymous Thu 08 Jan 2026 01:20:47 No.41775845 Report

>>41775394

I believe a succubus is targeting me, a woman says she will let me impregnate her

View SameGoogleiqdbSauceNAOTrace ecb426e3-5001-473f-9224-e1b33e3d (...).jpg, 226KiB, 735x1265

The image depicts a digital rendering of a figure that appears to be a humanoid with a blue and black color scheme. The figure is in motion, with its arms and legs spread out, suggesting a dynamic pose. The figure's body is adorned with intricate patterns and designs, and it has a flame-like effect around its head and torso, giving the impression of a fiery or burning appearance. The background is a natural landscape with green grass and a hint of a hill or mountain, providing a stark contrast to the figure's fiery appearance. The lighting in the image is dramatic, with the figure's flames casting a warm glow that illuminates the surrounding area. There are no discernible texts or other objects in the image. The style of the image is reminiscent of digital art or a digital rendering, with a focus on the figure's fiery appearance and the dramatic lighting.

GREGGER Thu 08 Jan 2026 01:40:13 No.41775892 Report

First concerted effort in a good while at no fap started a few days before new year. 6 out of 11 days I've coomed so far. Couldn't even get a 3 day streak. Not happy at my start, I've done way better in the past. I am at a low in my life when I need to make shit move
Key Master Thu 08 Jan 2026 02:04:24 No.41775931 Report

Quoted By: >>41776146

Had been retaining for about 3 weeks, wanted to stay clean for the whole year but unfortunately relapsed twice yesterday and once again today. I need to do better. Maybe reporting in this general will make me feel more accountable.

LETS GET IT

View SameOCRGoogleiqdbSauceNAOTrace SR.png, 21KiB, 723x179

The image is a two-panel comic strip with a black and white color scheme. On the left panel, there are three stick figures with speech bubbles. The first figure is a male character with a surprised expression and a hand raised as if to say "I think I'm going to stop masturbating." The second figure is a female character with a hand raised as if to say "Don't you know you're gay?" The third figure is a male character with a hand raised as if to say "You're a cunt."

On the right panel, there is a red circle with a speech bubble that says "HOW DARE YOU!" The text below the speech bubble reads "You're a cunt." The style of the comic strip is simple and cartoonish, with a focus on the characters' expressions and body language. The text is in a casual, informal font, and the overall tone of the comic is humorous and confrontational.

Anonymous Thu 08 Jan 2026 04:04:01 No.41776146 Report

>>41775931

Just because you messed up now doesnt mean it's over anon, you have the whole rest of the year, make it count.

Anonymous Thu 08 Jan 2026 04:17:49 No.41776170 Report

I'm looking for a podcast or videos talking casually about porn addiction and use. Not hook up sex motivated pua shit. I don't believe in superpowers. And I don't want the neuroplasticity shit either.

View SameGoogleiqdbSauceNAOTrace download (1).jpg, 41KiB, 500x500

The image depicts a stylized, futuristic-looking head with a humanoid face. The head is composed of a gray, spherical body with a circular, metallic structure that appears to be a helmet or protective gear. The helmet has a series of circular, metallic plates with inscriptions and symbols, suggesting a technological or scientific theme. The head is adorned with a pair of large, metallic, spider-like appendages that extend from the sides of the helmet, giving the impression of a mechanical or robotic design. The background is a stark black, which contrasts with the gray of the helmet and accentuates the details of the head. There are no discernible texts or additional objects in the image. The style of the image is realistic with a focus on the intricate details of the helmet and the head's design.

Anonymous Thu 08 Jan 2026 07:18:43 No.41776584 Report

Quoted By: >>41776926 >>41784535

I have been gooning every single day since new years and binging on weed and alcohol. This is a serious problem.

Anonymous Thu 08 Jan 2026 07:48:11 No.41776631 Report

Spent the entire yesterday tired as fuck and thinking about porn. Couldn't help but look at some pictures of girls but somehow I was able to not relapse. Today I woke up thinking about porn again. God this is getting real hard.

Anonymous Thu 08 Jan 2026 08:52:46 No.41776750 Report

>>41775718

Maybe one day you'll stop posting funny memes and explain how SR actually helps you. DESU i coom like 2-4 times a day (i know..) and sometimes take a day or 2 off? I don't really feel bad, so will doing SR actually make me feel better?

Every time I try for 4-5 days I actually feel depressed and low energy. However I once did 30 days and it was actually kinda great.

View SameOCRGoogleiqdbSauceNAOTrace 1721945334959248.jpg, 1MiB, 1854x2213

USC69 Thu 08 Jan 2026 09:16:42 No.41776798 Report

Quoted By: >>41776823

>41776750

>Maybe one day you'll stop posting funny memes and explain how SR actually helps you.

Have another funny meme, I made it myself among many others. It's a bit low quality, because the original is more than 4MB and you know how that goes.

Anonymous Thu 08 Jan 2026 09:18:08 No.41776804 Report

Quoted By: >>41776810 >>41778440 >>41778456 >>41784541

There was a guy who made a discord for semen retention, he got about 20+ people in there. All was well until he literally went on a motherfucking month long good streak and came back to demoralize everyone saying stupid shit like "you can literally never not cum, it's science and shit" and at that moment the entire discord server went silent, it's literally dead.

It was a fucking demoralizing fucking fed.

Why are non-gooners so targeted is the real question?

Anonymous Thu 08 Jan 2026 09:19:08 No.41776810 Report

>>41776804

Goon*

Anonymous Thu 08 Jan 2026 09:22:22 No.41776823 Report

Quoted By: >>41776852 >>41777021

>>41776798

This one is a bit obscene. But friend, i think the prostate cancer doomers are legitimately trying to justify the attempt to start SR and are scared because a) its difficult b) cancer is very scary.

SO like, what did SR help you with? Or any of you?? be real, no "i became a sigma male grindset subhuman"

Anonymous Thu 08 Jan 2026 09:28:59 No.41776852 Report

Quoted By: >>41777059

>>41776823

i'm 3 weeks in and there is no doubt all the typical benefits are real. energy to exercise

everyday and get fit. motivation to do the things you have to do. magnetism. skin gets better. when i look at the mirror i see a man who has much more presence and masculine energy than before.

Anonymous Thu 08 Jan 2026 09:51:33 No.41776926 Report

>>41776584

Same

In a terrible spiral

View SameOCRGoogleiqdbSauceNAOTrace CUMCOOM.jpg, 152KiB, 768x590

The image is a political cartoon with a satirical tone. At the top, the text "THE CUM COOM" is written in bold, capital letters. Below this, there is a large illustration of a bull with a red spot on its forehead, which is the central figure of the cartoon. The bull is depicted in a relaxed pose, with its head turned to the side and its mouth open as if it's laughing or speaking.

To the left of the bull, there is a man with a beard and a mustache, wearing a white lab coat and a yellow tie. He is seated on a stool and appears to be milking the bull. The man is holding a bucket with a label that reads "CUM BUCKET."

On the right side of the bull, there is a smaller illustration of a man with a beard and a mustache, also wearing a white lab coat and a yellow tie. He is holding a bucket with a label that reads "CUM BUCKET."

The background of the image is a rustic, wooden barn with a dirt floor. There are several other smaller figures in the background, but they are not the focus of the cartoon. The overall style of the image is cartoonish and exaggerated, with a focus on humor and satire.

USC69 Thu 08 Jan 2026 09:59:50 No.41776952 Report

>41776804

How long did it take for this Discord moderator to relapse after inviting people over? Can't believe I missed this, would've been so funny to witness. Anyone have screenshots?

>Why are non-gooners so targeted is the real question?

Because this world is full of impurifiers. You, a pure entity, are thrown into a pit of impurities and the goal is to stay as pure as possible. That's the only reason we have free will.

Also, pic related might have something do with it.

>41776823

I fail to understand why you're patient enough to wait for answers instead of reading the stickies and previous threads. One anon has replied to you before I posted. So in around 30 minutes you received 2 answers. In 30 minutes you could've skimmed through a couple of threads. Either way, here's what I posted last thread >>41772725 Also, have another funny meme made by SuperSemenCollector69 (me in my previous form).

View SameOCRGoogleiqdbSauceNAOTrace 12897652162526.jpg, 129KiB, 720x900

The image is a digital graphic with a text overlay. The text, written in a simple, sans-serif font, reads: "hyraxes are creatures of little power, yet they make their home in the crags." Below the text, there is a quote from Proverbs 30:26, which states: "In the crags." The background of the image is a naturalistic photograph of a small animal,

possibly a hyrax, peeking out from a rocky crevice. The animal has a light brown fur and is looking directly at the camera. The crevice is filled with small plants and rocks, and the animal is partially obscured by the rocks. The overall style of the image is a blend of text and imagery, with the text providing a biblical reference and the image depicting a real-life animal.

Anonymous Thu 08 Jan 2026 10:19:19 No.41777021 Report

Quoted By: >>41777059 >>41779850

>>41776823

Heres my honest experience with SR

Money: I once had a sales job, when I started I was nervous wreck, after 3-4 weeks of SR I was one of the top salesmen, in month 2 I was #2, and made like \$9k and was up for promotion. I could tell the way I spoke and how I listened to others was completely night and day difference.

Infact the first time I ever did SR after 2 weeks I told myself I would start a business, and I did, a little online store where I'd have to go buy things, ship them but it worked really well and I had a lot of drive. As a coomer I never really cared about money or success.

Women: As a coomer I never had a woman show interest in me, ever. I have a lot of pure examples, but one is when this girl looked at me and said "I never noticed how beautiful your eyes are they're shining" with her friend and they giggled. Then in art class a girl I was friends with tried to kiss me, in the middle of the class. (Note this is like 3 months in no peaking or edging at all and working out)

I never went to parties but at one there was a really pretty girl hovering around me, someone tried sitting next to me but I said "This seat is taken" and looked at her, and she walked over and sat next to me, we ended up making out for hours and she invited me into the bathroom for sex, but I was too much of a sperg to do it. (I thought she was just trying to take a shit or something LOL)

General life: I feel much more relaxed, I feel like the world is going to improve, and that it's not over for me, everything seems brighter. I smile at things a lot more (likely due to dopamine calming down). I can get very angry but it's controllable. Life feels like it's slowed down, every day has a lot more meaning and peace.

Spiritual: I feel closer to God, when I was a coomer it felt like God abandoned the world to all go to hell, but now I can kind of see the logic of letting humans choose sin or him.

Try SR for 3 months you won't regret it.

View SameOCRGoogleiqdbSauceNAOTrace Admirable Larry Ellison.png, 208KiB, 493x750

The image is a graphic with a white background and a black border. It features a list of words in red capital letters, arranged in a vertical column. The words are: "ORACLE", "RICHE", "ASSHOLE", "CALLED", "ARRY", and "ELLISON". The text is bold and

capitalized, with the first word "ORACLE" being the largest and the last word "ELLISON" being the smallest. The style of the image is simple and straightforward, with a focus on the text.

Anonymous Thu 08 Jan 2026 10:27:57 No.41777059 Report

>>41777021

Thanks, your spiritual and general life wellness feeling is inspiring me to try,

>>41776852

Same

pic not rel

Anonymous Thu 08 Jan 2026 12:20:18 No.41777533 Report

Quoted By: >>41785292

>>41775699

>>41775616

The loser still replying even tho he isn't being (you'd) lmao holy shit the desperation is strong with this one

View SameOCRGoogleiqdbSauceNAOTrace I WAS NOT THE ANON.png, 46KiB, 945x314

The image is a screenshot of a text conversation, likely from a social media platform, as indicated by the presence of multiple hashtags and mentions of social media platforms. The conversation appears to be between two individuals, with one person expressing frustration and the other providing a response.

The text is in a language that appears to be English, with some words and phrases in a different script, possibly indicating a non-English-speaking user. The conversation is structured with a header that reads "USC8R 9/10/19" followed by a timestamp "9:47:31" indicating the time the conversation began. The conversation is marked with a "@" symbol, which is a common way to denote a user's name in text-based social media platforms.

The conversation is divided into two main sections, each with a header and a body of text. The first section, labeled "USC8R 9/10/19," is a continuation of the conversation from the previous day, as indicated by the timestamp. The second section, labeled "9/10/19," is a continuation of the conversation from the previous day, as indicated by the timestamp.

The text is written in a casual, conversational style, with the use of emojis and emoticons to convey emotions and reactions. The text is in a language that is not English, and the presence of multiple hashtags suggests that the conversation is likely from a social media platform where users often use hashtags to categorize and organize their posts.

The conversation appears to be about a person who is upset with the content they are seeing on social media, specifically mentioning a post that they believe is offensive or inappropriate. The other person responds with a statement that seems to be a response to the upset person's post, but the exact content of the response is not visible in the image.

The overall tone of the conversation is serious and confrontational, with the upset person expressing frustration and the other person providing a response that seems to

be a defense or explanation. The use of emojis and emoticons adds to the informal and possibly heated nature of the conversation.

Anonymous Thu 08 Jan 2026 14:33:01 No.41778296 Report

Quoted By: >>41780890

I missed posting this in the last thread, but just so there's a chance that anon doesn't get to walk away feeling like he was right, I WAS NOT THAT ANON, FAG.

View SameOCRGoogleiqdbSauceNAOTrace il_fullxfull.3940447688_606g.jpg, 74KiB, 800x445

The image shows a book titled "L'ibido Dominandi" by E. Michael Jones, which appears to be a scholarly work on sexual liberation and political control. The book is resting on a wooden surface, and the cover features a painting of a group of people, possibly in a state of sexual activity, with one person lying on a bed. The title of the book is prominently displayed in white text against a black background, and the author's name is in smaller white text at the bottom of the cover. The style of the image is a straightforward photograph with a focus on the book, likely intended for promotional or informational purposes.

Anonymous Thu 08 Jan 2026 15:05:24 No.41778440 Report

>>41776804

>Why are non-gooners so targeted is the real question?

Anonymous Thu 08 Jan 2026 15:07:52 No.41778456 Report

>>41776804

>Why are non-gooners so targeted is the real question?

same reason why sinners are left alone

the devil wants to pull people away from God so he goes after the righteous and the believers, once he pulls someone into sin, they will continue sinning so he doesn't need to attack them as hard

same concept applies here, gooners will continue gooning because their brains are turned/ing into mush so it's not required to attack them

Anonymous Thu 08 Jan 2026 15:15:46 No.41778503 Report

Quoted By: >>41779079

Feeling kinda shit right now senpai, and I guess it's my own fault, but things feel hopeless. How long do I have to go to see my life turn around? I've been retaining, working out, staying busy, working, socializing when I can, but no opportunities for anything really amazing or life-changing. I know these things take time, but... how much time? Right now it feels like I could continue on this path for two, three years and still have gained nothing.

Thom-Thom Wyrldlock Thu 08 Jan 2026 15:57:46 No.41778681 Report

>>41775417

Thanks for baking! This one might have helped me quit cannabis for the foreseeable future. And I've been a chronic since 2002.

>>41775616

I'm only skimming these discussions, but it seems to me that you never discuss having children? What is up with that? For me I would be happy to renounce women. I'm 50 in less than a month and I've fucked far more than a 100 women, and been a serial